before your eyes

for orchestra

Written June - December 2019
by J. Clay Gonzalez in Ann Arbor,
Michigan. Duration 7’00”.

conductor’s score in C

before your eyes

the first living thing assembles itself from
pieces in the brine. before your very eyes!

1 **Flute I**
2 Flute II
3 Flute III, doubling Alto Flute
4 **Clarinet I**
5 Clarinet II
6 Bass Clarinet
7 **Oboe I**
8 **Oboe II**
9 Oboe III, doubling English Horn
10 Bassoon
11 Bassoon
12 Contrabassoon
13 Horn I
14 Horn II
15 Horn III
16 Horn IV
17 Tuba (offstage)
18 **Trumpet I**
19 **Trumpet II**
20 Flugelhorn or Trumpet in B-flat
21 **Trombone I**
22 **Trombone II**
23 Bass Tormbone
24 Timp. 1/Sus. Cymbol
25 Timp. 2/Sus. Cymbol
26 Bell 1 (offstage)
27 Bell 2 (offstage)
28 Bell 3 (offstage)
29 Bell 4 (offstage)
30 Bell 5 (offstage)
31 Bell 6 (offstage)
32 Glockenspiel
33 Vibraphone
34 Harp
35 Piano
36 **First Violin 1A**
37 **First Violin 1B**
38 **First Violin 2A**
39 **First Violin 2B**
40 **First Violin 3A**
41 **First Violin 3B**
42 First Violin 4A
43 First Violin 4B
44 First Violin 5A
45 First Violin 5B
46 First Violin 6A
47 First Violin 6B
48 First Violin 7A
49 First Violin 7B
50 **Second Violin 1A**
51 **Second Violin 1B**
52 **Second Violin 2A**
53 **Second Violin 2B**
54 Second Violin 3A
55 Second Violin 3B
56 Second Violin 4A
57 Second Violin 4B
58 Second Violin 5A
59 Second Violin 5B
60 Second Violin 6A
61 Second Violin 6B
62 **Viola 1A**
63 **Viola 1B**
64 **Viola 2A**
65 **Viola 2B**
66 Viola 3A
67 Viola 3B
68 Viola 4A
69 Viola 4B
70 Viola 5A
71 Viola 5B
72 **Cello 1A**
73 **Cello 1B**
74 **Cello 2A**
75 **Cello 2B**
76 Cello 3A
77 Cello 3B
78 Cello 4A
79 Cello 4B
80 Cello 5A
81 Cello 5B
82 Double Bass 1A
83 Double Bass 1B
84 Double Bass 2A
85 Double Bass 2B
86 Double Bass 3A
87 Double Bass 3B
88 Double Bass 4A
89 Double Bass 4B
90 **Conductor**

Some musicians in the orchestra will use timers to move through their part, and will not rely on the conductor. Conductor is to give a cue for ensemble to start timers simultaneously. The conductor should start one as well. Conductor will begin the conducting the passage included here exactly when the timer reaches 1’07”. The conductor should use a metronome or click track to ensure that they conduct exactly at the tempo given. The conductor, reaching the final cutoff, should give a large gesture to the whole ensemble. Many, though not all, musicians will stop at the cutoff. The condoctor is to wait two minutes after the cutoff for the timed parts to finish.

before your eyes

J. Clay Gonzalez
December 2019

♩ = 68

Begin conducting at 1'07"

Flute

Oboe I

Oboe II

Clarinet in B♭

First Trumpet in C

Second Trumpet in C

First Tenor Trombone

Second Tenor Trombone

First Violin 1A

First Violin 1B

First Violin 2A

First Violin 2B

First Violin 3A

First Violin 3B

Second Violin 1A

Second Violin 1B

Second Violin 2A

Second Violin 2B

Viola 1A

Viola 1B

Viola 2A

ppp

Viola 2B

ppp

ppp

Violoncello 1A

ppp

Violoncello 1B

Violoncello 2A

Violoncello 2B

1

8

Fl.
Ob. I
Ob. II
Cl.
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
F. V. 1A
F. V. 1B
F. V. 2A
F. V. 2B
F. V. 3A
F. V. 3B
S.V. 1A
S.V. 1B
S.V. 2A
S.V. 2B
Vla. 1A
Vla. 1B
Vla. 2A
Vla. 2B
Vc. 1A
Vc. 1B
Vc. 2A
Vc. 2B

mp
ppp
pp

14

2

Fl.

Ob. I

Ob. II

Cl.

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

A?

A?

A?

A?

mp

mp

mp

mp

F. V. 1A

F. V. 1B

F. V. 2A

F. V. 2B

F. V. 3A

F. V. 3B

S.V. 1A

S.V. 1B

S.V. 2A

S.V. 2B

ppp

Vla. 1A

Vla. 1B

Vla. 2A

Vla. 2B

ppp

ppp

ppp

Vc. 1A

Vc. 1B

Vc. 2A

Vc. 2B

20

Fl.
Ob. I
Ob. II
Cl.
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
F. V. 1A
F. V. 1B
F. V. 2A
F. V. 2B
F. V. 3A
F. V. 3B
S.V. 1A
S.V. 1B
S.V. 2A
S.V. 2B
Vla. 1A
Vla. 1B
Vla. 2A
Vla. 2B
Vc. 1A
Vc. 1B
Vc. 2A
Vc. 2B

mp *f*

pp

ppp

25 **3**

Fl.
Ob. I
Ob. II
Cl.
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
F. V. 1A
F. V. 1B
F. V. 2A
F. V. 2B
F. V. 3A
F. V. 3B
S.V. 1A
S.V. 1B
S.V. 2A
S.V. 2B
Vla. 1A
Vla. 1B
Vla. 2A
Vla. 2B
Vc. 1A
Vc. 1B
Vc. 2A
Vc. 2B

30

4

Fl.
Ob. I
Ob. II
Cl.
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
F. V. 1A
F. V. 1B
F. V. 2A
F. V. 2B
F. V. 3A
F. V. 3B
S.V. 1A
S.V. 1B
S.V. 2A
S.V. 2B
Vla. 1A
Vla. 1B
Vla. 2A
Vla. 2B
Vc. 1A
Vc. 1B
Vc. 2A
Vc. 2B

37

5

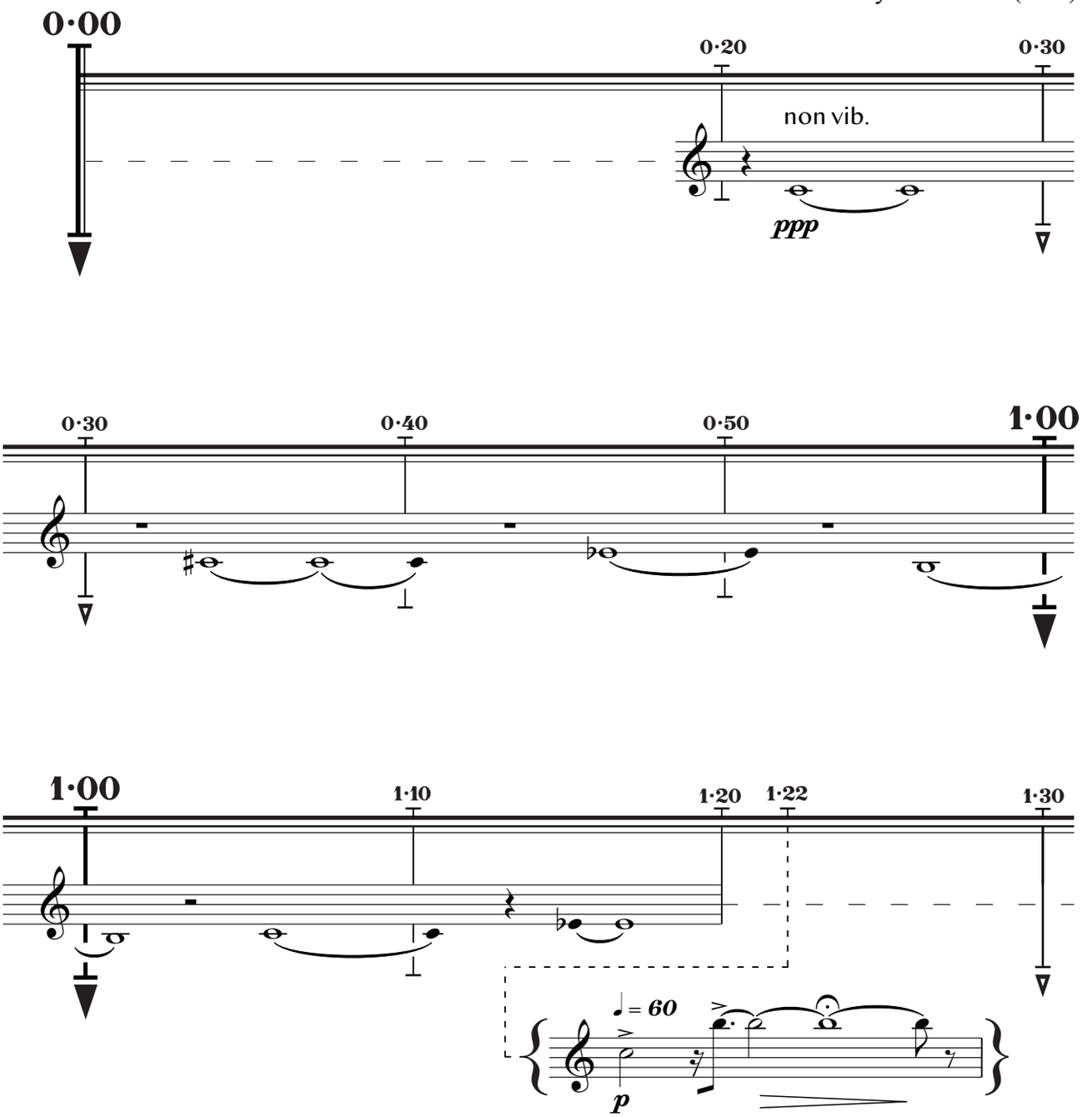
Fl.
Ob. I
Ob. II
Cl.
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
F. V. 1A
F. V. 1B
F. V. 2A
F. V. 2B
F. V. 3A
F. V. 3B
S.V. 1A
S.V. 1B
S.V. 2A
S.V. 2B
Vla. 1A
Vla. 1B
Vla. 2A
Vla. 2B
Vc. 1A
Vc. 1B
Vc. 2A
Vc. 2B

Flute 1

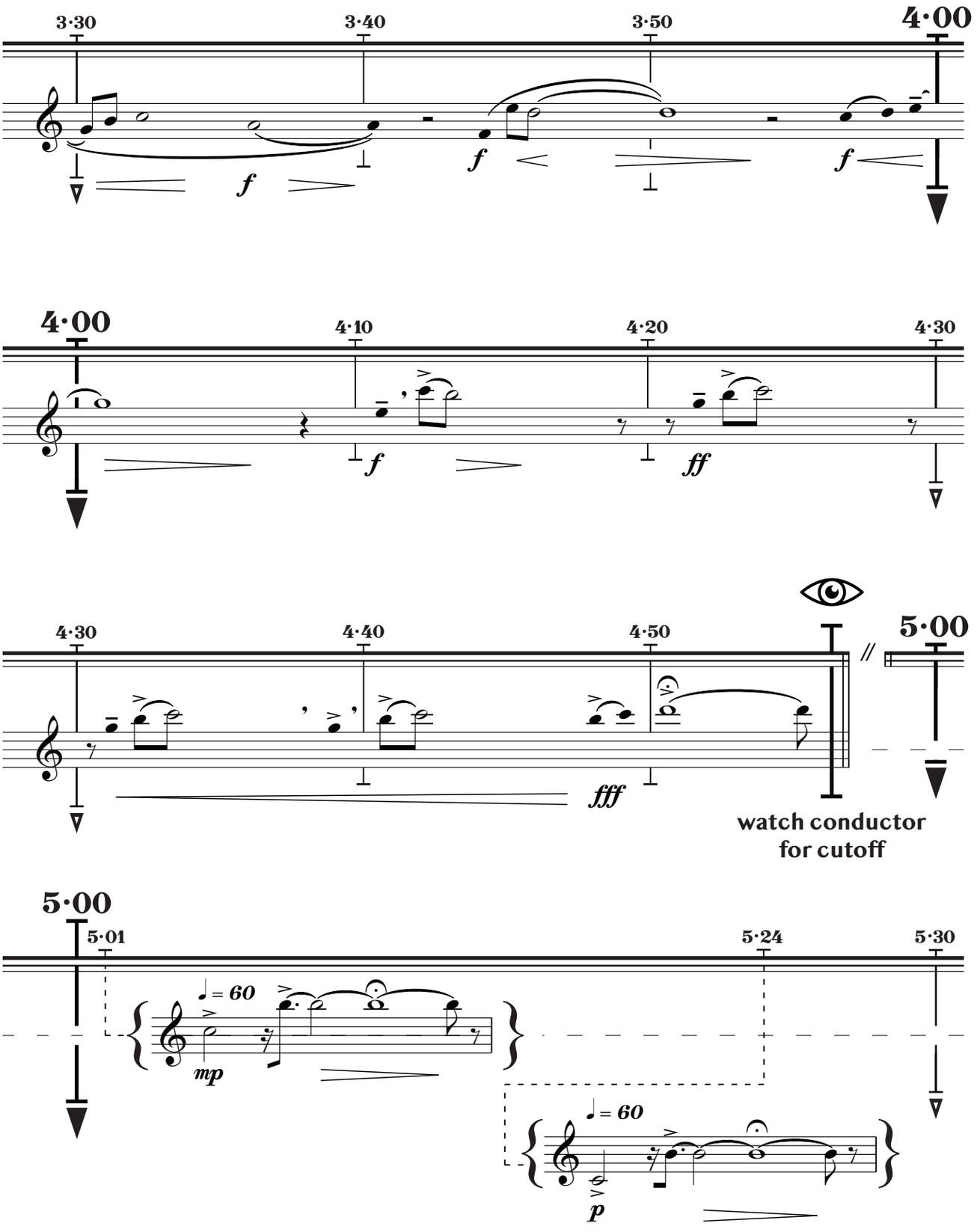
before your eyes

for orchestra

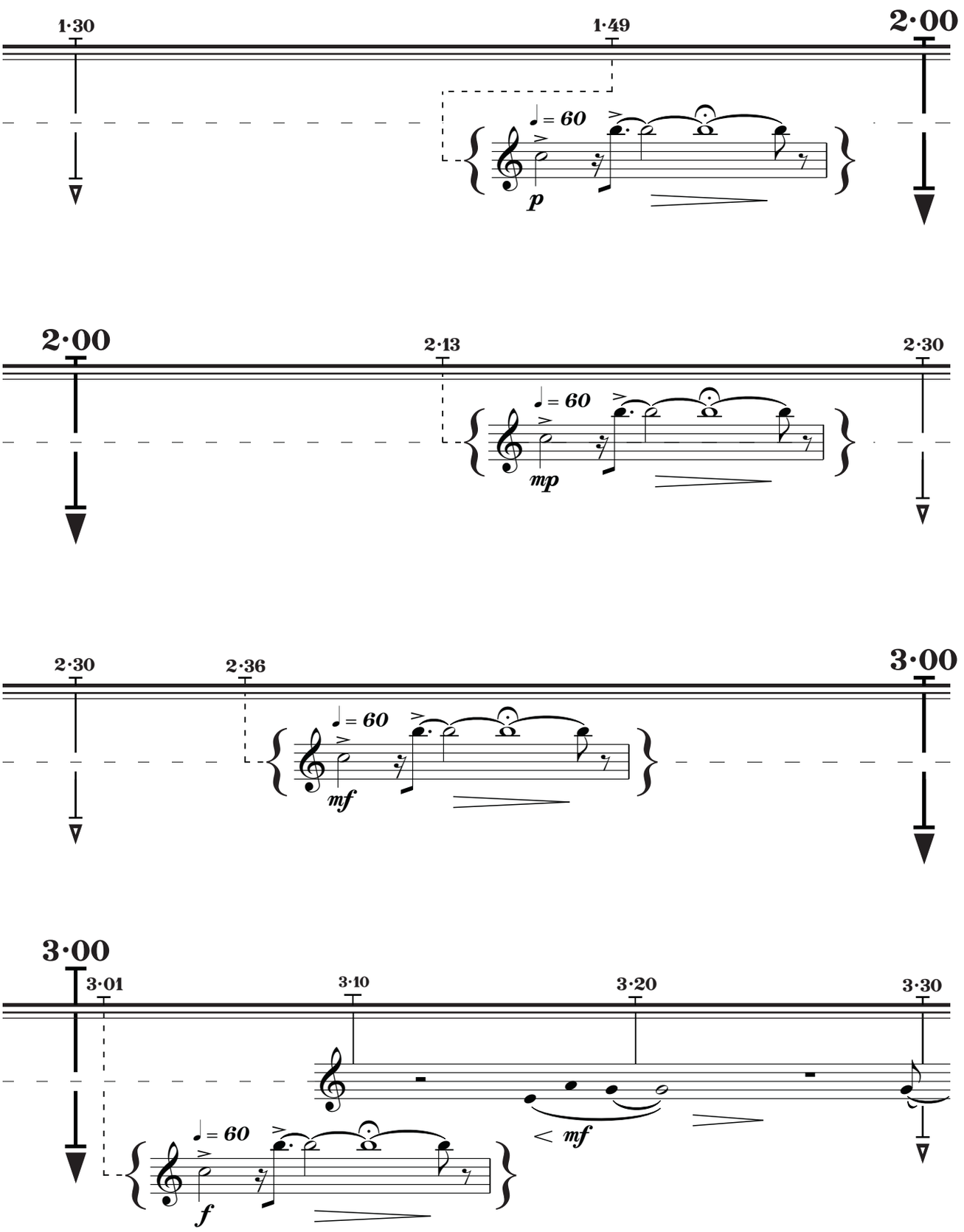
J. Clay Gonzalez (2020)



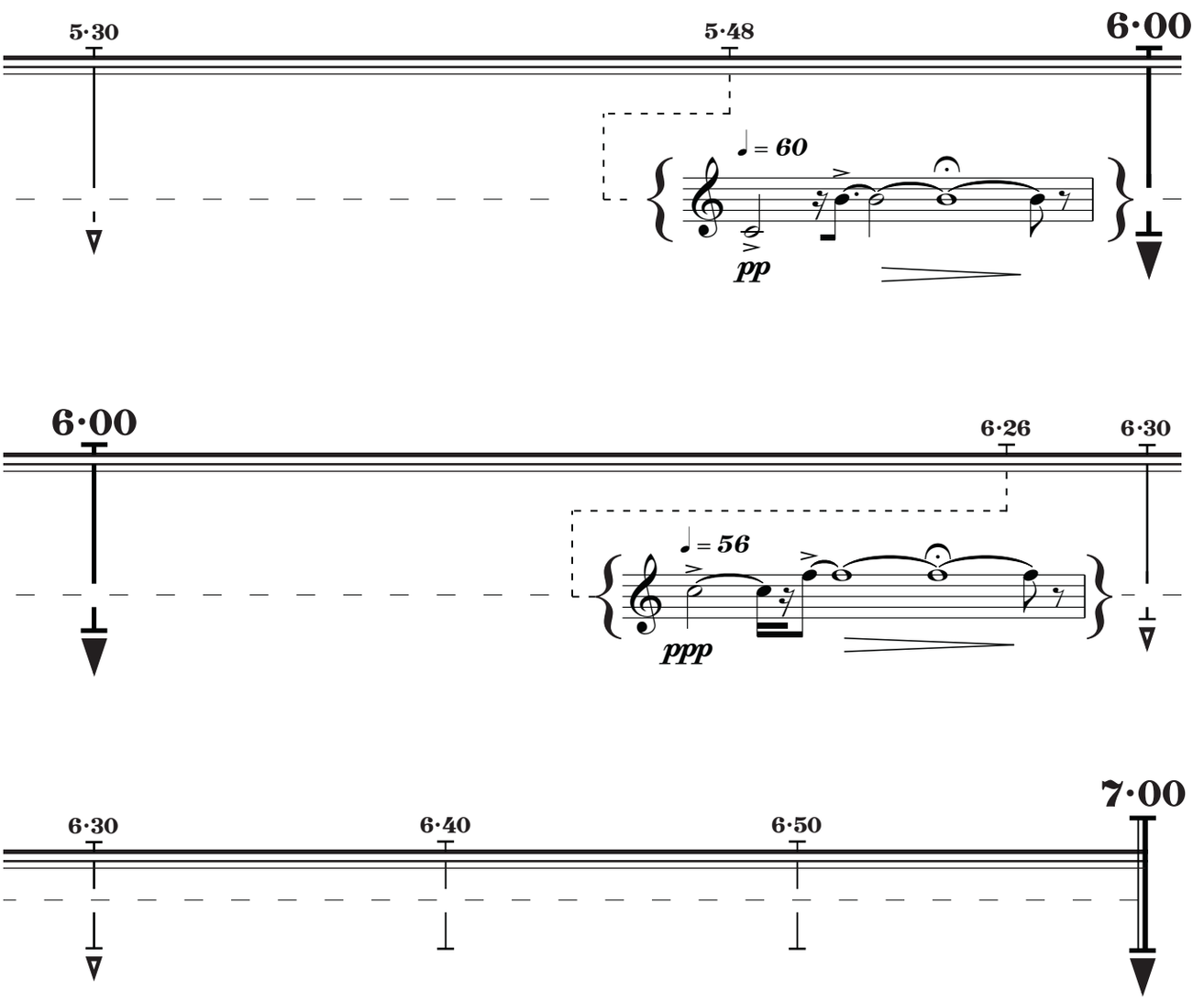
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



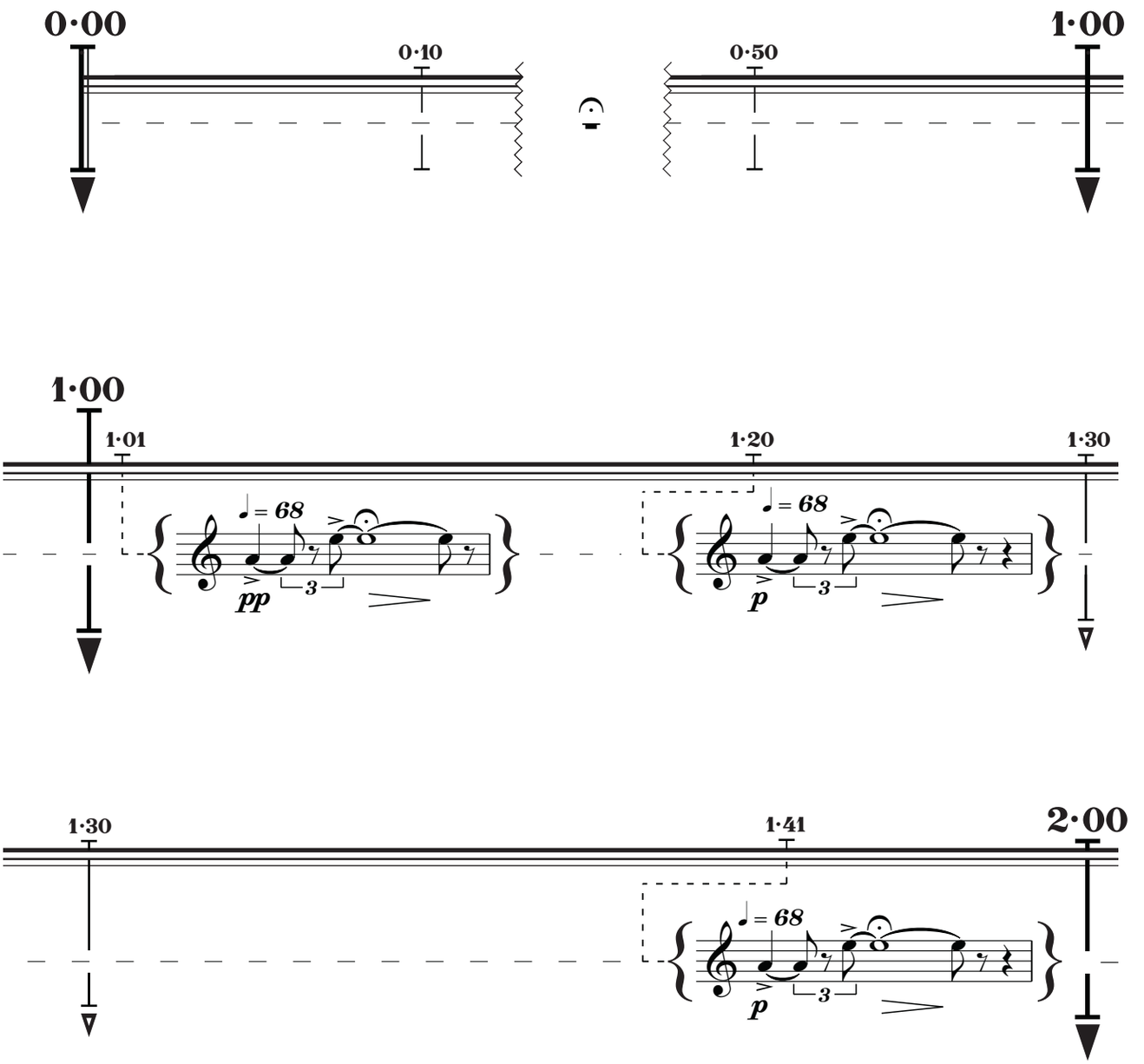
special bird publishing © 2020. all rights reserved.

Flute 2

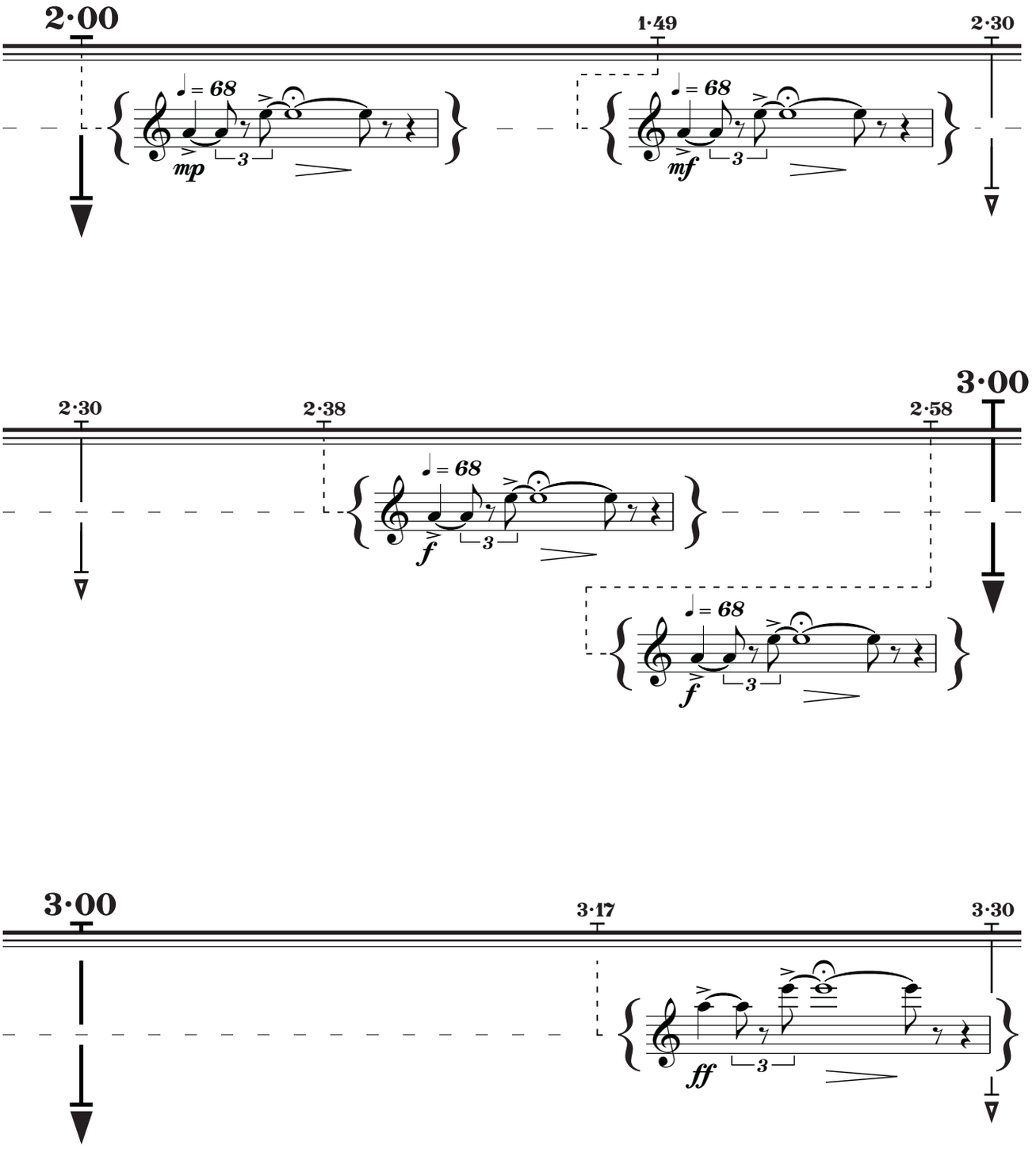
before your eyes

for orchestra

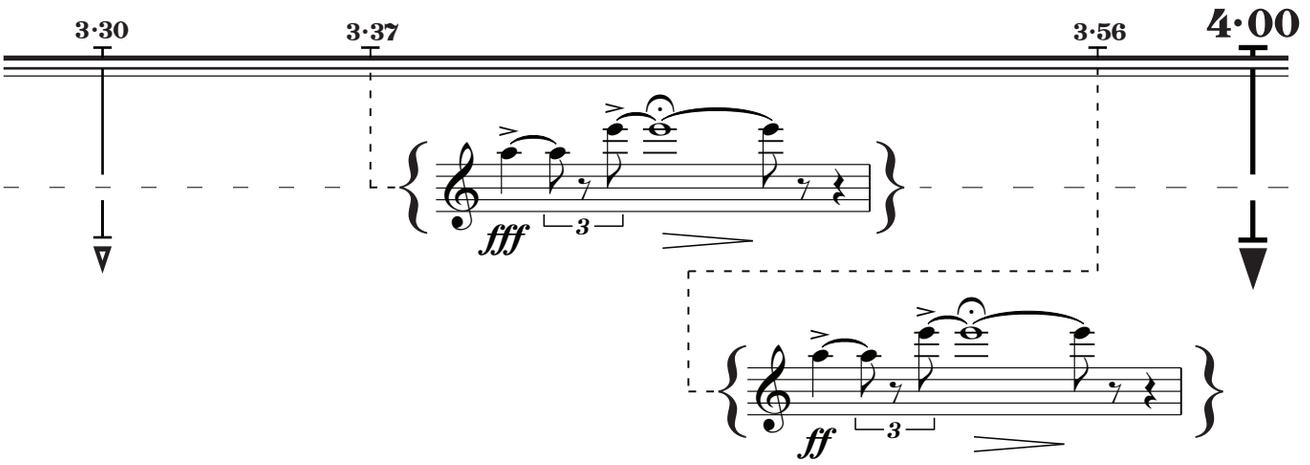
J. Clay Gonzalez (2020)

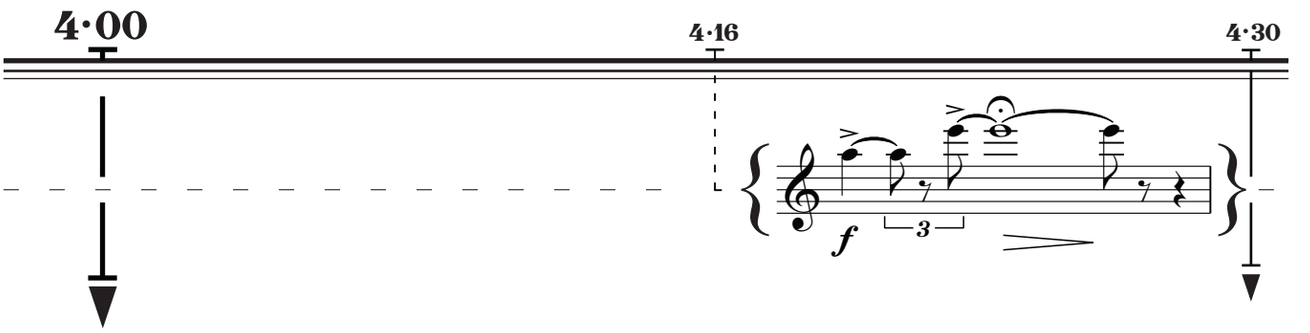


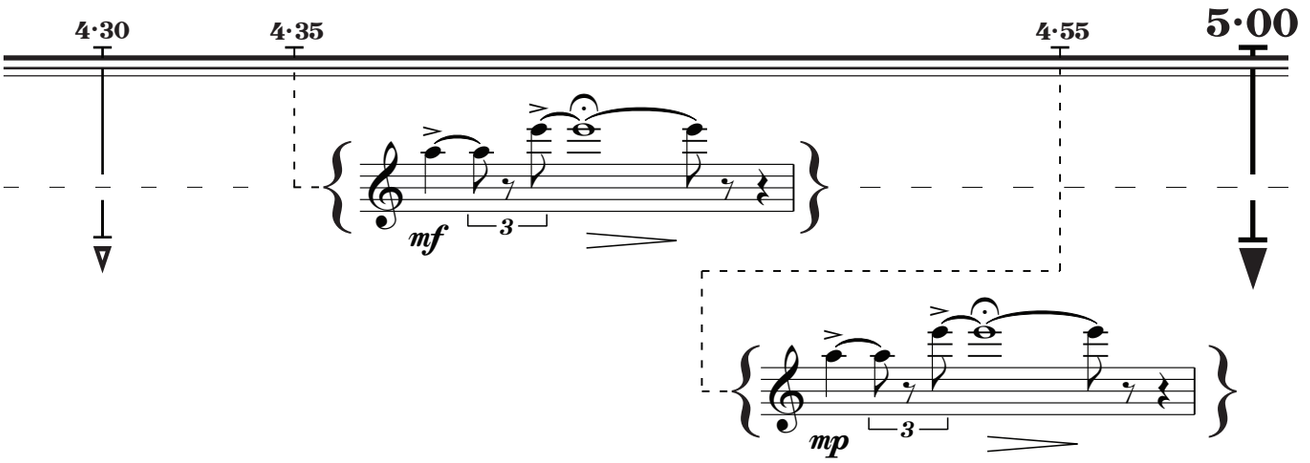
special bird publishing © 2020. all rights reserved.



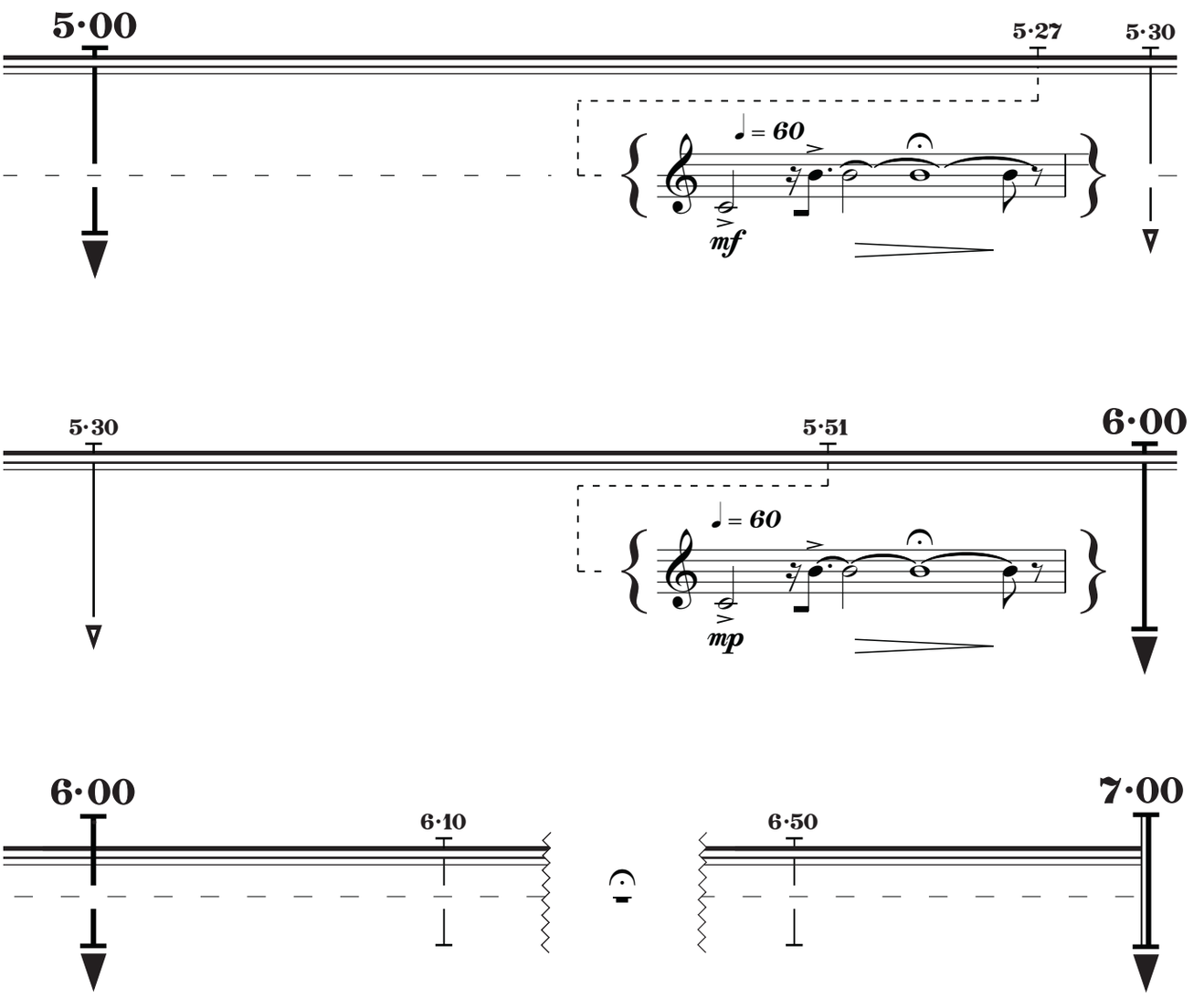
special bird publishing © 2020. all rights reserved.







special bird publishing © 2020. all rights reserved.



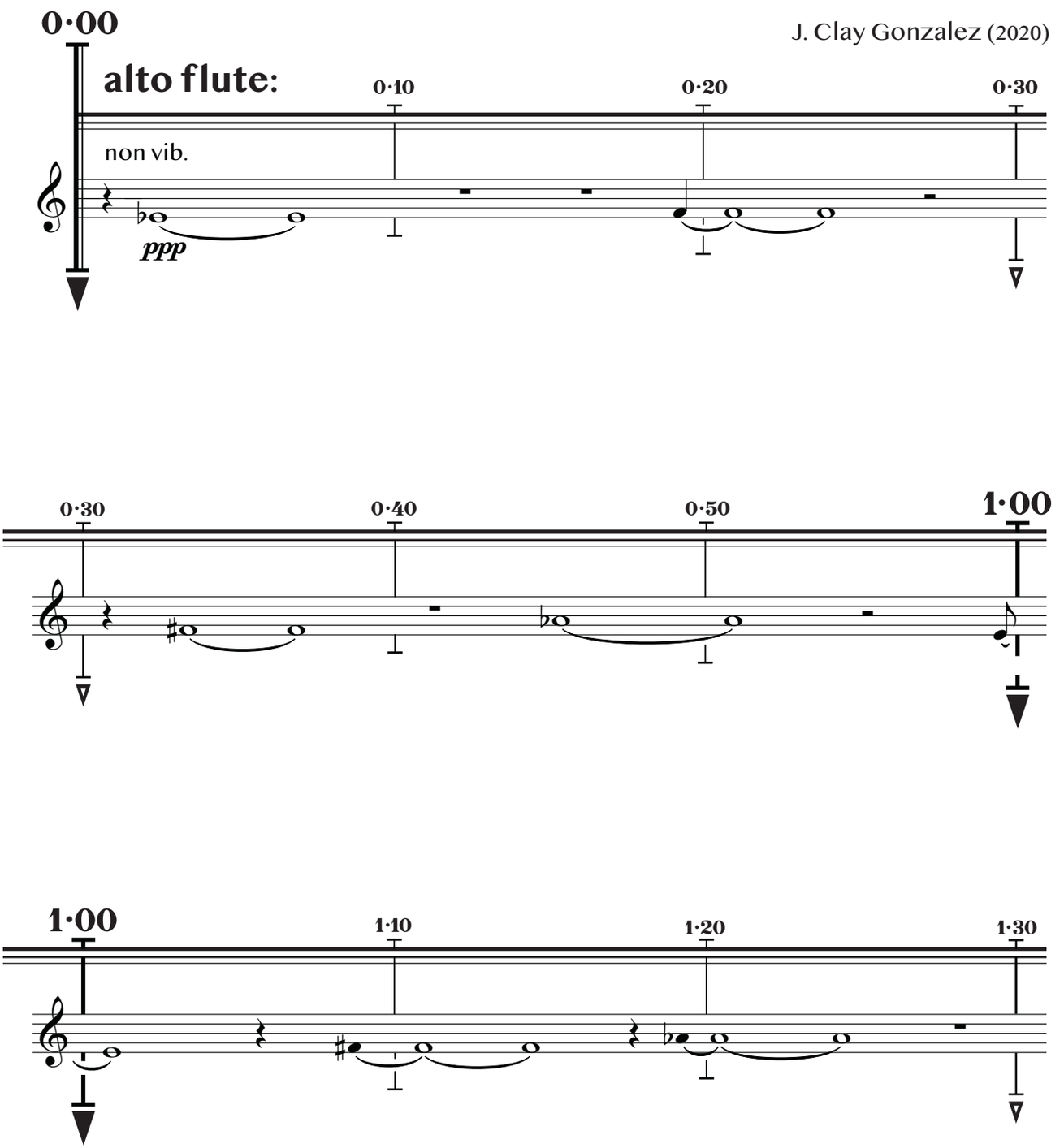
special bird publishing © 2020. all rights reserved.

Flute 3 / Alto Flute

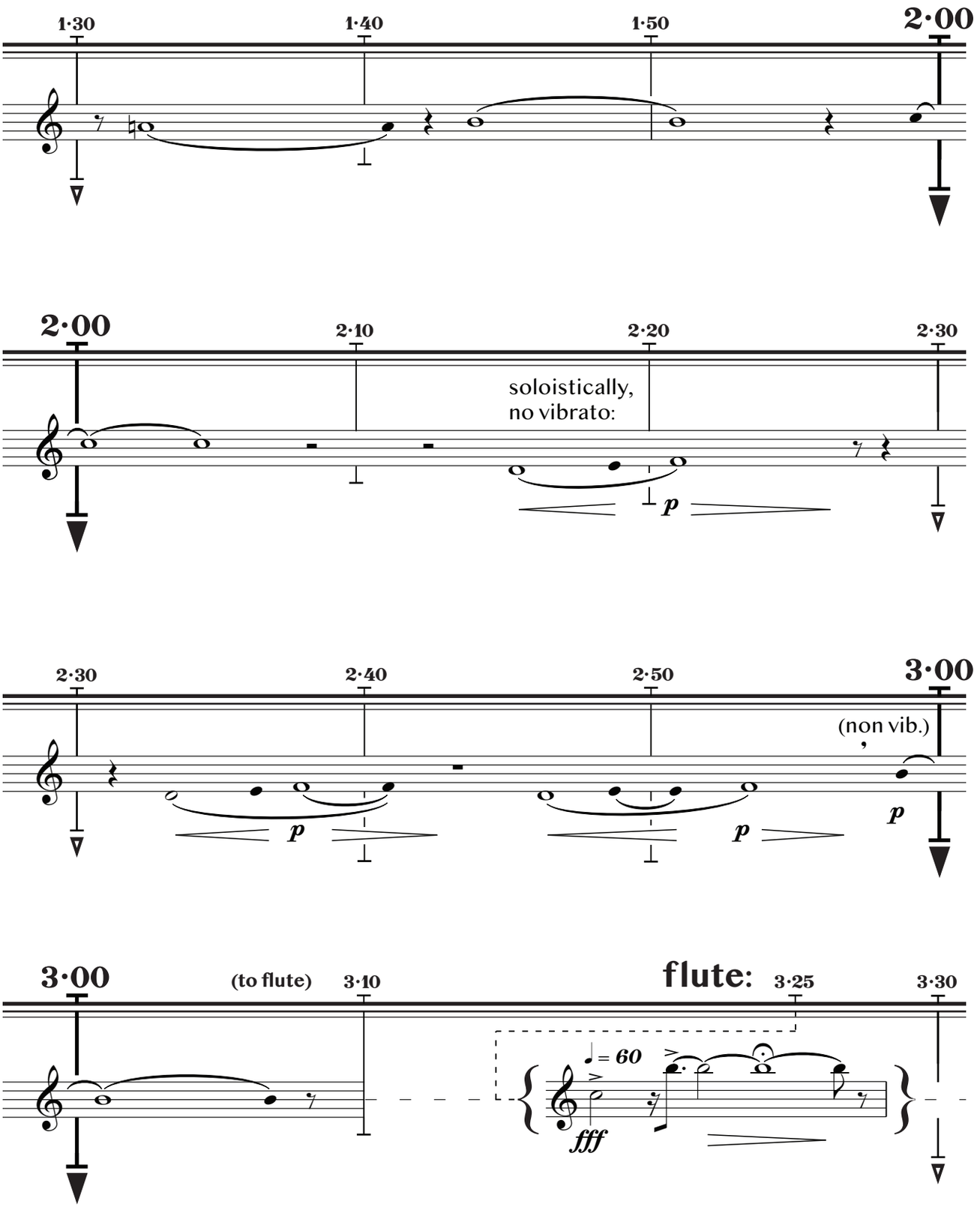
before your eyes

for orchestra

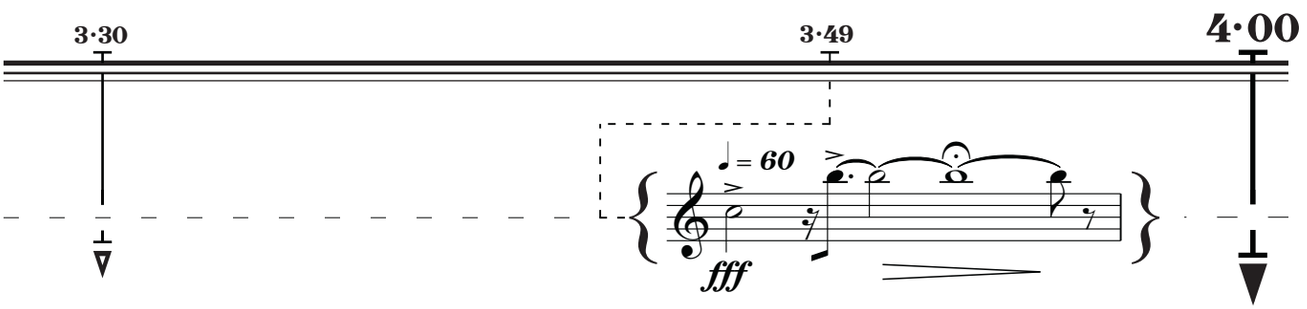
J. Clay Gonzalez (2020)

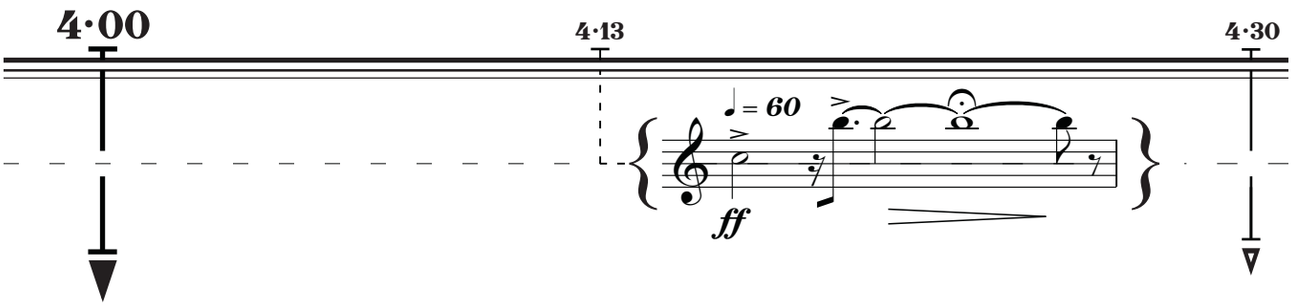


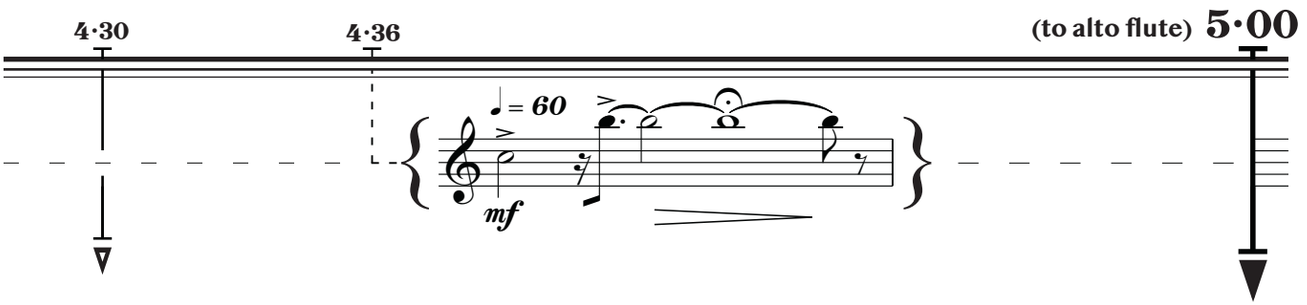
special bird publishing © 2020. all rights reserved.

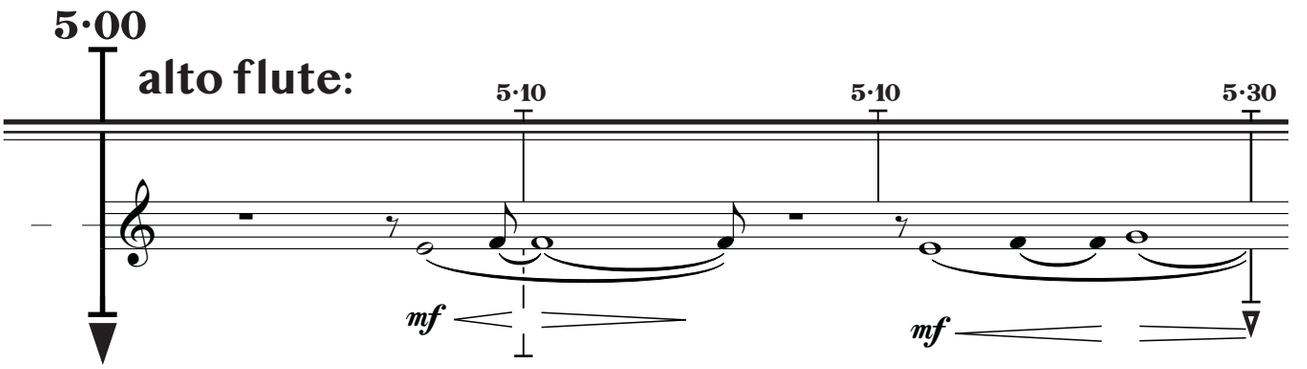


special bird publishing © 2020. all rights reserved.

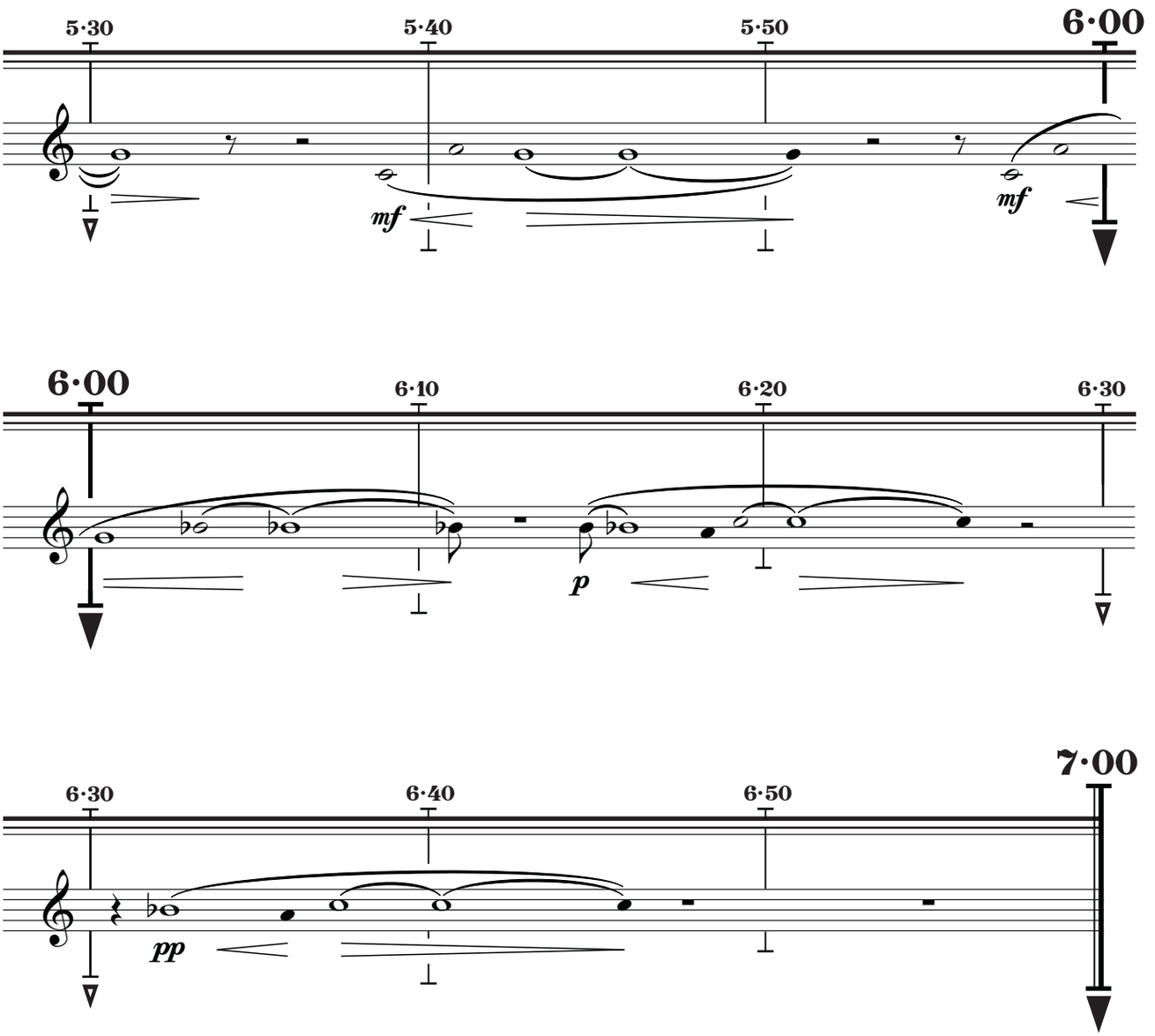








special bird publishing © 2020. all rights reserved.



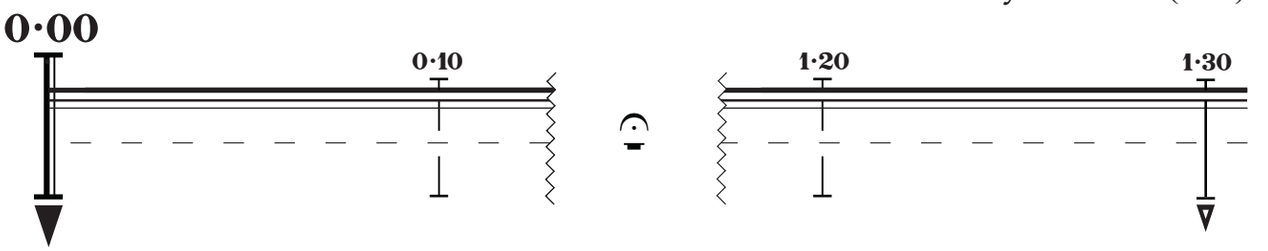
special bird publishing © 2020. all rights reserved.

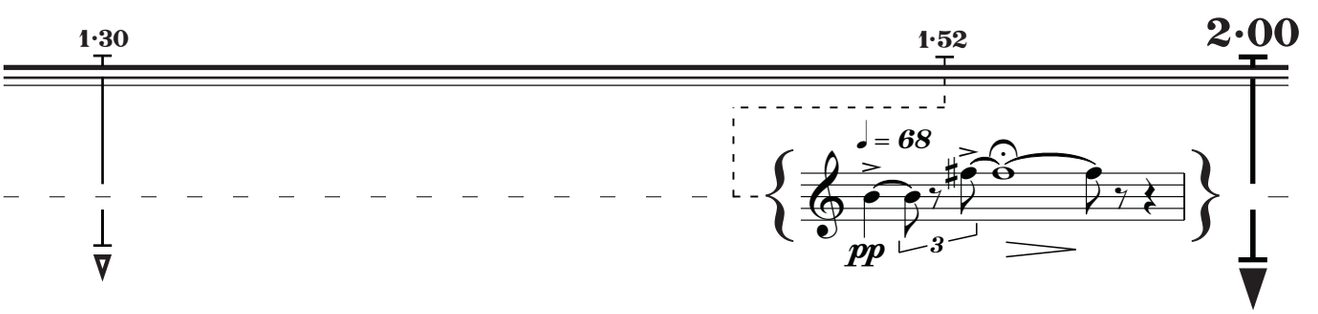
Clarinet 1 in B - flat

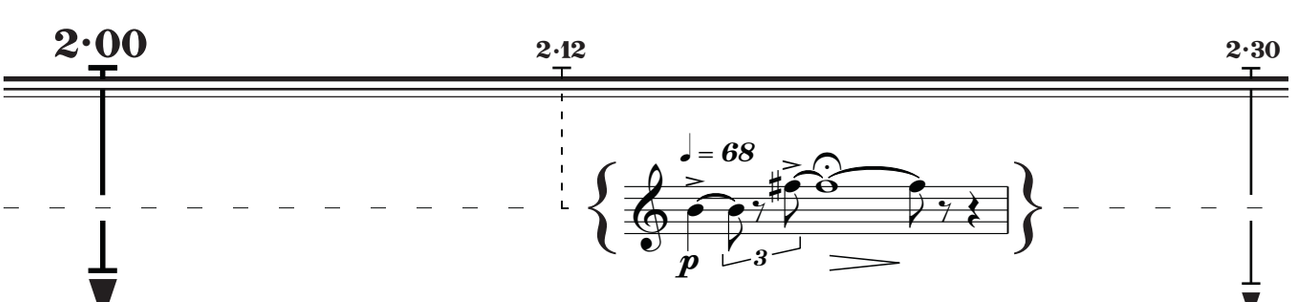
before your eyes

for orchestra

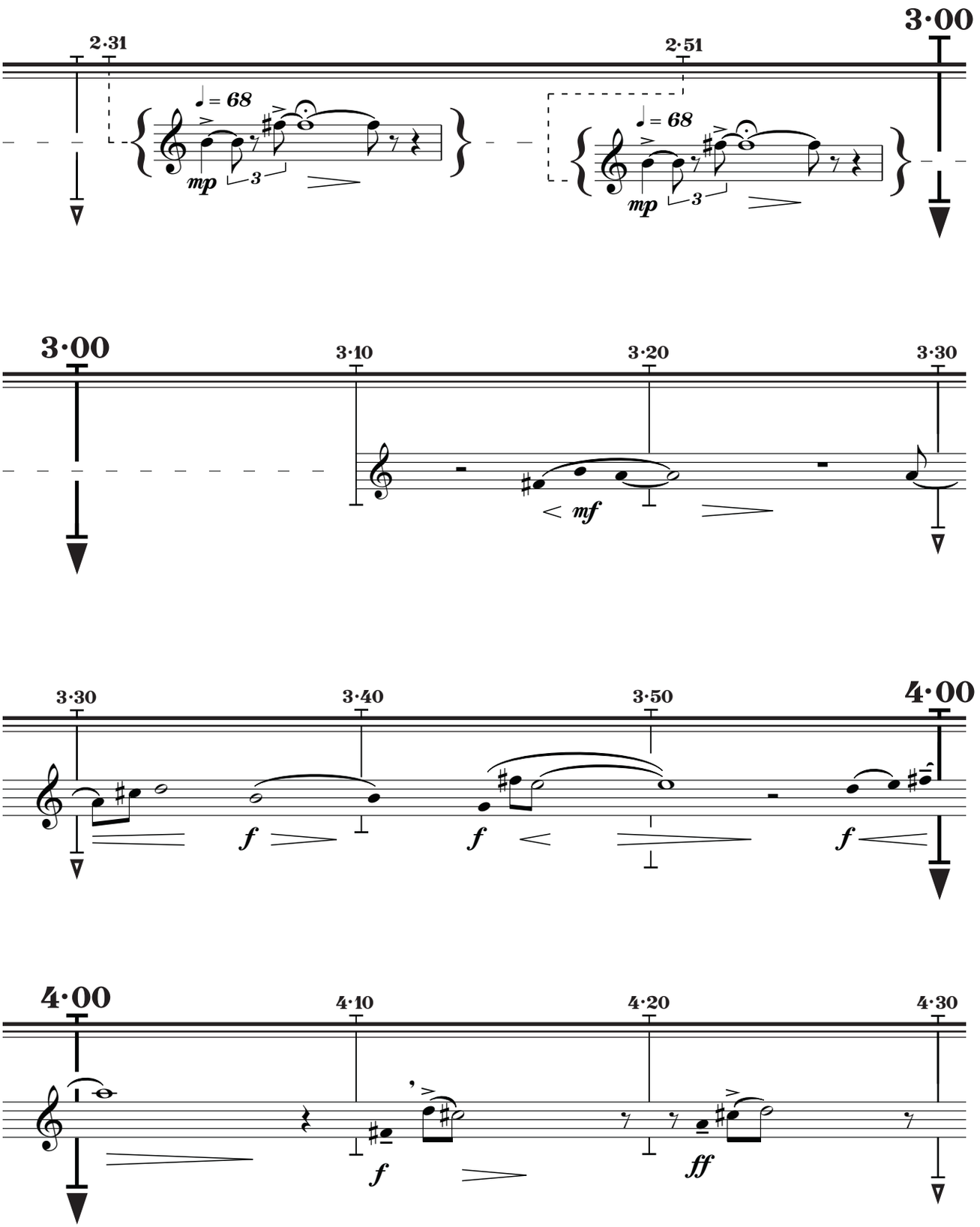
J. Clay Gonzalez (2020)



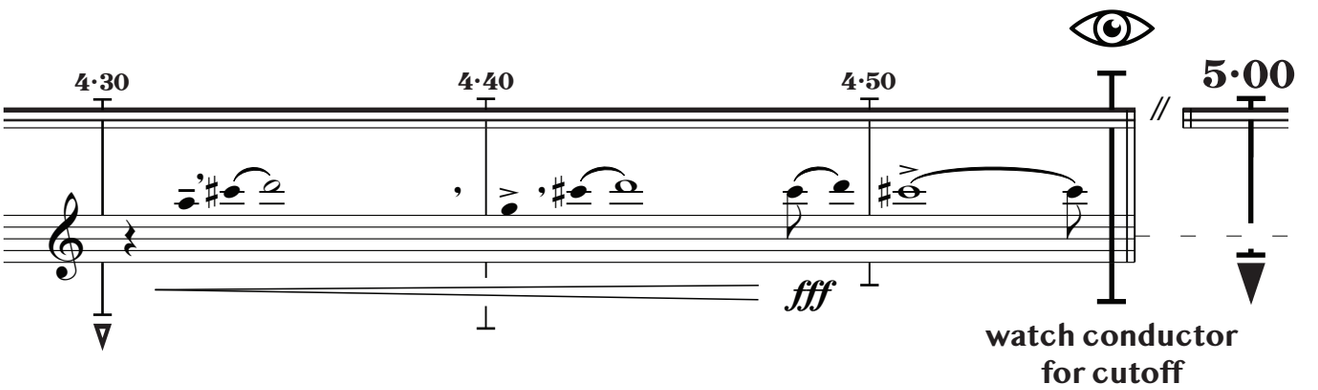


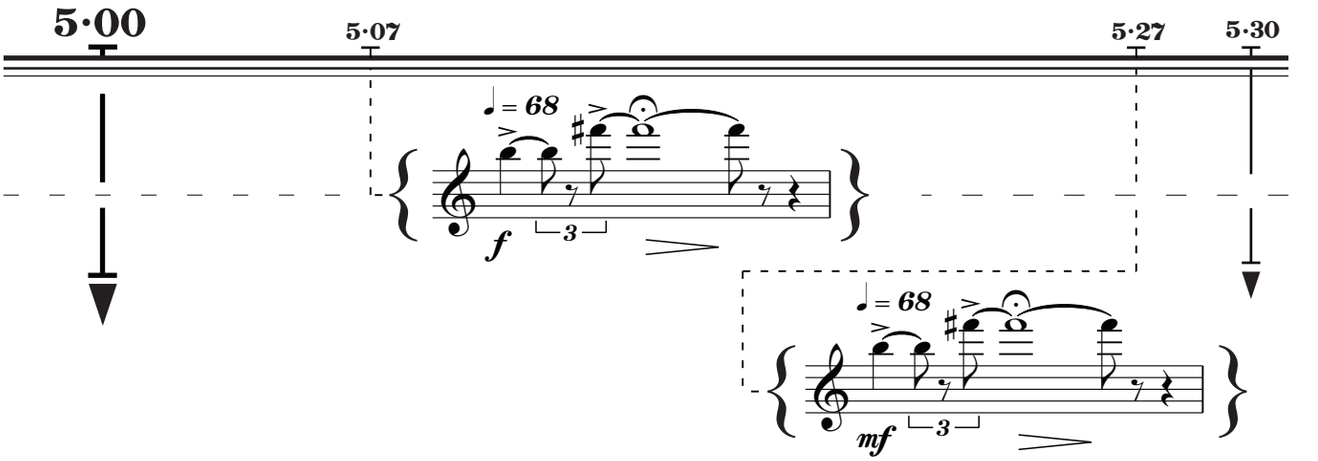


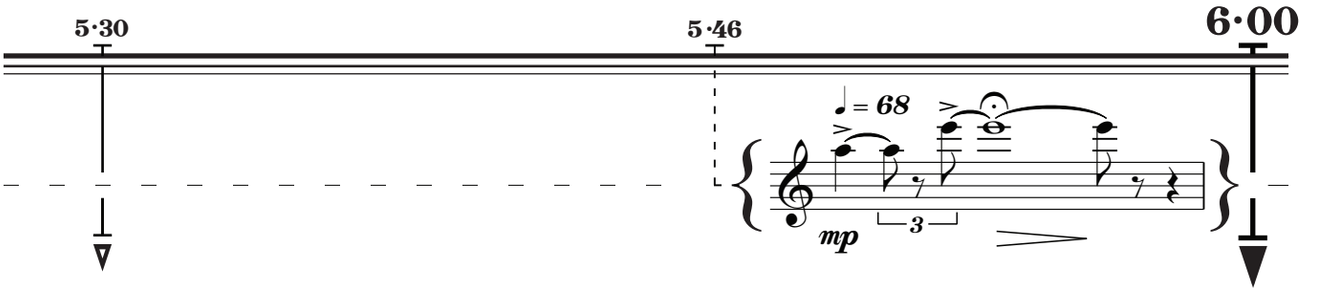
special bird publishing © 2020. all rights reserved.



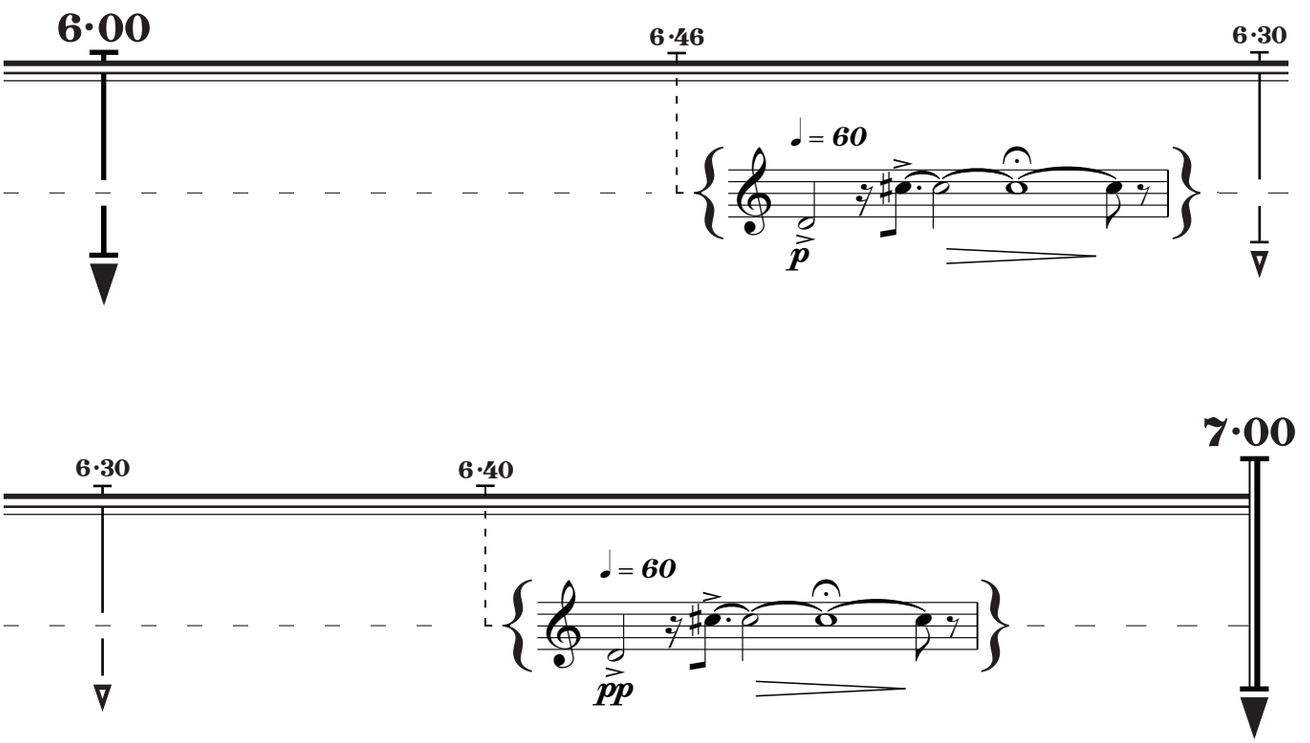
special bird publishing © 2020. all rights reserved.







special bird publishing © 2020. all rights reserved.



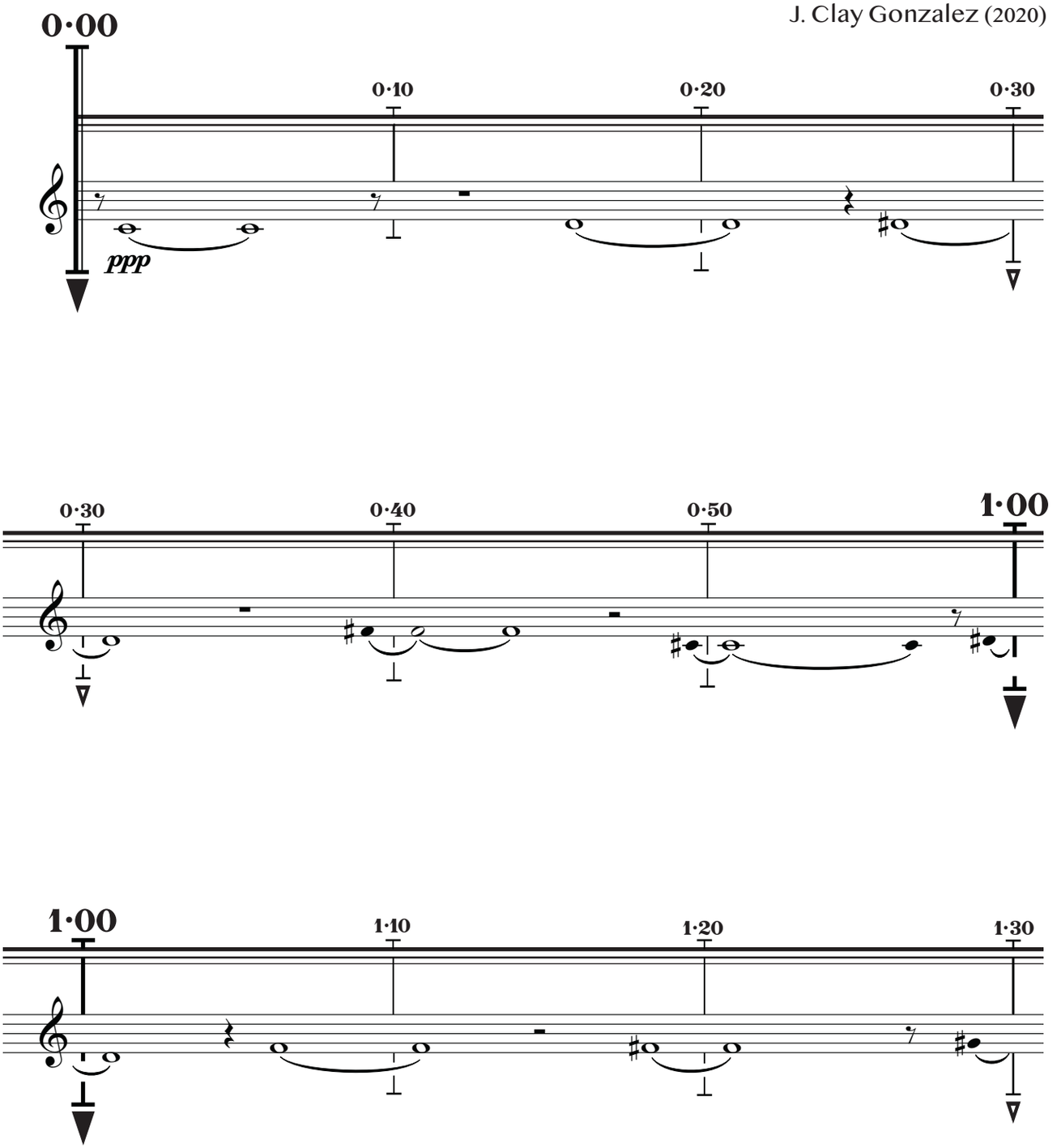
special bird publishing © 2020. all rights reserved.

Clarinet in B-flat 2

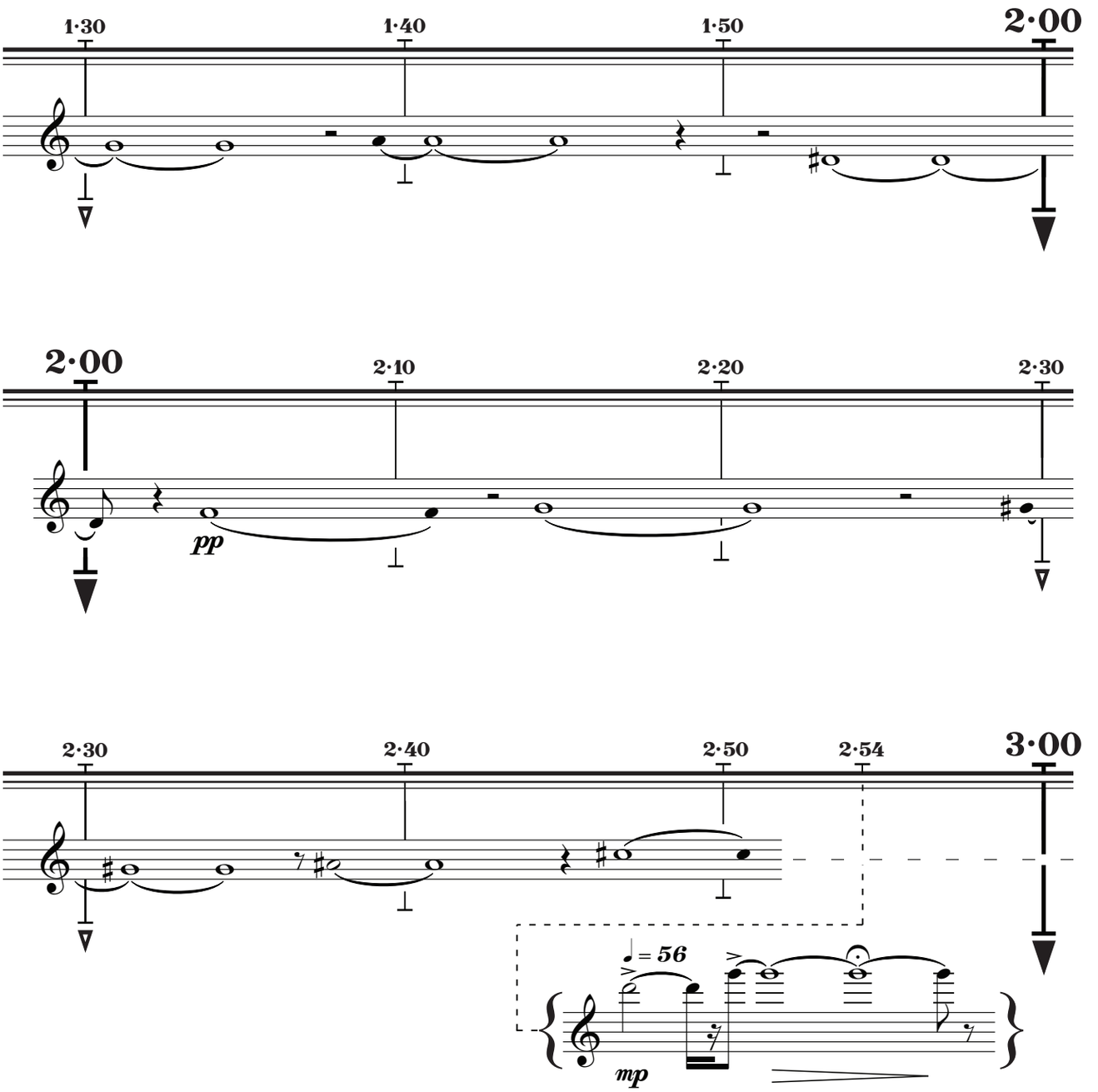
before your eyes

for orchestra

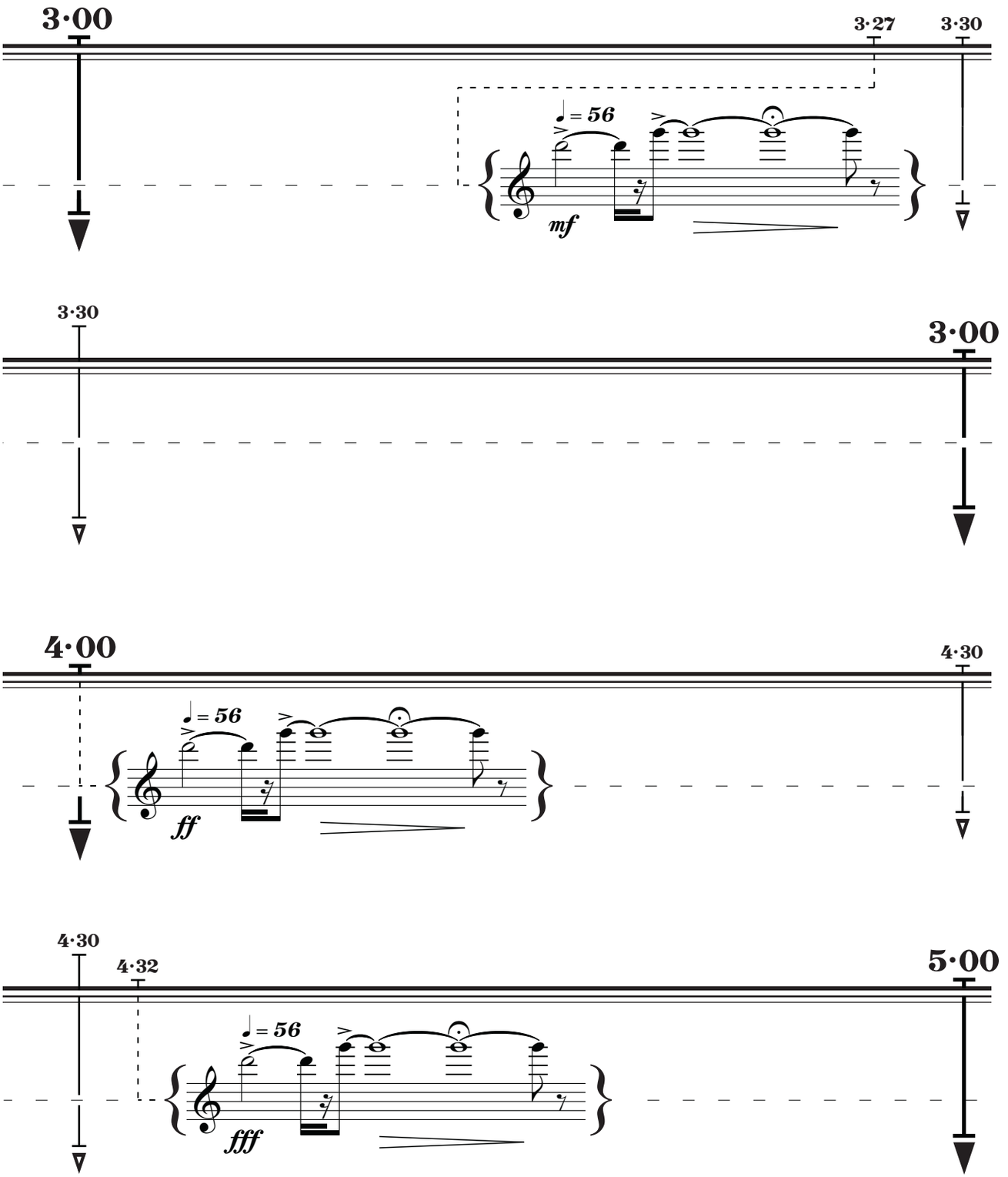
J. Clay Gonzalez (2020)



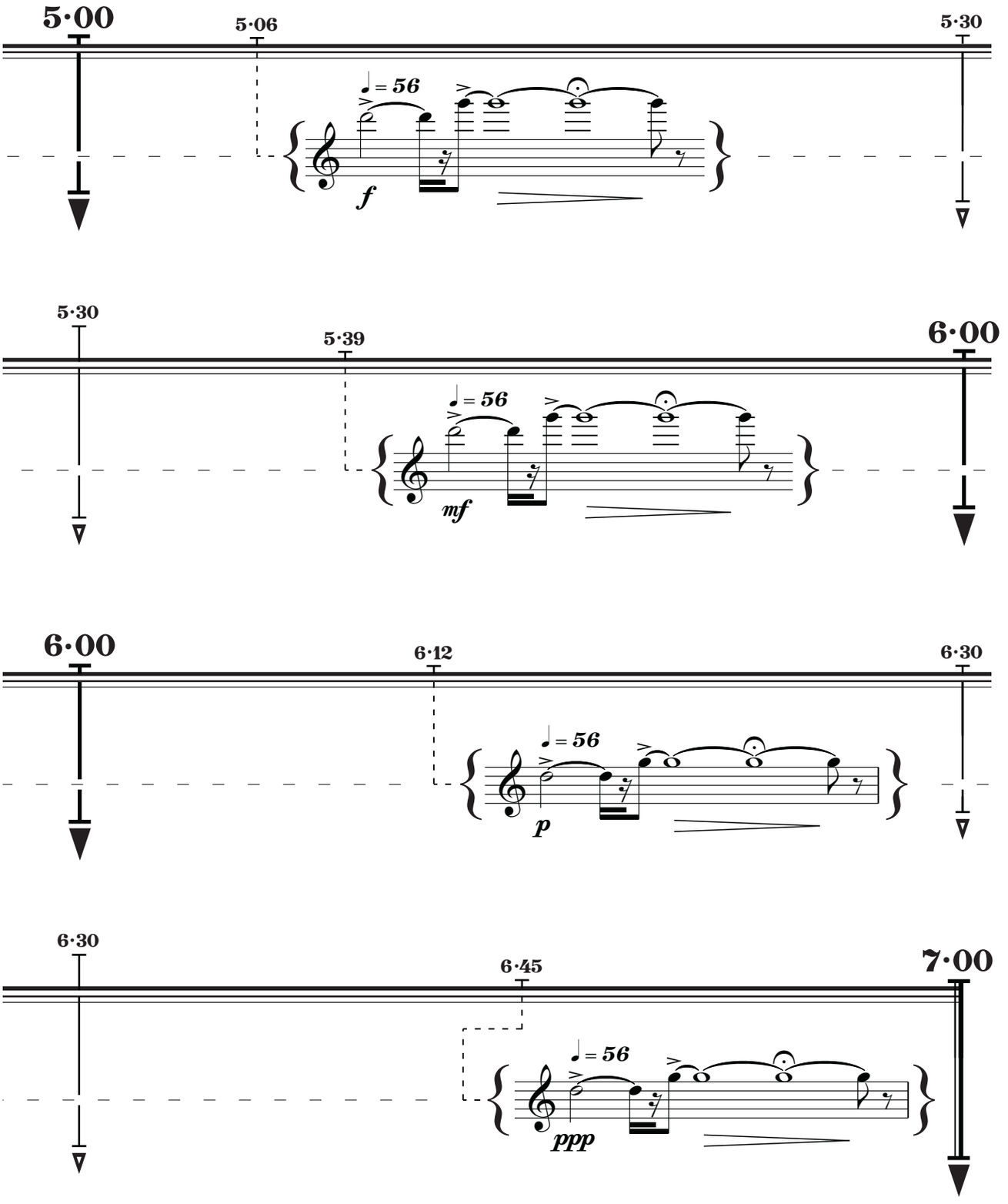
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



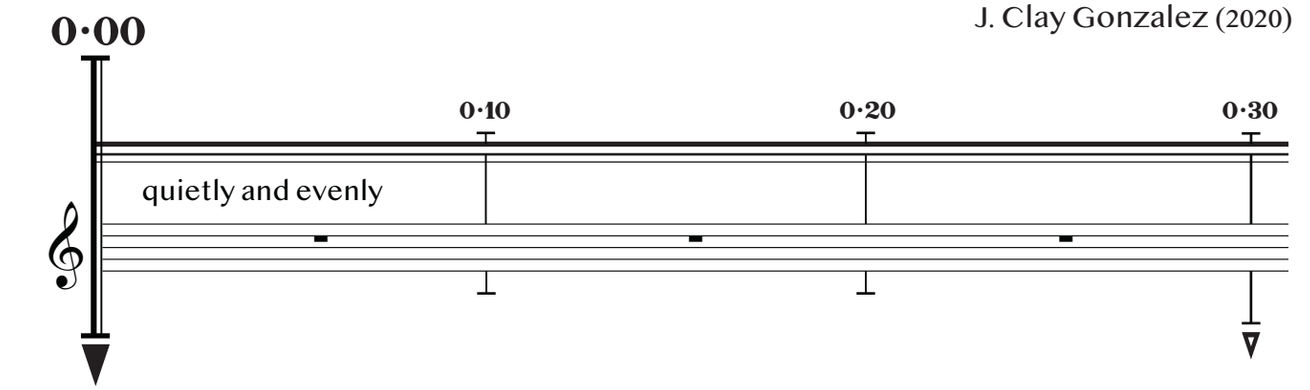
special bird publishing © 2020. all rights reserved.

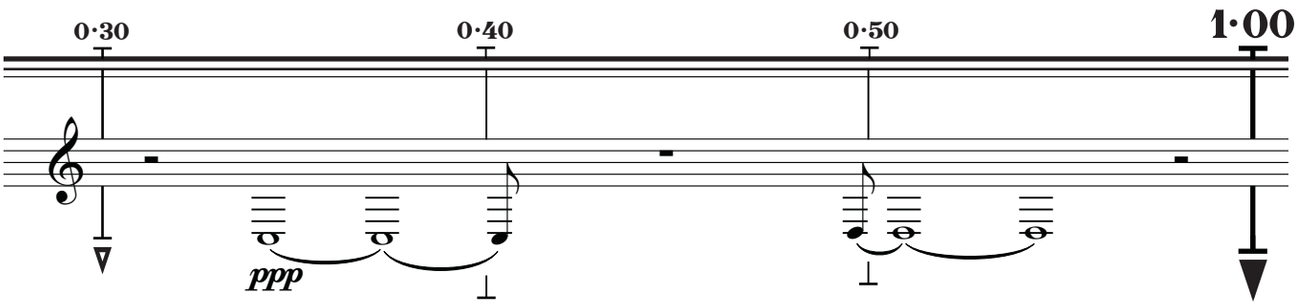
Bass Clarinet in B - flat

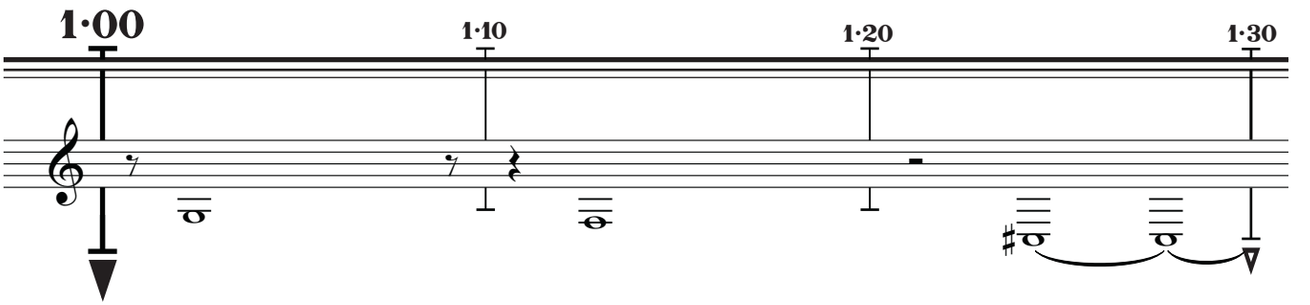
before your eyes

for orchestra

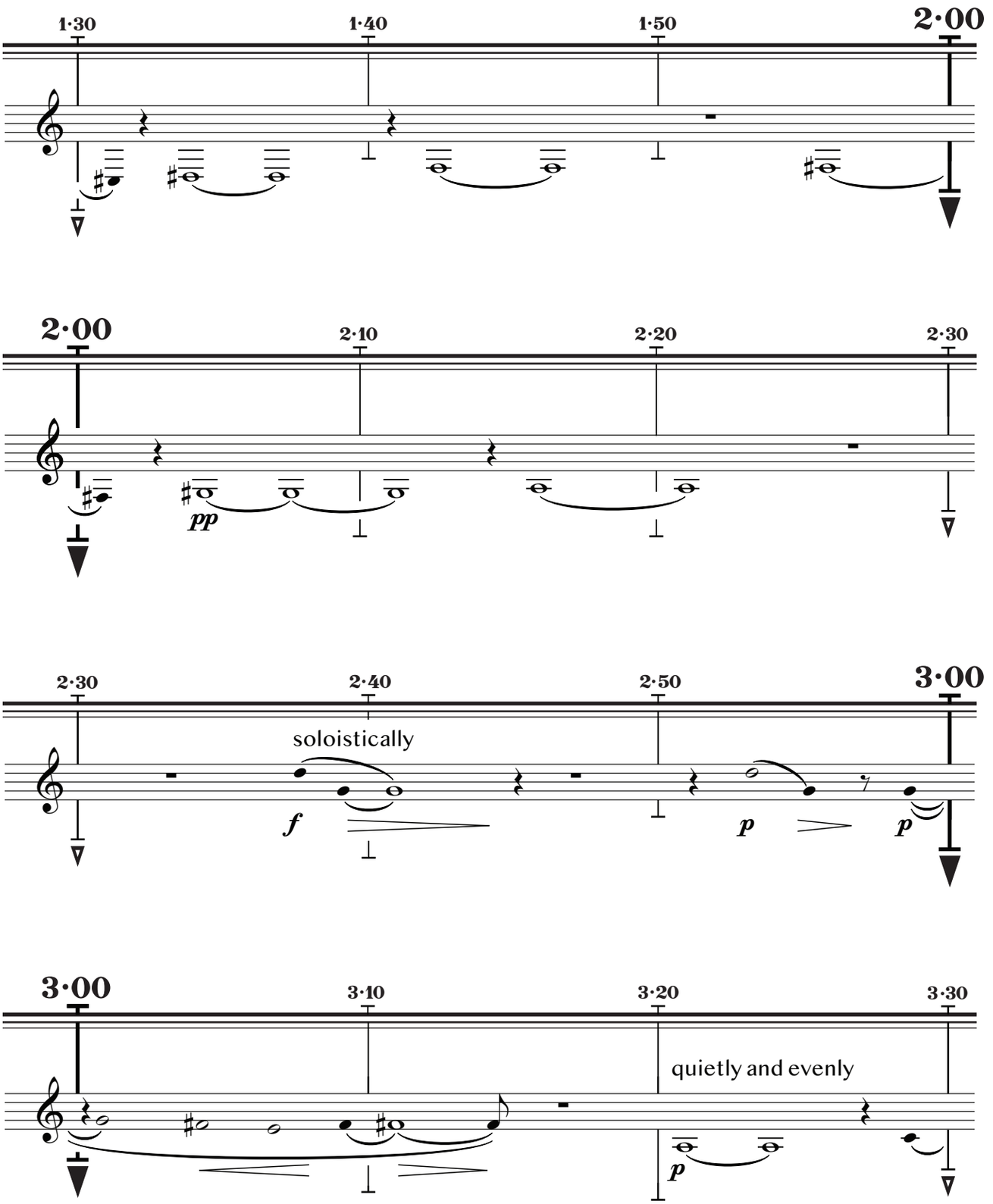
J. Clay Gonzalez (2020)



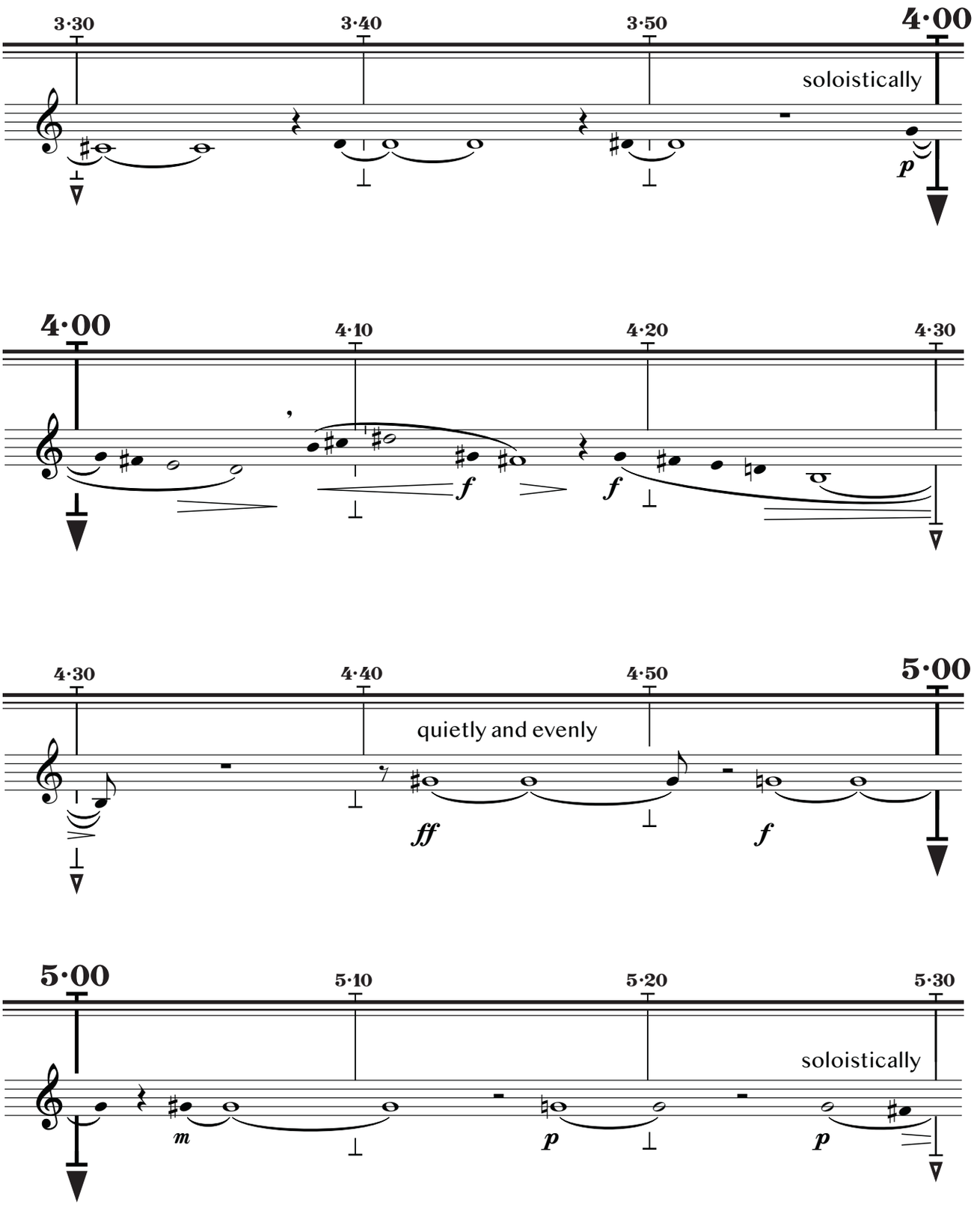




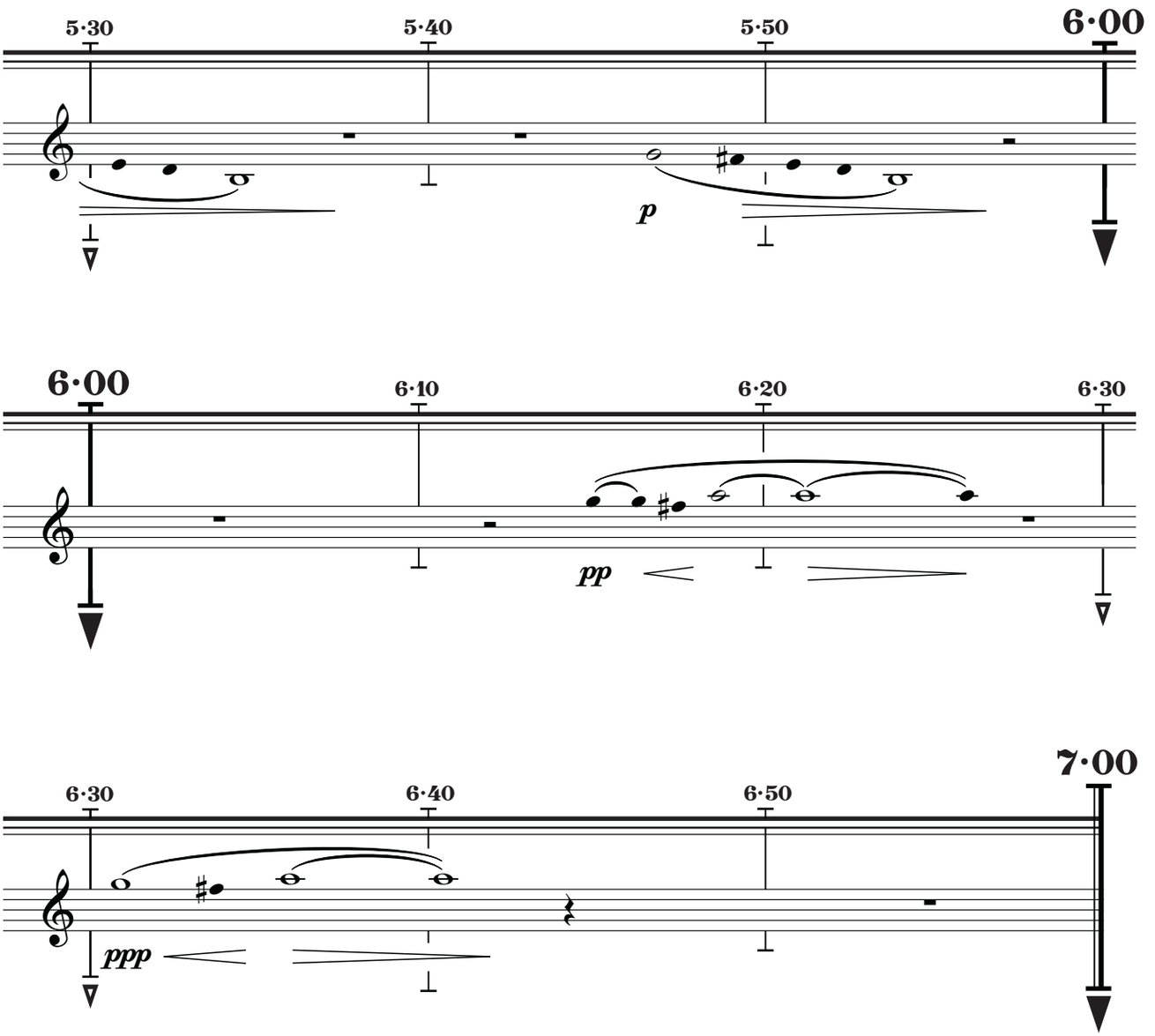
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



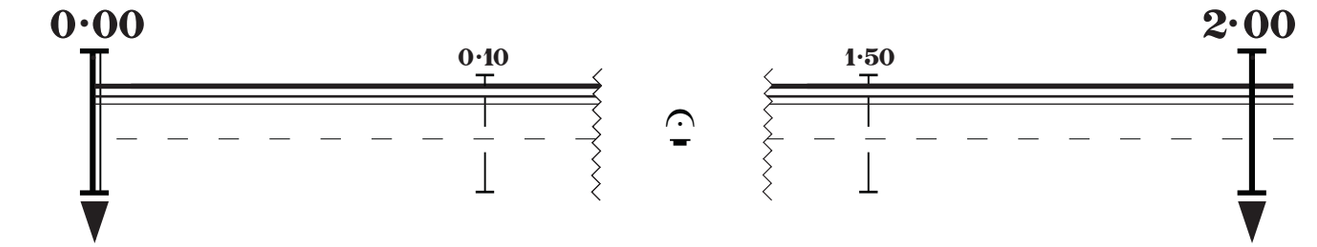
special bird publishing © 2020. all rights reserved.

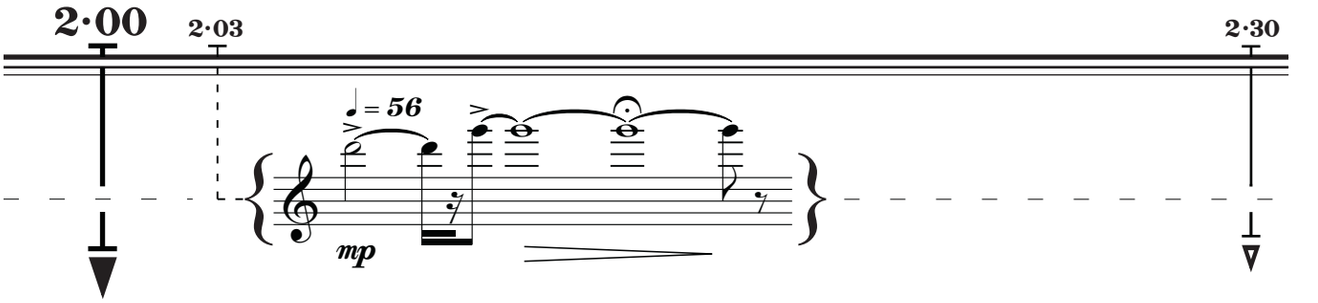
Oboe 1

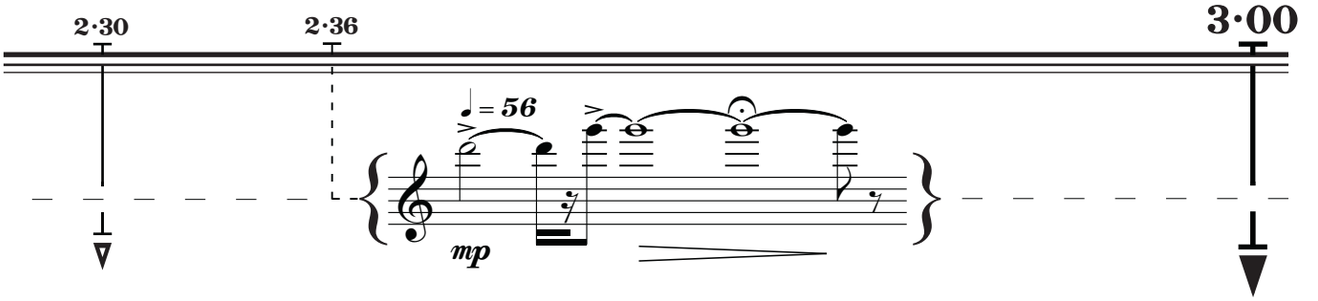
before your eyes

for orchestra

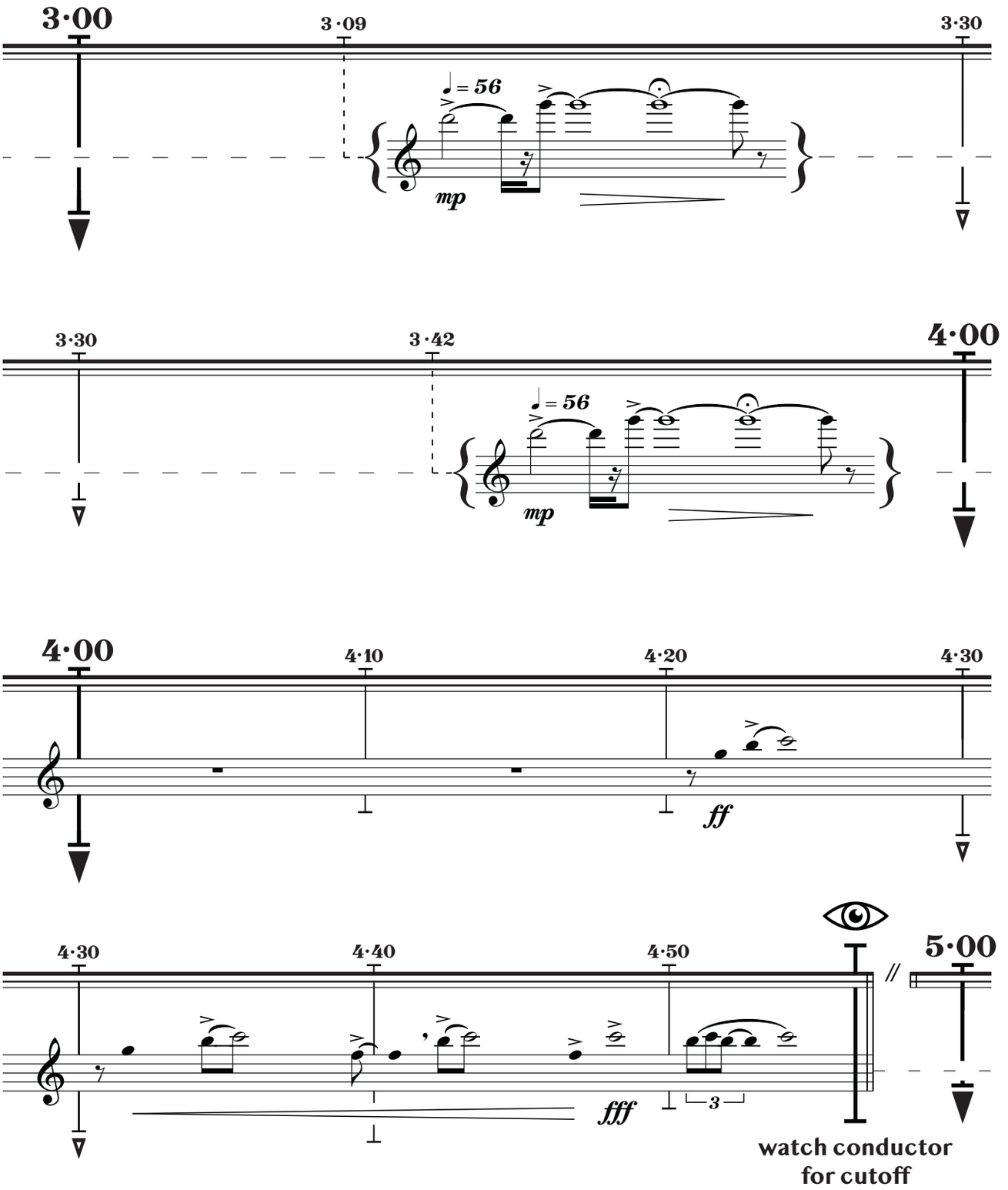
J. Clay Gonzalez (2020)



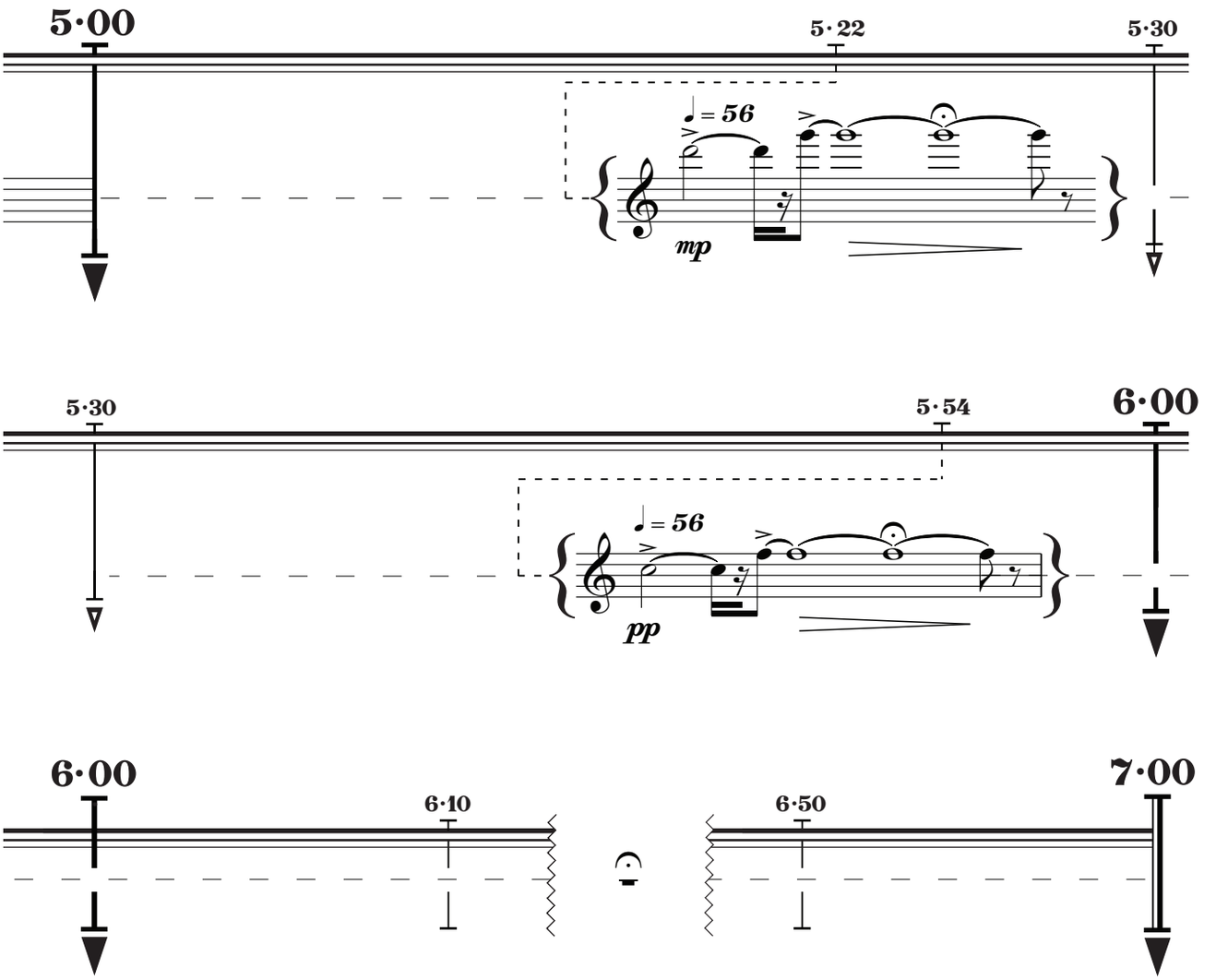




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



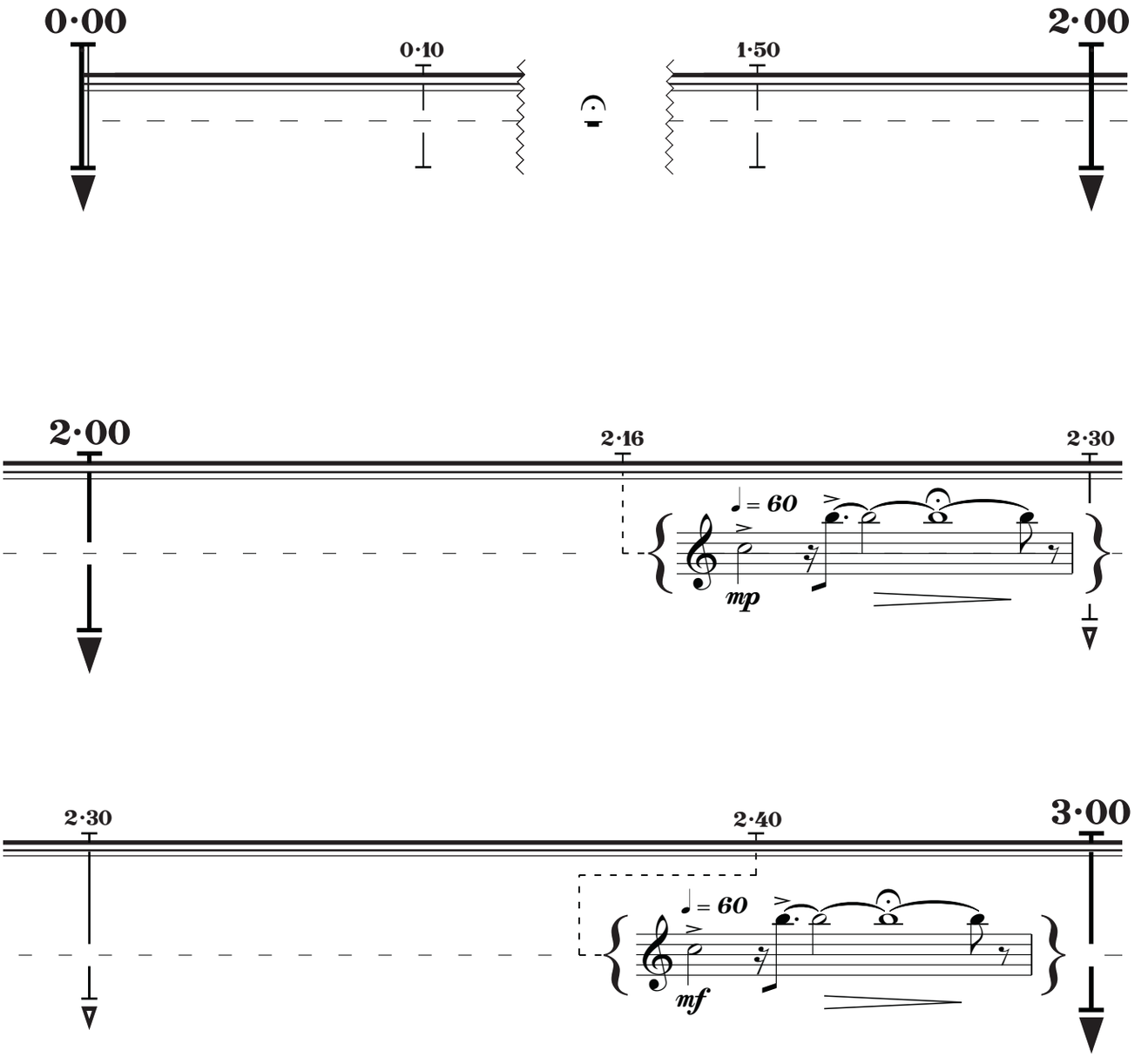
special bird publishing © 2020. all rights reserved.

Oboe 2

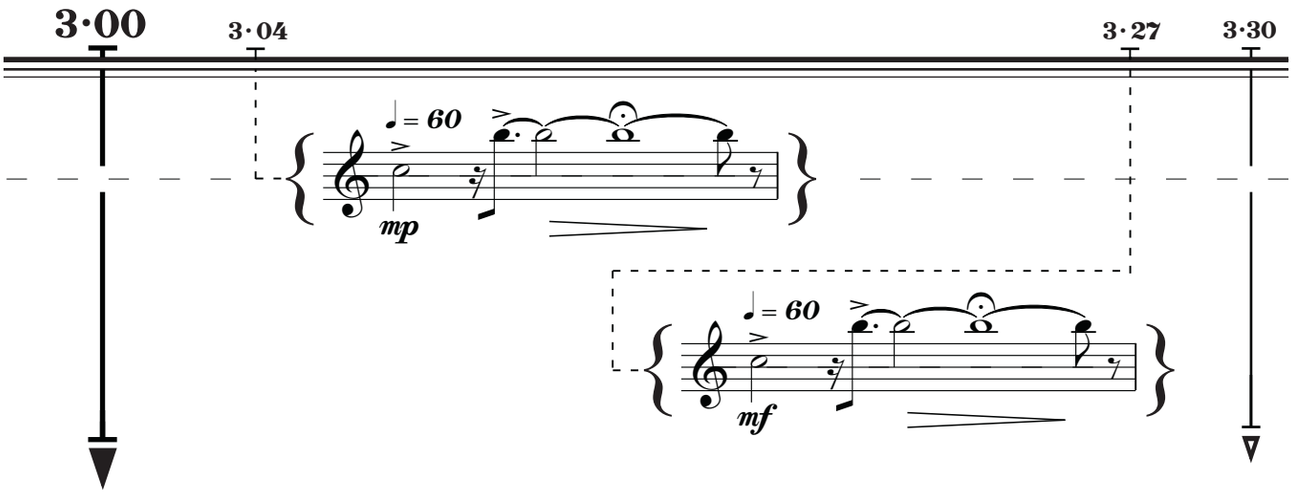
before your eyes

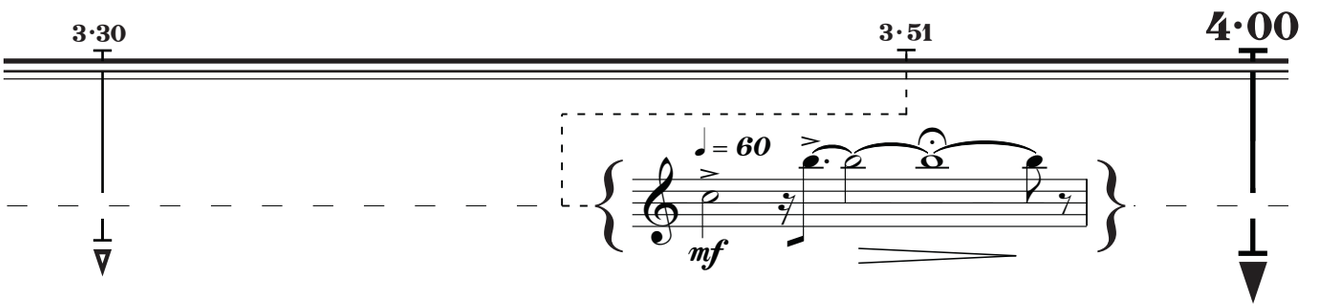
for orchestra

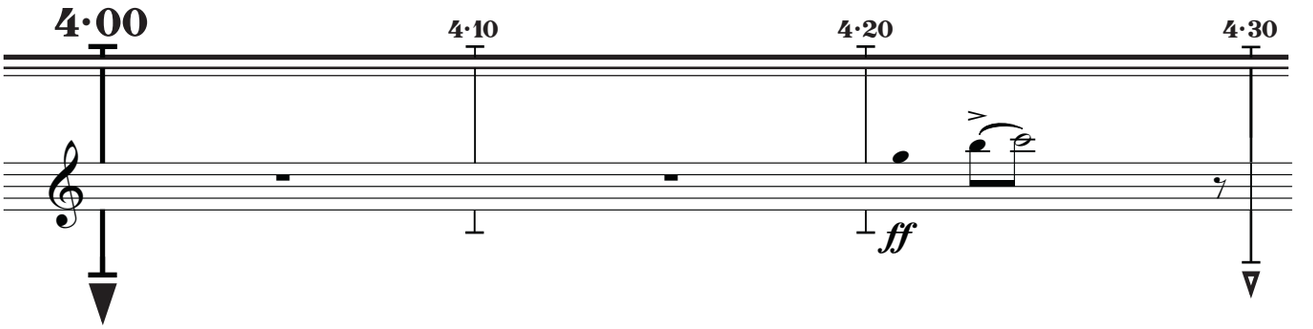
J. Clay Gonzalez (2020)



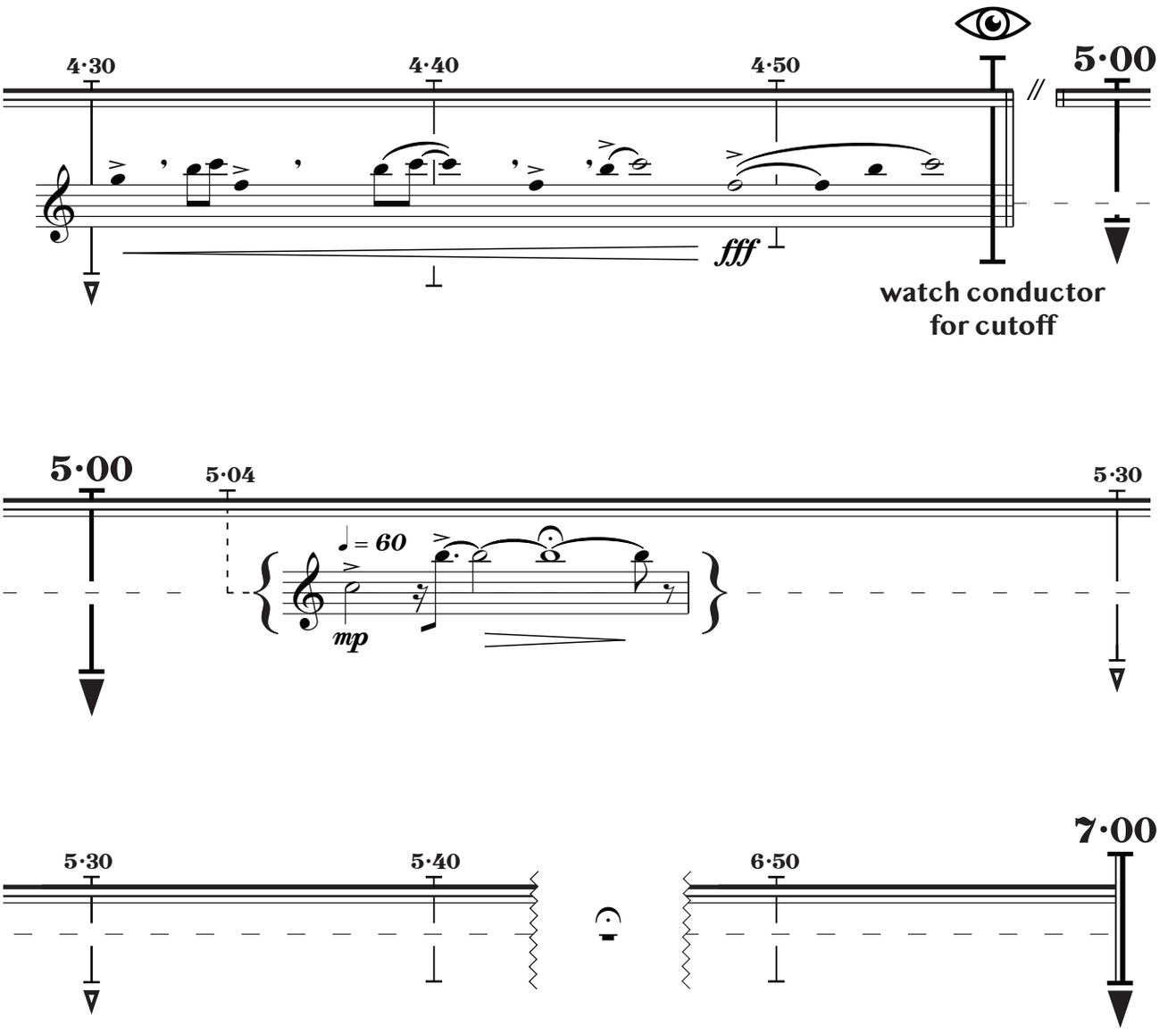
special bird publishing © 2020. all rights reserved.







special bird publishing © 2020. all rights reserved.



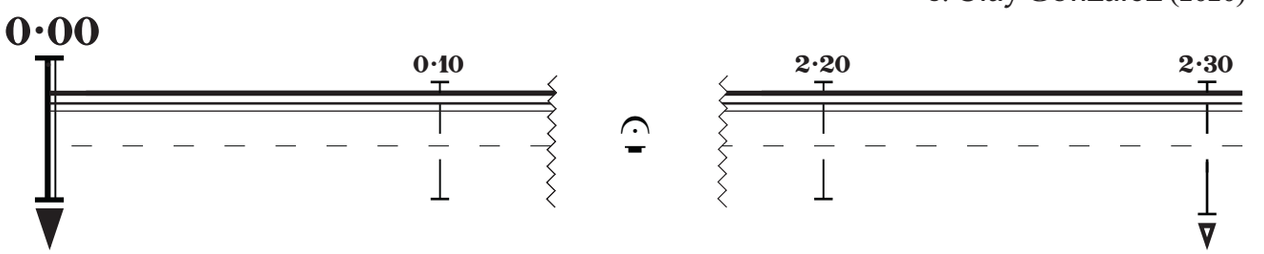
special bird publishing © 2020. all rights reserved.

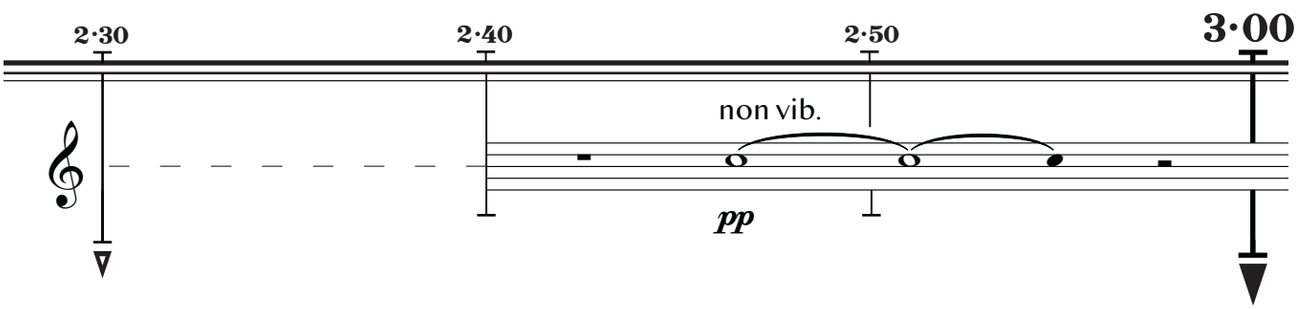
English Horn / (Oboe 3)

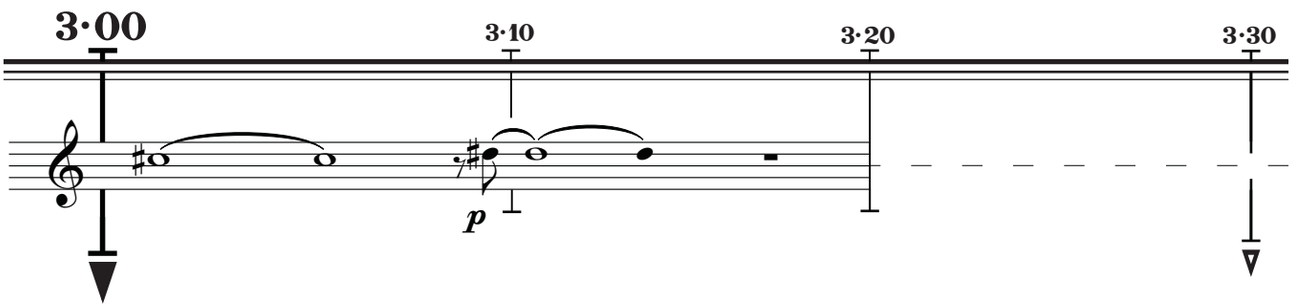
before your eyes

for orchestra

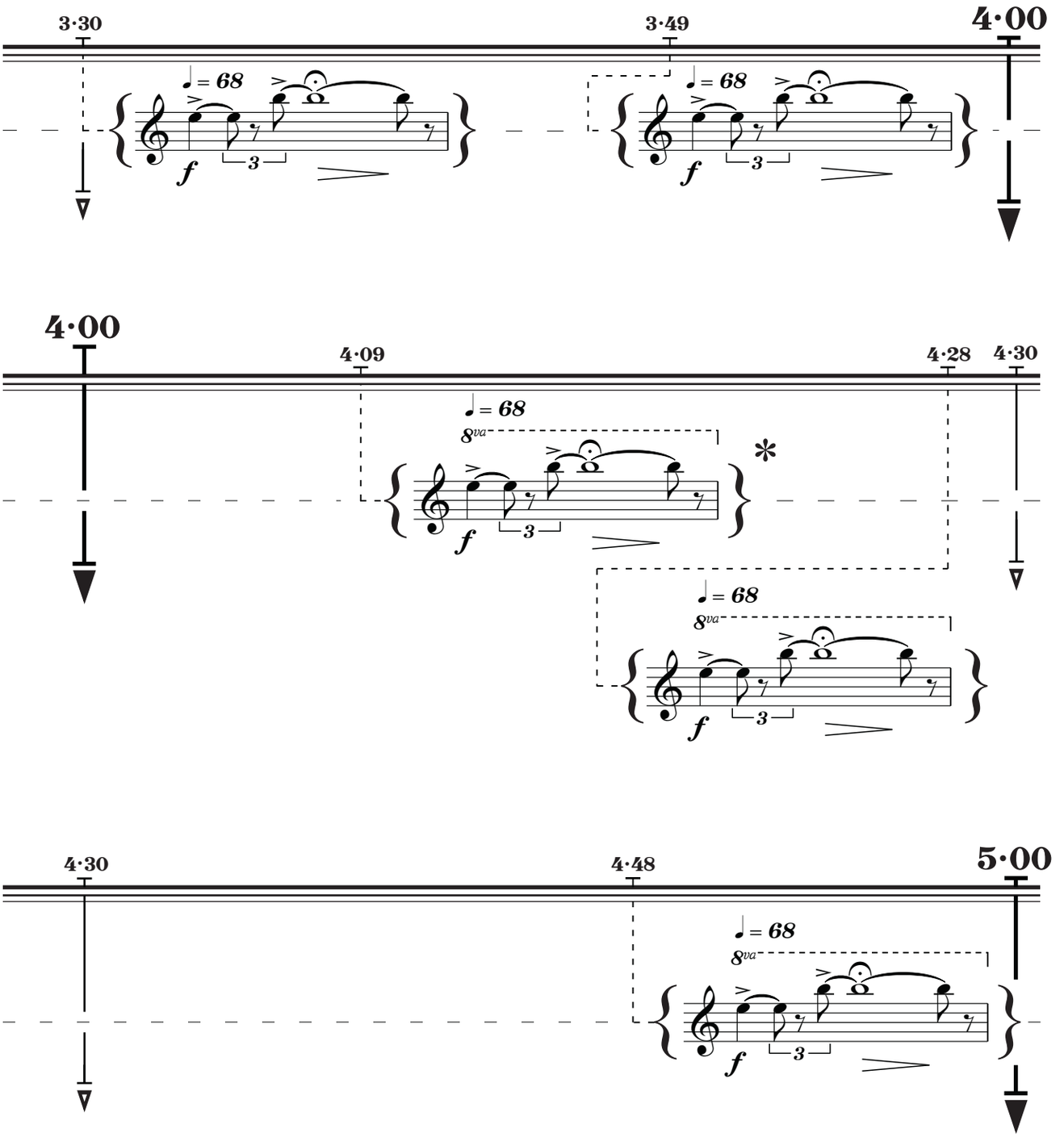
J. Clay Gonzalez (2020)





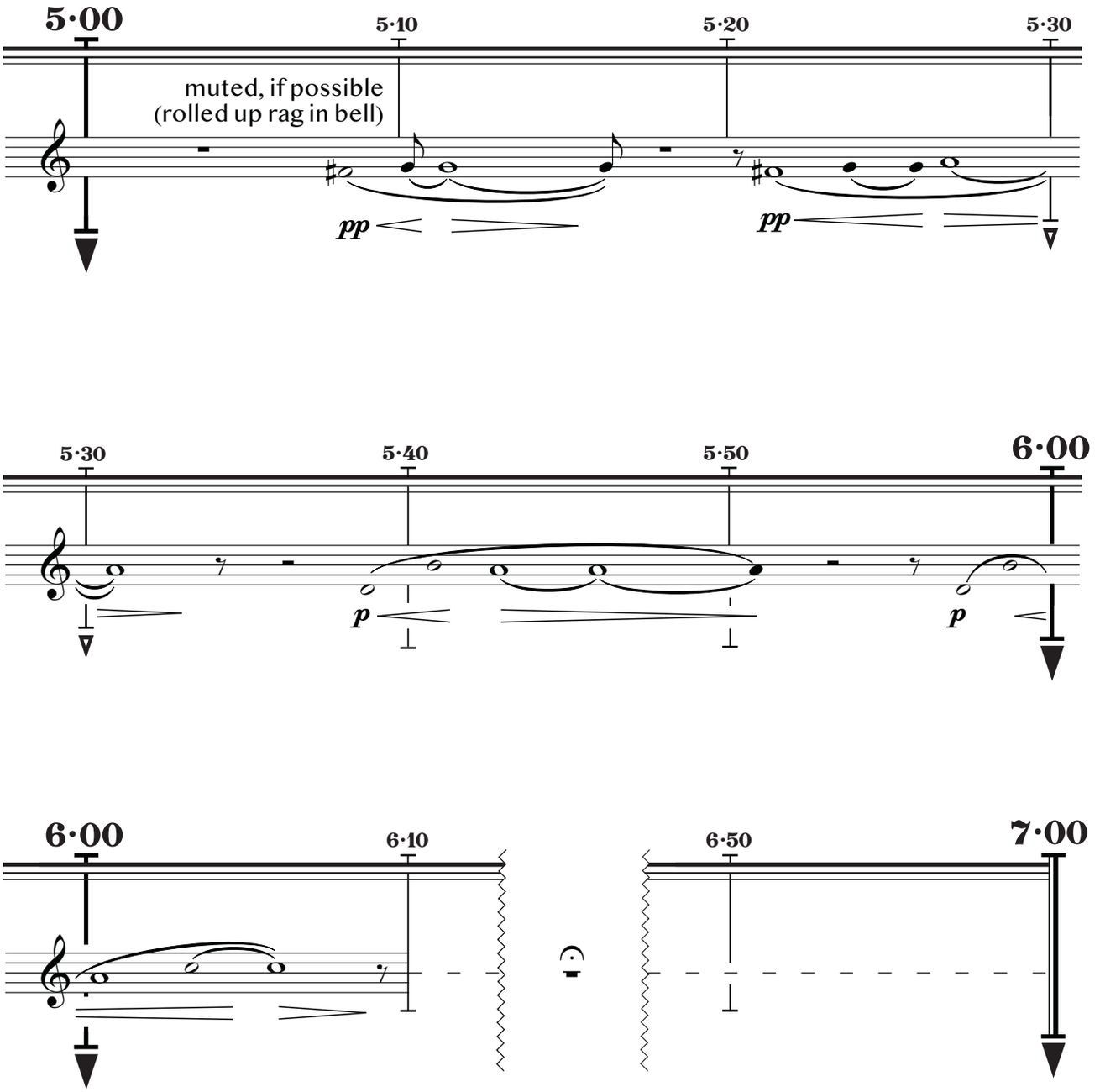


special bird publishing © 2020. all rights reserved.



* If this is too high, you can play the material between 4’00” and 5’00” on oboe (don’t take down the octave.)

special bird publishing © 2020. all rights reserved.



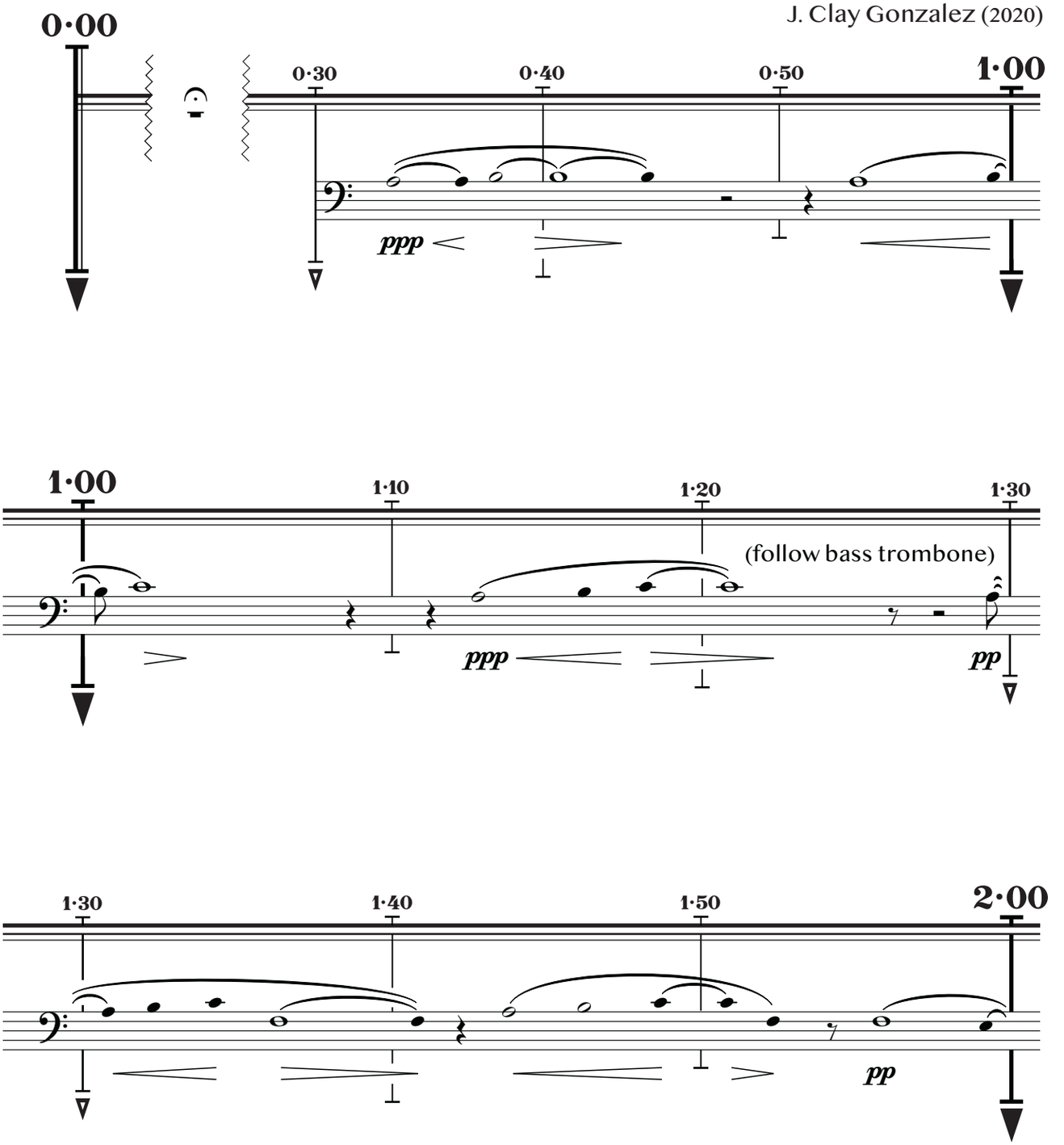
special bird publishing © 2020. all rights reserved.

Bassoon One

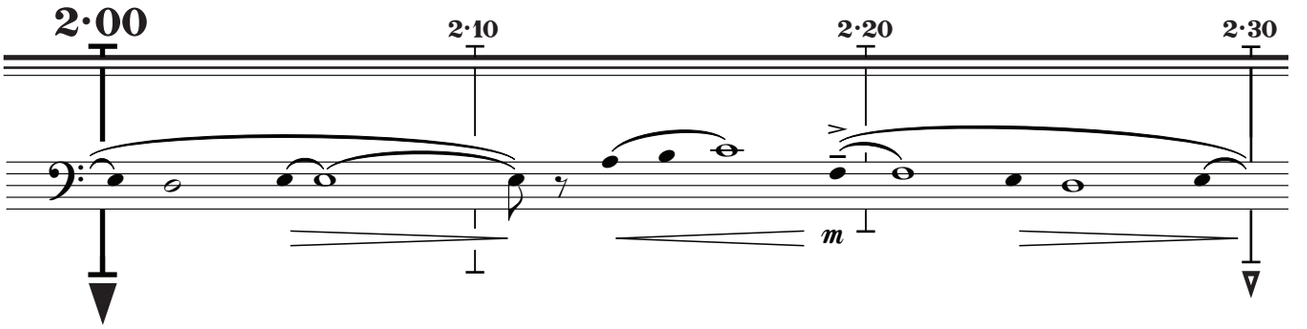
before your eyes

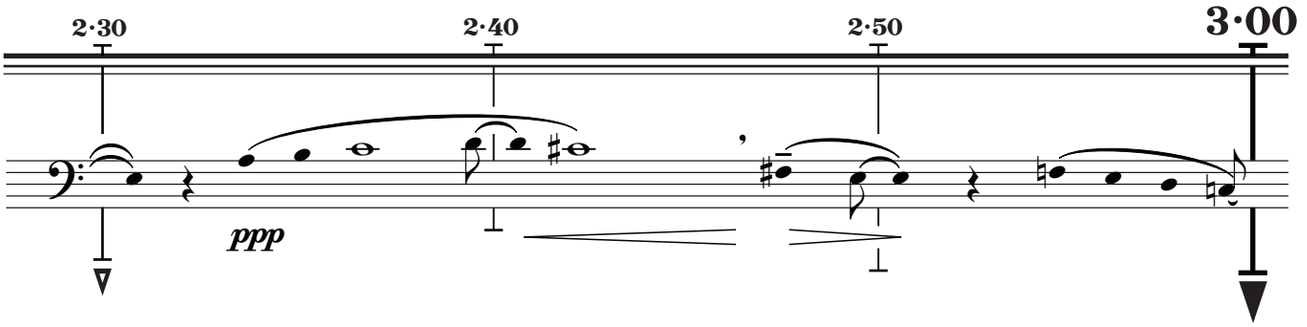
for orchestra

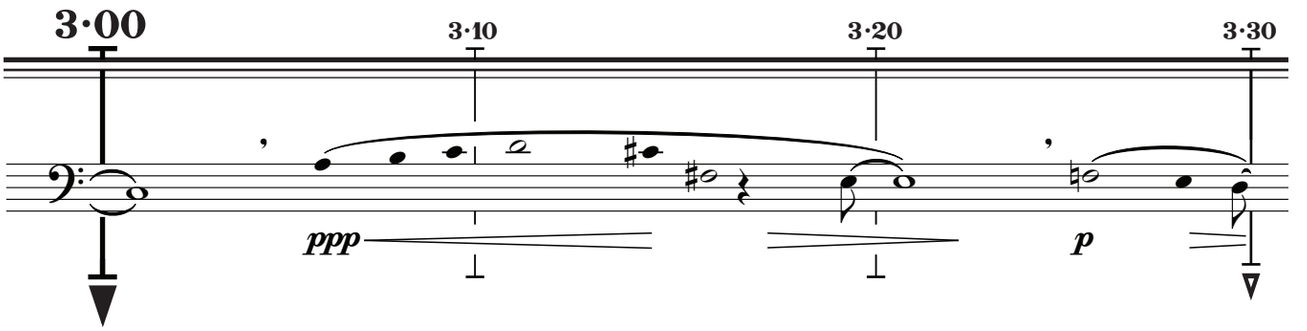
J. Clay Gonzalez (2020)

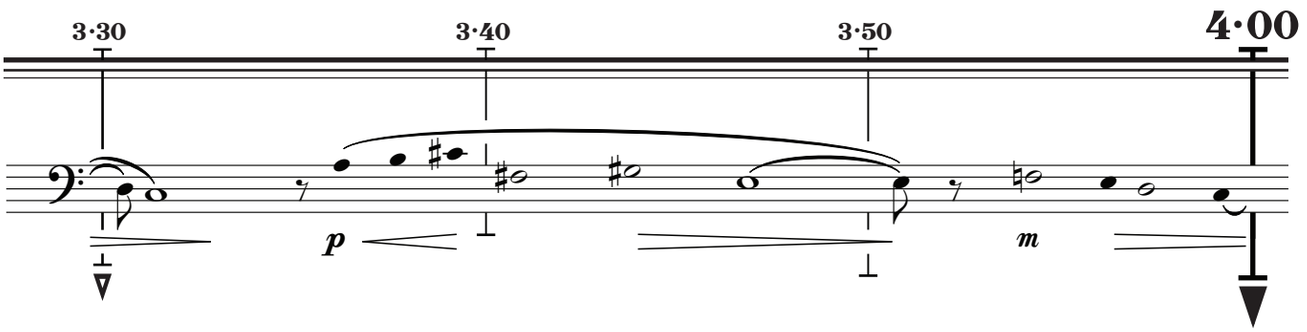


special bird publishing © 2020. all rights reserved.

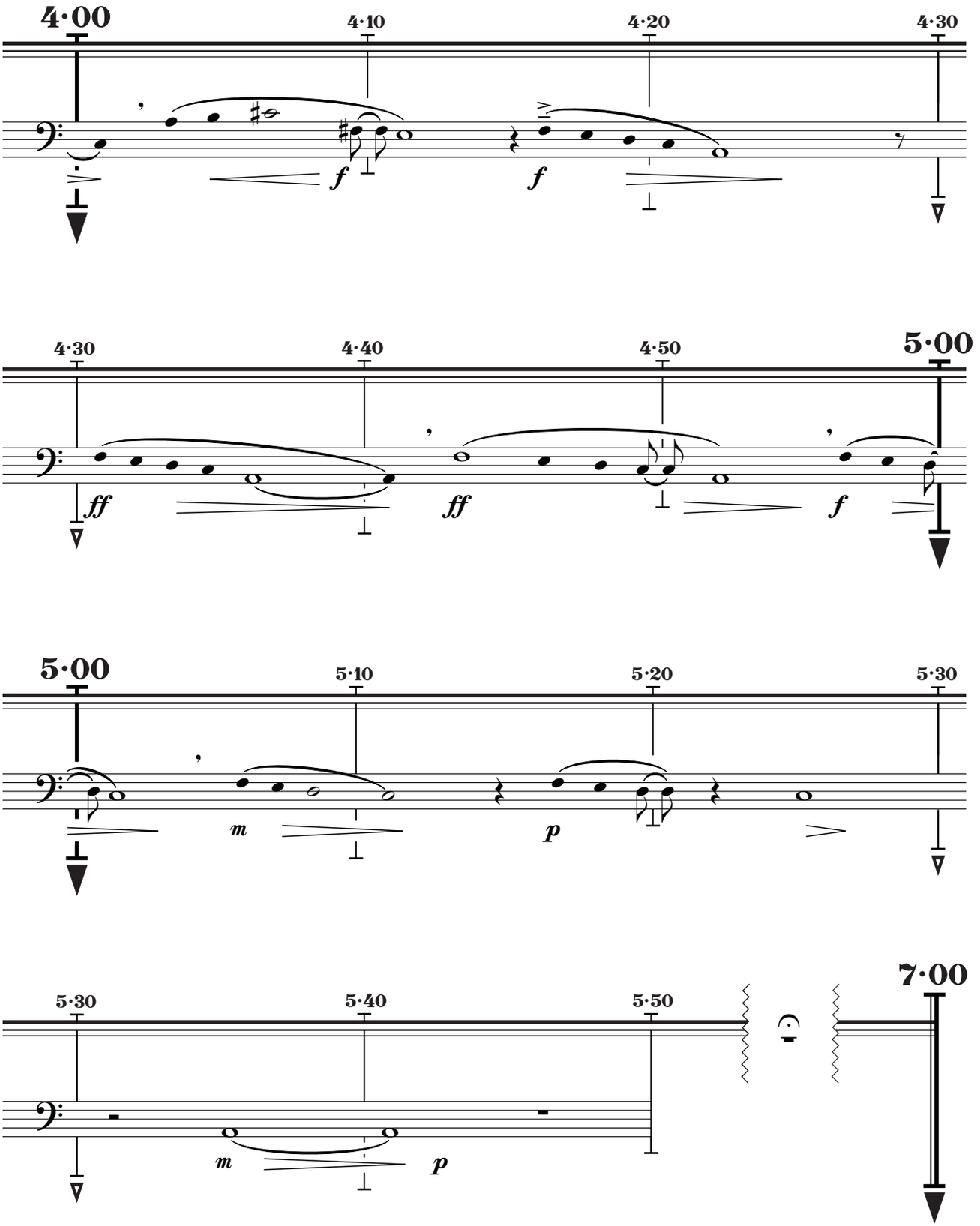








special bird publishing © 2020. all rights reserved.



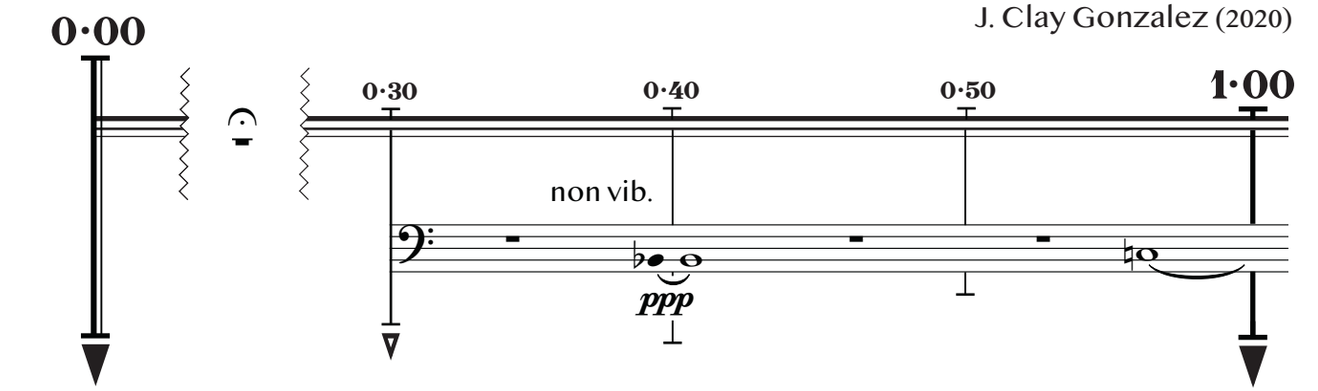
special bird publishing © 2020. all rights reserved.

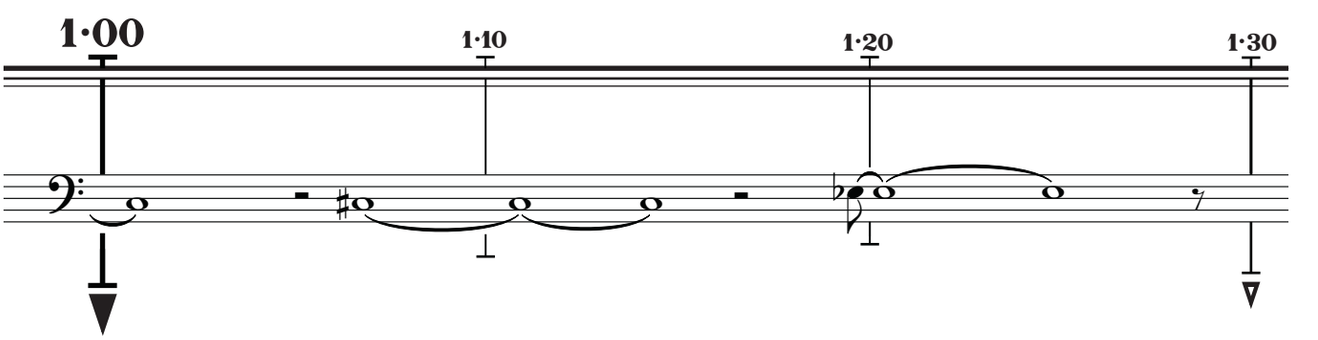
Bassoon Two

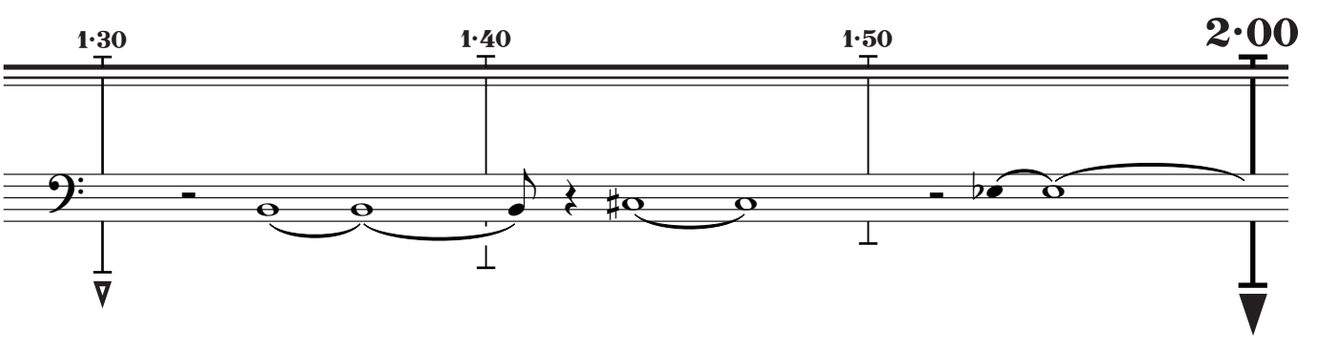
before your eyes

for orchestra

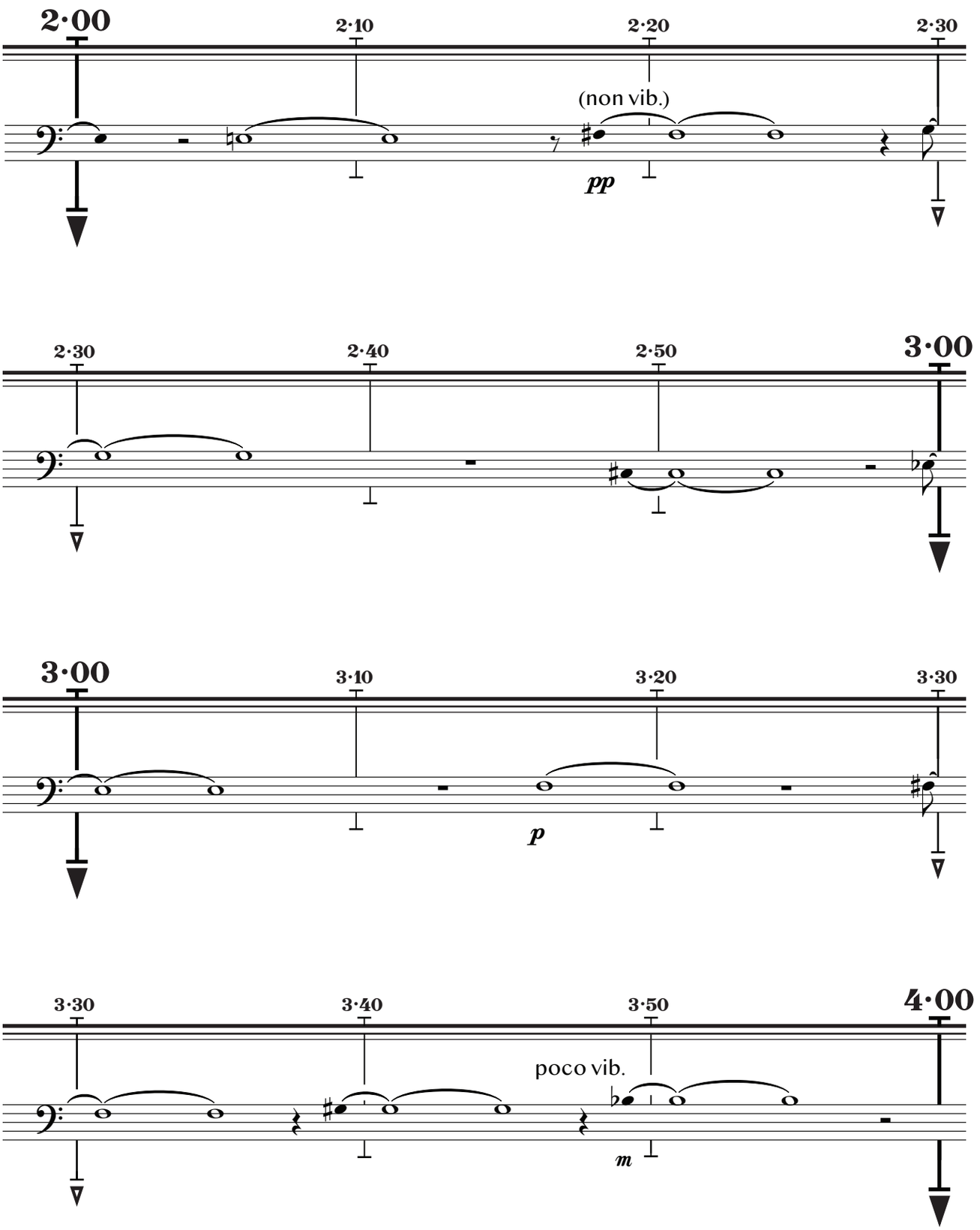
J. Clay Gonzalez (2020)



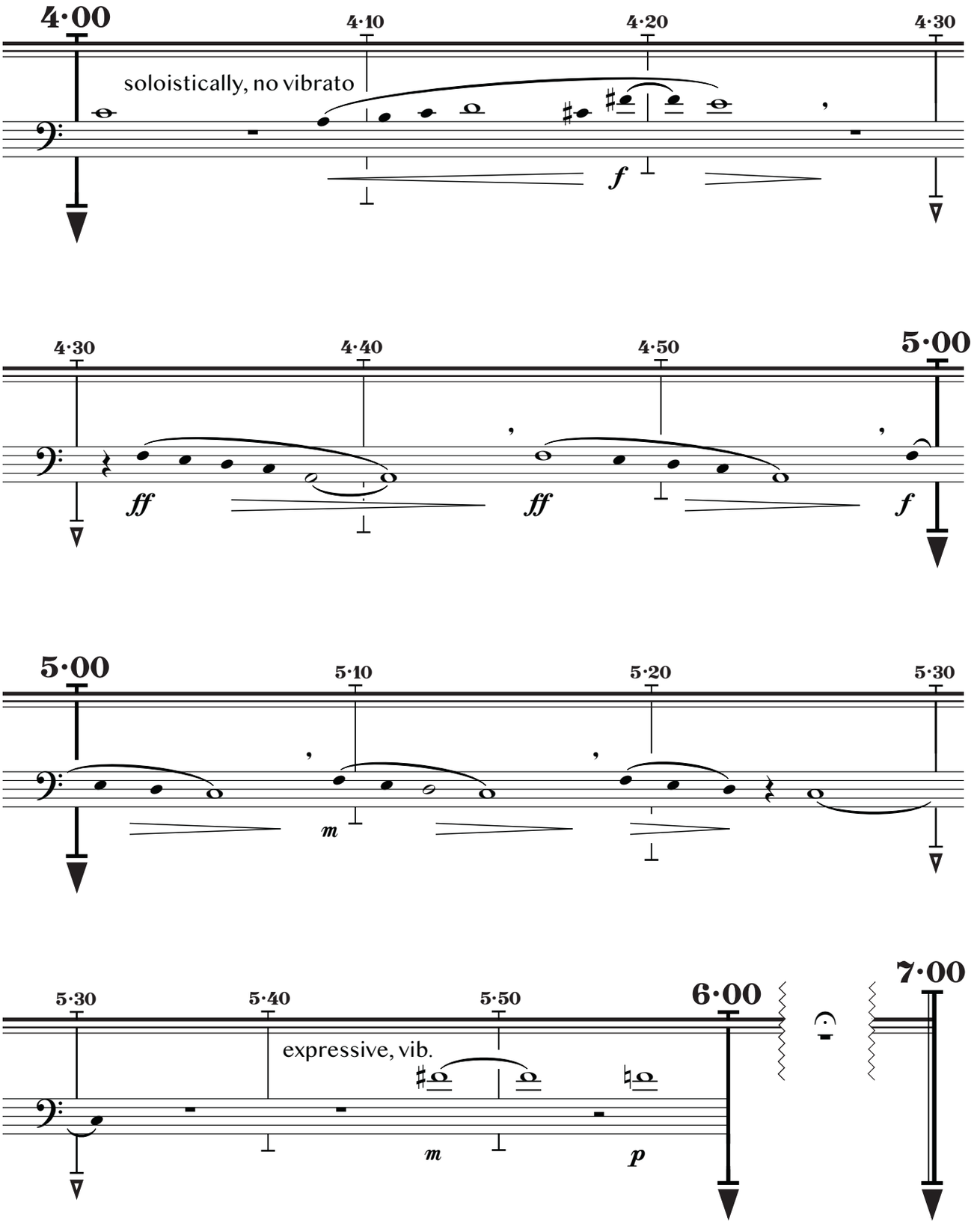




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



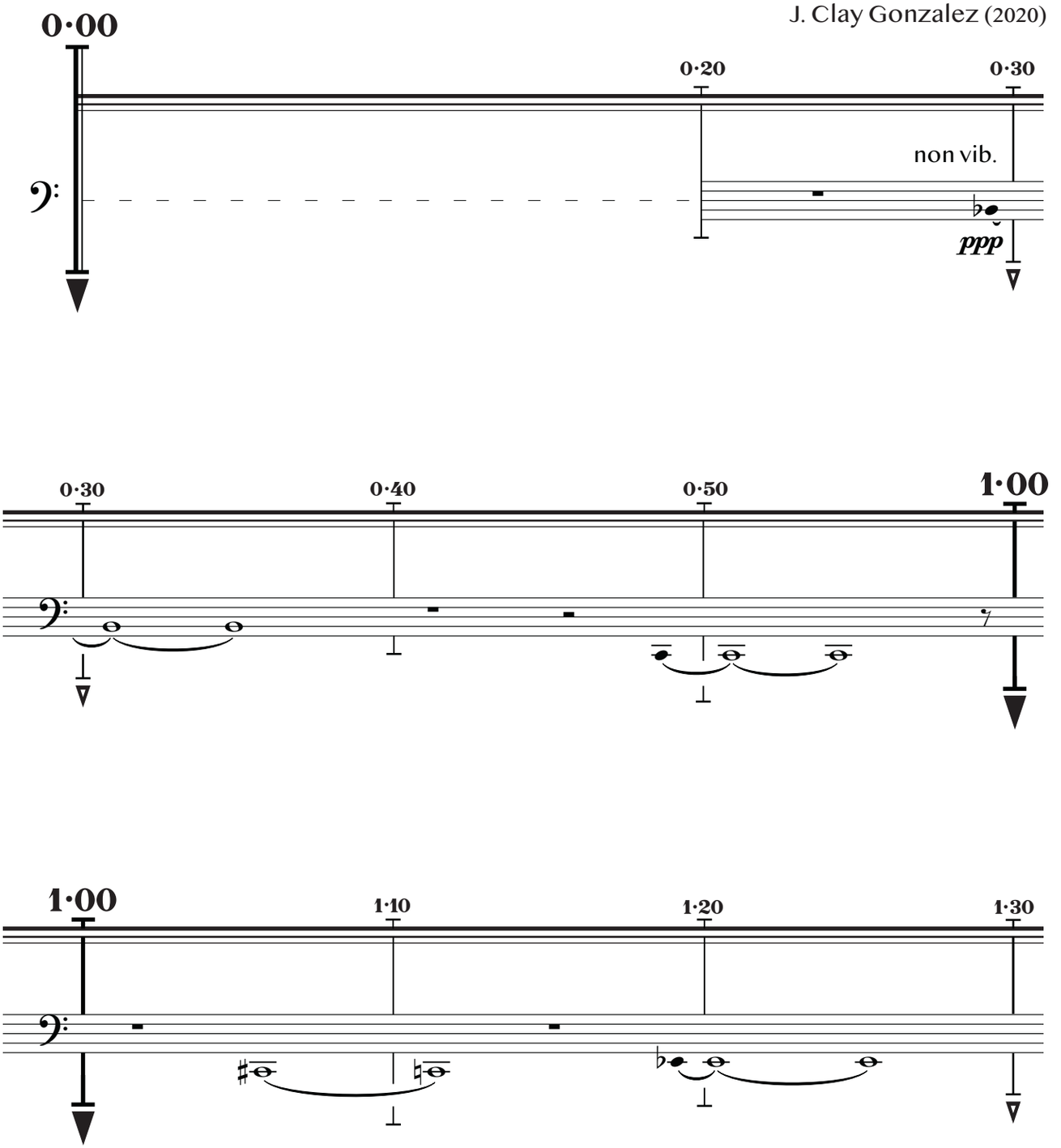
special bird publishing © 2020. all rights reserved.

Contrabassoon

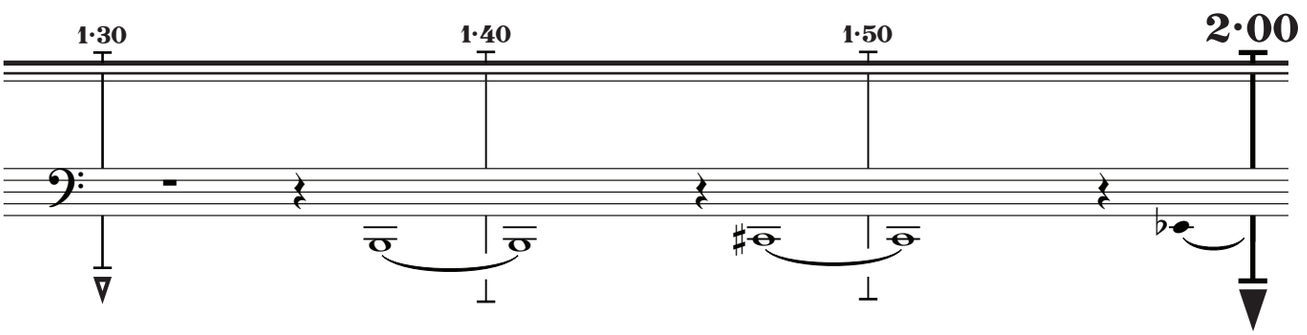
before your eyes

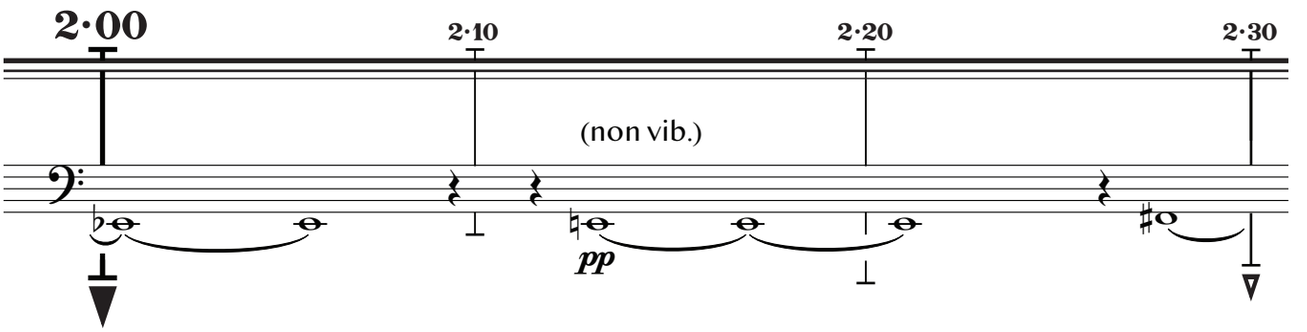
for orchestra

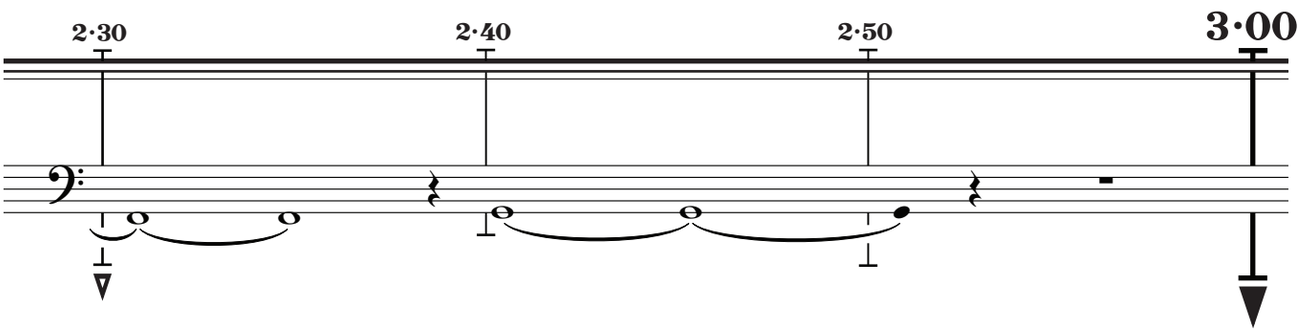
J. Clay Gonzalez (2020)

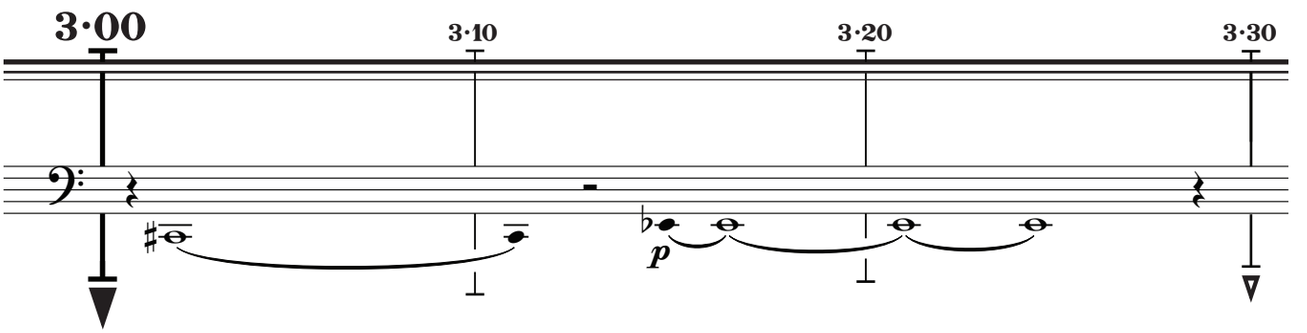


special bird publishing © 2020. all rights reserved.

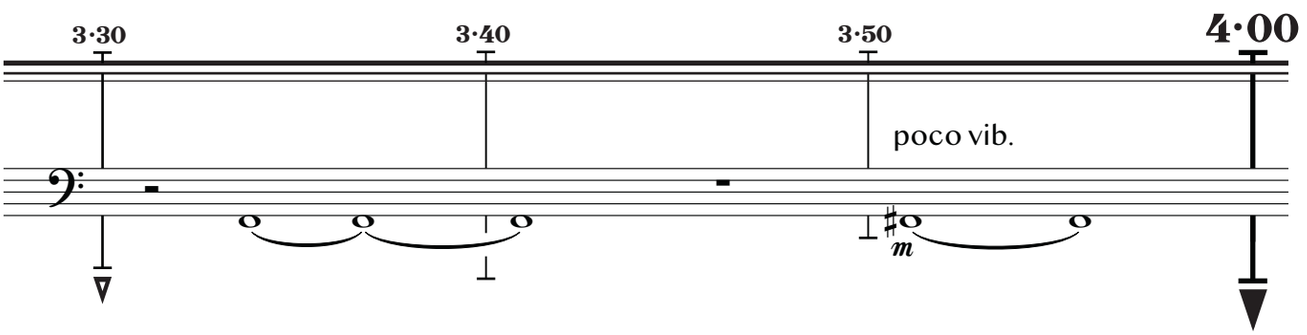


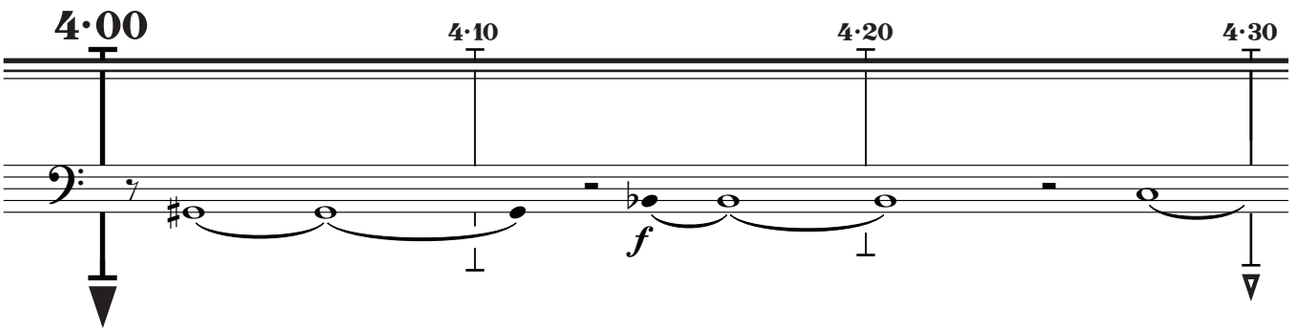


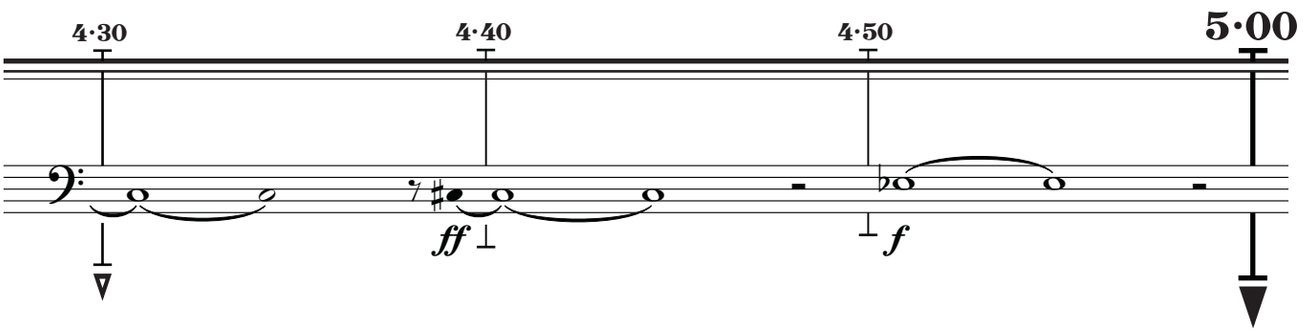


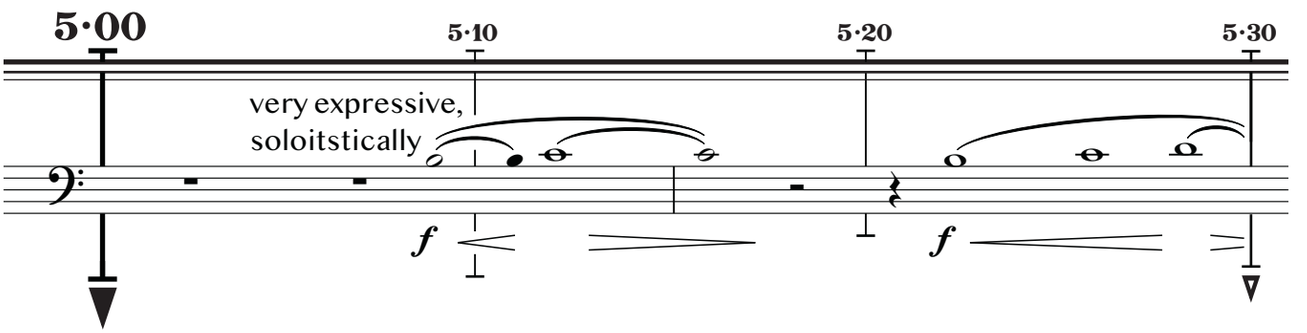


special bird publishing © 2020. all rights reserved.

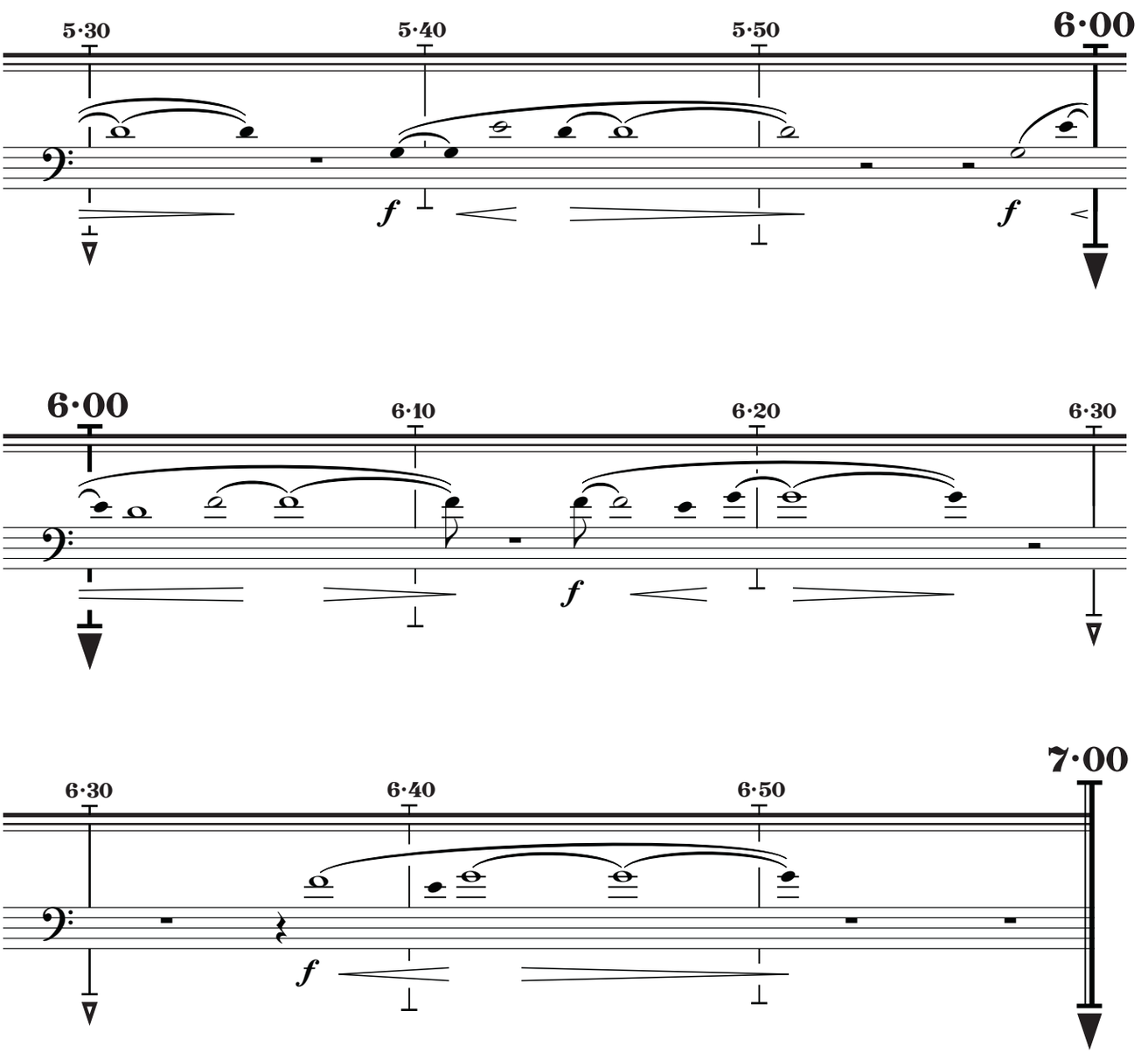








special bird publishing © 2020. all rights reserved.



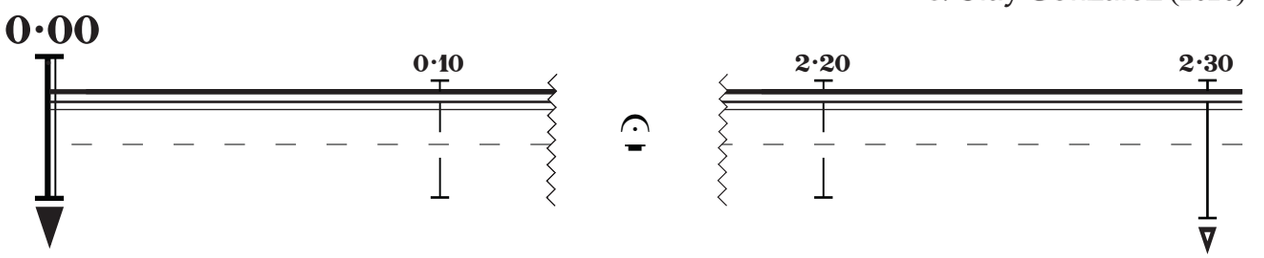
special bird publishing © 2020. all rights reserved.

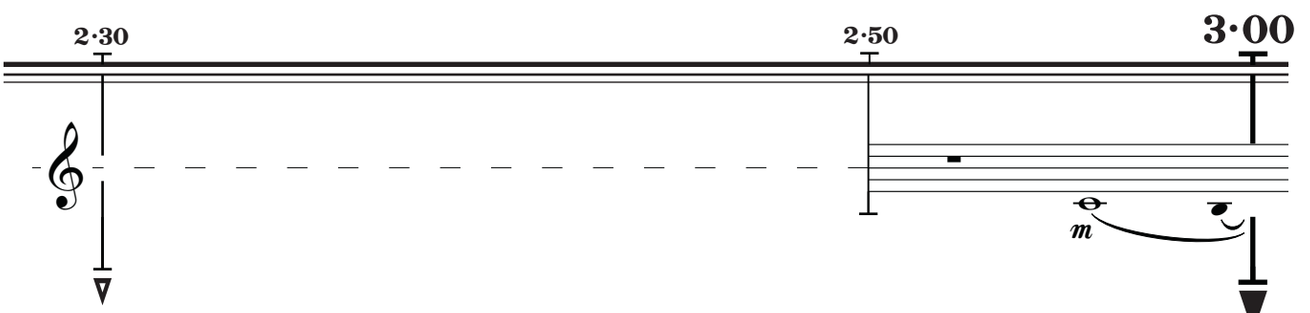
Horn 1 in F

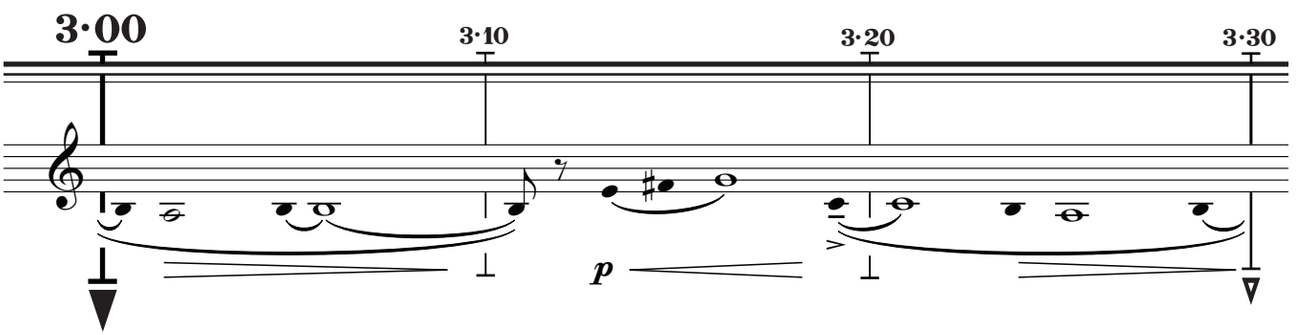
before your eyes

for orchestra

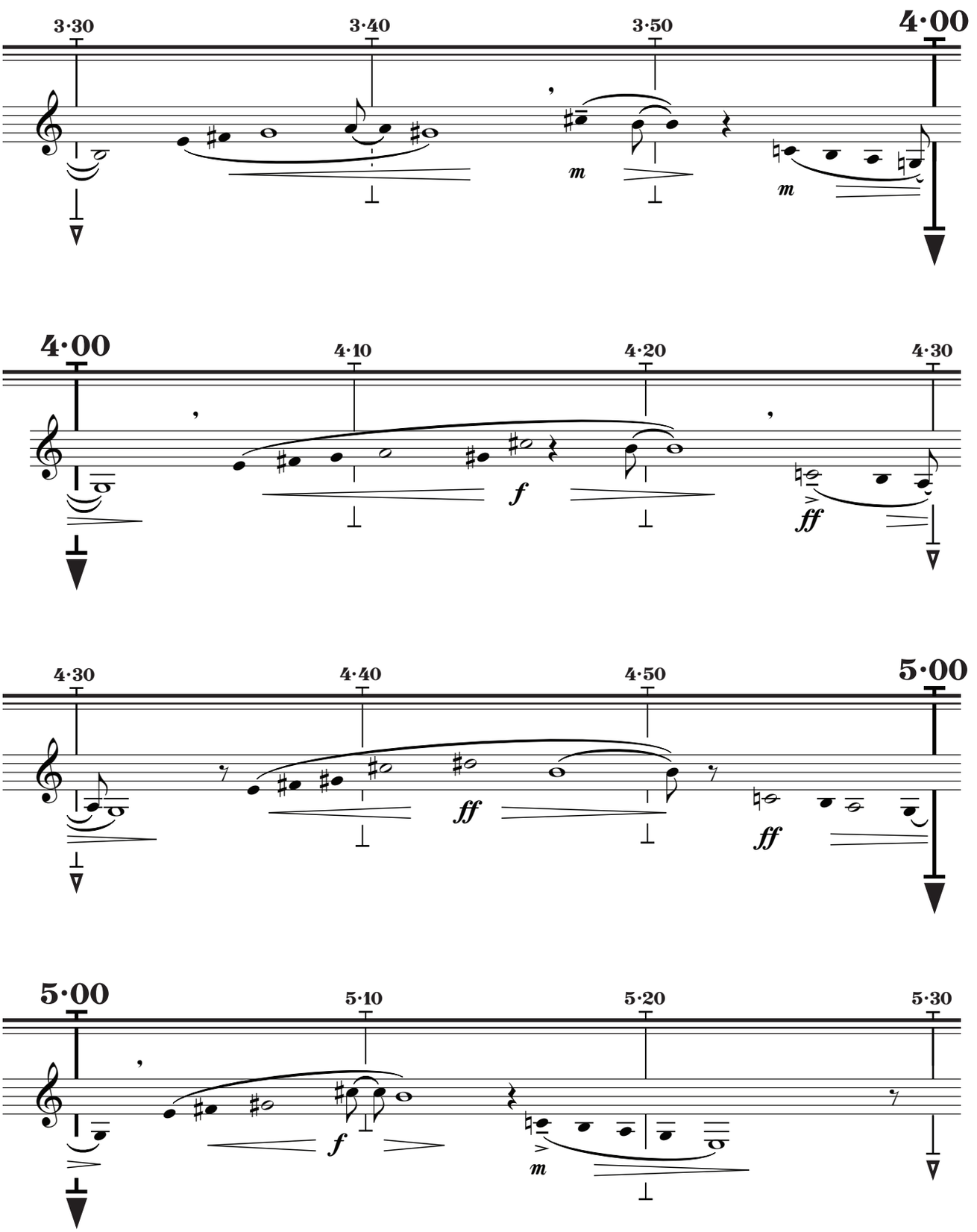
J. Clay Gonzalez (2020)



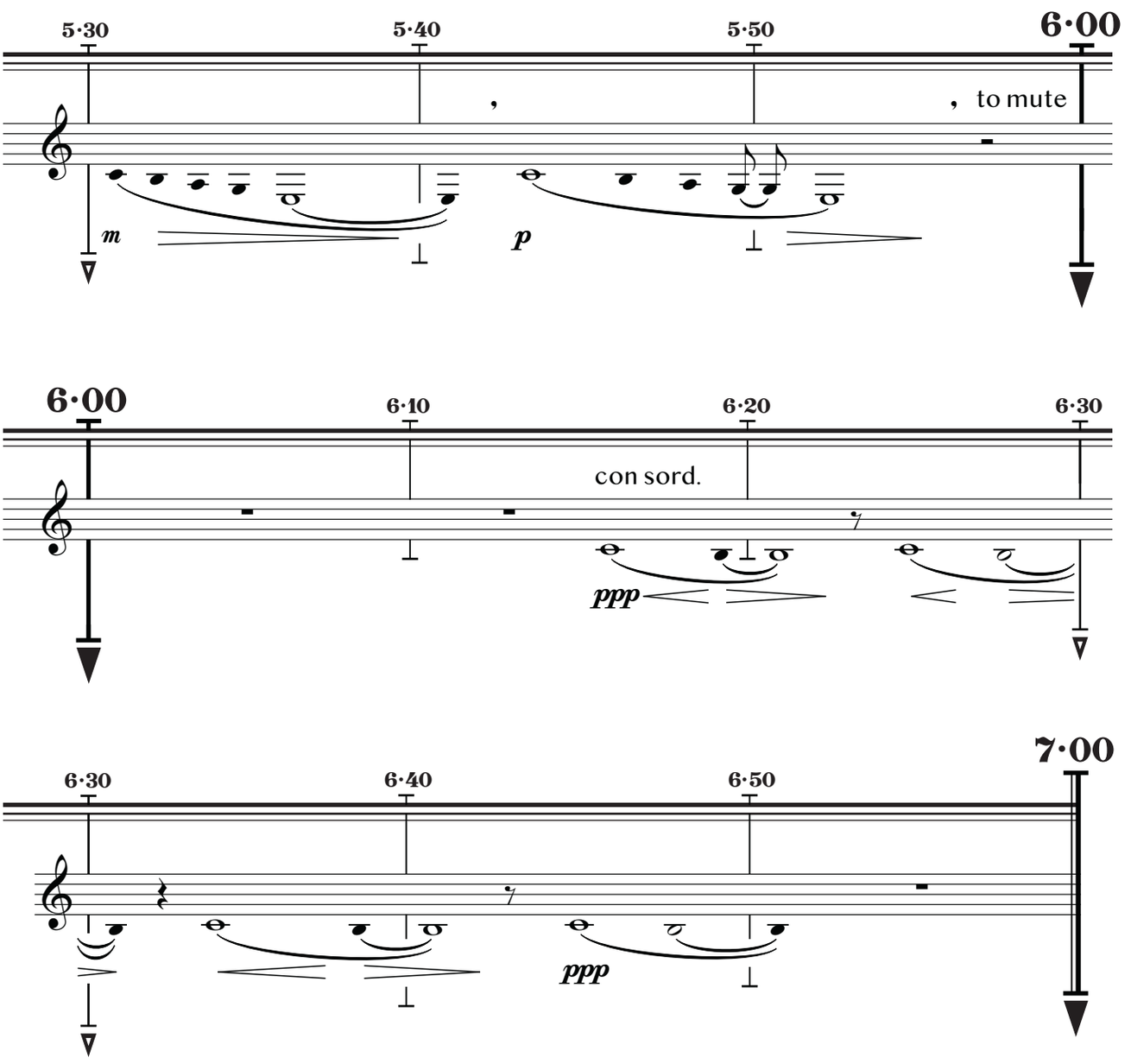




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



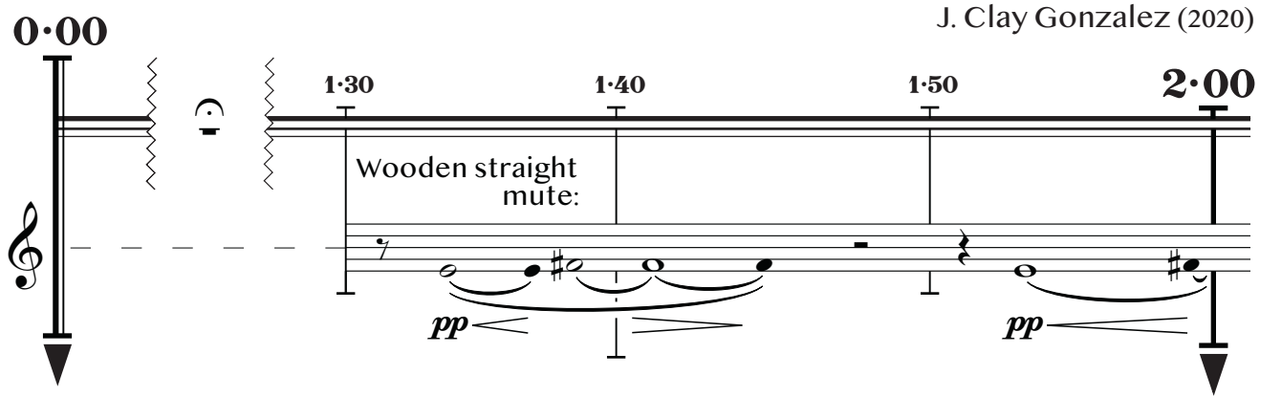
special bird publishing © 2020. all rights reserved.

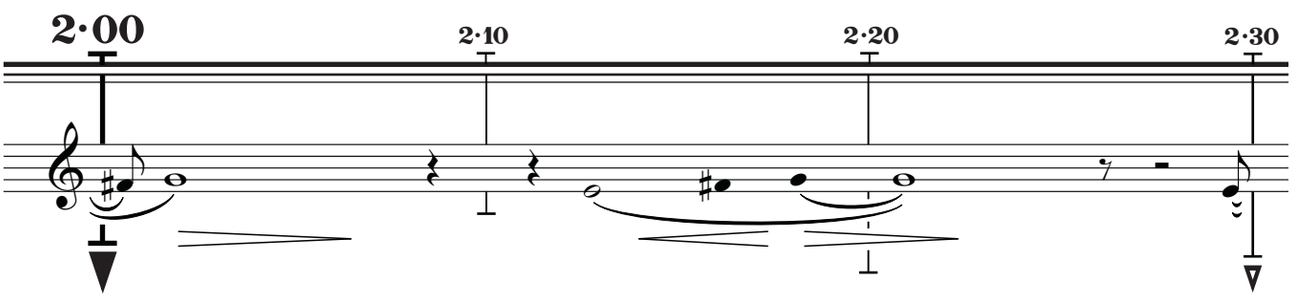
horn 2 in F

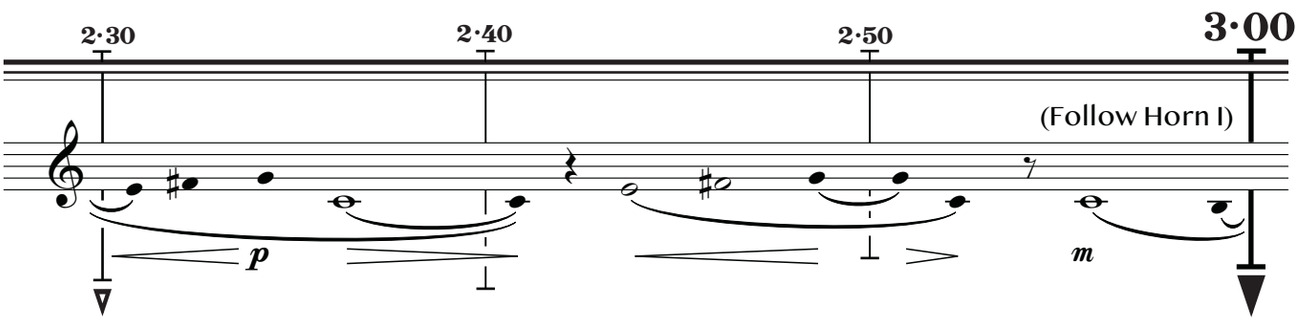
before your eyes

for orchestra

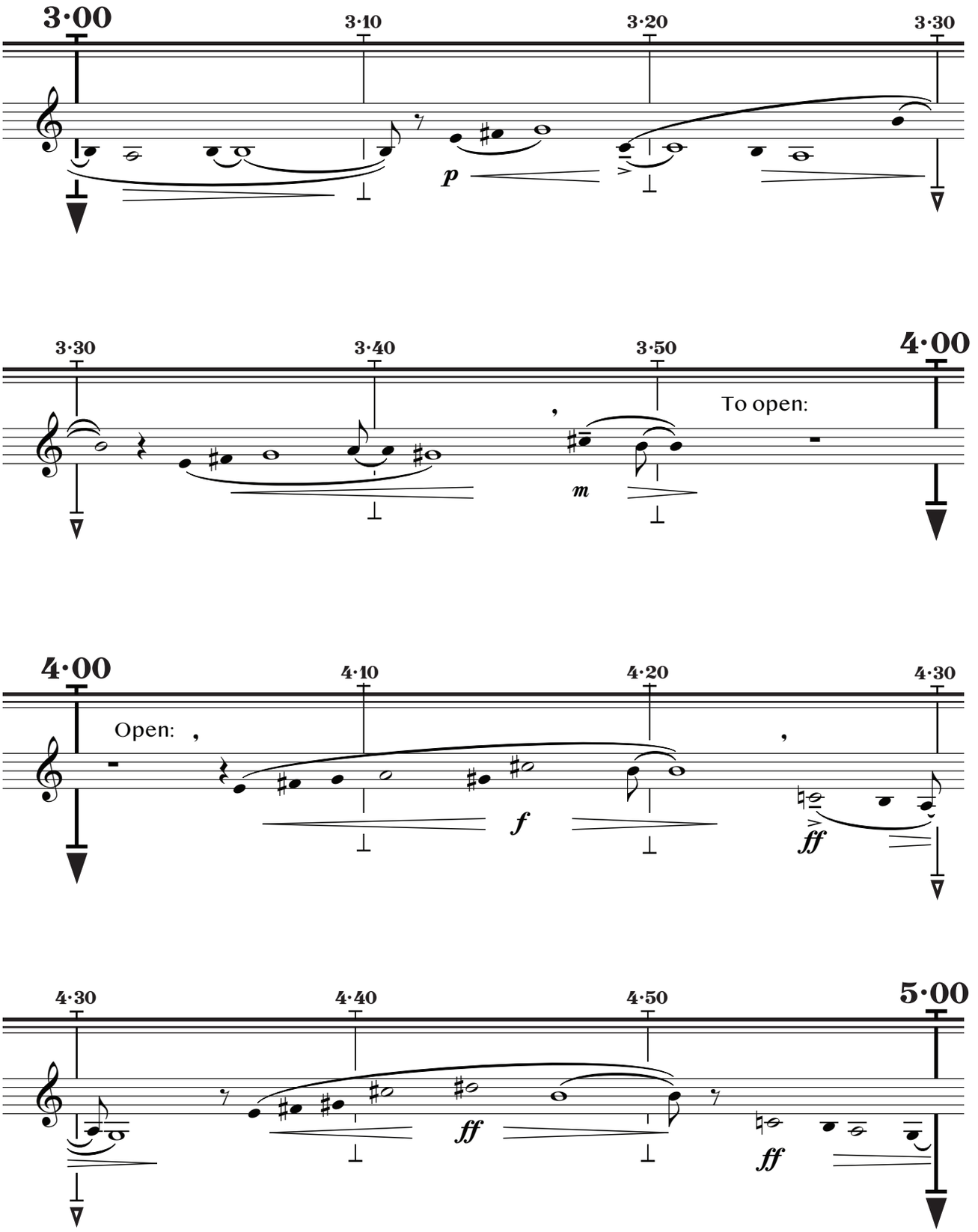
J. Clay Gonzalez (2020)



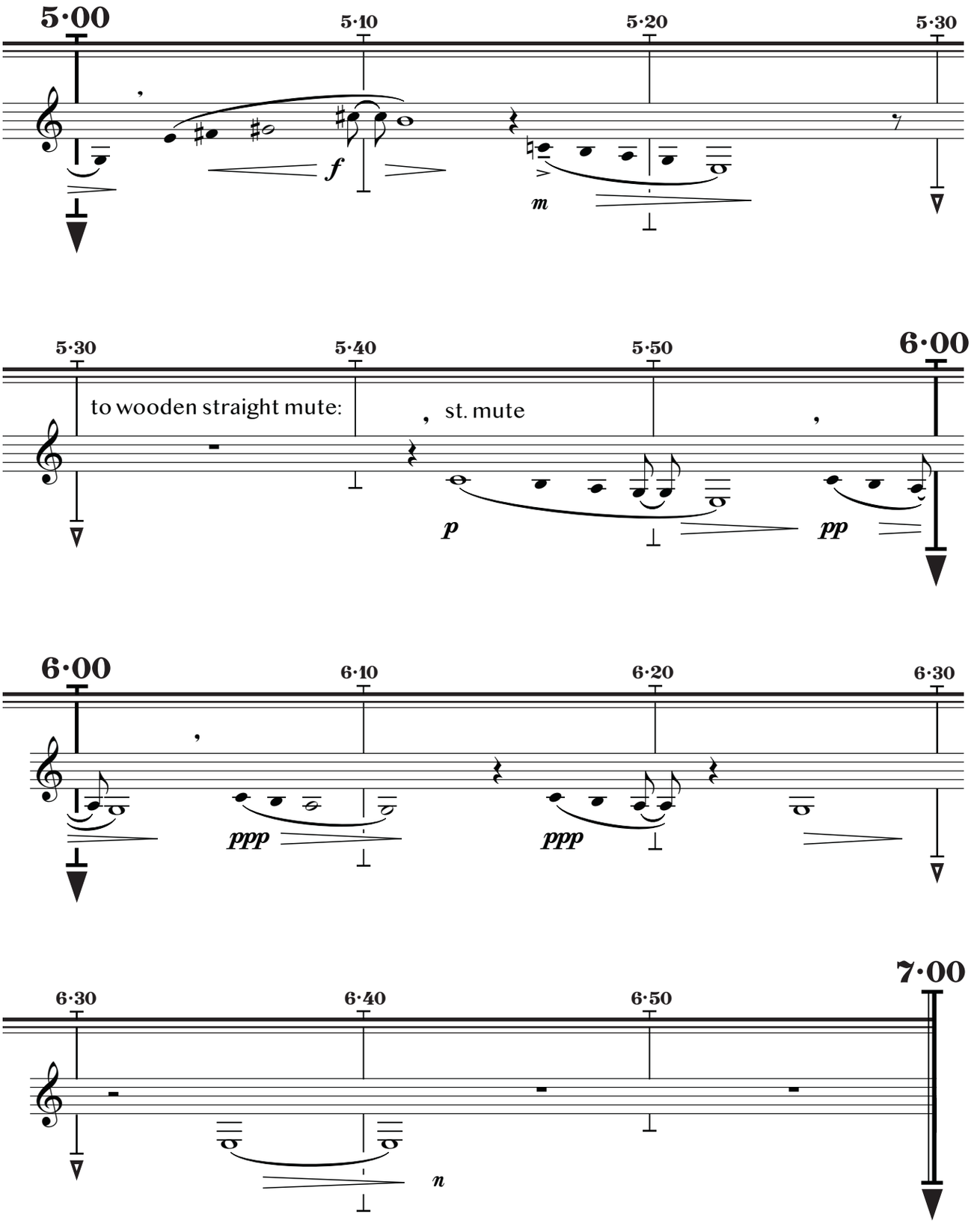




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



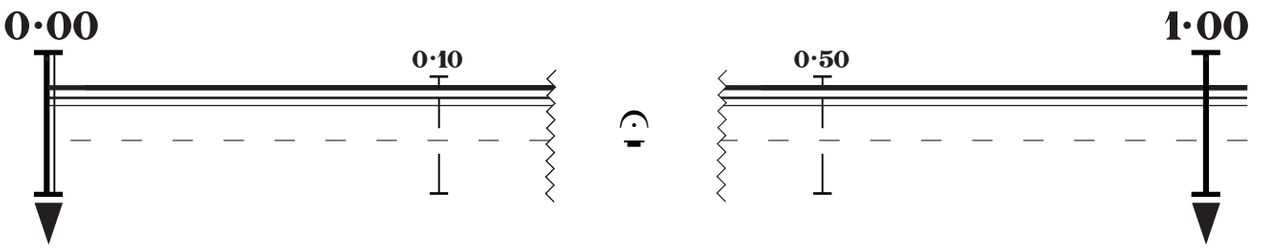
special bird publishing © 2020. all rights reserved.

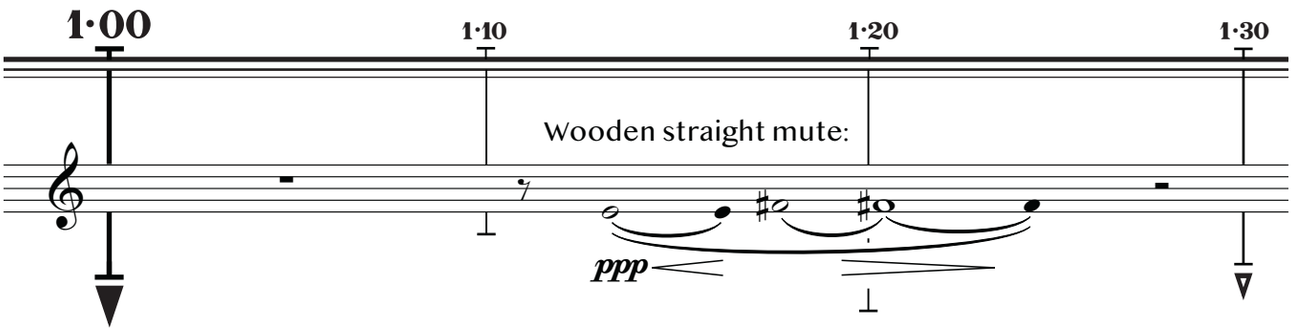
Horn 4 in F

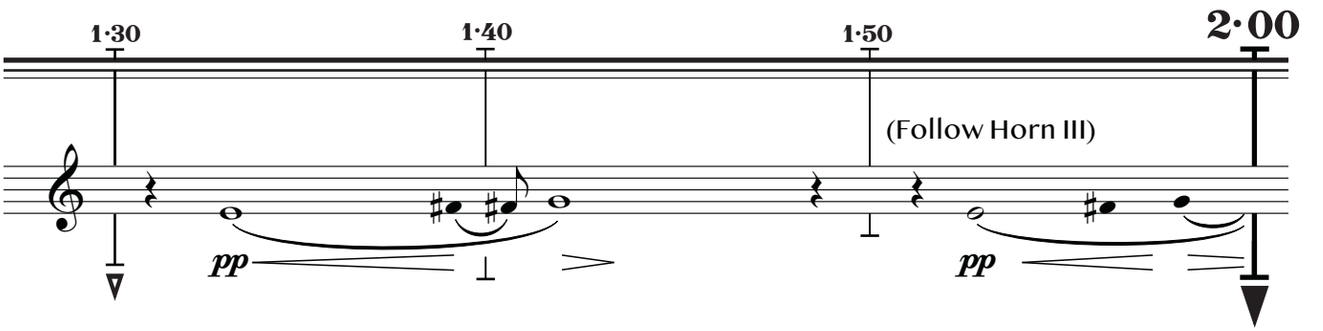
before your eyes

for orchestra

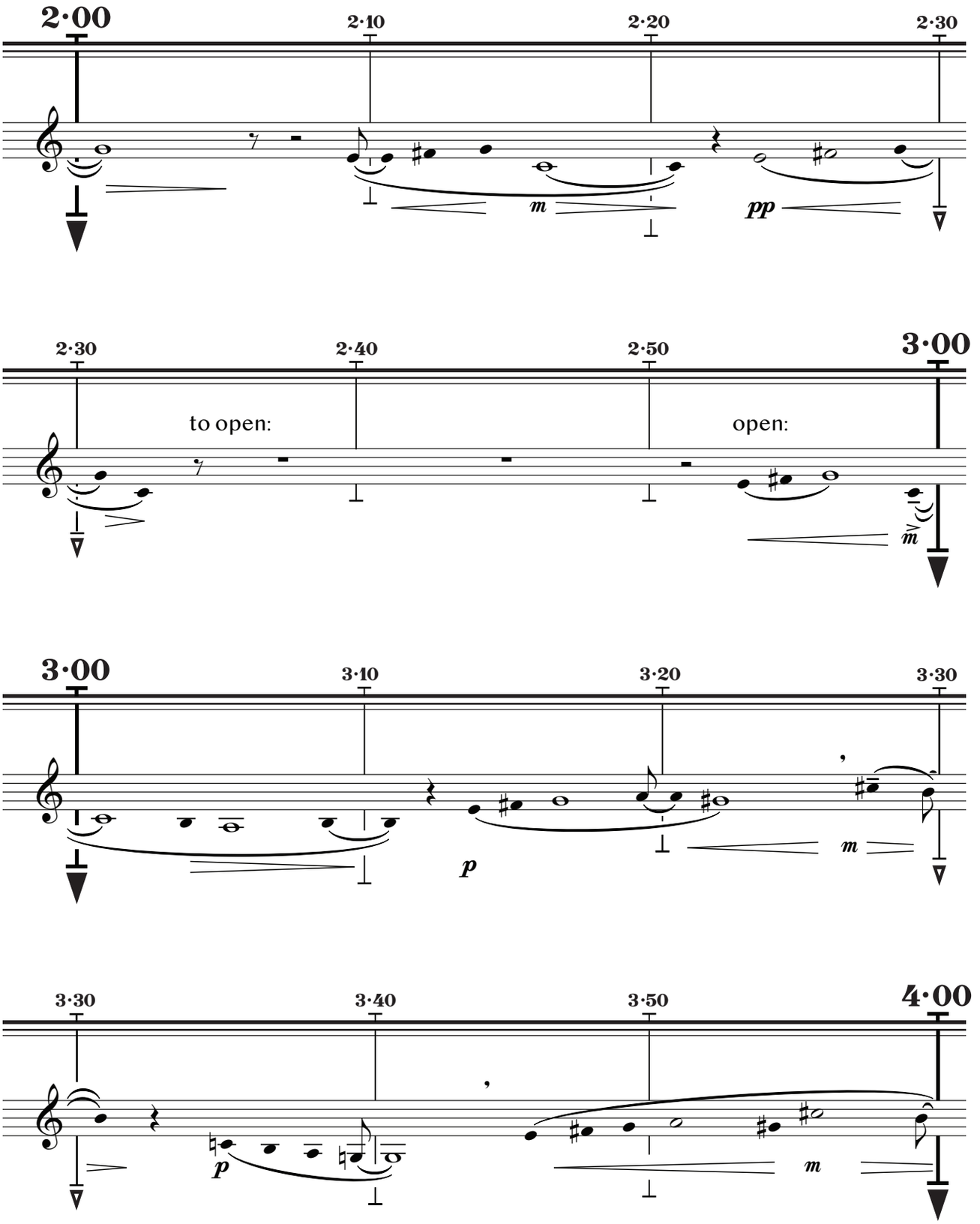
J. Clay Gonzalez (2020)



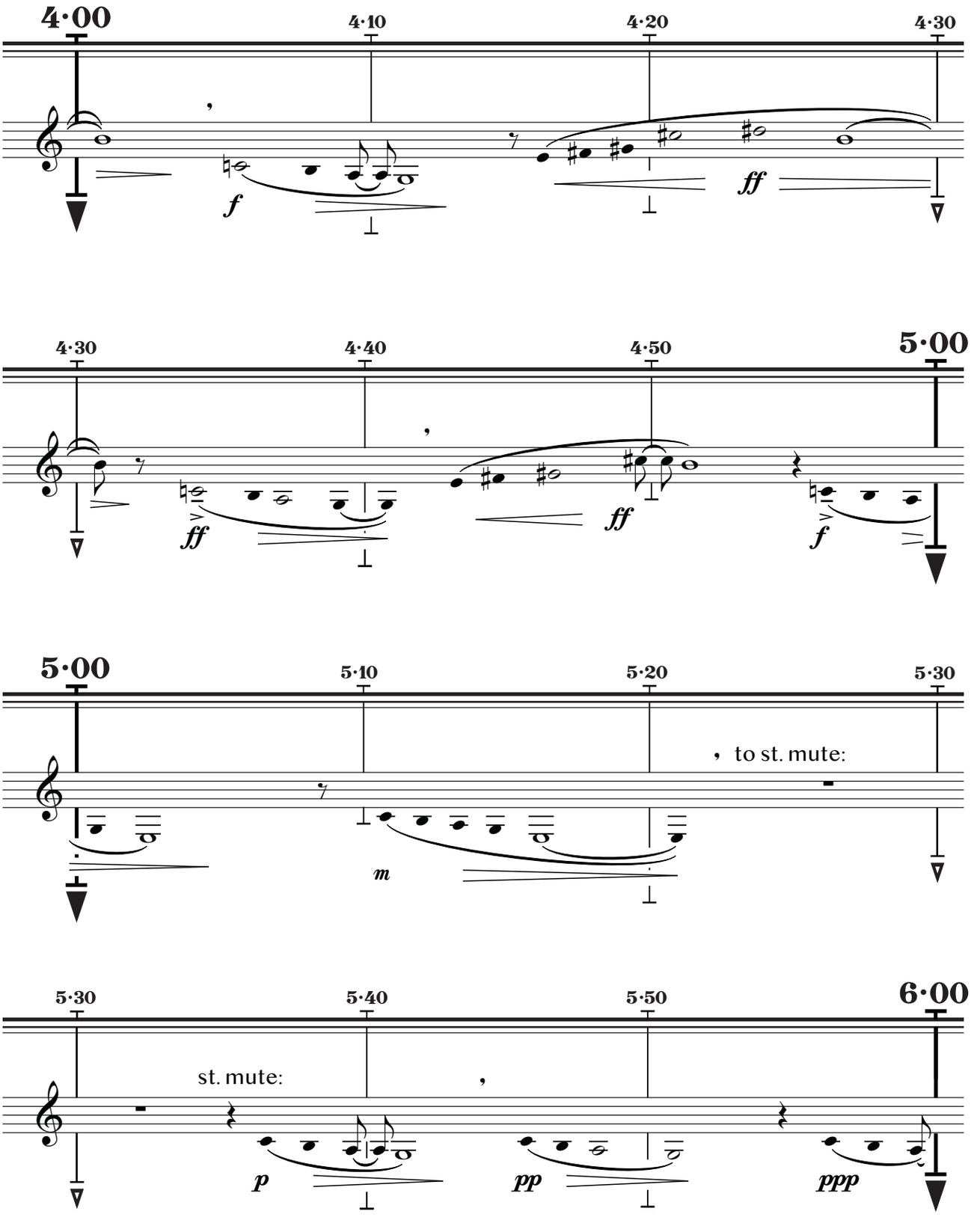




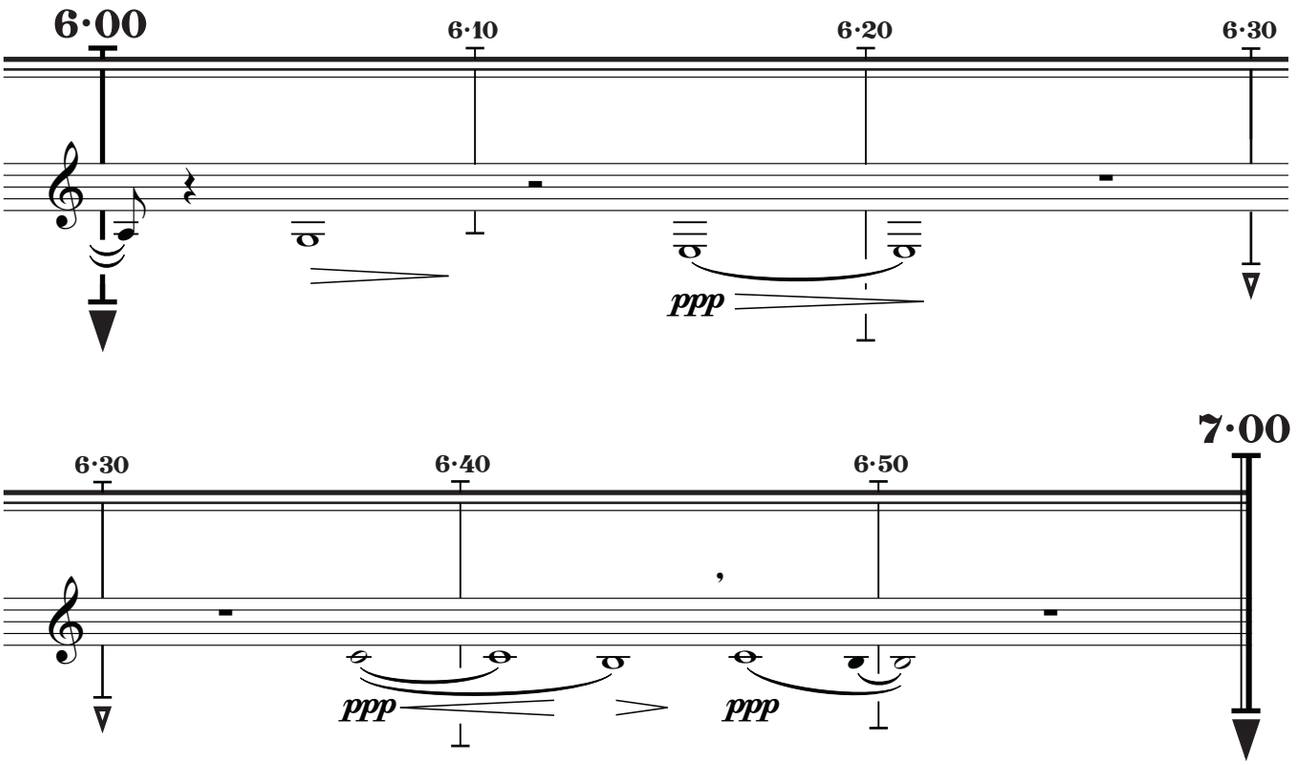
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



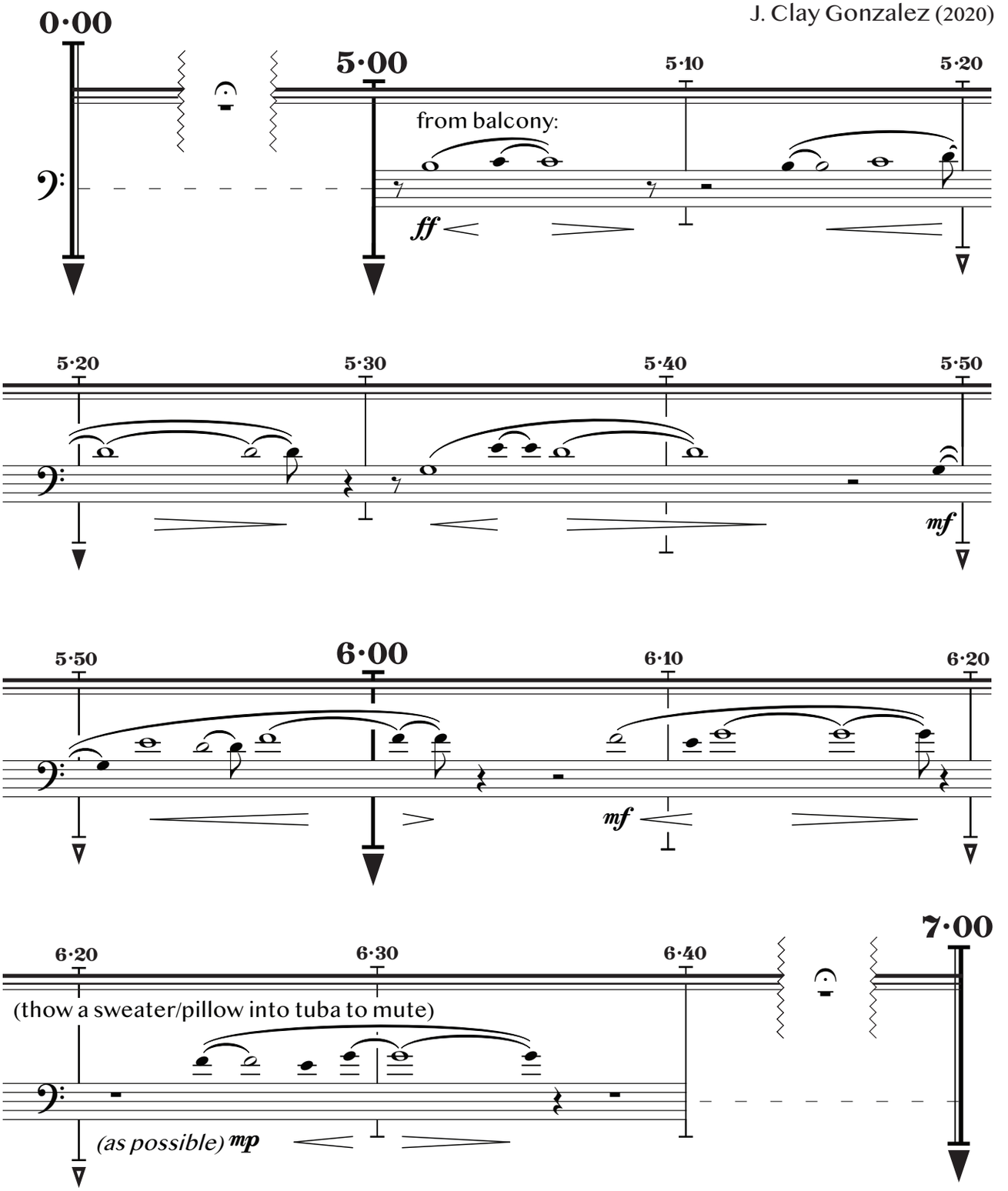
special bird publishing © 2020. all rights reserved.

Tuba in F

before your eyes

for orchestra

J. Clay Gonzalez (2020)



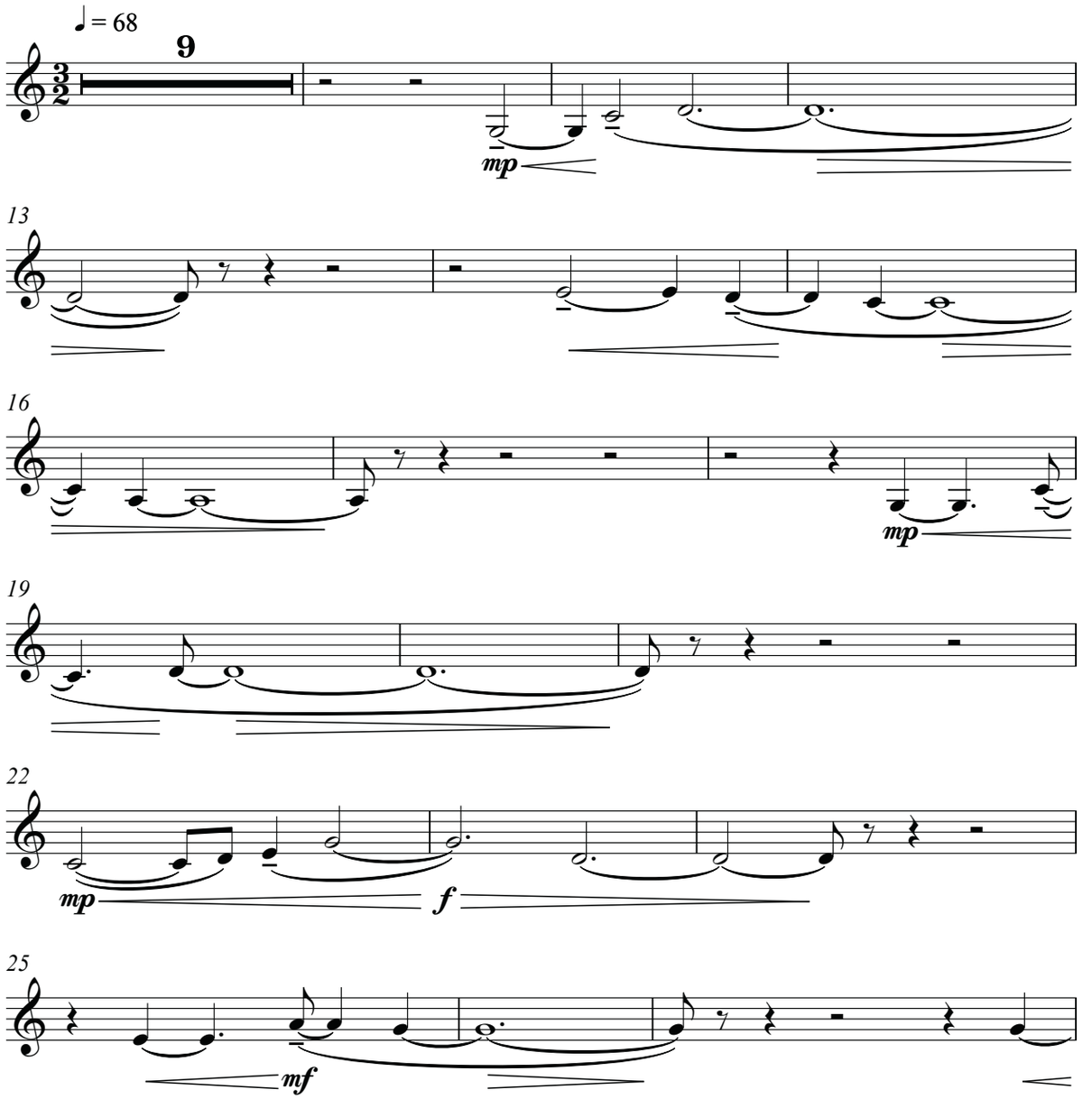
Trumpet in C 1

before your eyes

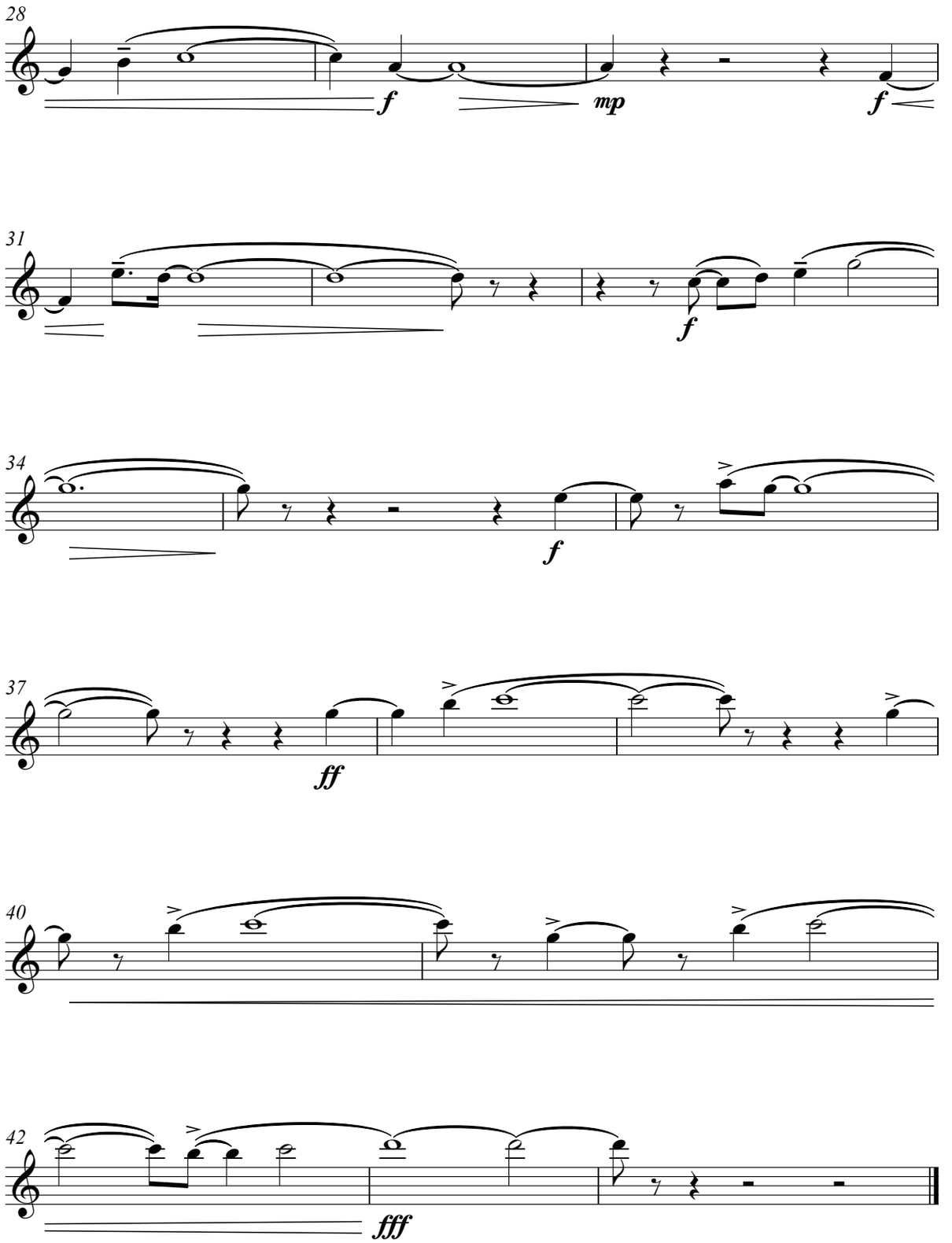
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

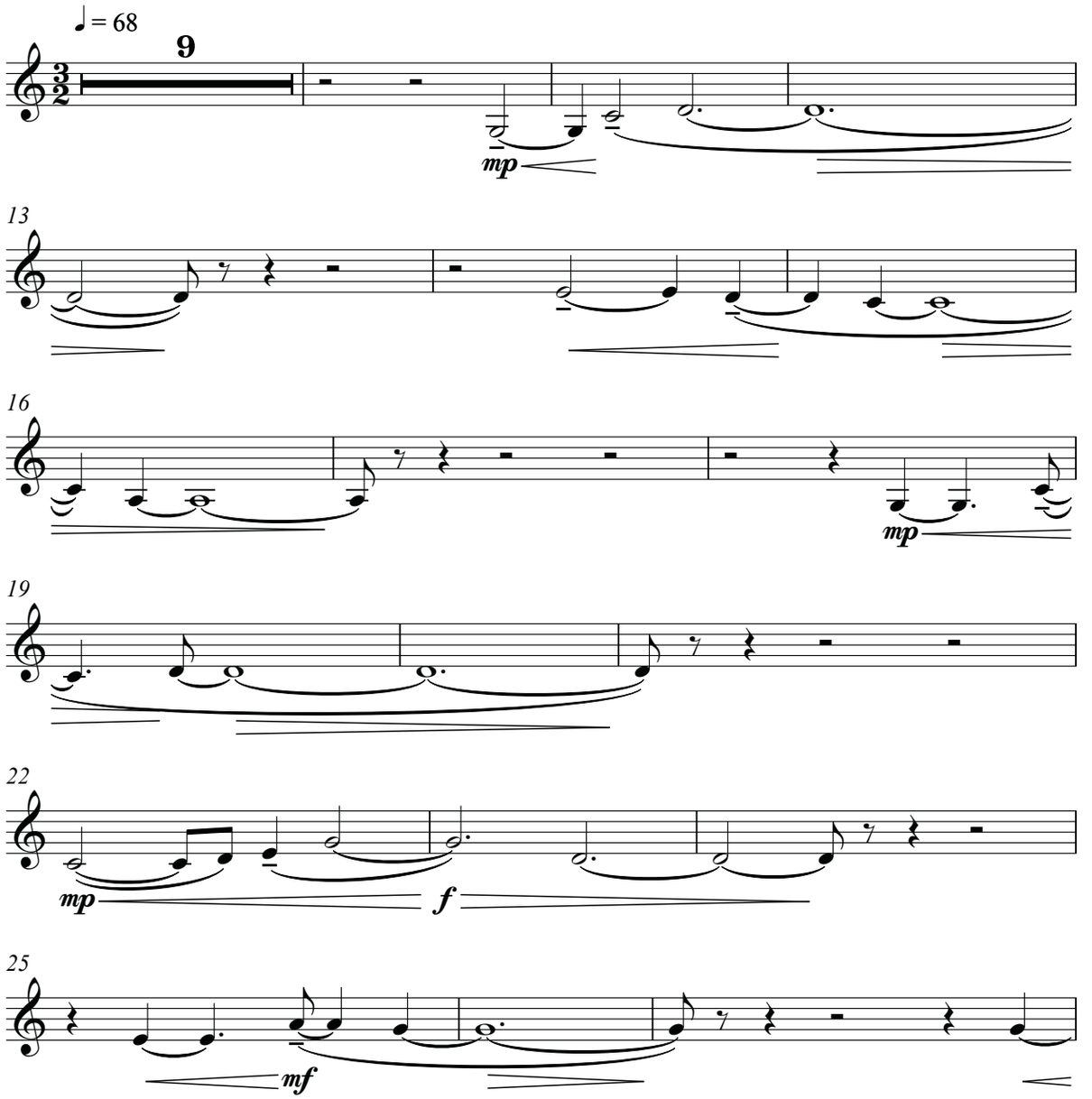
Trumpet in C 2

before your eyes

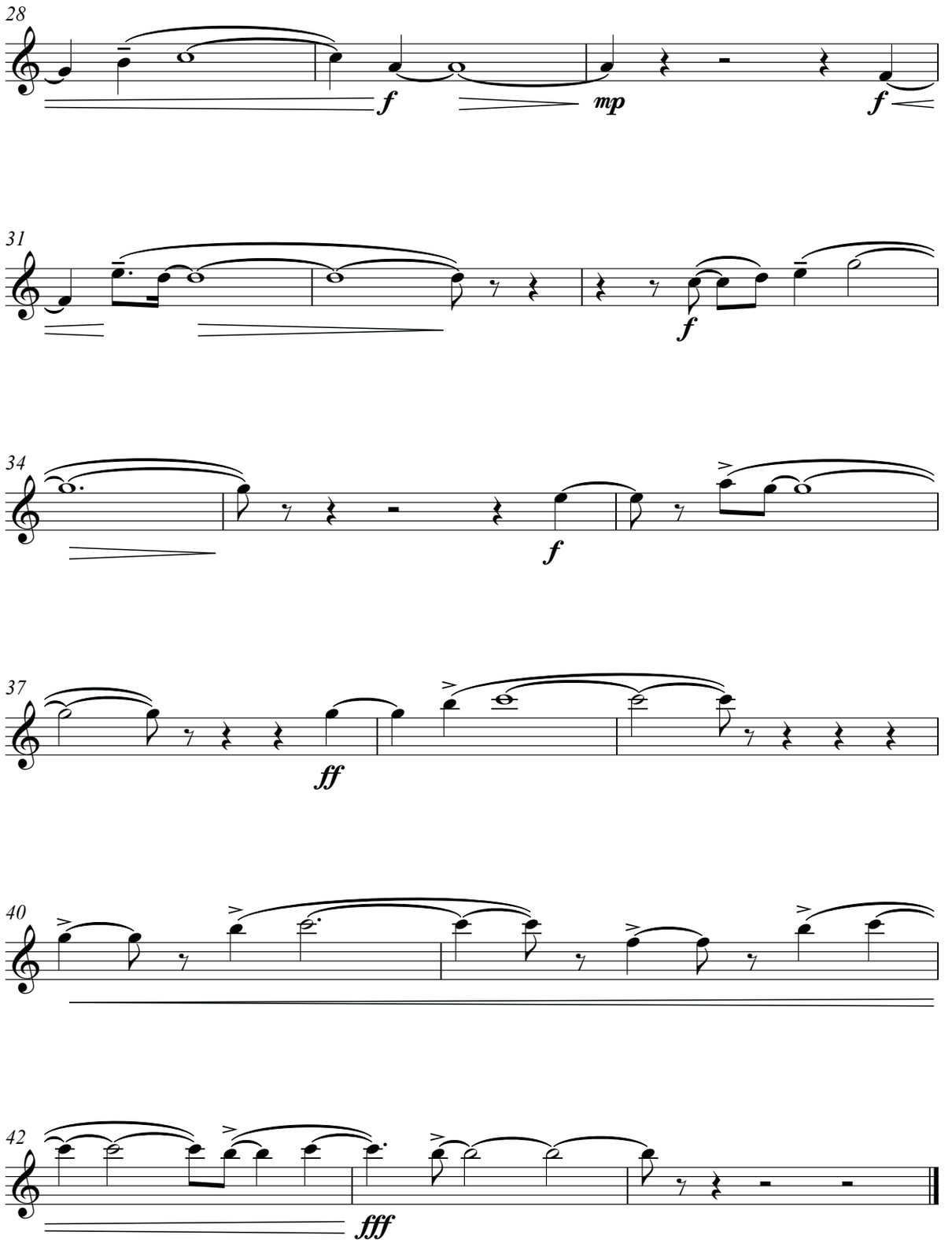
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



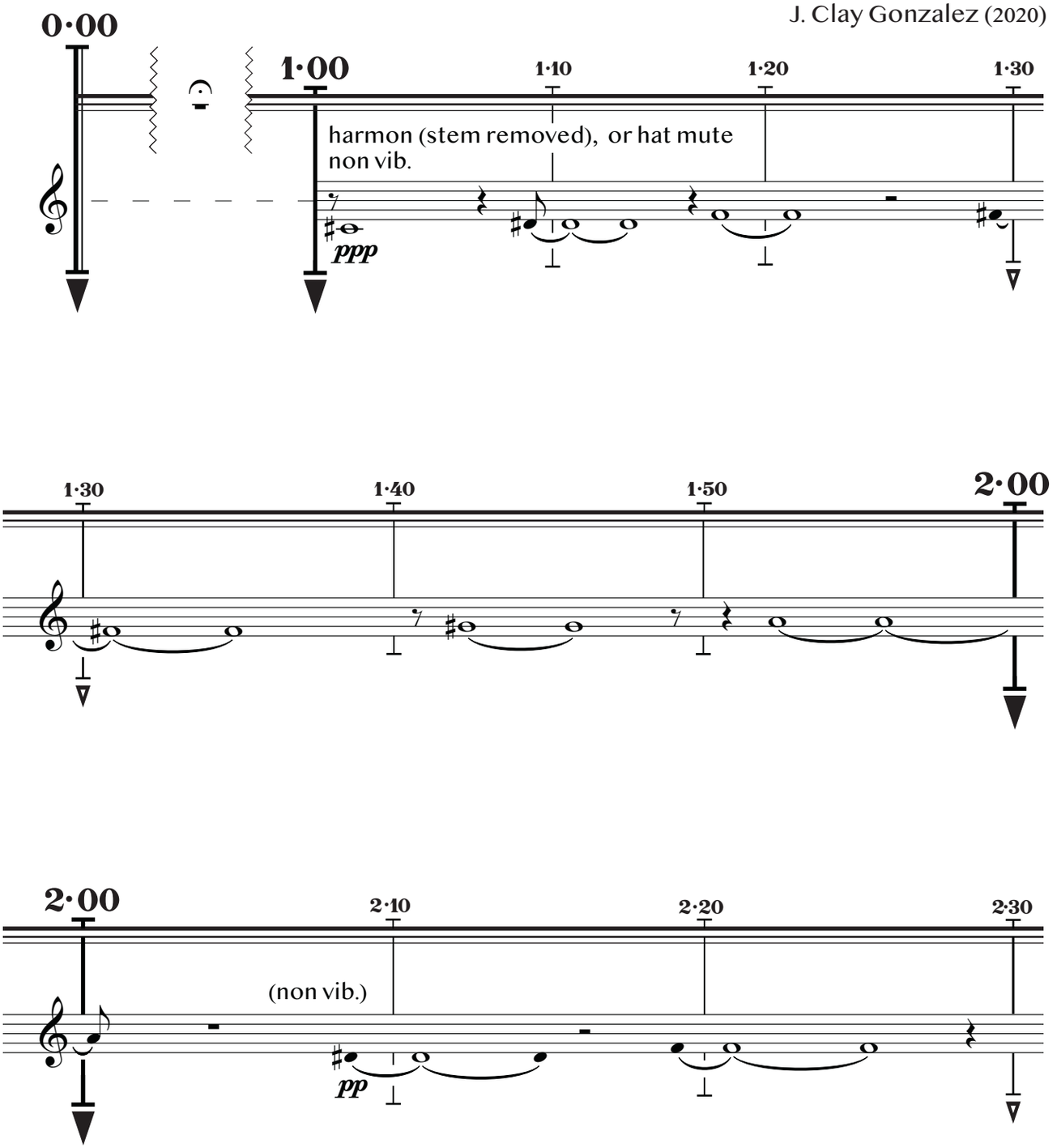
special bird publishing © 2020. all rights reserved.

Trumpet 3 (in B-flat)

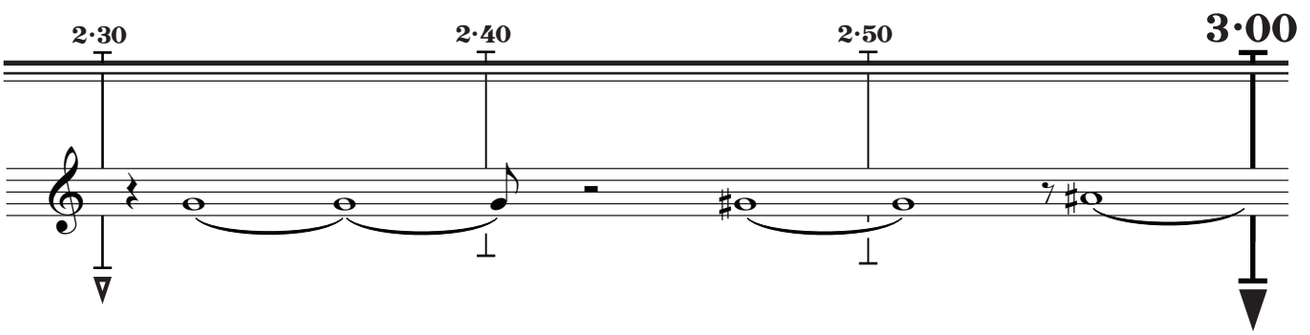
before your eyes

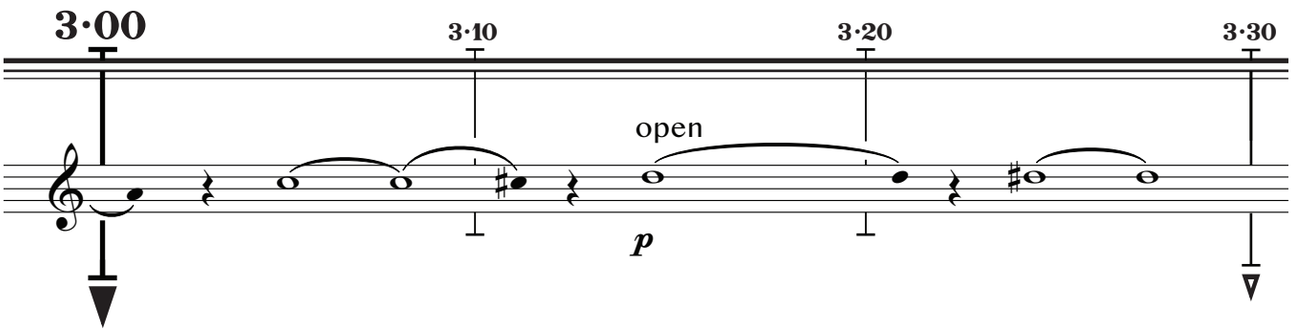
for orchestra

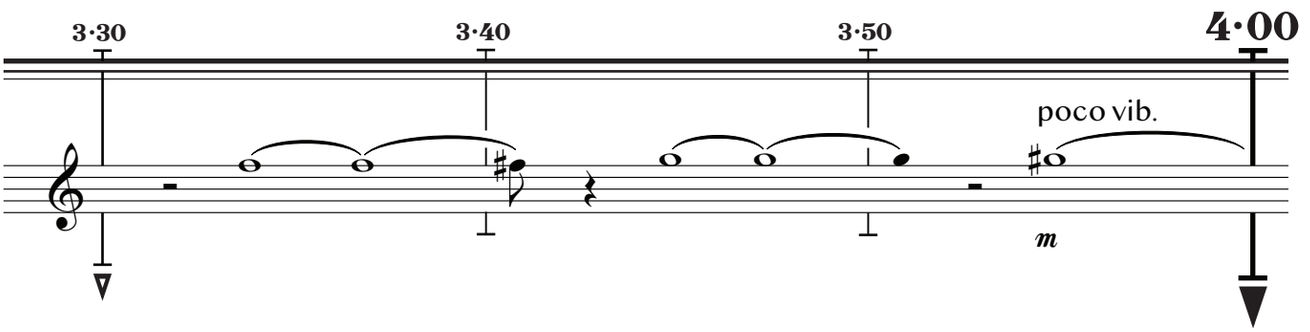
J. Clay Gonzalez (2020)

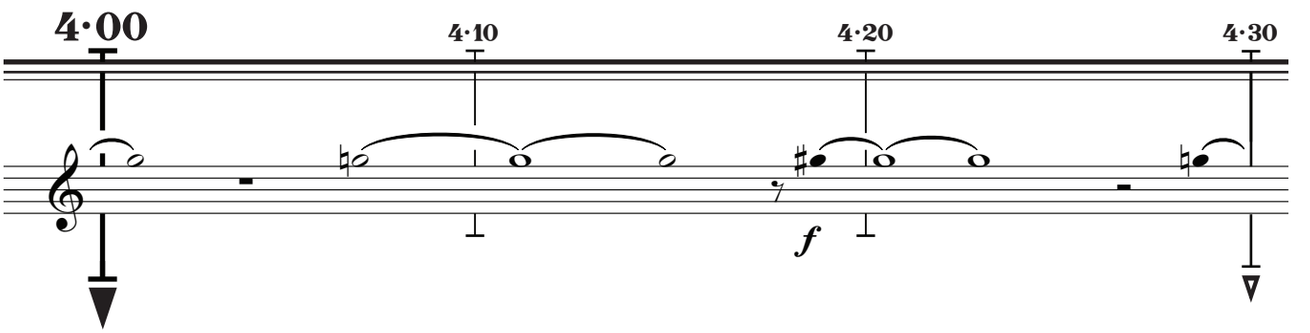


special bird publishing © 2020. all rights reserved.

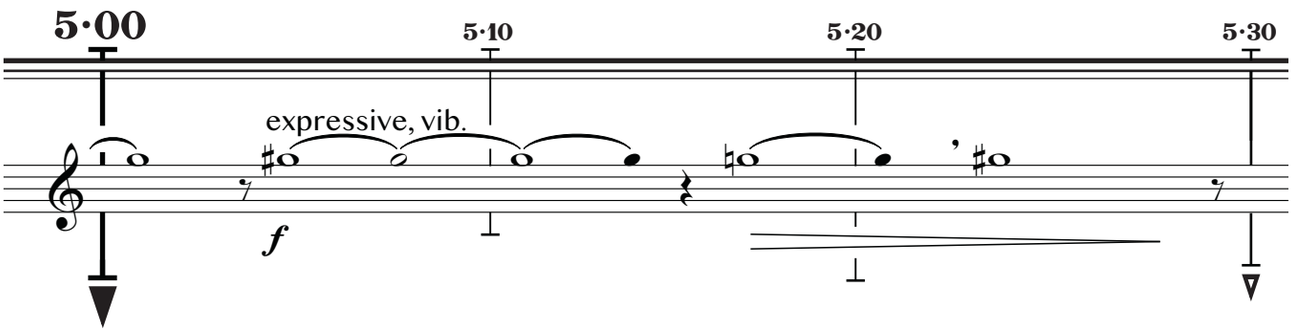


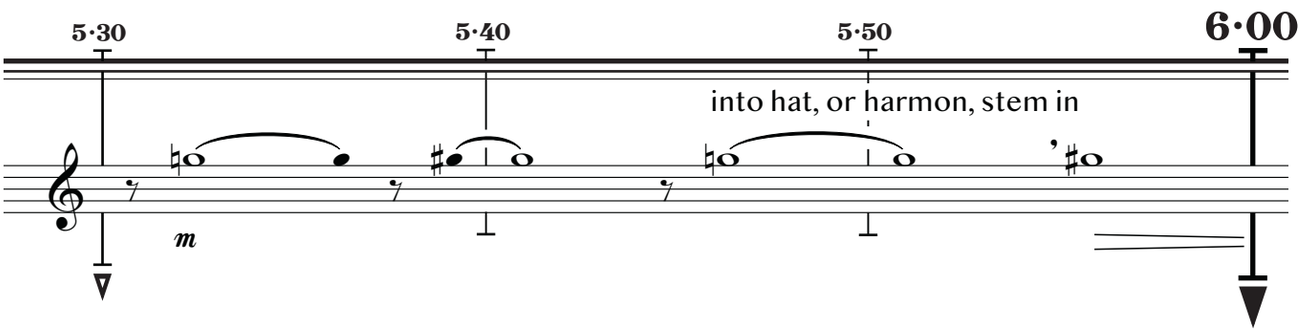


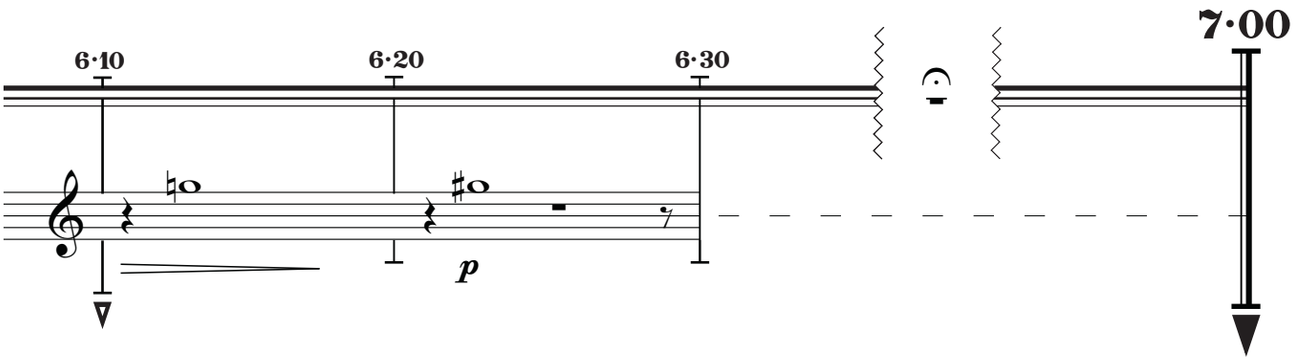




special bird publishing © 2020. all rights reserved.







special bird publishing © 2020. all rights reserved.

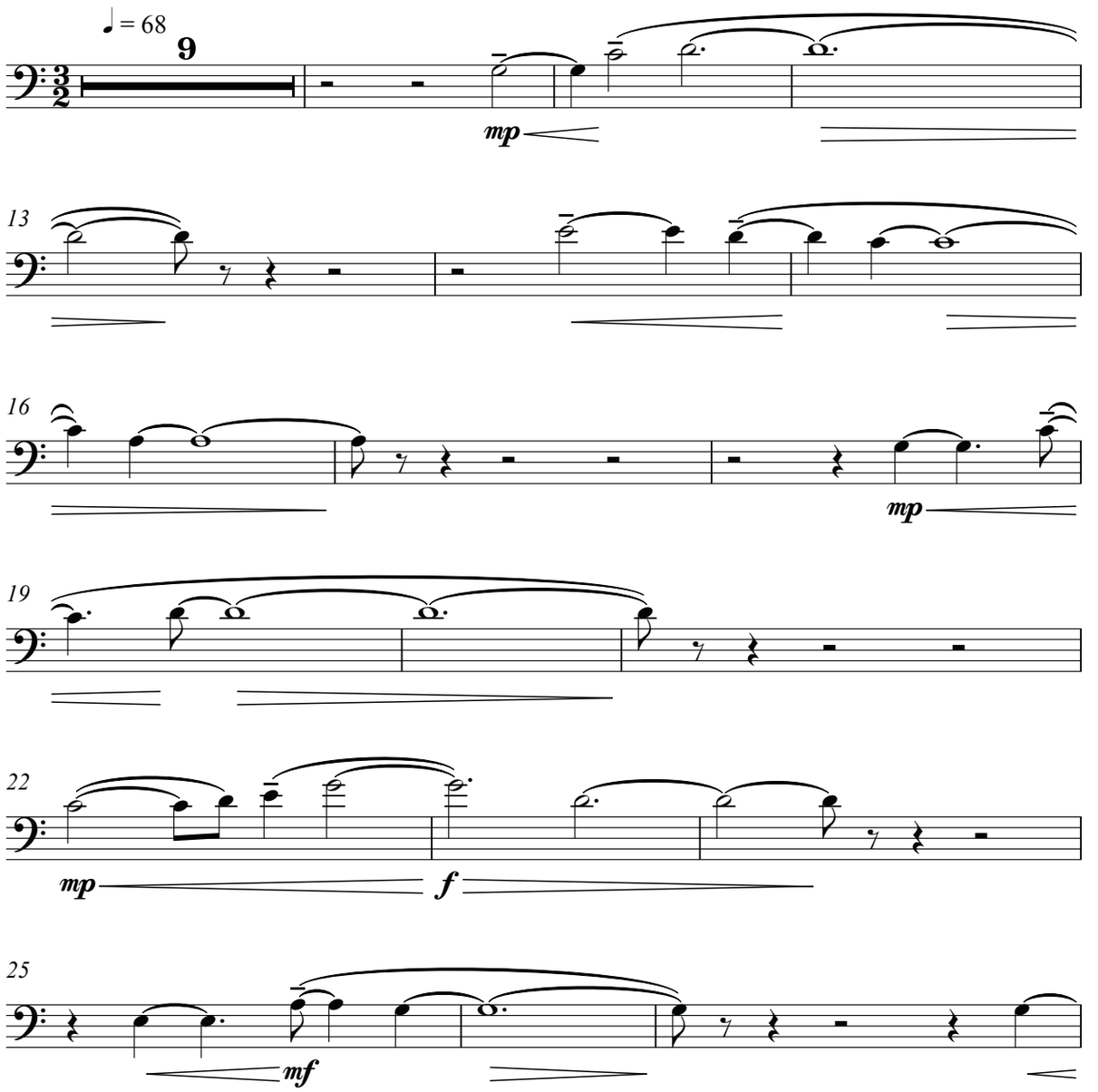
Tenor Trombone 1

before your eyes

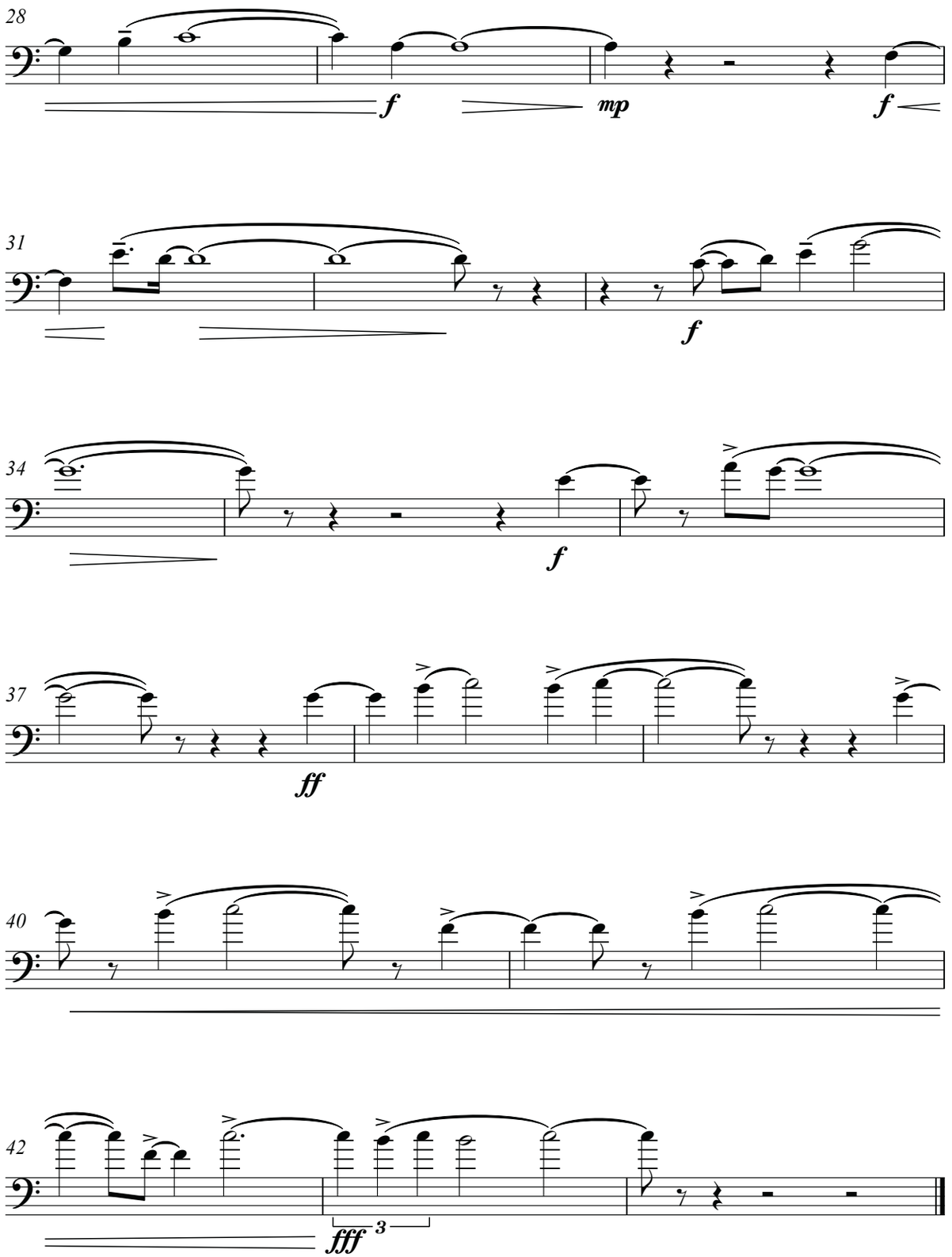
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



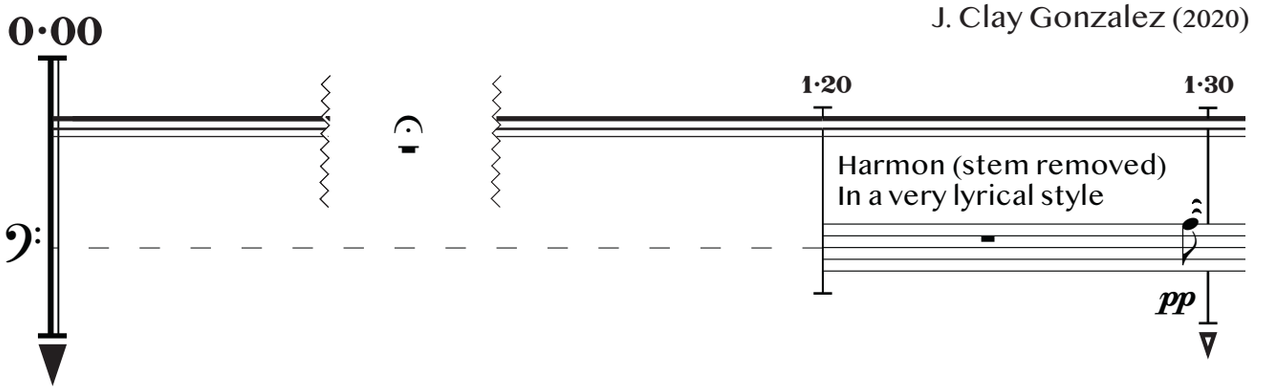
special bird publishing © 2020. all rights reserved.

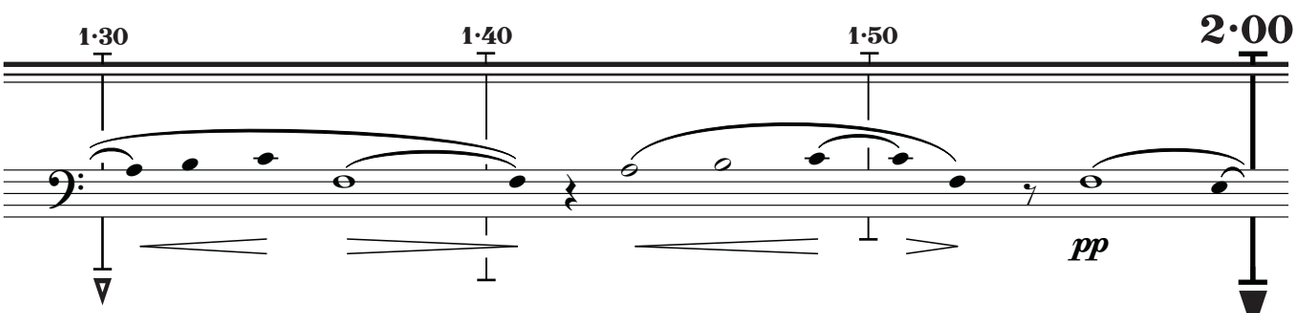
Bass Trombone

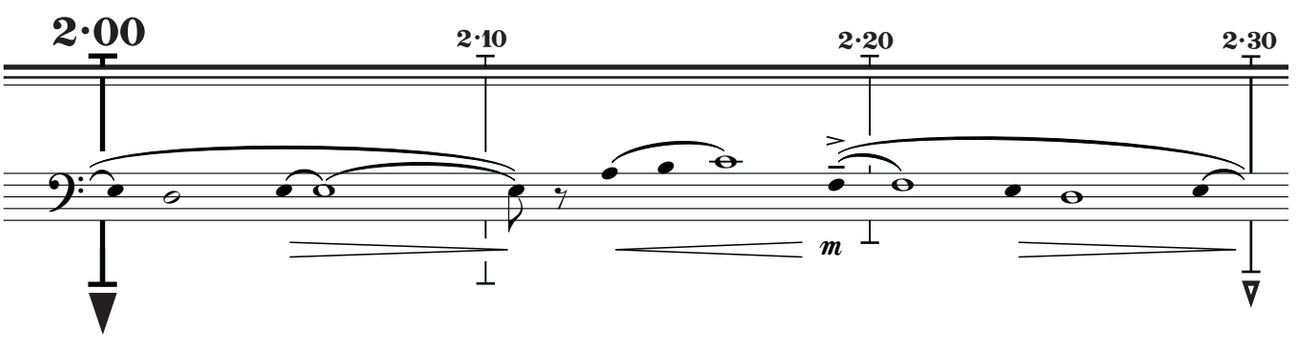
before your eyes

for orchestra

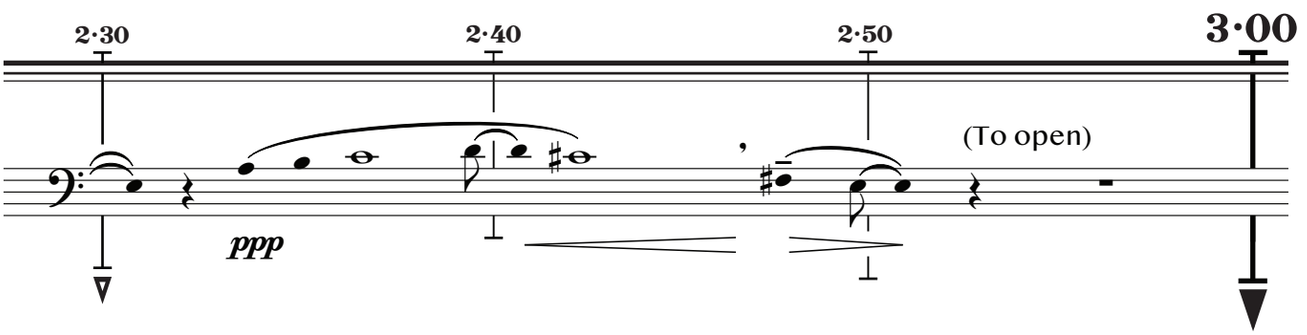
J. Clay Gonzalez (2020)

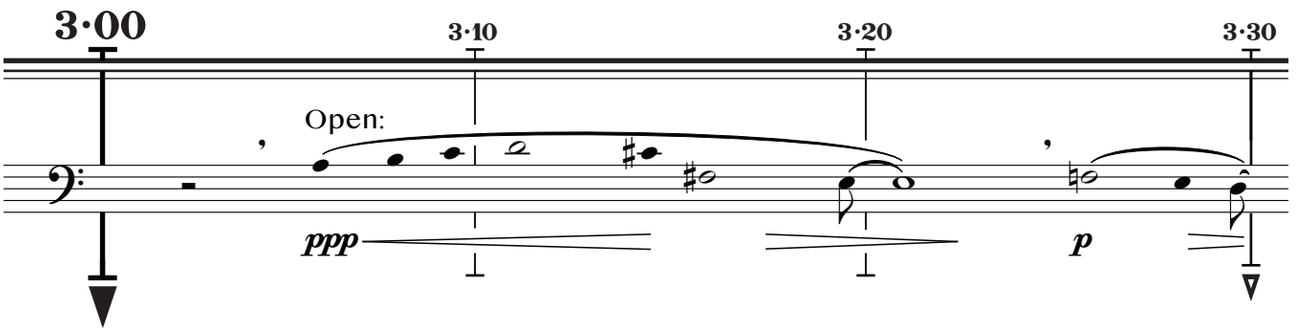


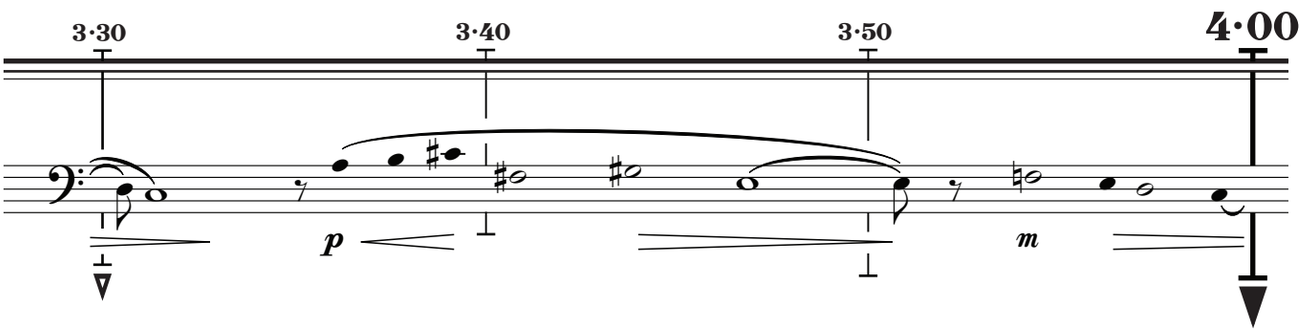


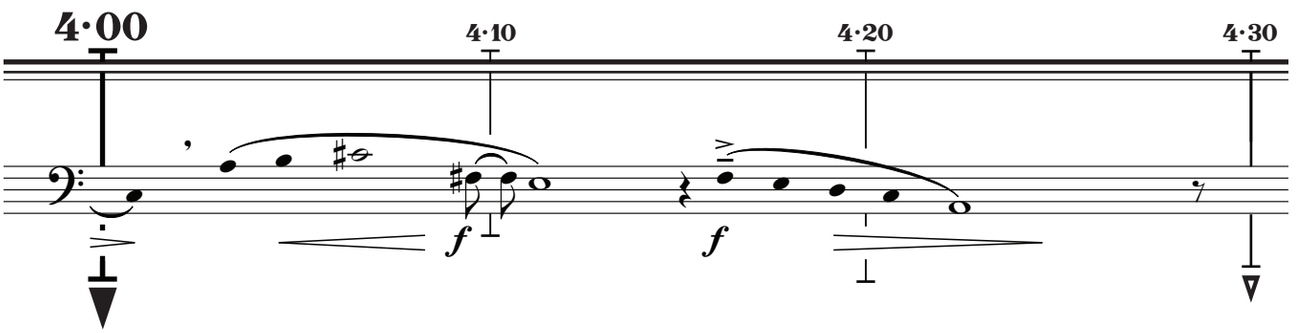


special bird publishing © 2020. all rights reserved.

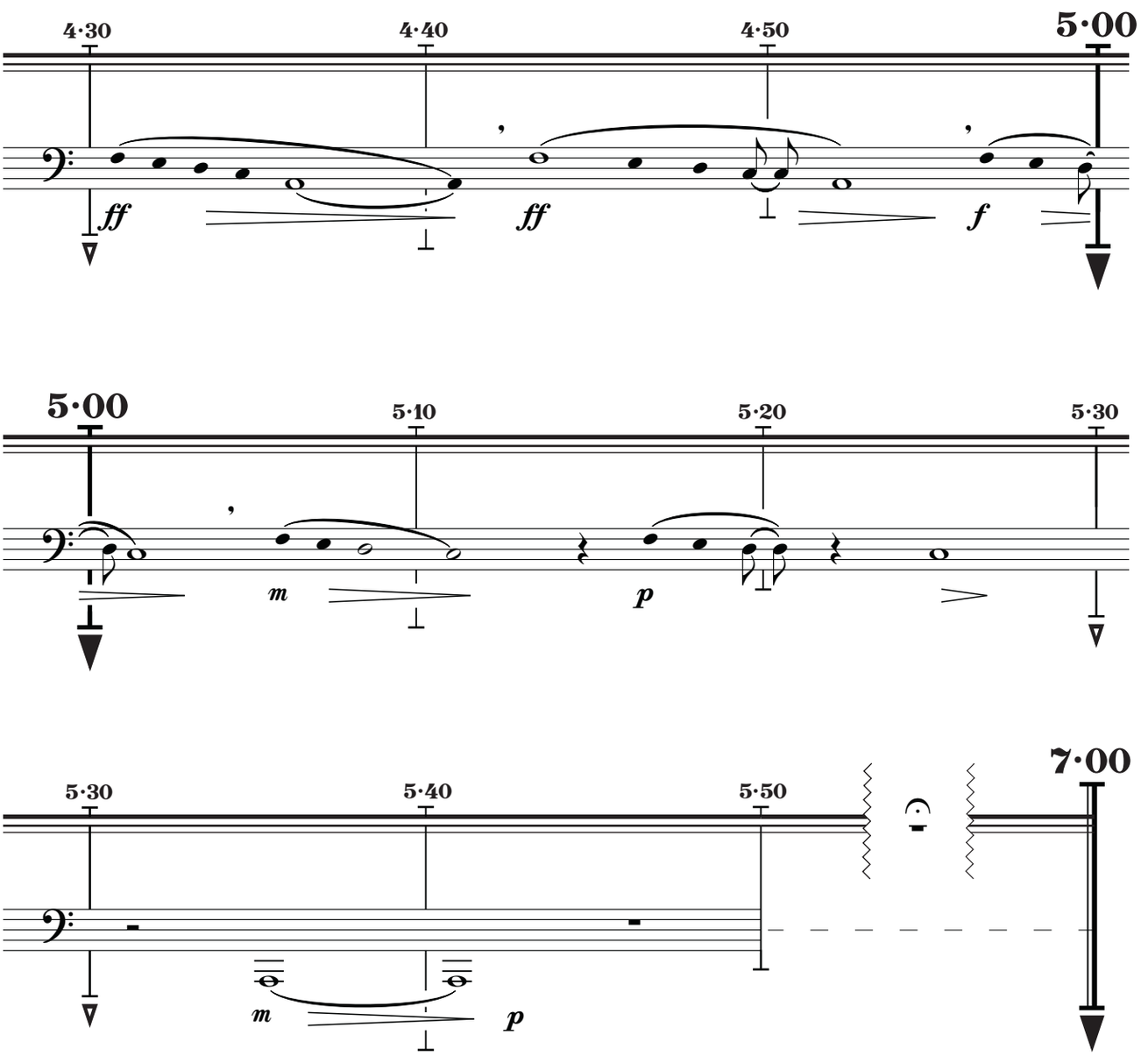








special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

Timpani 1 (and Tam-tam)

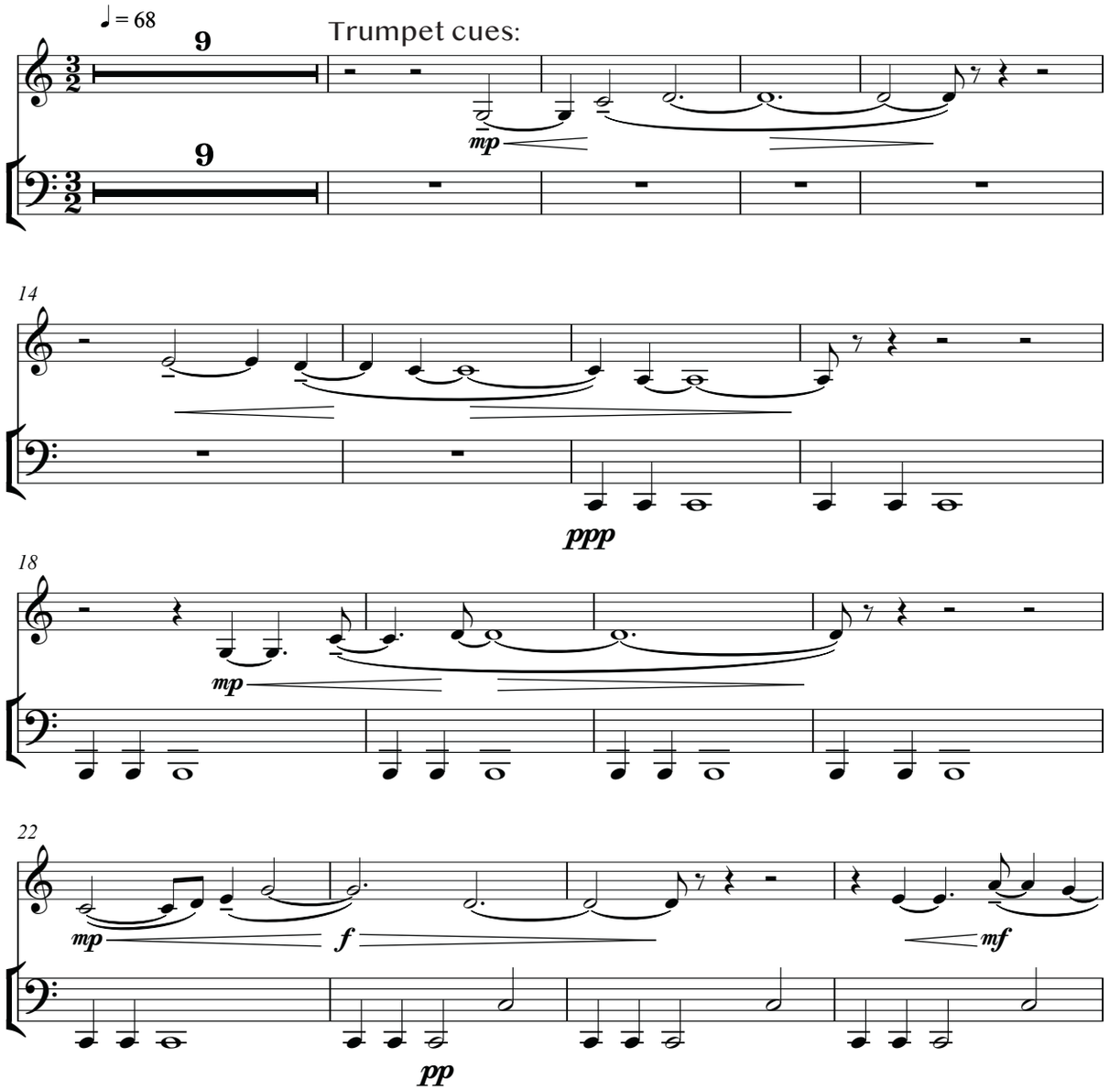
Performer will start timer with the rest of the ensemble to facilitate the tam-tam part on page three.

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.

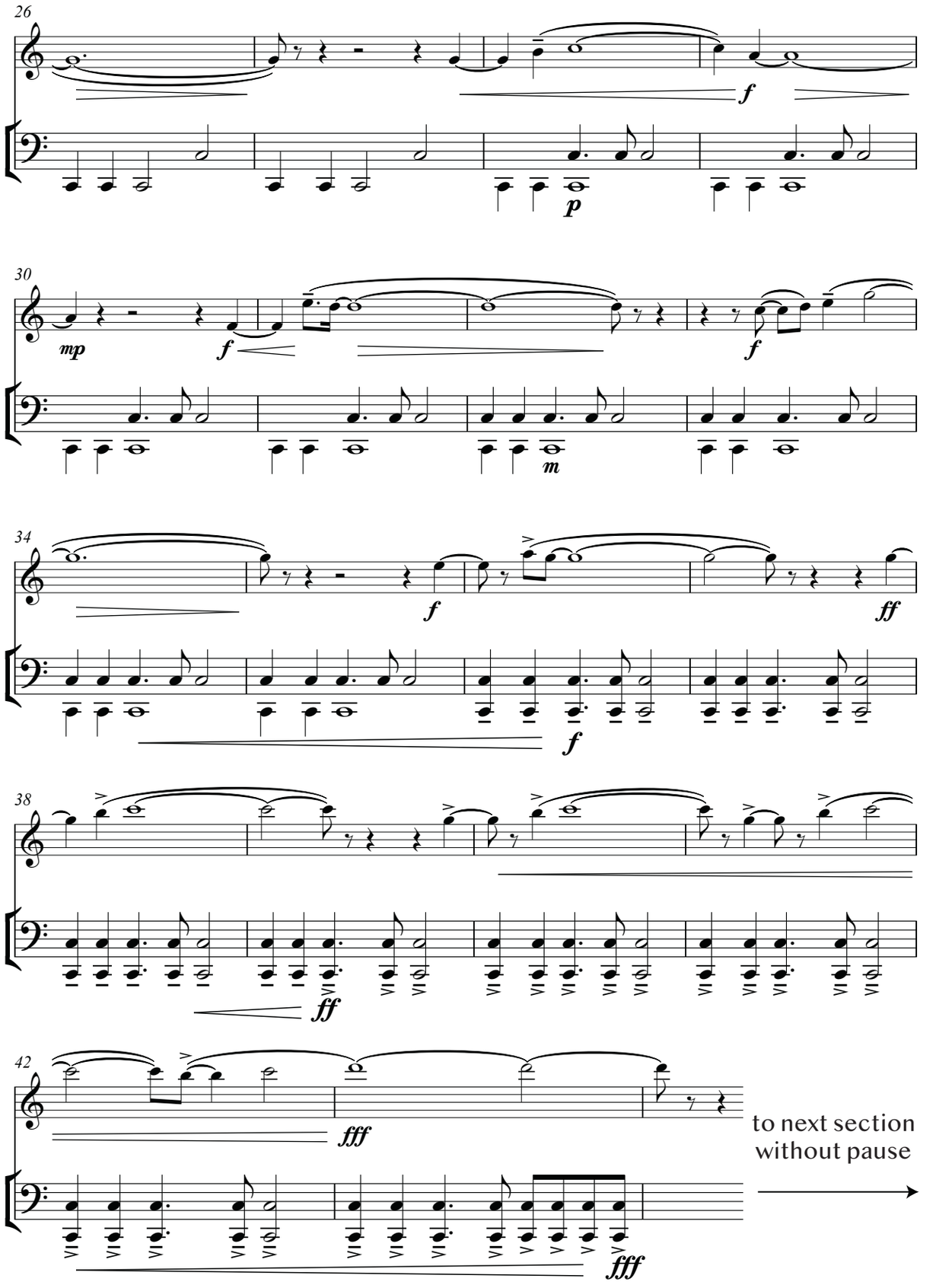
before your eyes

for orchestra

J. Clay Gonzalez (2020)



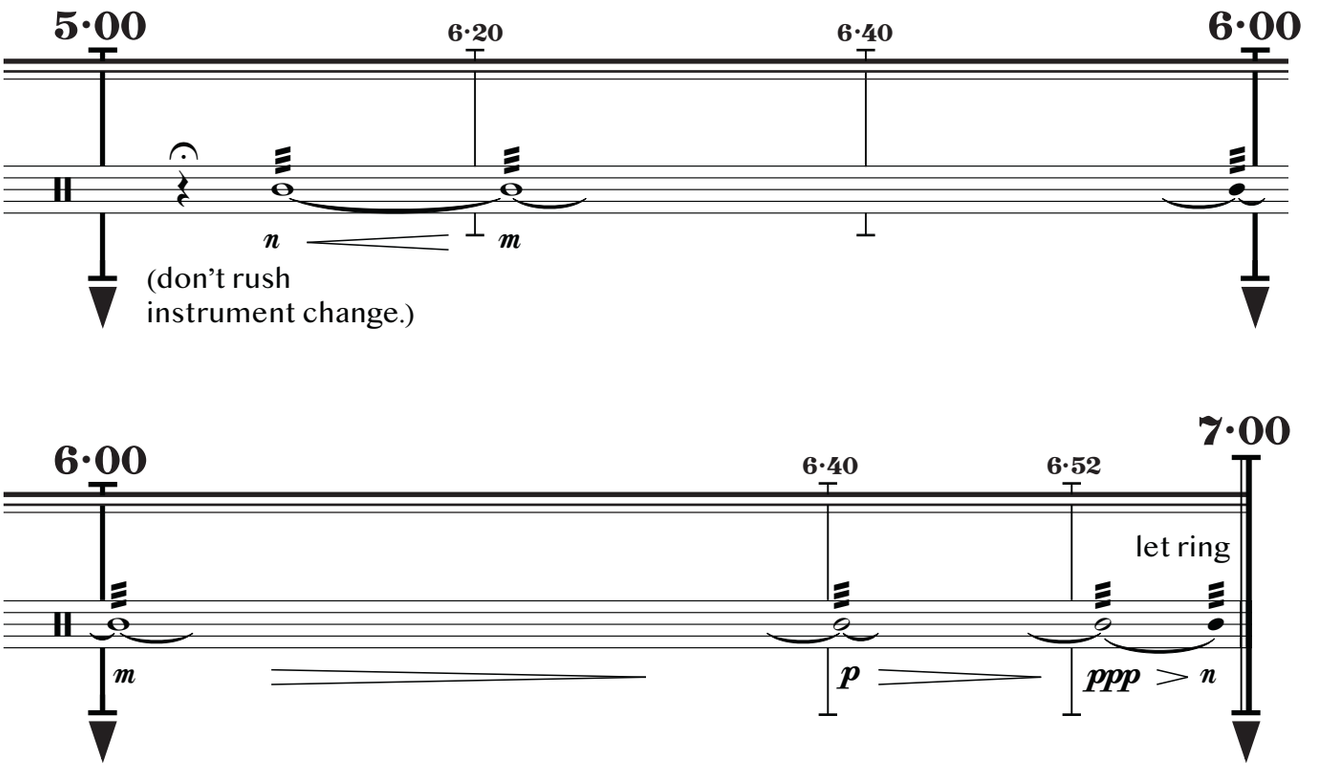
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

With very soft beater(s), unevenly roll on the tam-tam. Float
in and out very subtly, like the waves of a peaceful ocean. Rest as needed.

tam-tam, with soft beater:



special bird publishing © 2020. all rights reserved.

Timpani 2 (and Tam-tam)

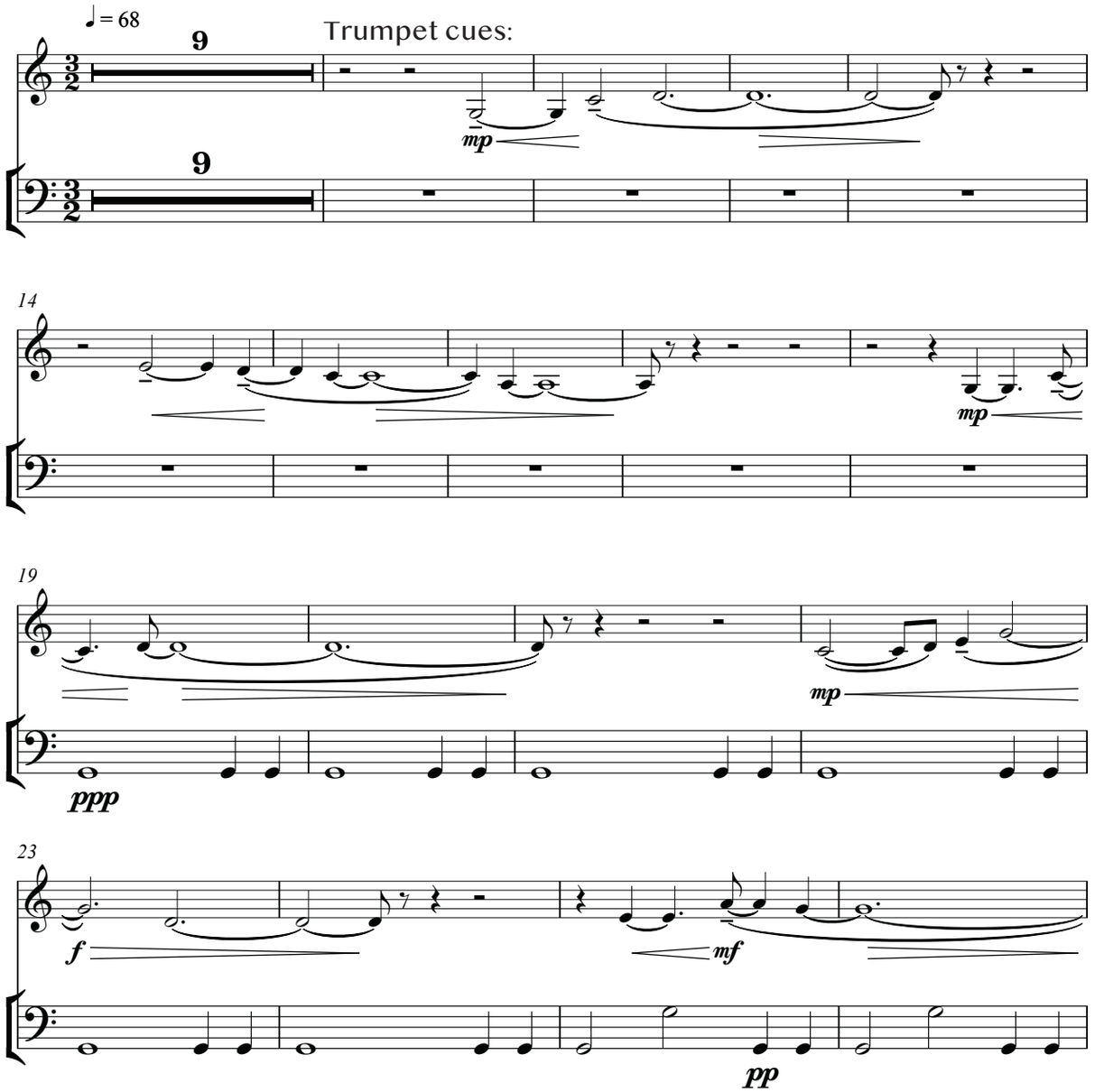
Performer will start timer with the rest of the ensemble to facilitate the tam-tam part on page three.

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.

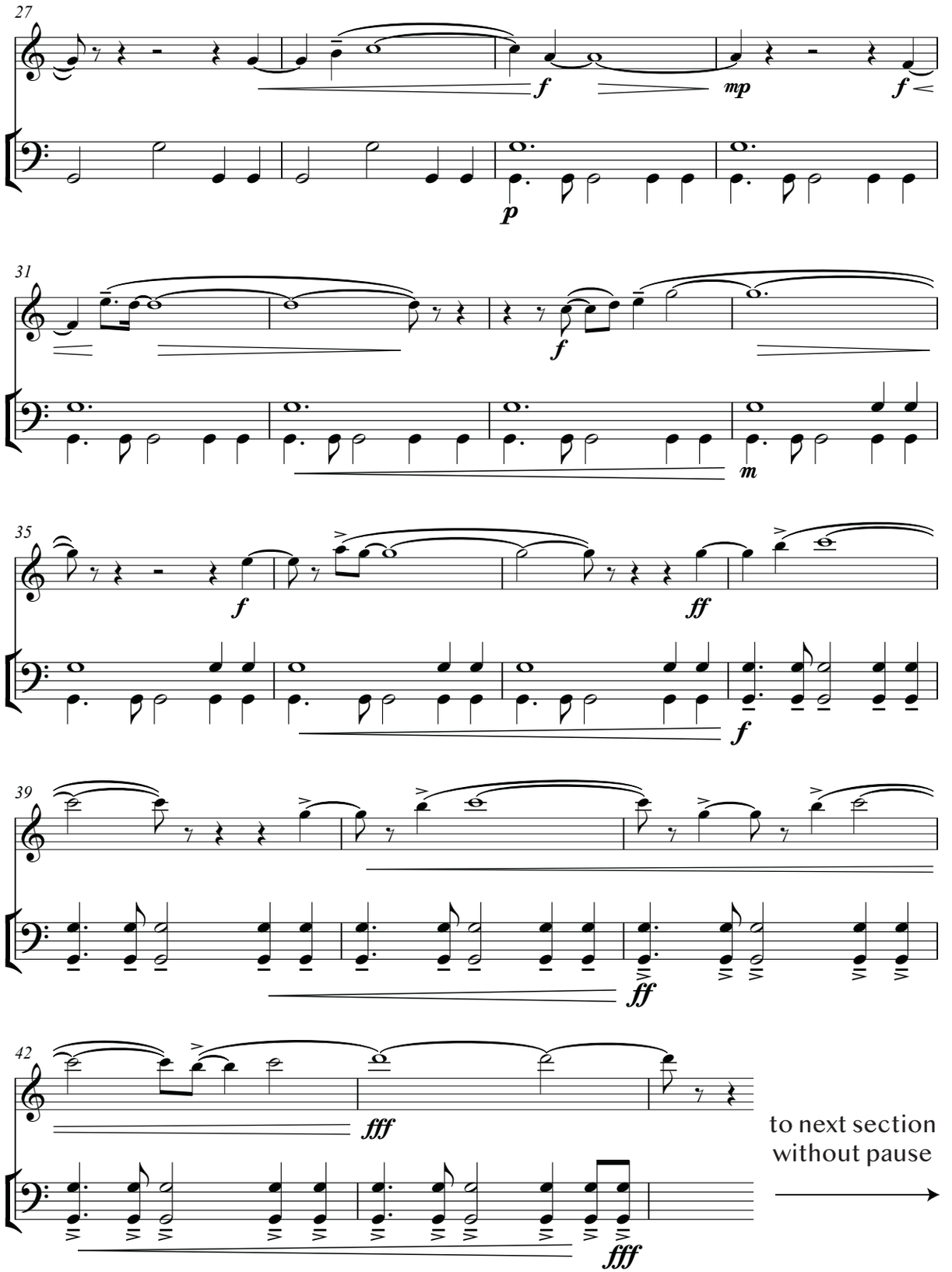
before your eyes

for orchestra

J. Clay Gonzalez (2020)



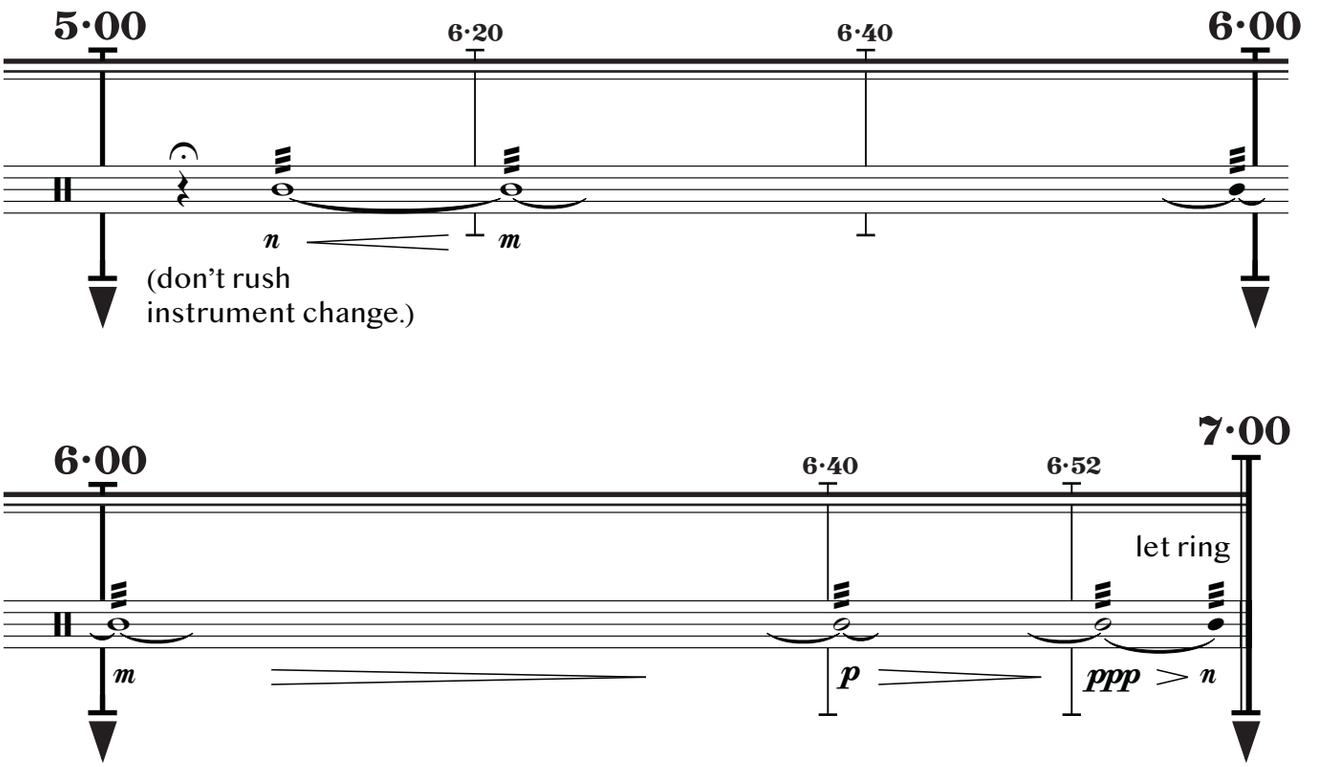
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

With very soft beater(s), unevenly roll on the tam-tam. Float
in and out very subtly, like the waves of a peaceful ocean. Rest as needed.

tam-tam, with soft beater:

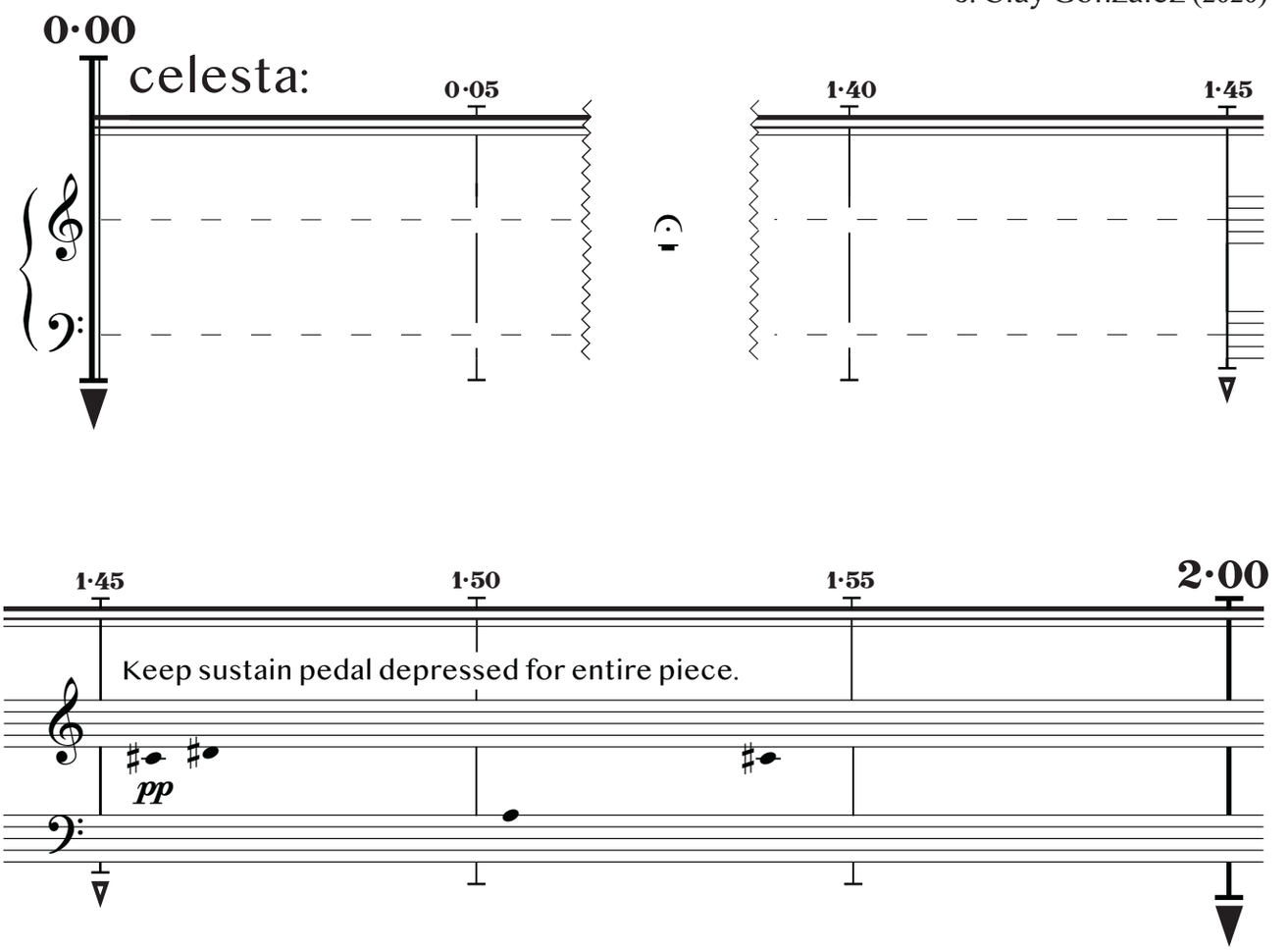


special bird publishing © 2020. all rights reserved.

Celesta and Suspended Cymbal*

before your eyes

J. Clay Gonzalez (2020)

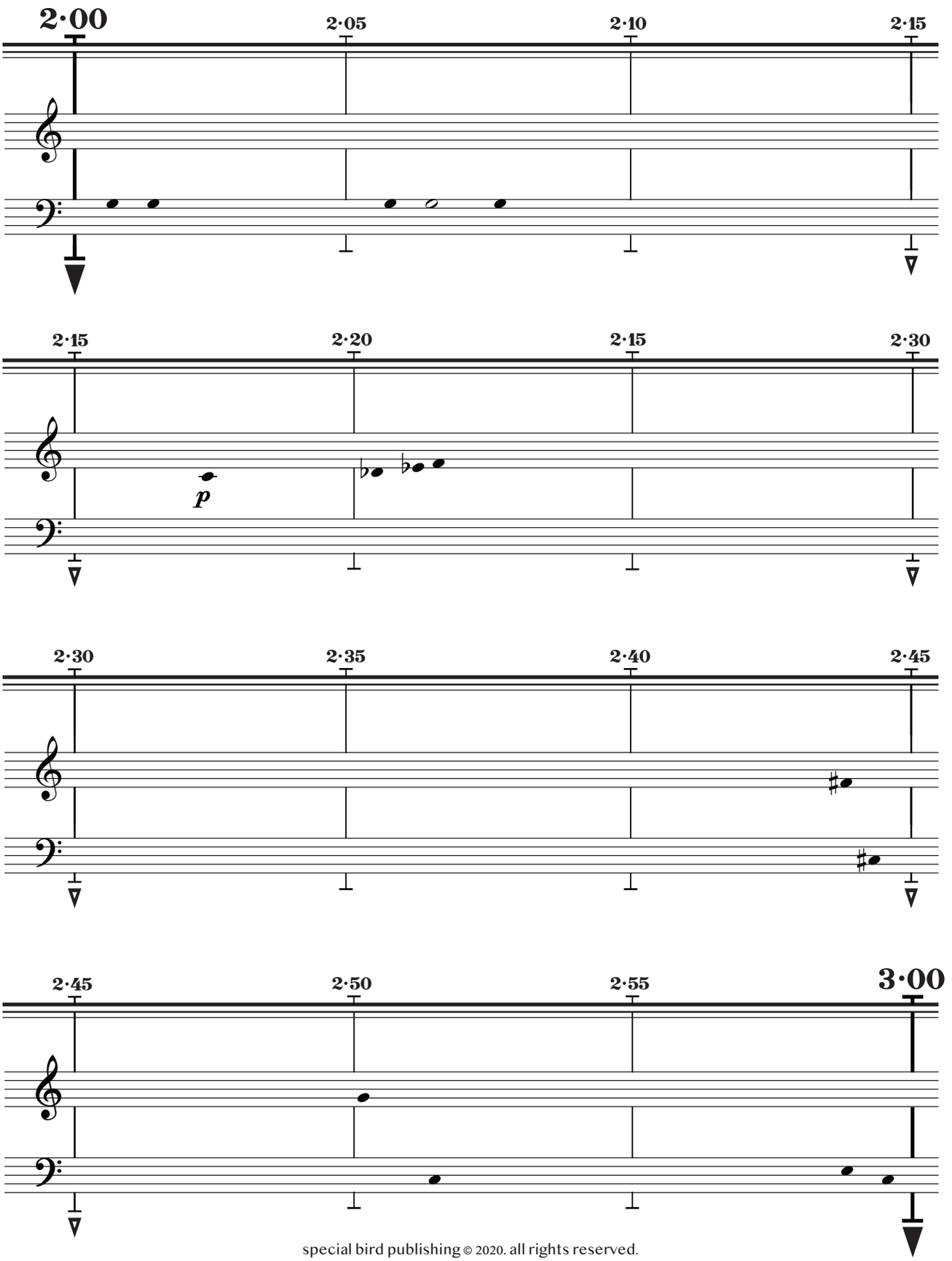


*For performers uncomfortable on celesta, this part may be played on marimba (beginning to 4'30") and glockenspiel (4:30 - suspended cymbal entrance)

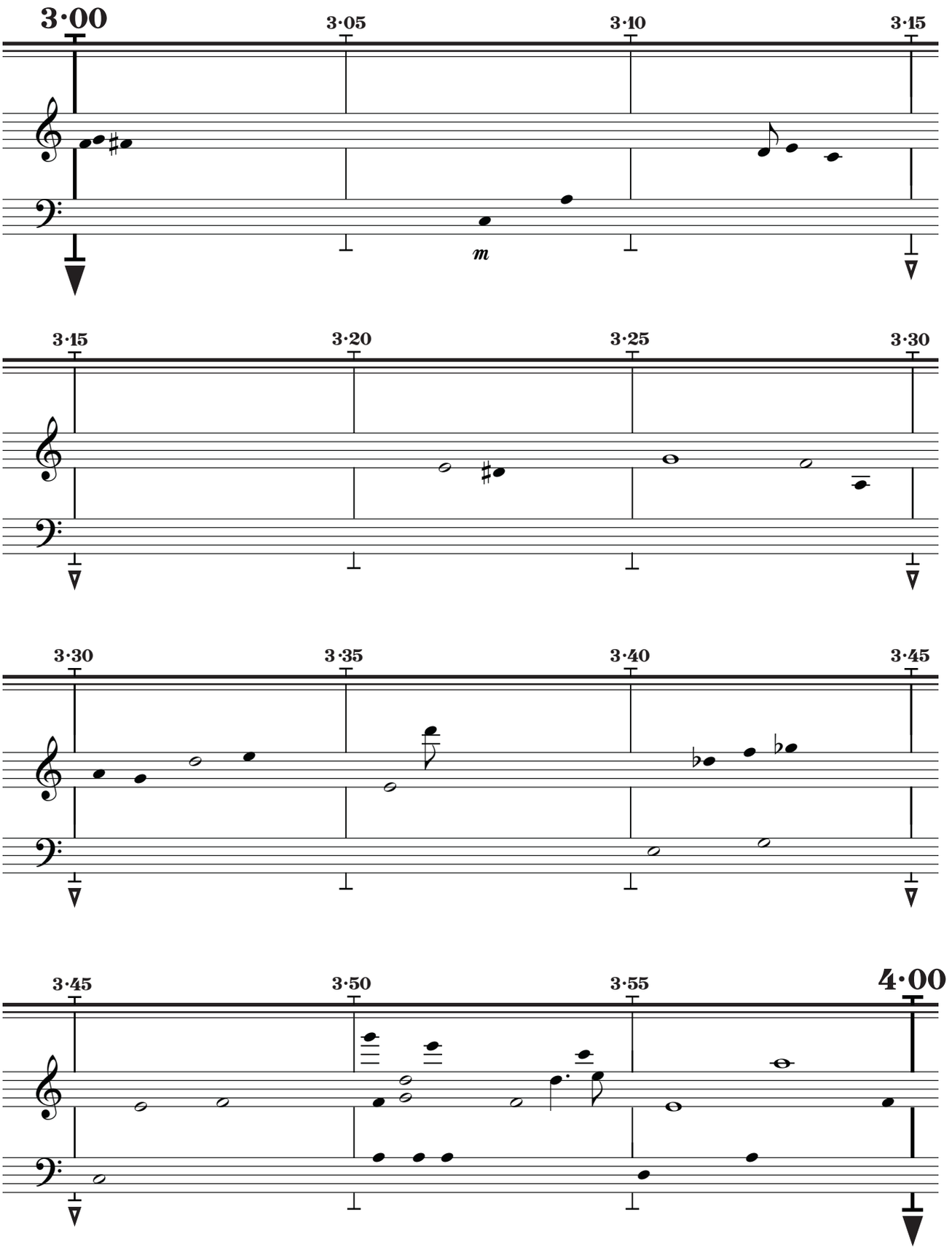
The marimba passage should be played with very, very soft mallets from 0'00" to 2'00", and with mallets of a medium hardness from 2'00" to 4'30".

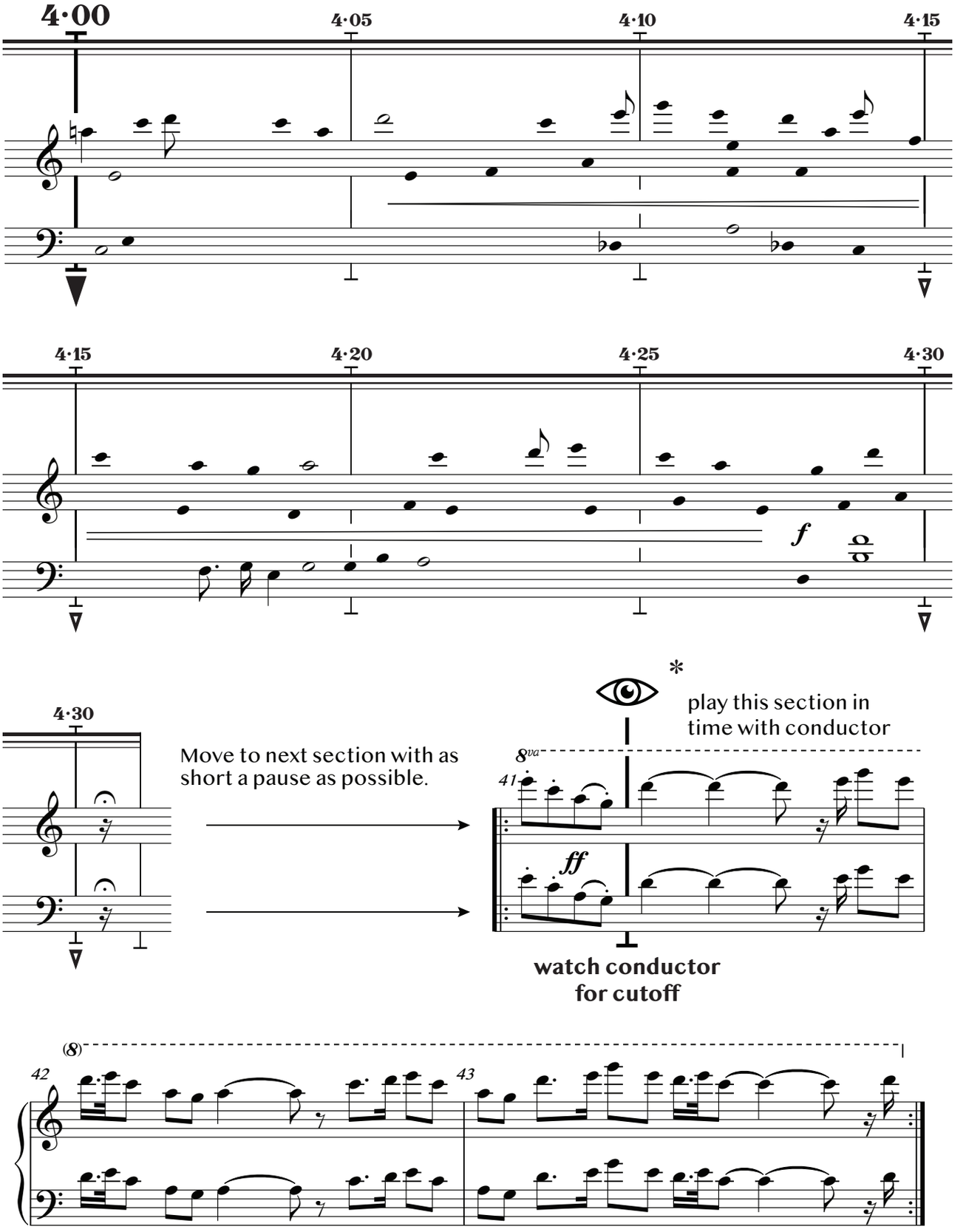
The glockenspiel part should be played with relatively soft mallets, of hard rubber or soft plastic. Only the lower staff should be played.

special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

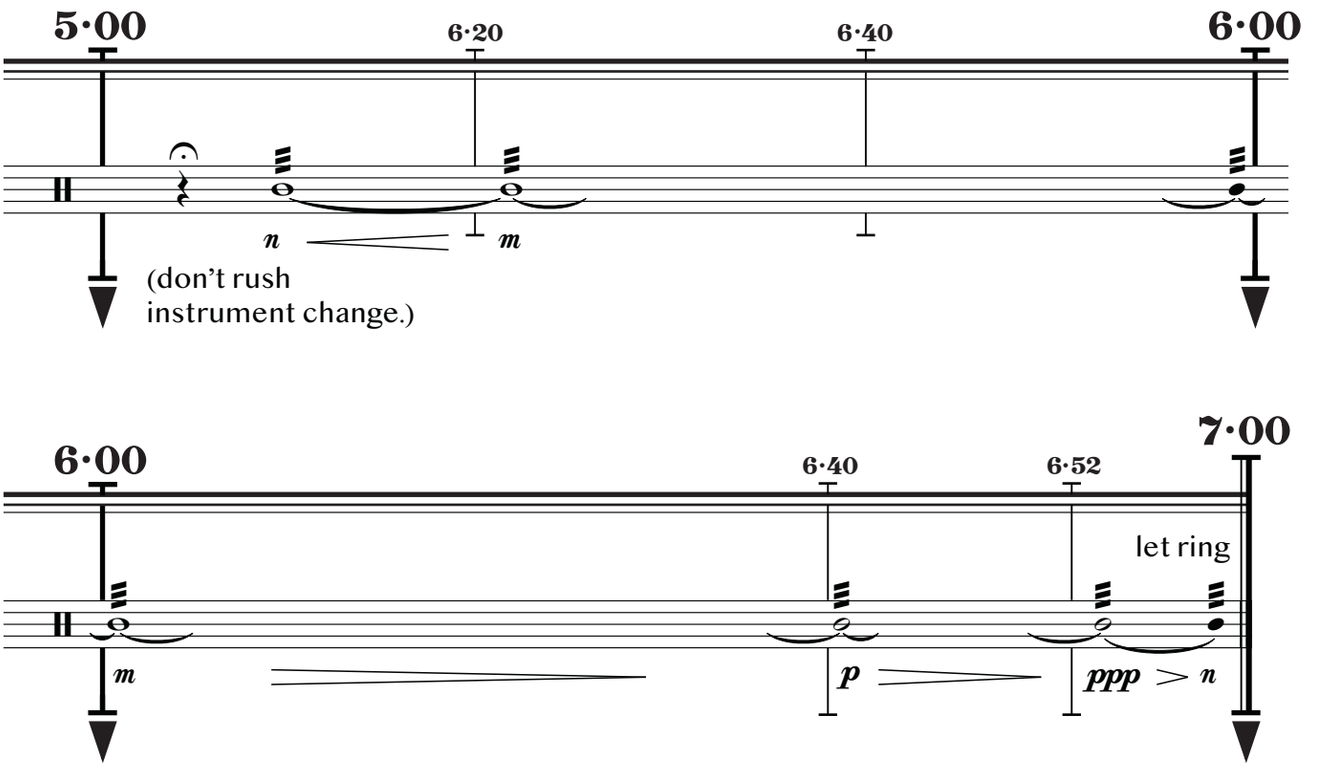

3·00
3·05
3·10
3·15
m
3·15
3·20
3·25
3·30
3·30
3·35
3·40
3·45
3·45
3·50
3·55
4·00



special bird publishing © 2020. all rights reserved.

With very soft mallets, unevenly roll on one or more suspended cymbals. Float in and out very subtly, like the waves of a peaceful ocean. Rest as needed.

suspended cymbal(s):



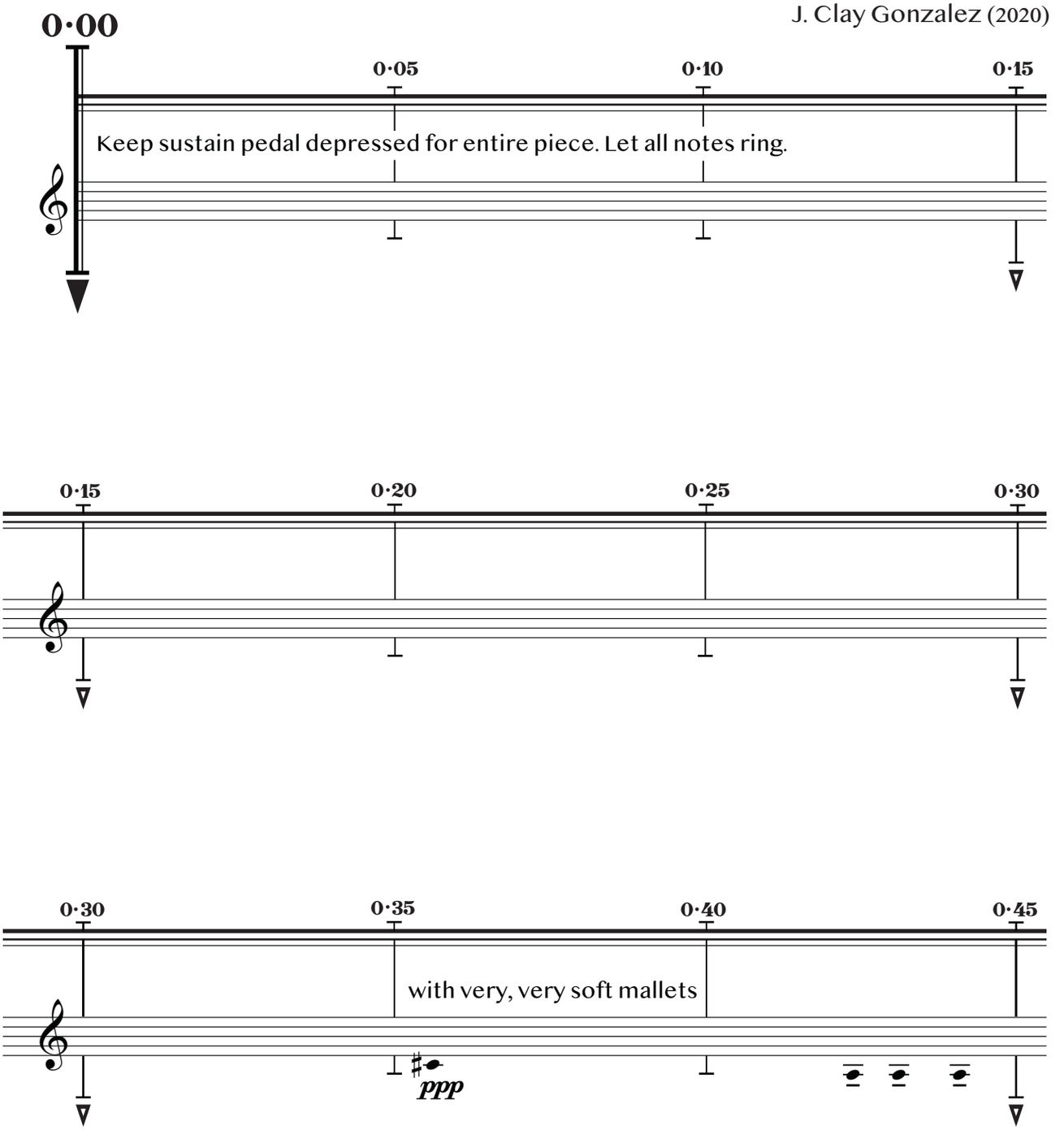
special bird publishing © 2020. all rights reserved.

Vibraphone (and Suspended Cymbal)

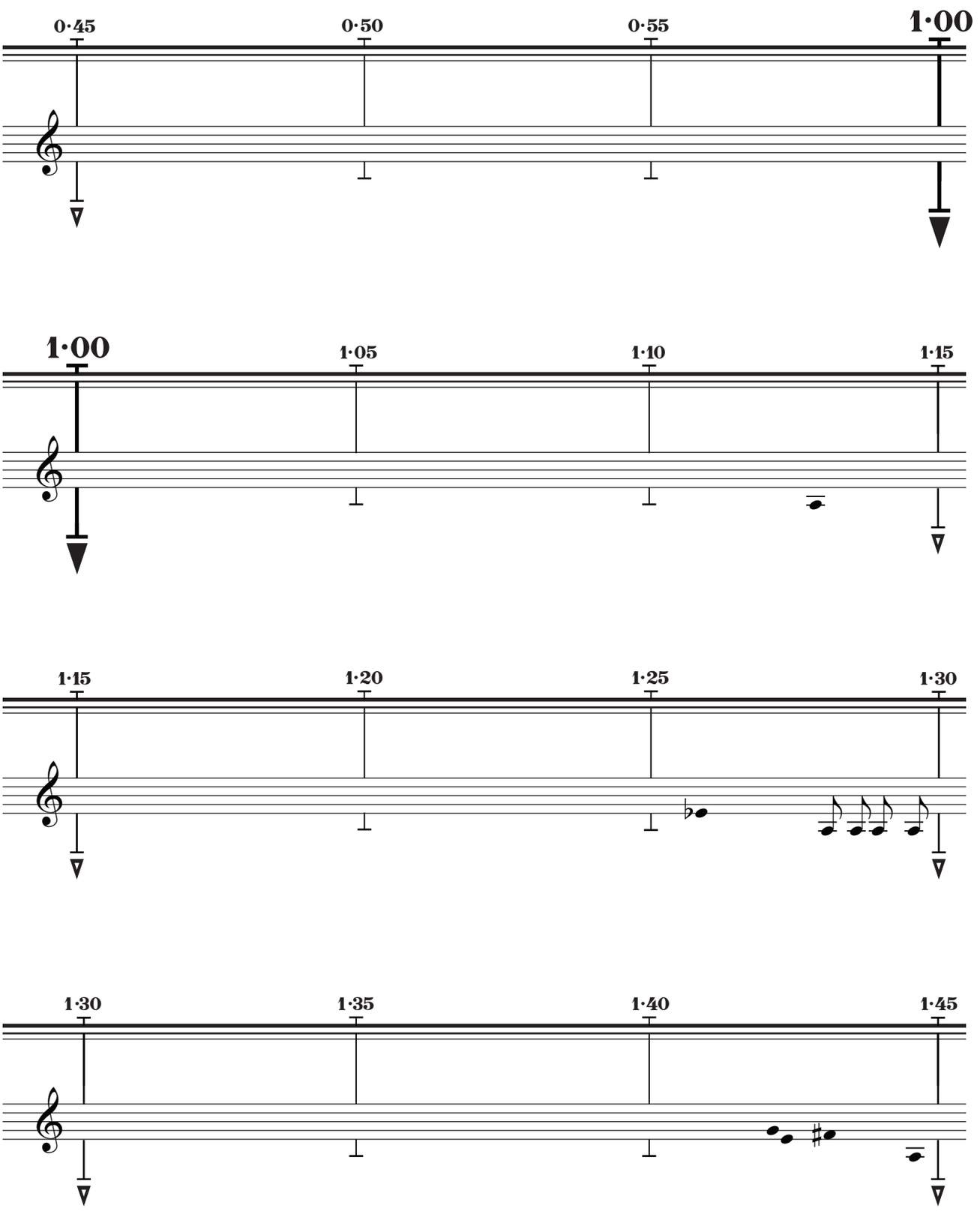
before your eyes

for orchestra

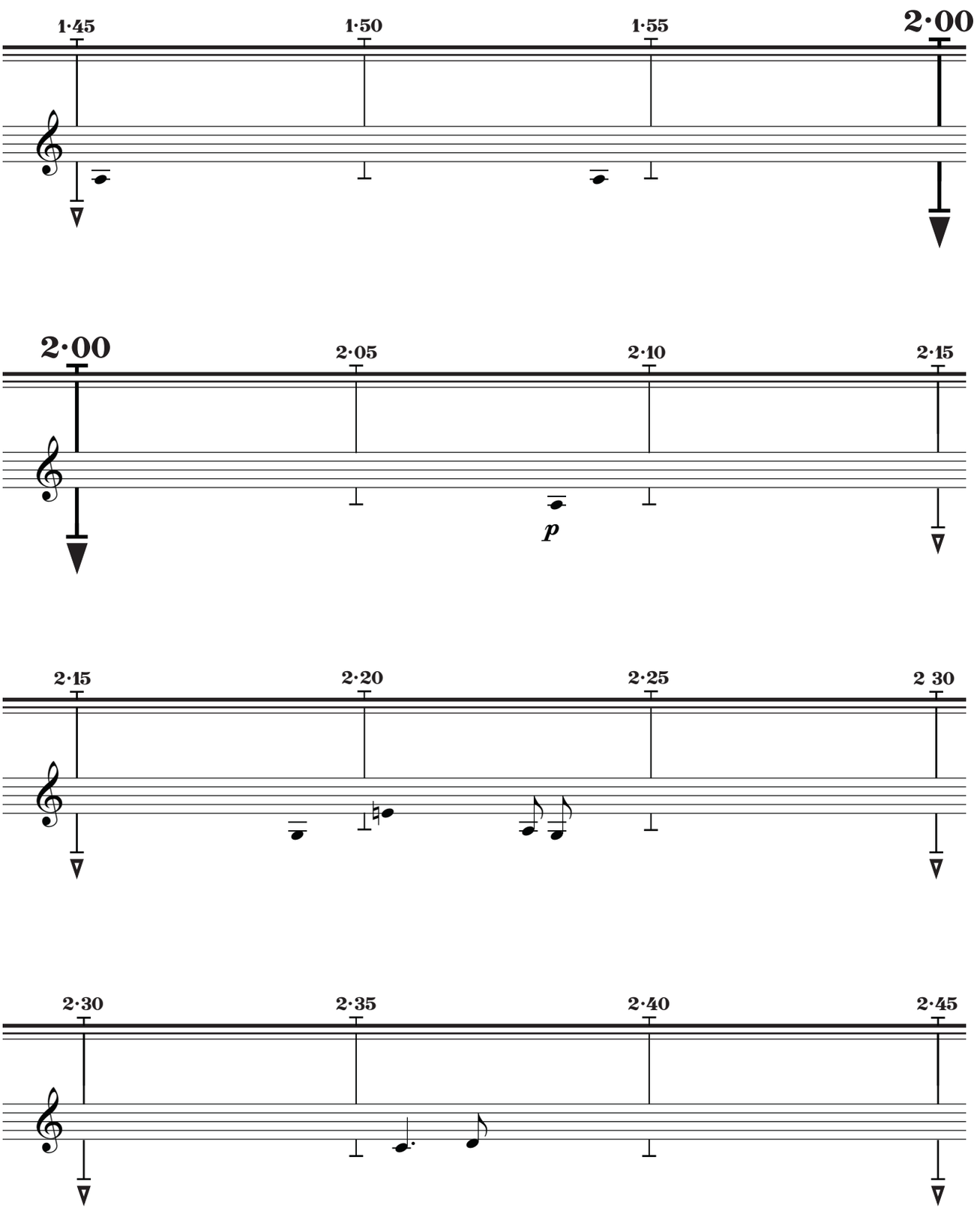
J. Clay Gonzalez (2020)



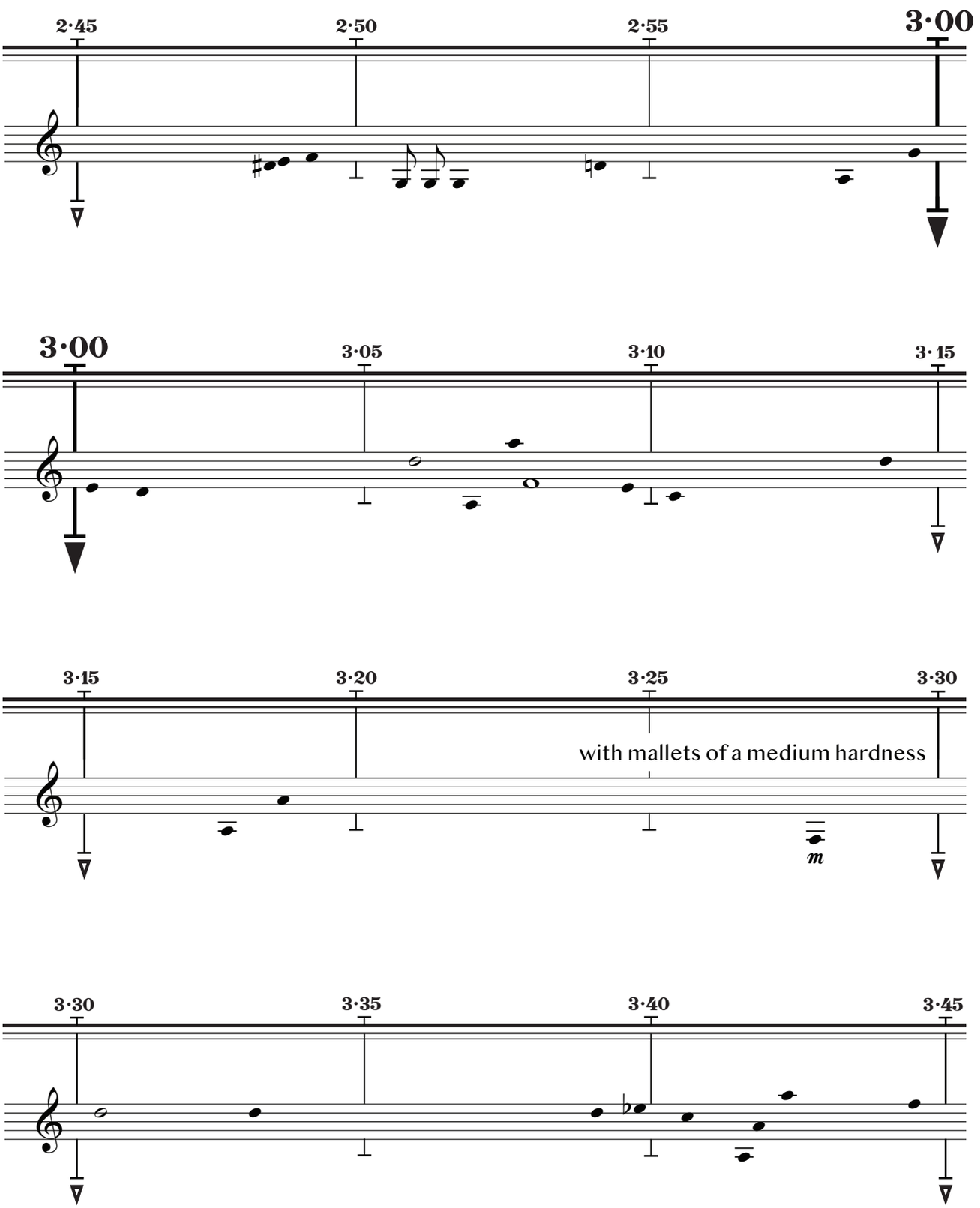
special bird publishing © 2020. all rights reserved.



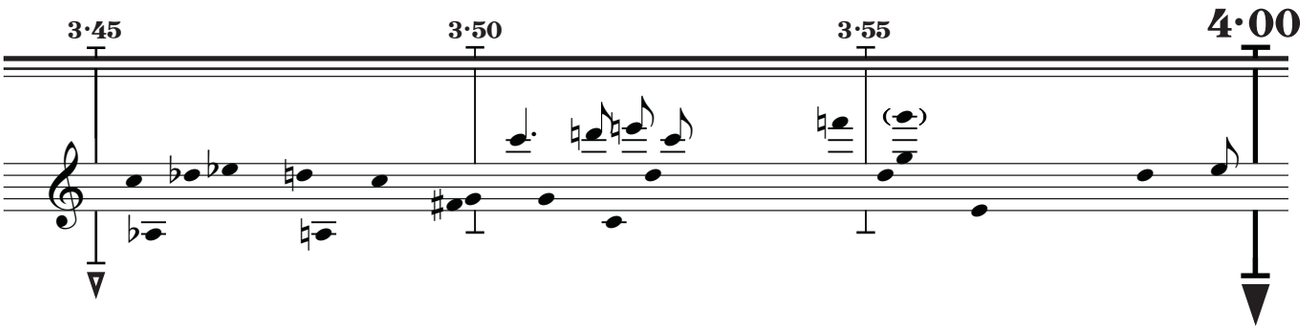
special bird publishing © 2020. all rights reserved.

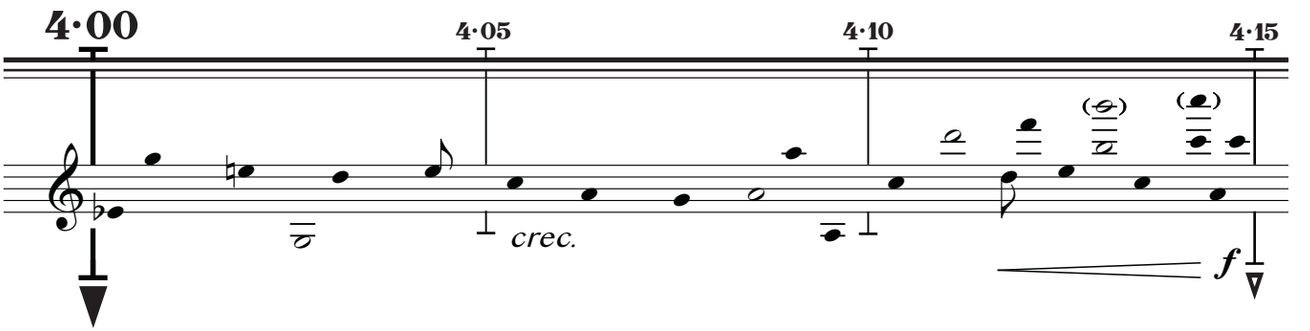


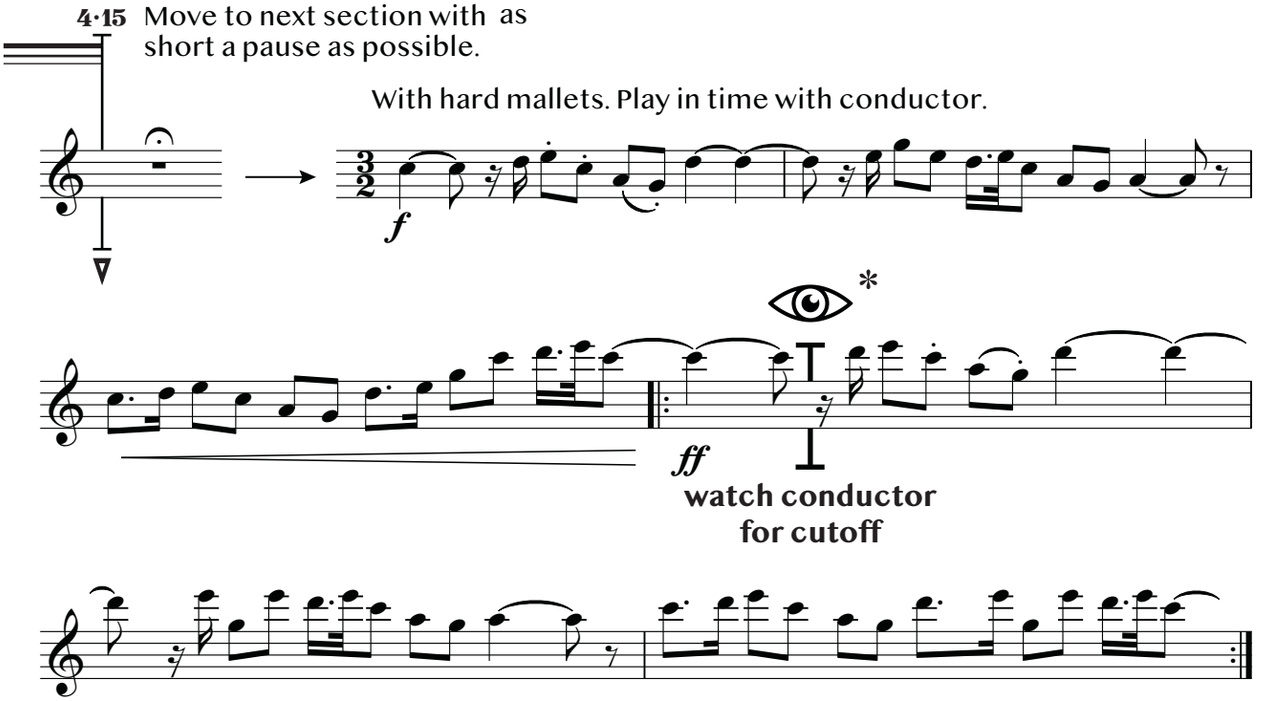
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.





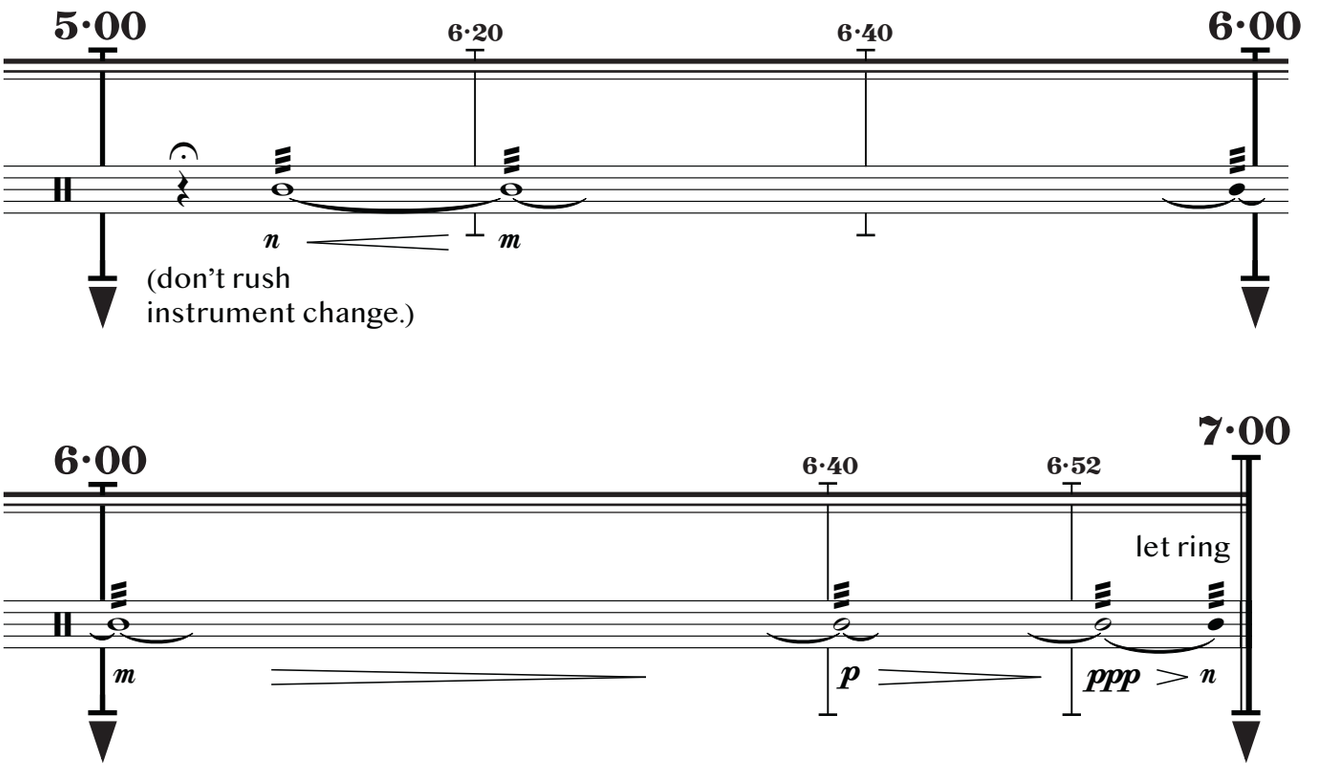


* play these bars until the conductor gives a big cutoff. You may not have fnished this secion, or you may have to repeat it several times.

special bird publishing © 2020. all rights reserved.

With very soft mallets, unevenly roll on one or more suspended cymbals. Float in and out very subtly, like the waves of a peaceful ocean. Rest as needed.

suspended cymbal(s):



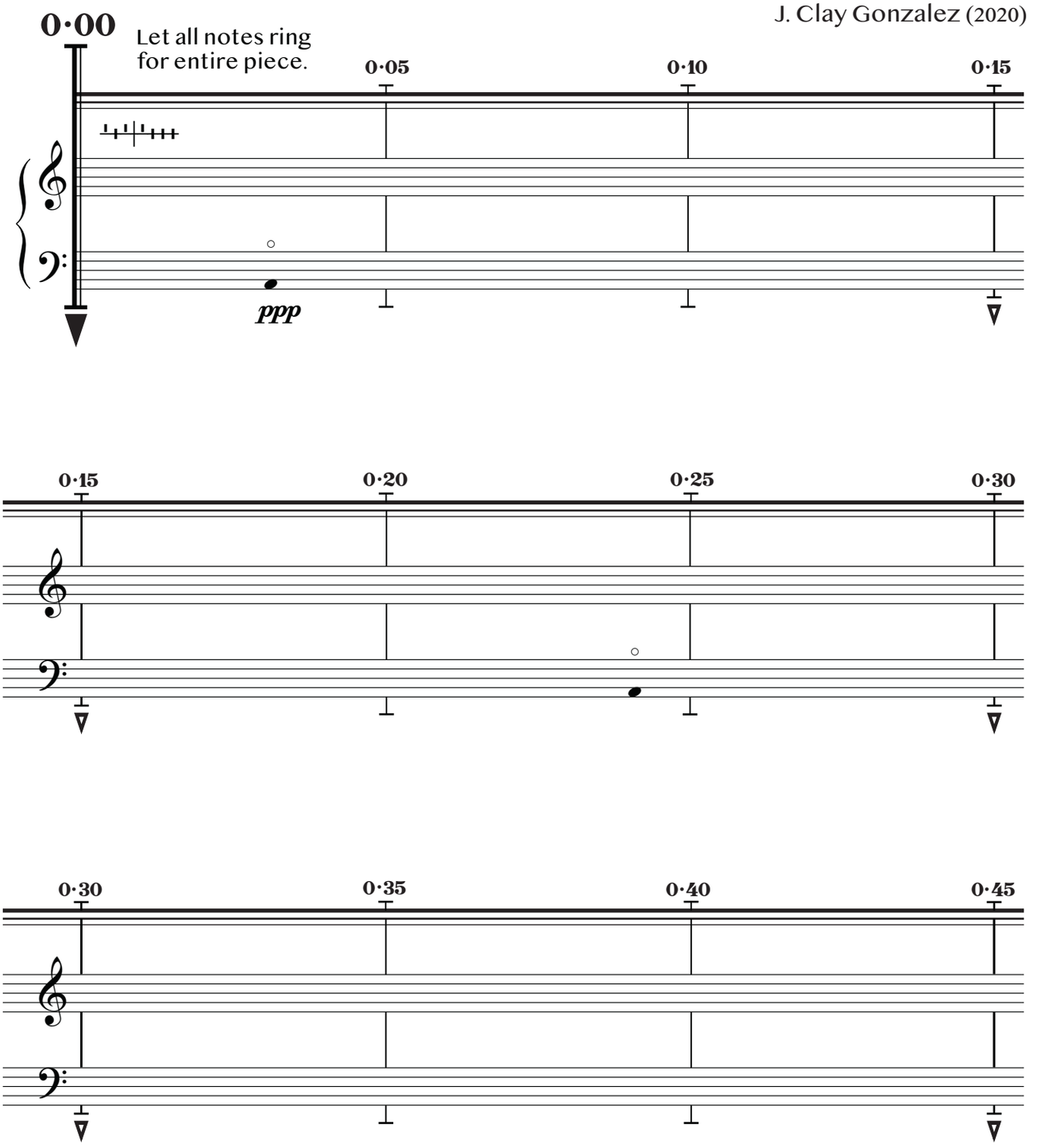
special bird publishing © 2020. all rights reserved.

Harp

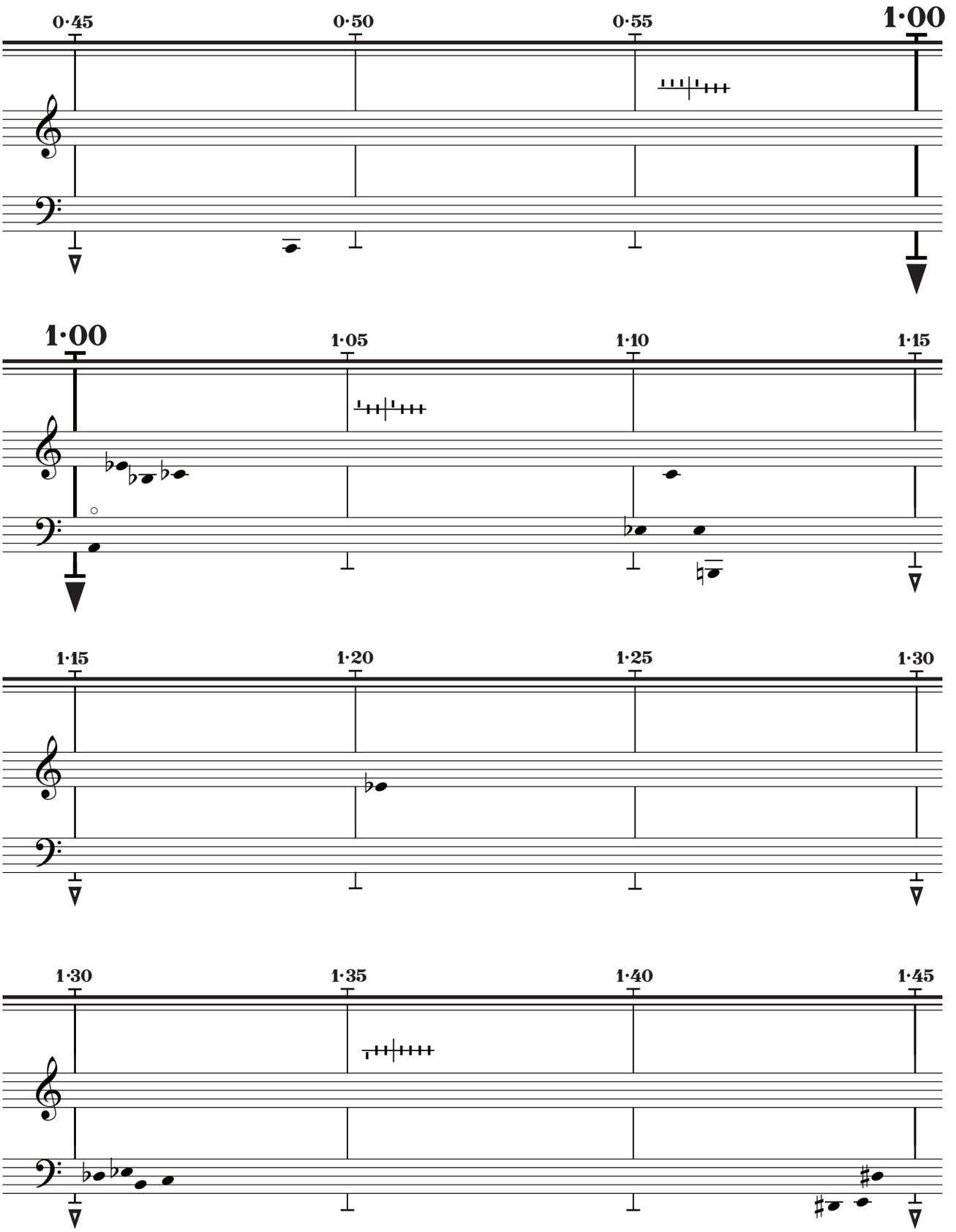
before your eyes

for orchestra

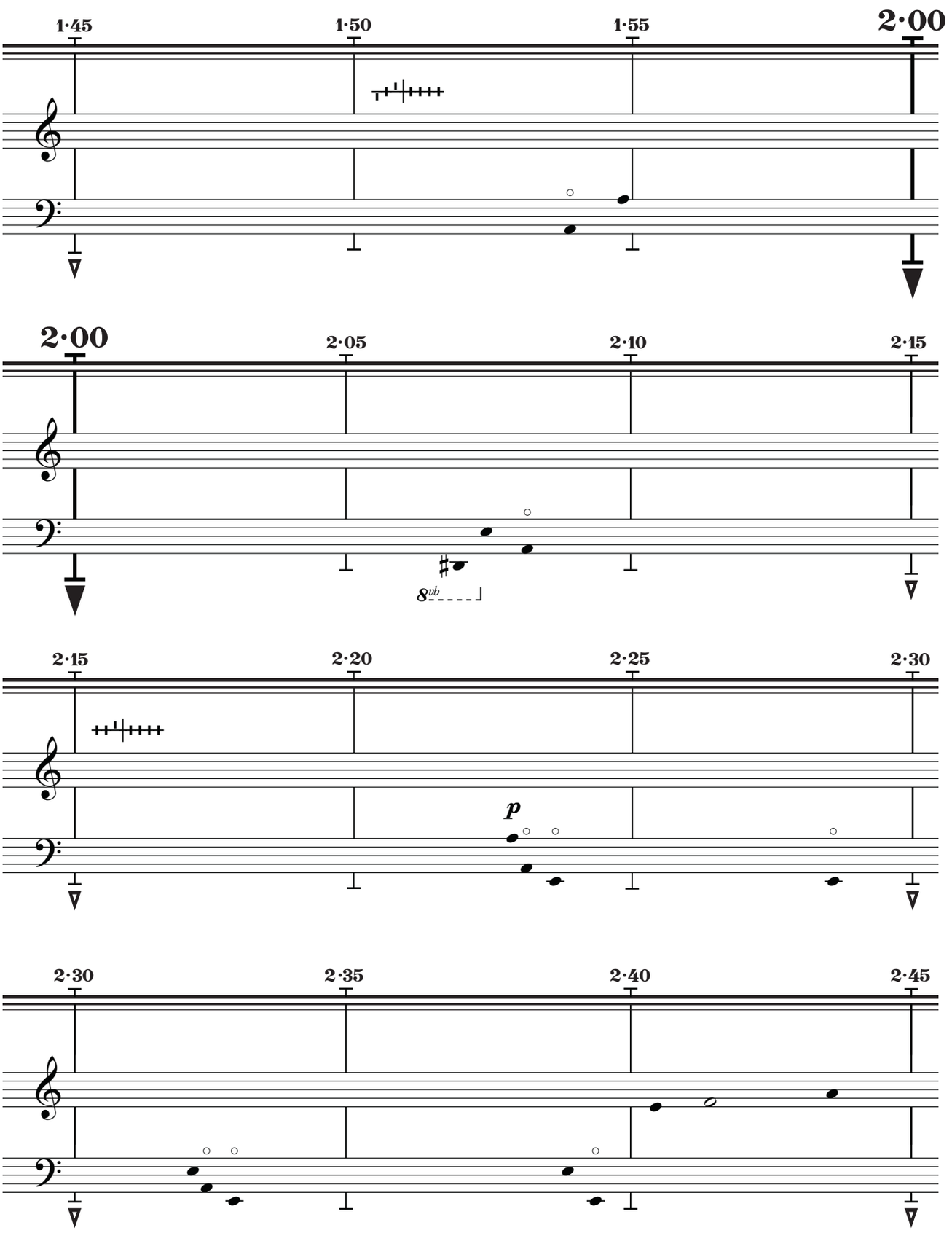
J. Clay Gonzalez (2020)



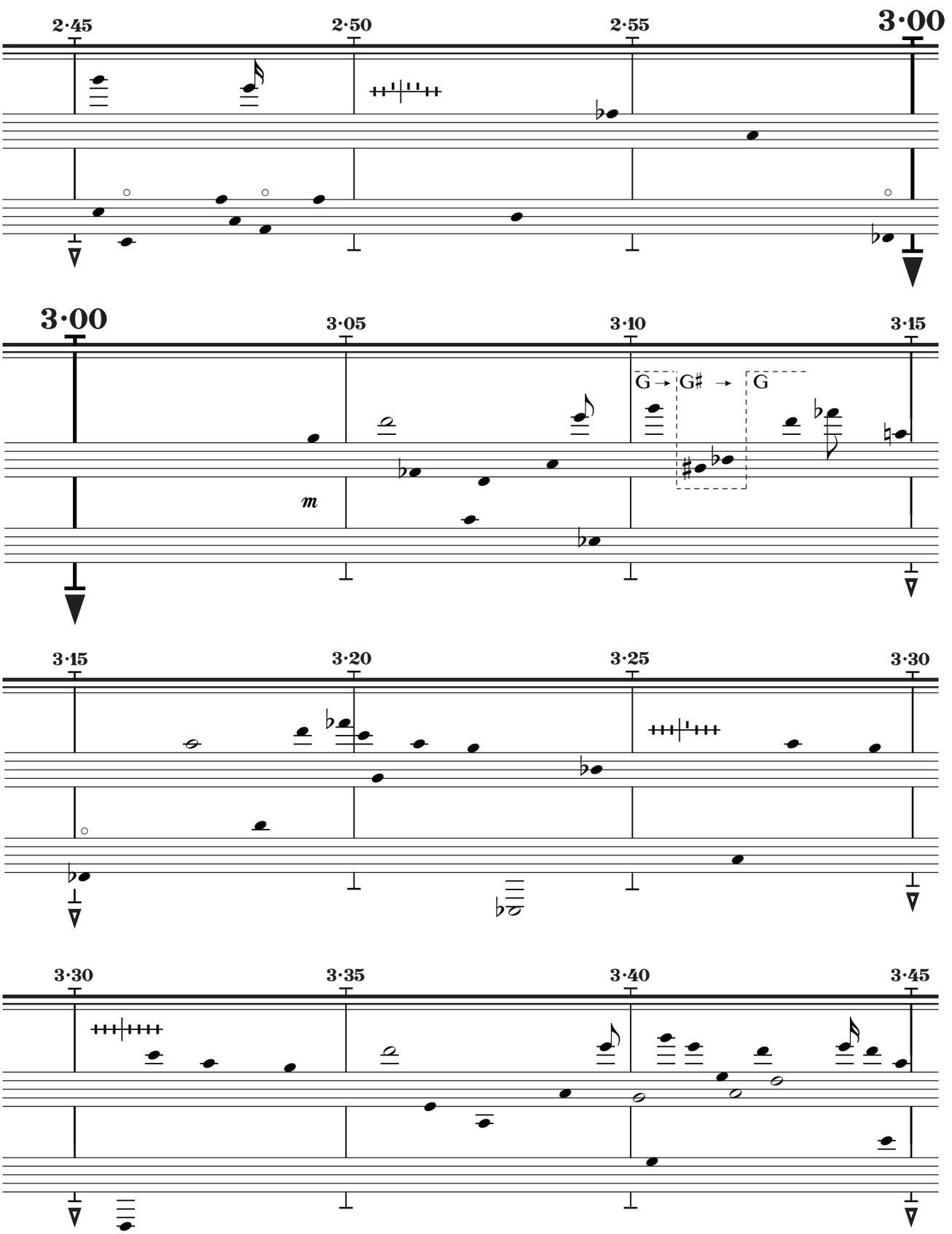
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



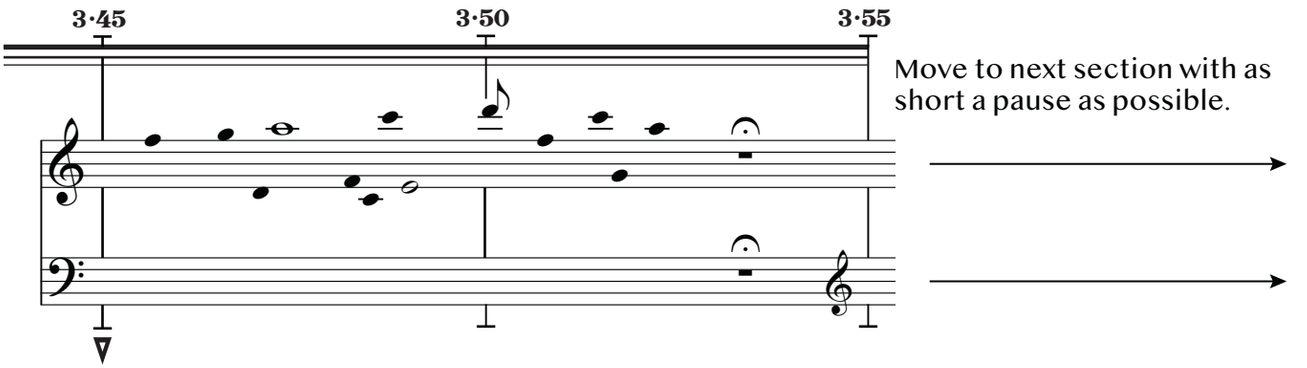
special bird publishing © 2020. all rights reserved.



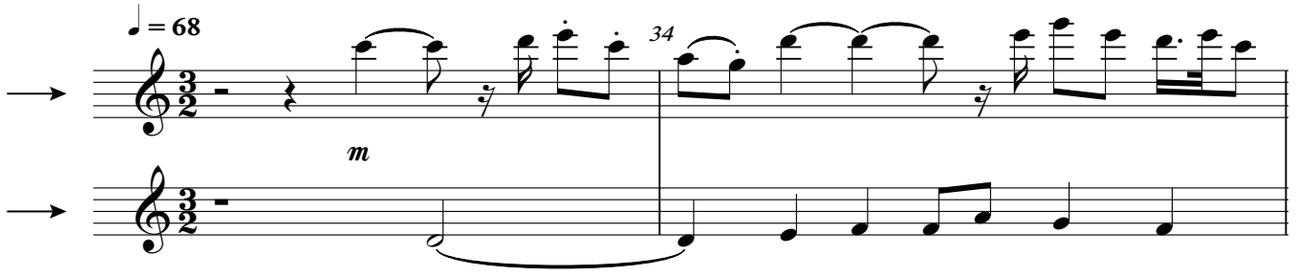
special bird publishing © 2020. all rights reserved.

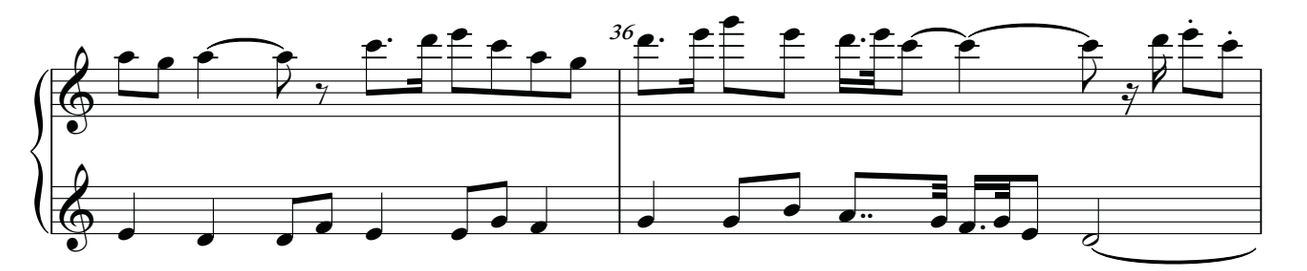
Page left blank
to facilitate
page turn.

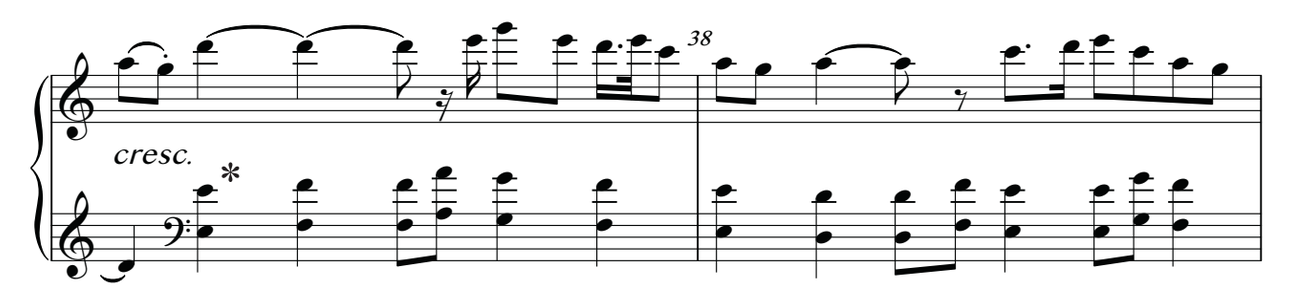
special bird publishing © 2020. all rights reserved.



play this section in time with conductor

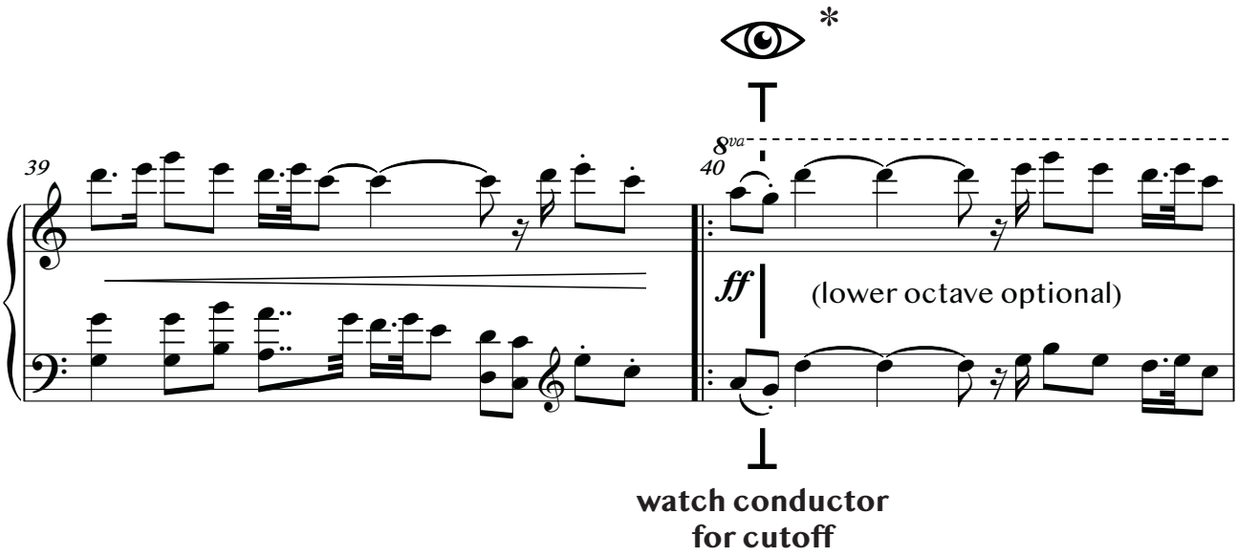


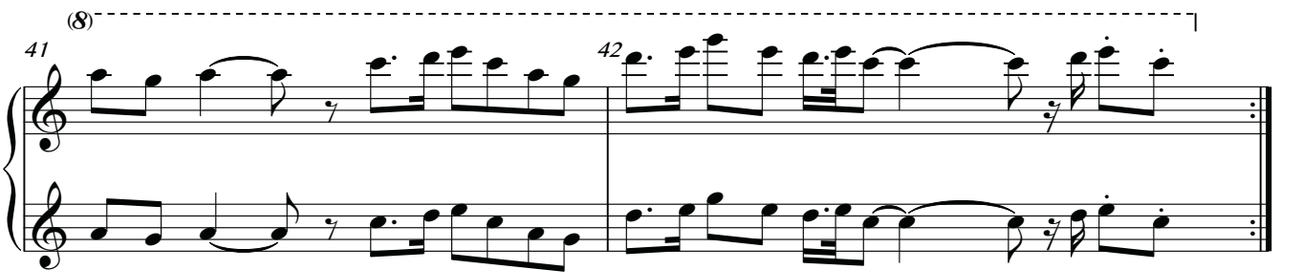


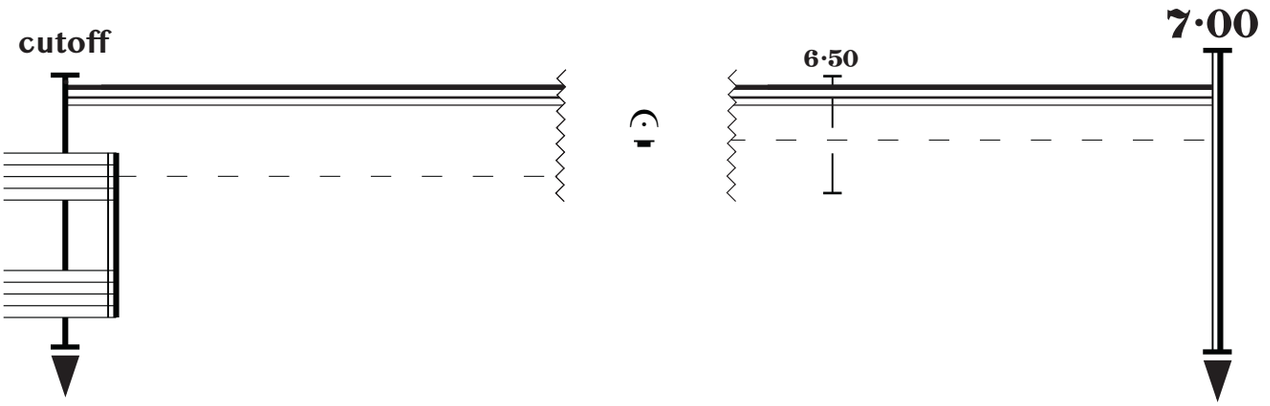


* to simplify part, performer may choose to play one octave or the other.

special bird publishing © 2020. all rights reserved.







* play these bars until the conductor gives a big cutoff. You may not have finished this secion, or you may have to repeat it several times.

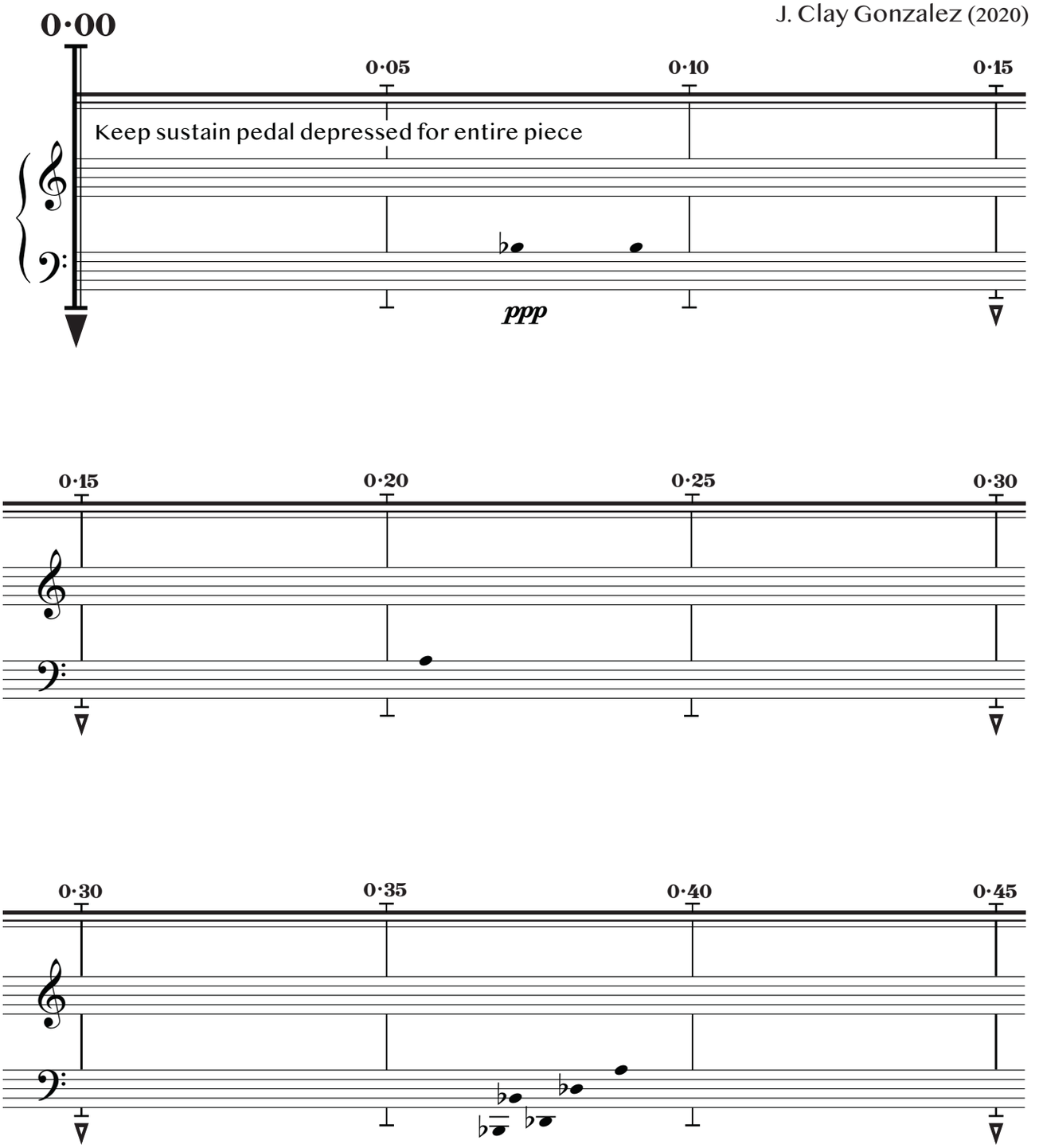
special bird publishing © 2020. all rights reserved.

Piano

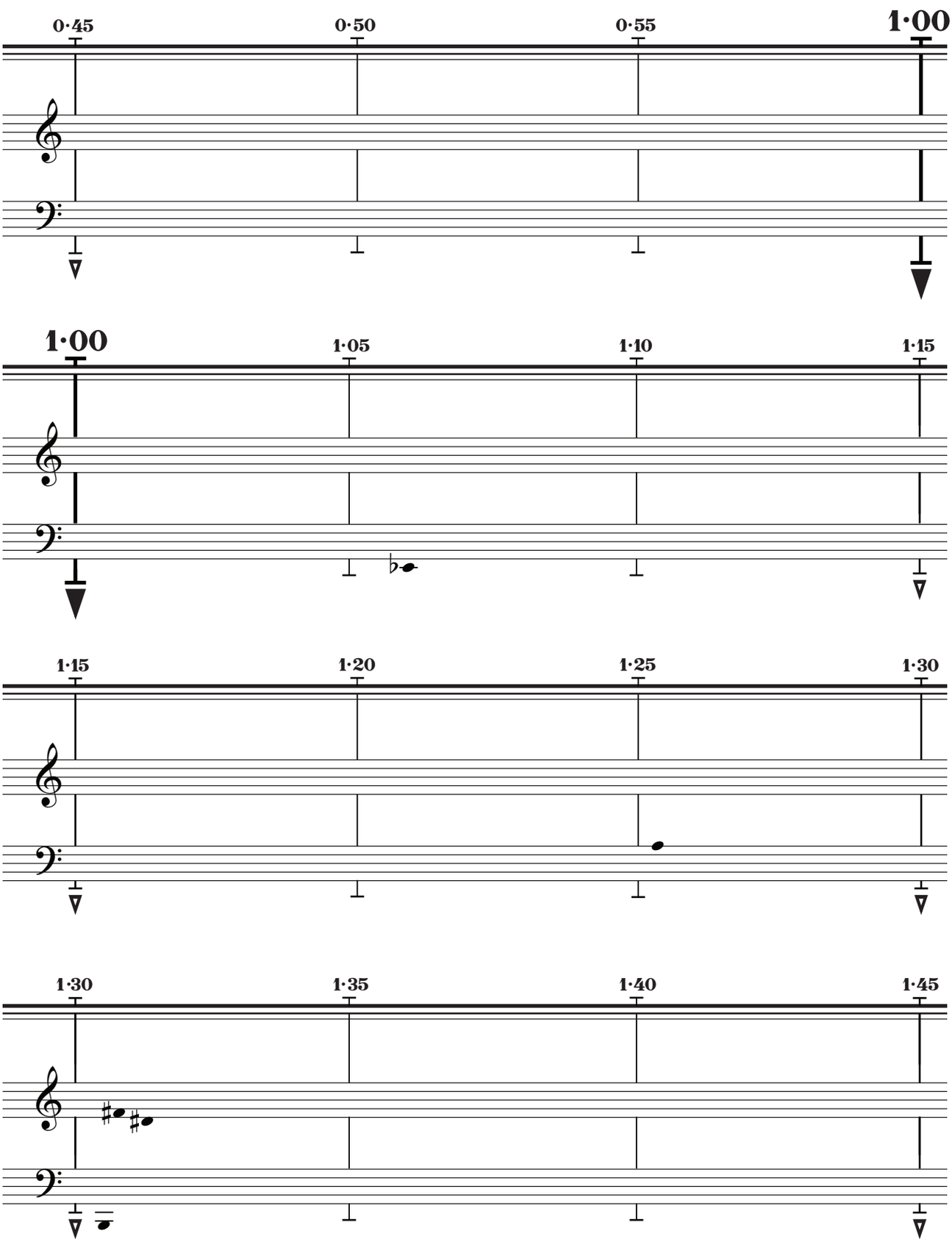
before your eyes

for orchestra

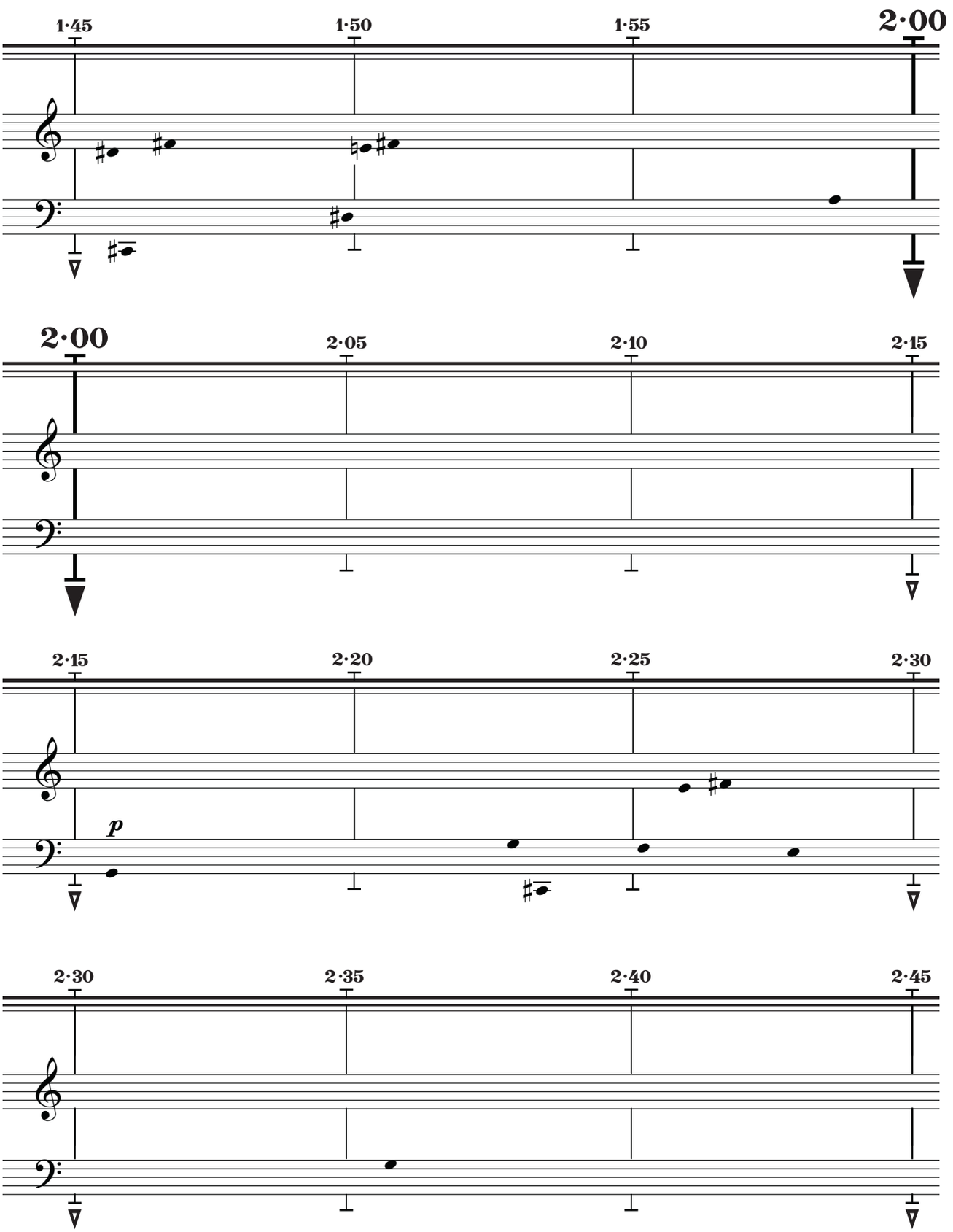
J. Clay Gonzalez (2020)



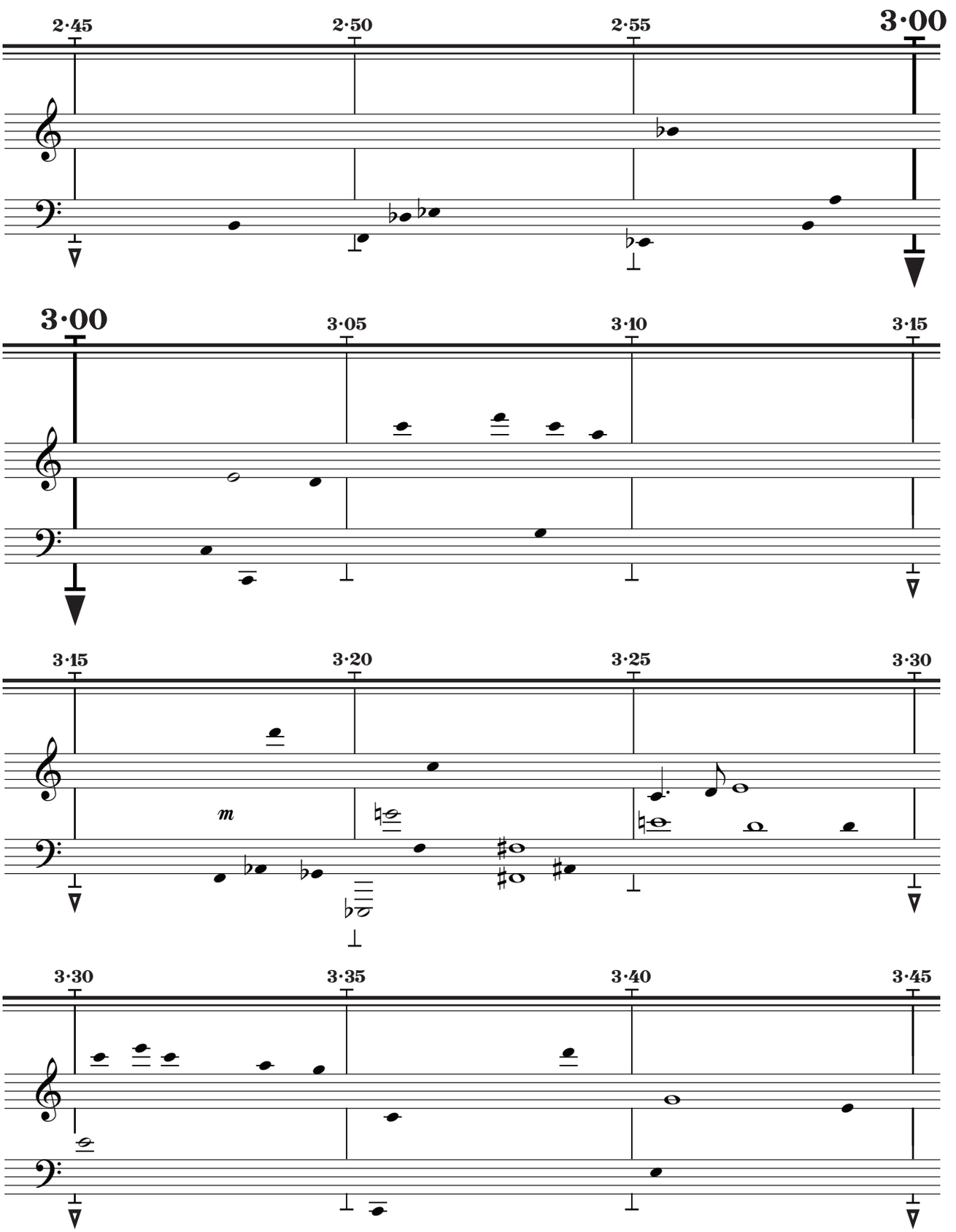
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



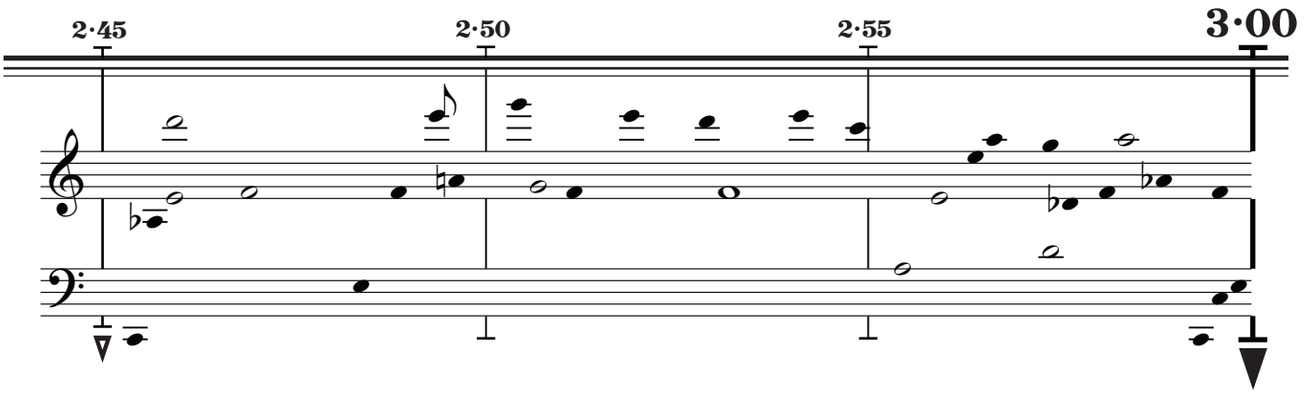
special bird publishing © 2020. all rights reserved.

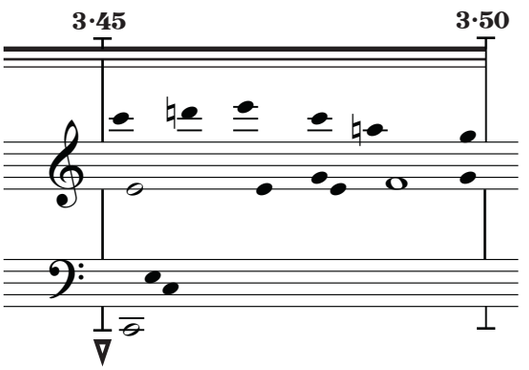


special bird publishing © 2020. all rights reserved.

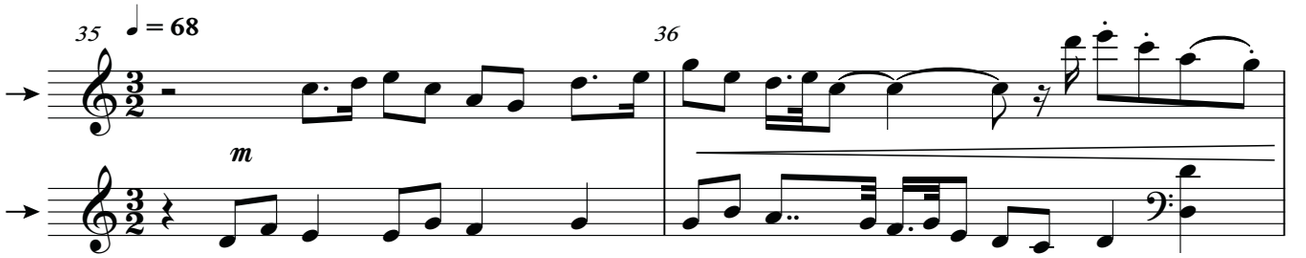
Page left blank
to facilitate
page turn.

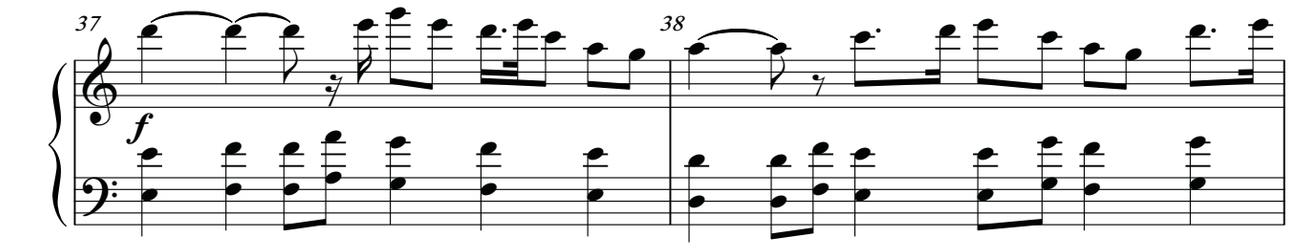
special bird publishing © 2020. all rights reserved.



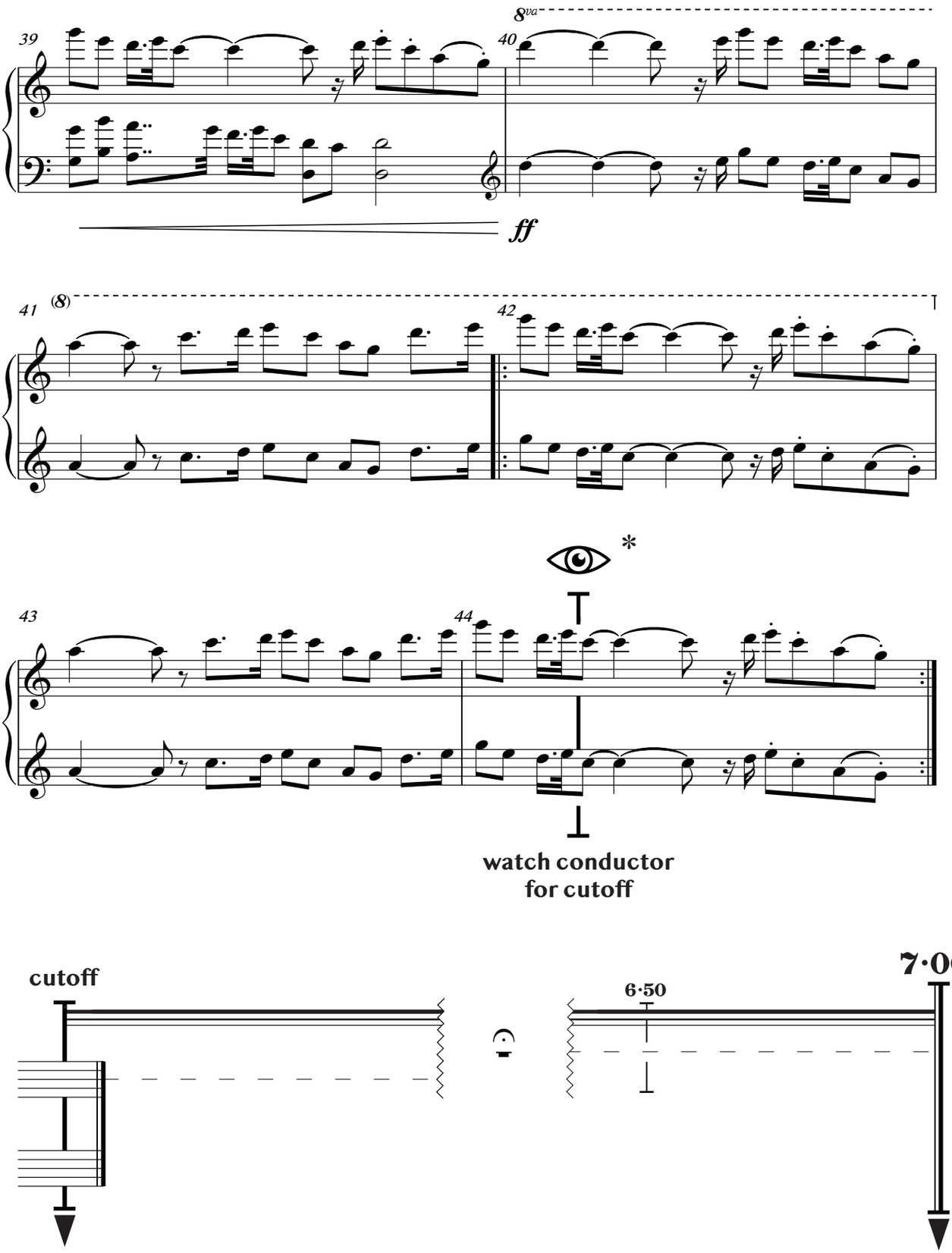


Move to next section with as short a pause as possible.





special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

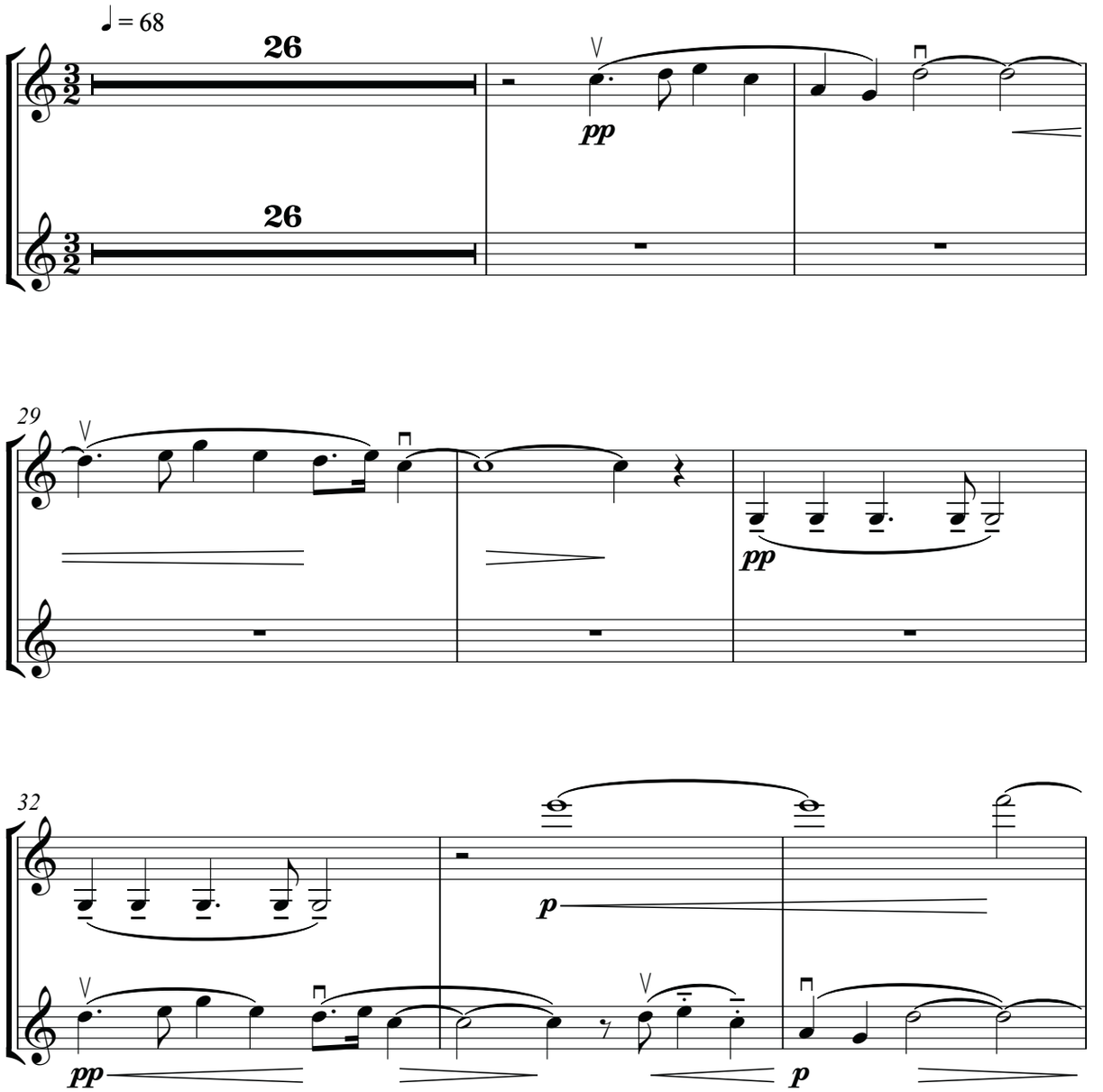
First Violin, Stand 1

before your eyes

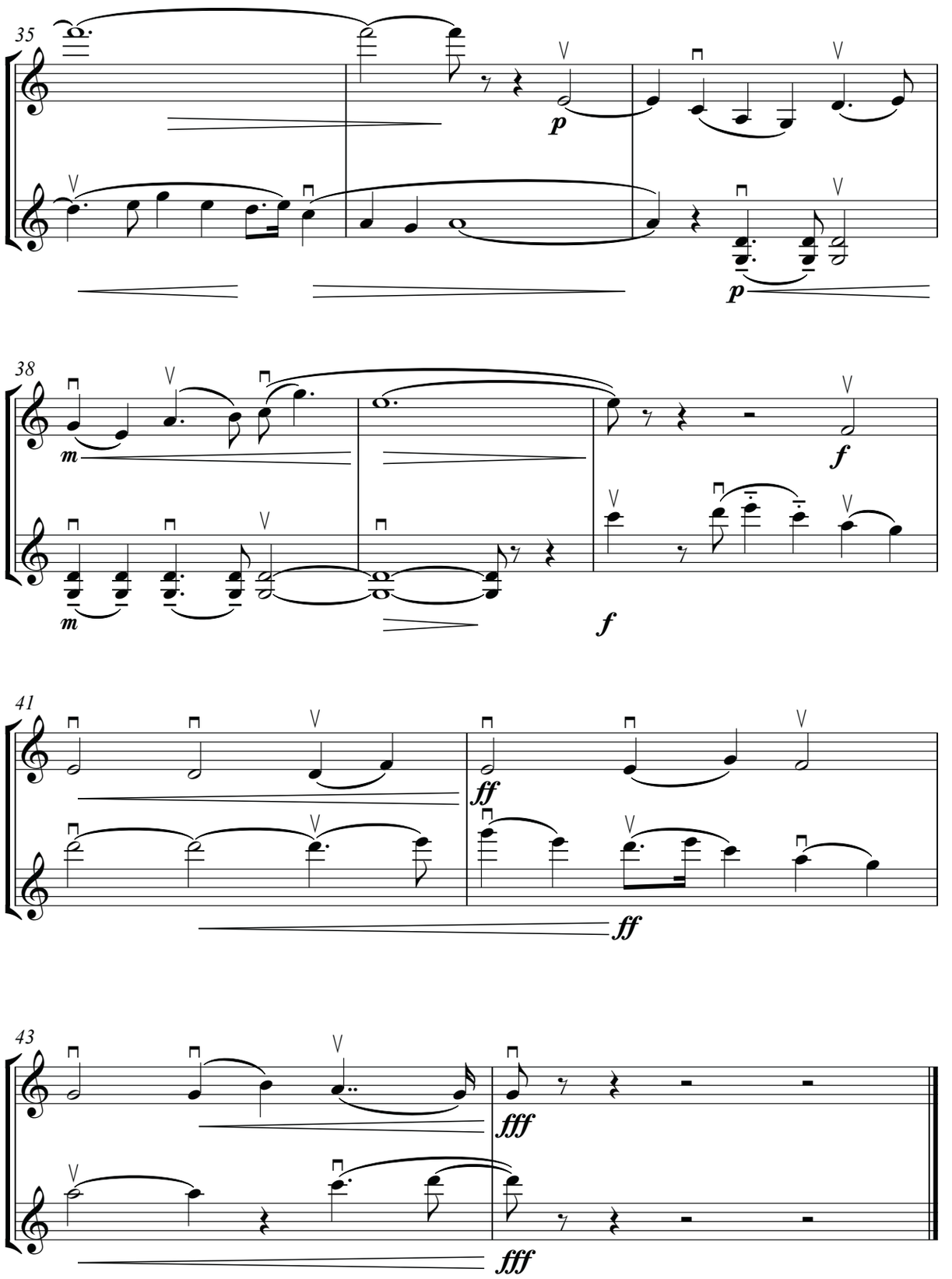
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

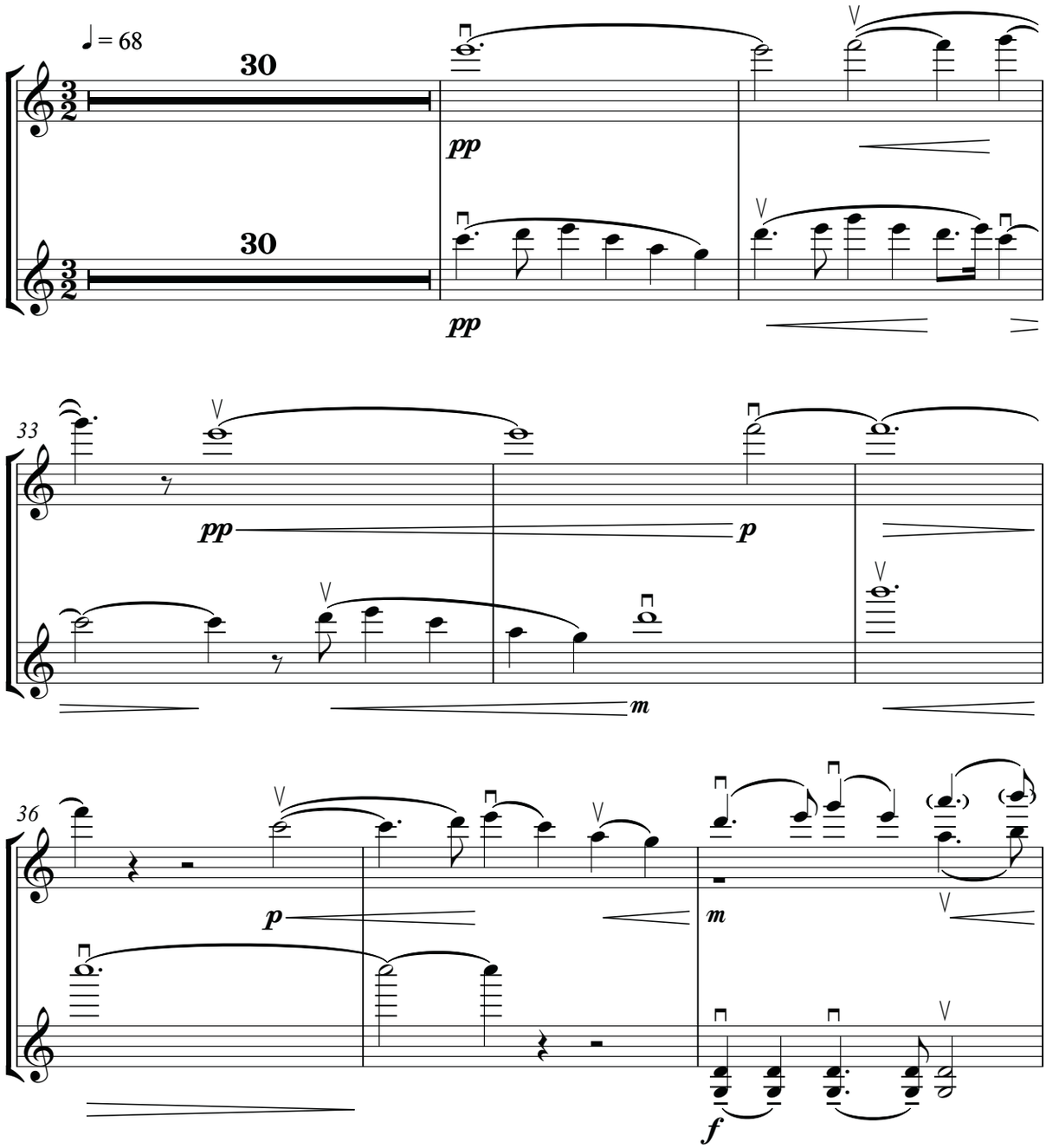
First Violin, Stand 2

before your eyes

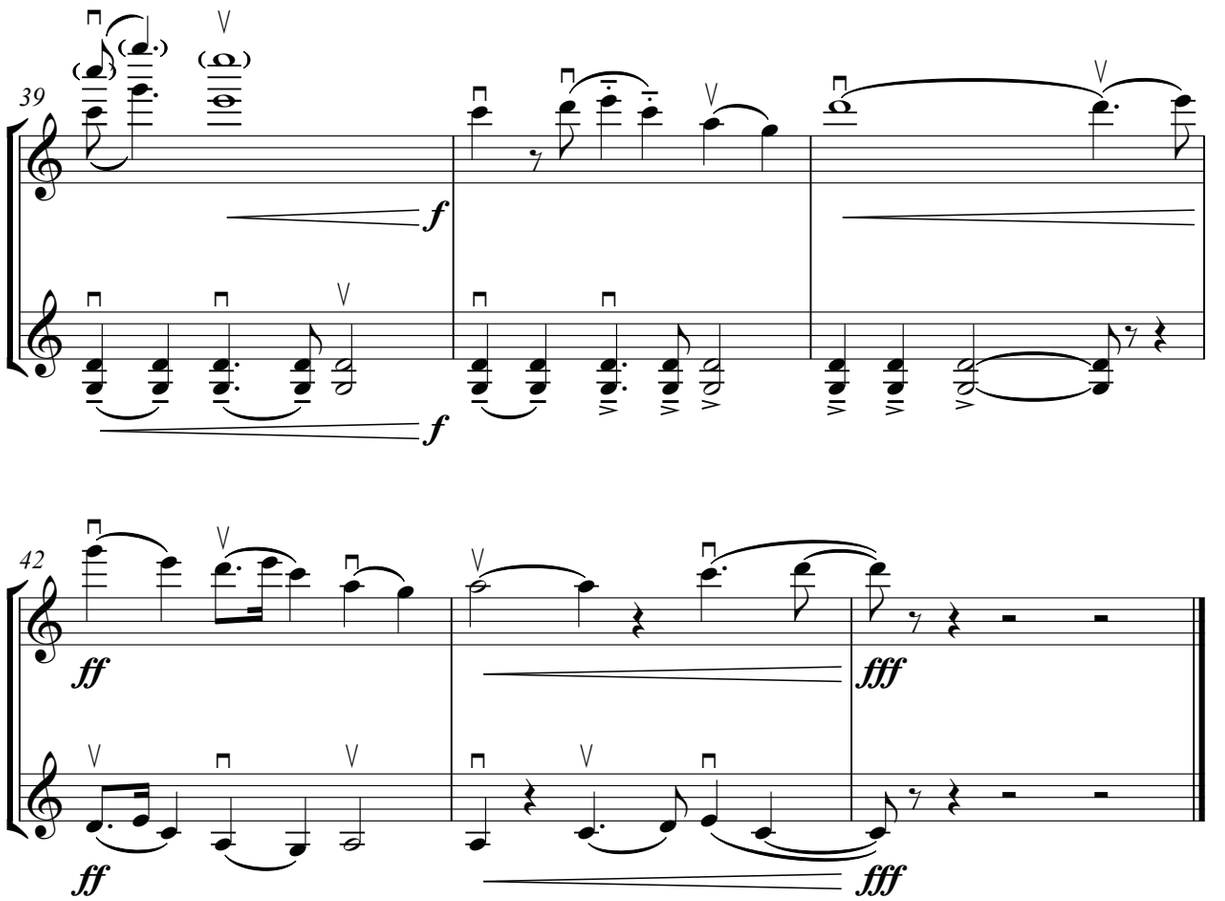
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



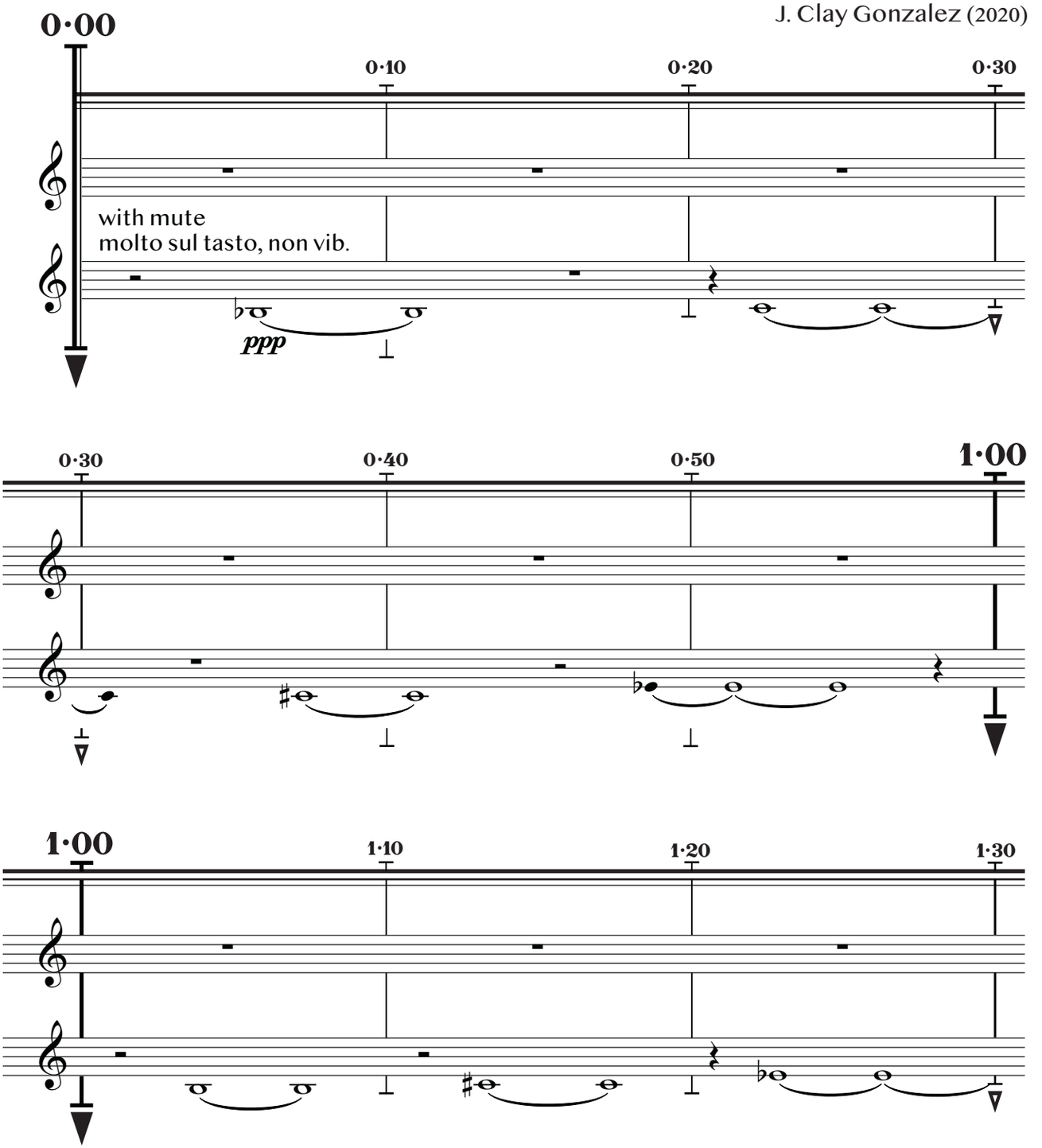
special bird publishing © 2020. all rights reserved.

First Violin, Stand 3

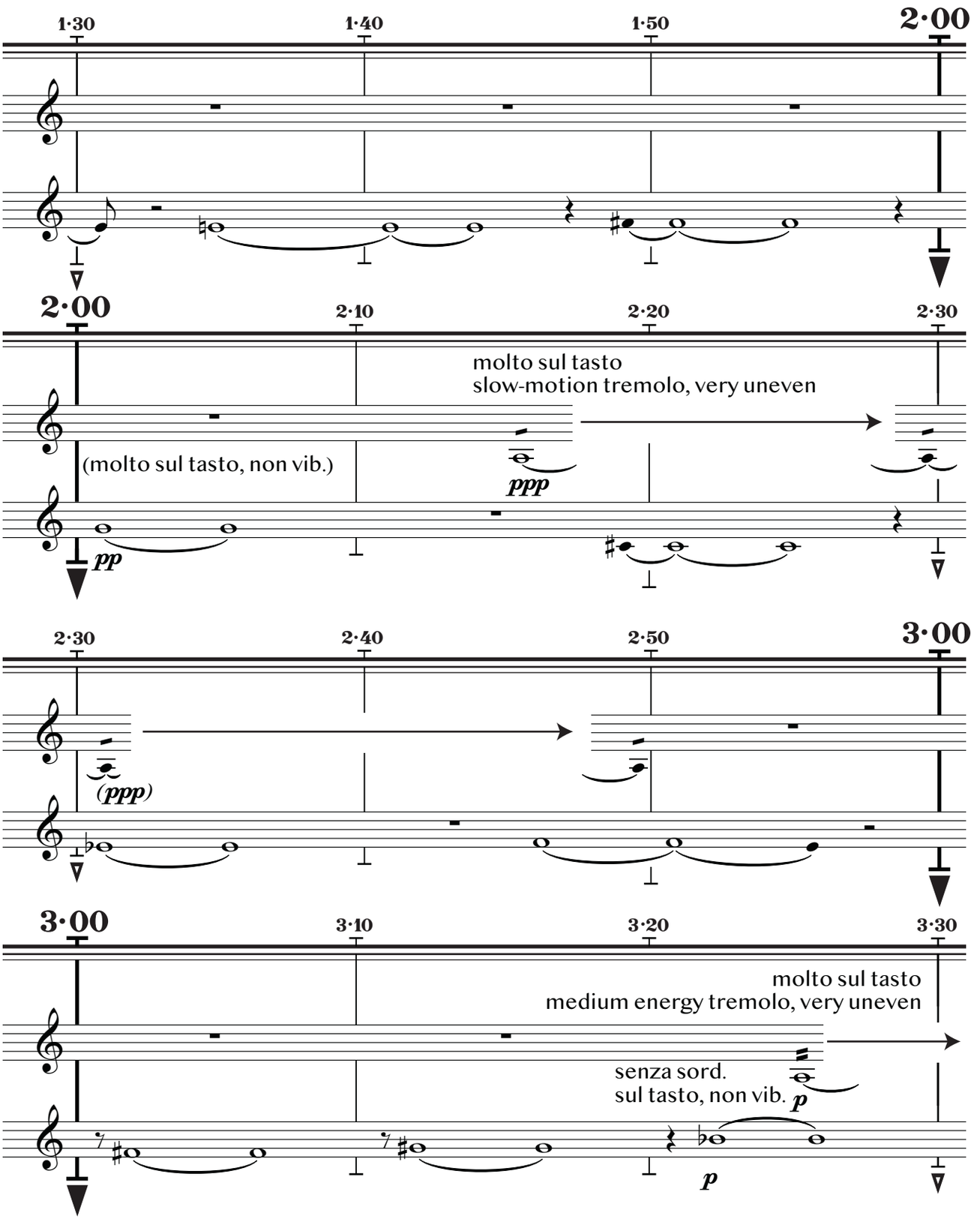
before your eyes

for orchestra

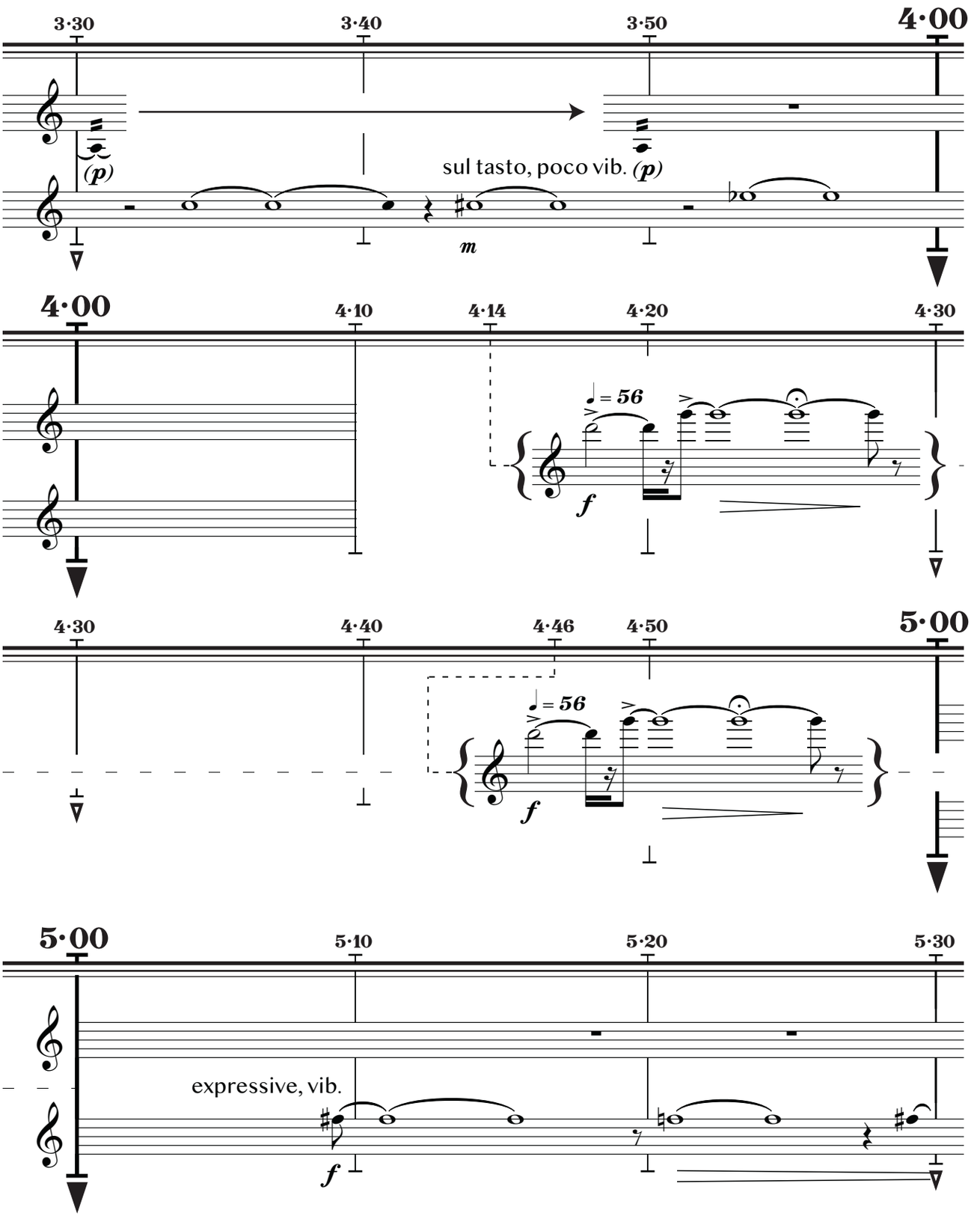
J. Clay Gonzalez (2020)



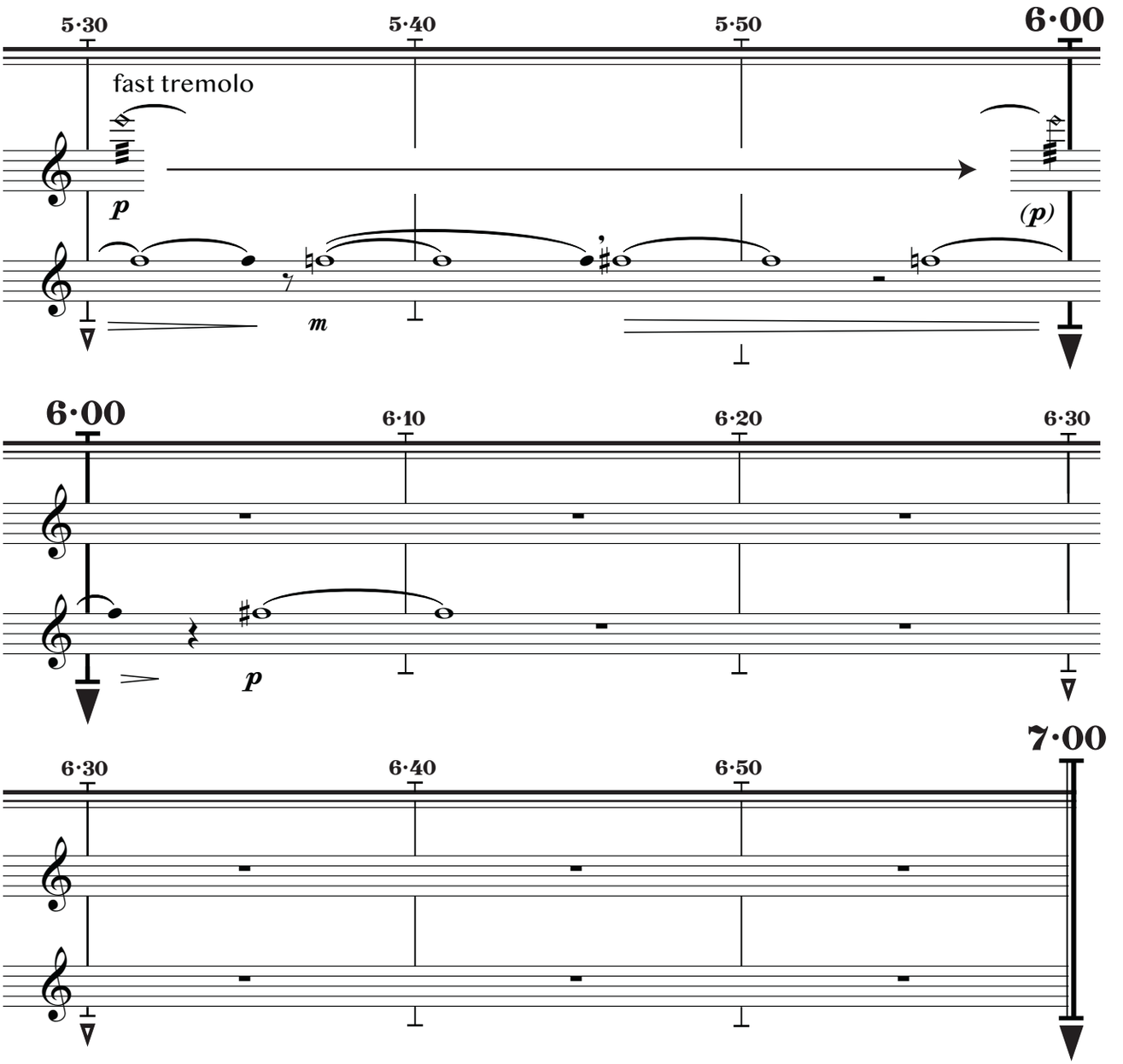
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



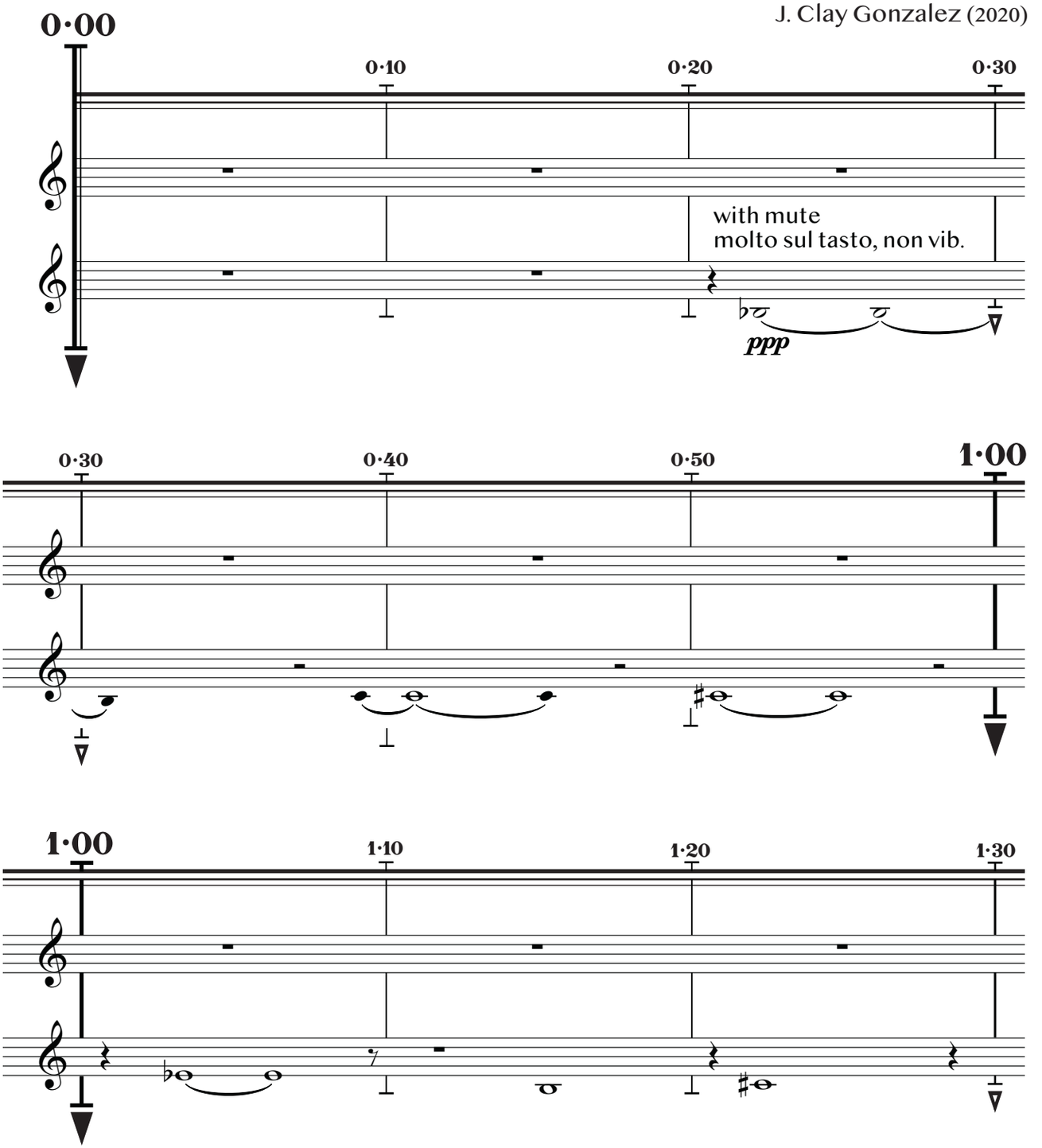
special bird publishing © 2020. all rights reserved.

First Violin, Stand 4

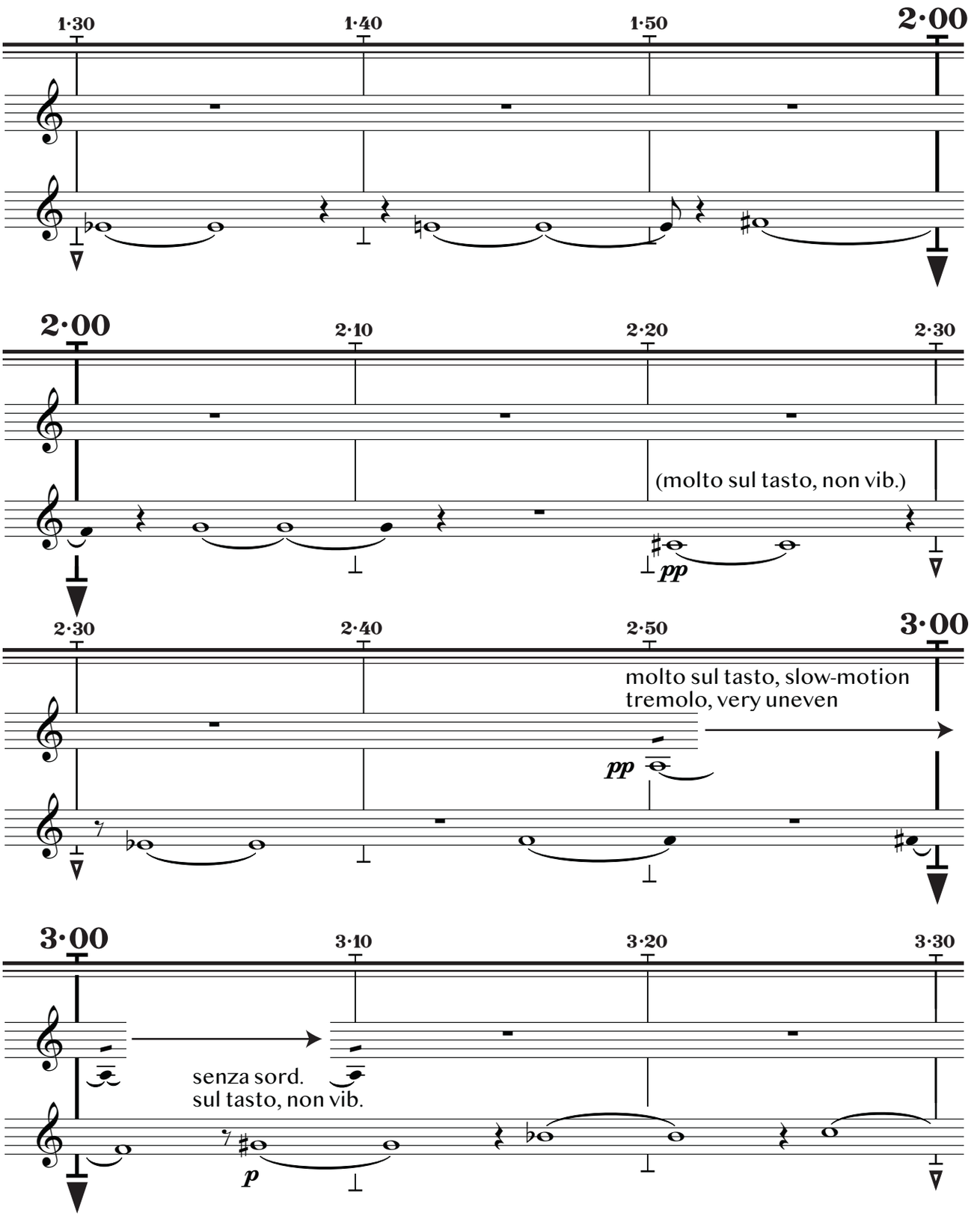
before your eyes

for orchestra

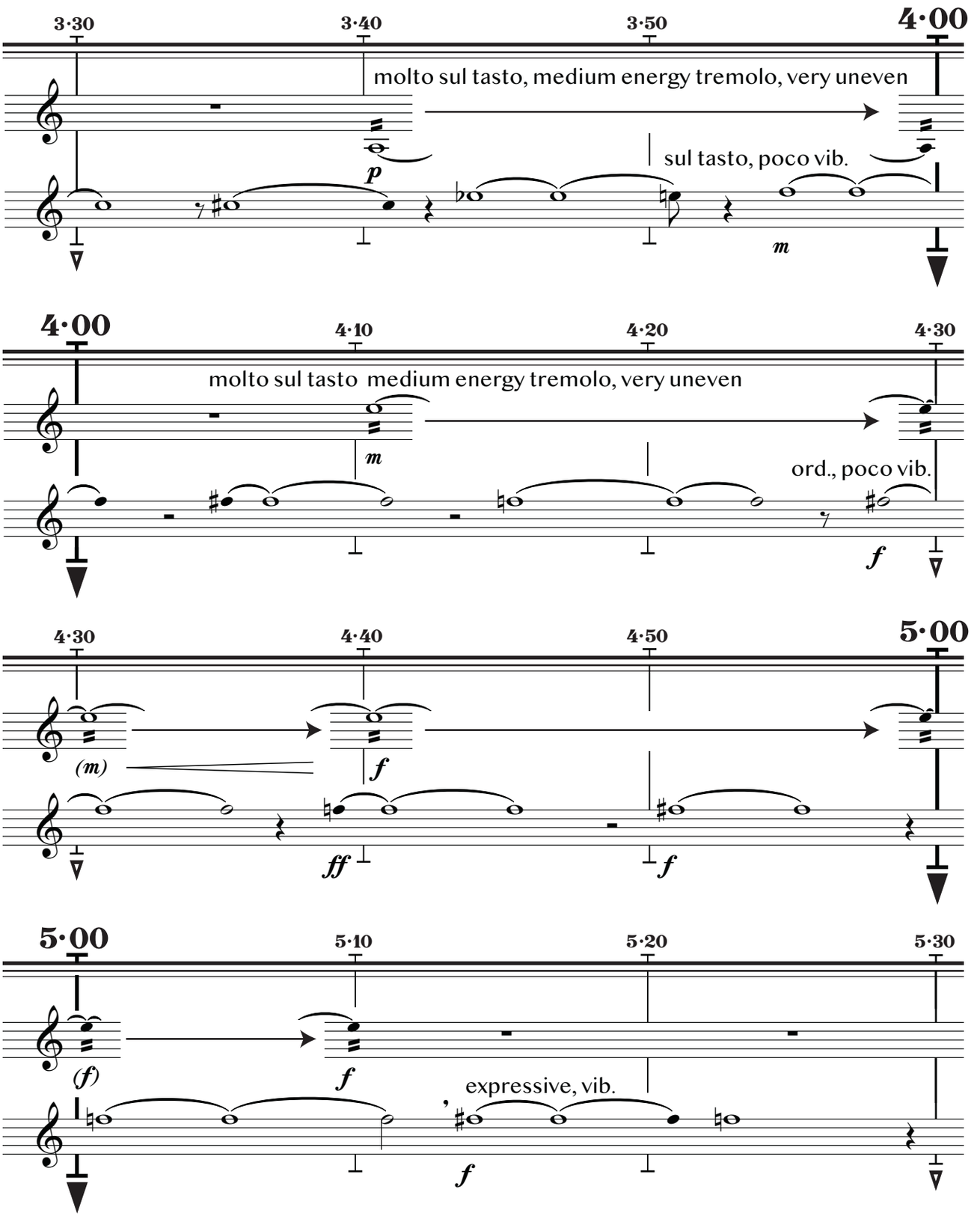
J. Clay Gonzalez (2020)



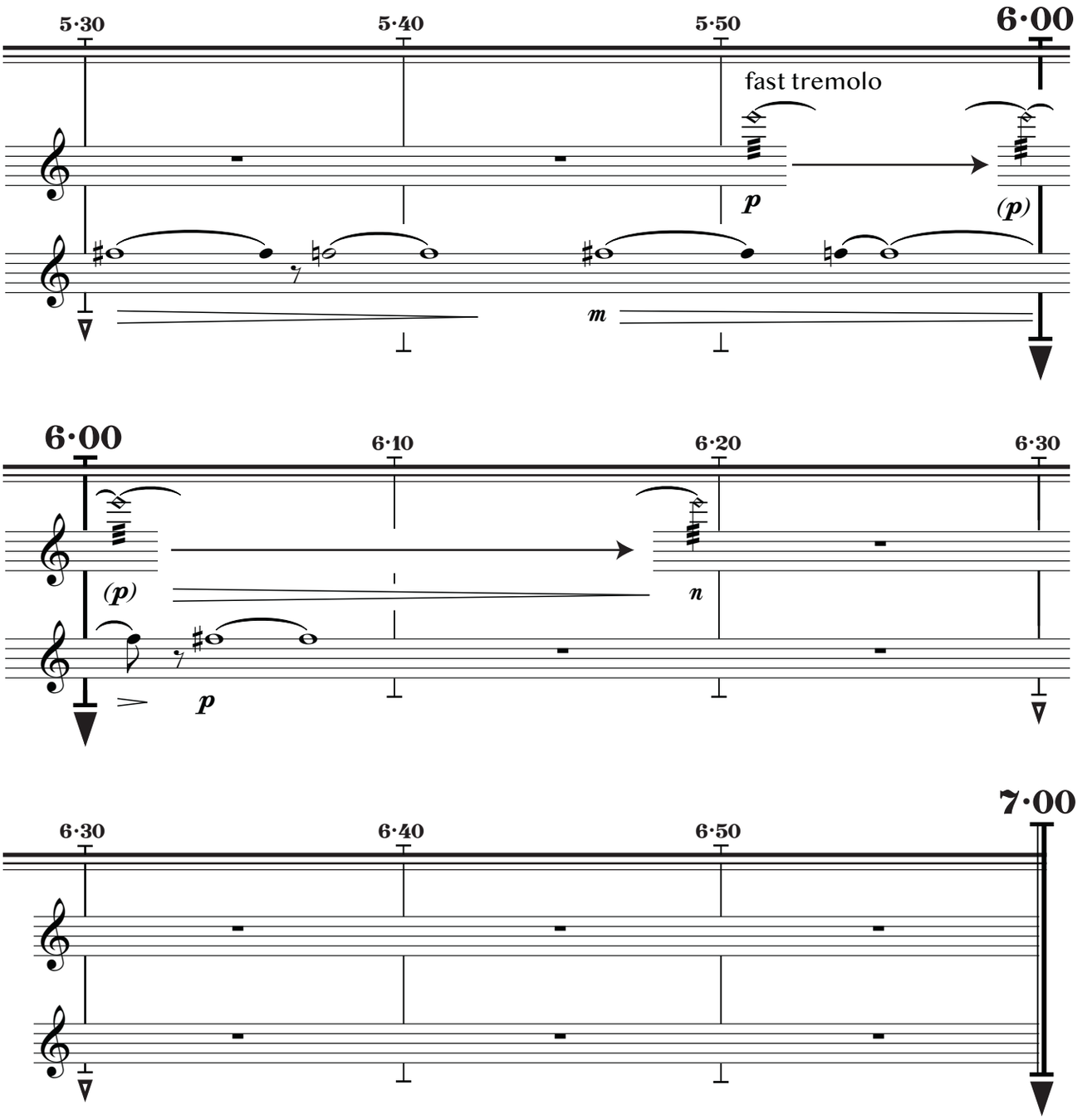
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

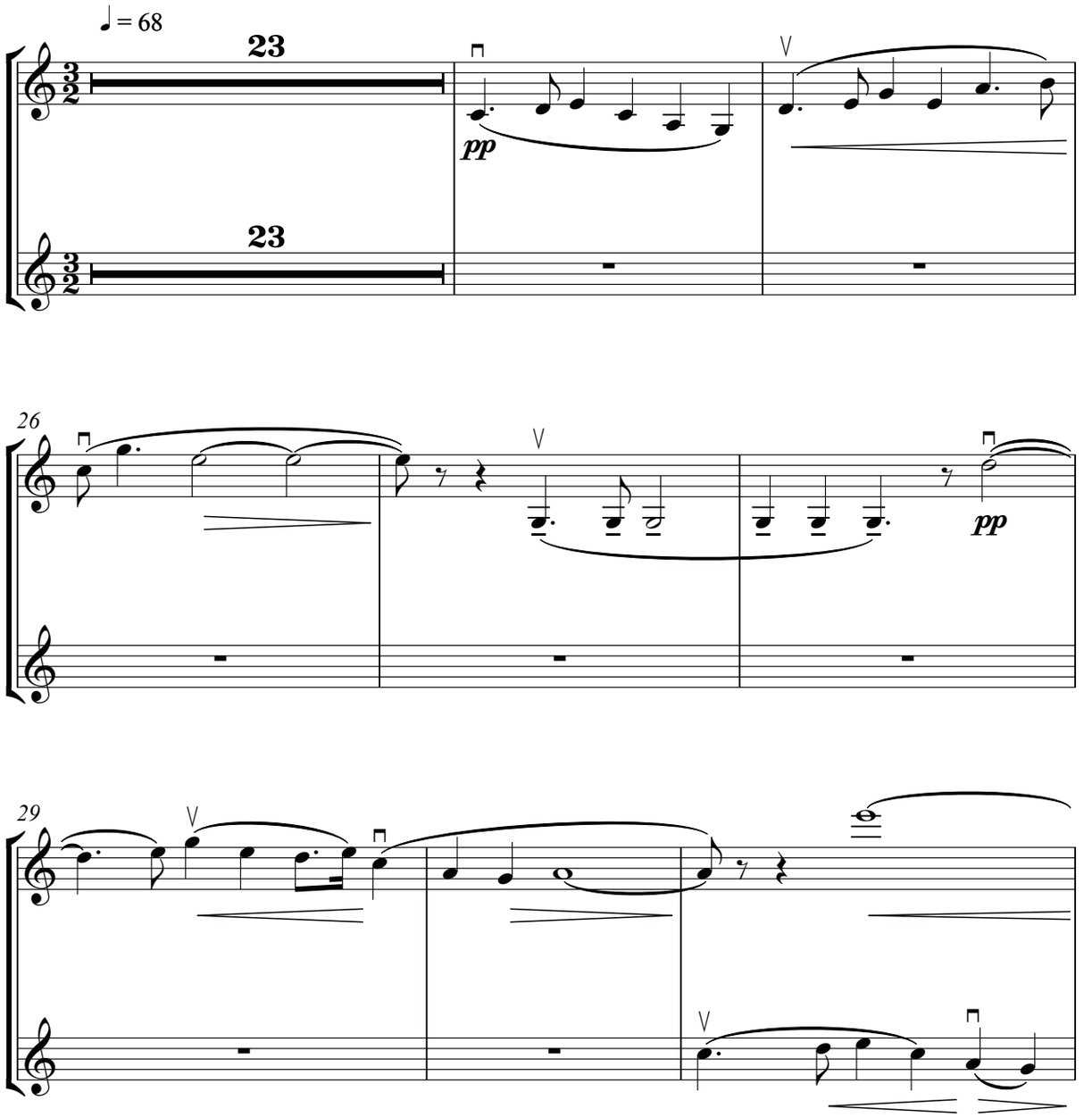
Second Violin, Stand 1

before your eyes

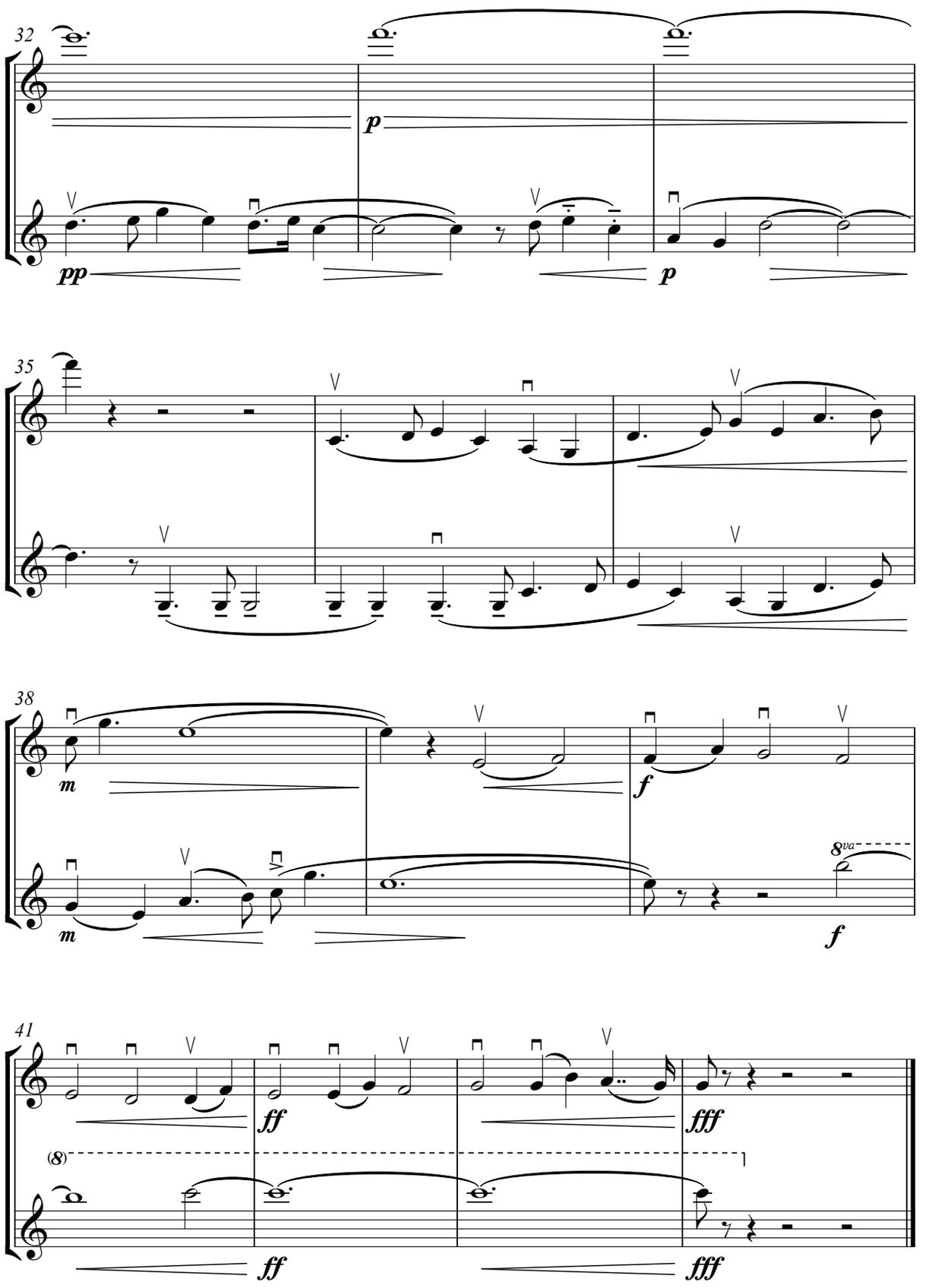
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



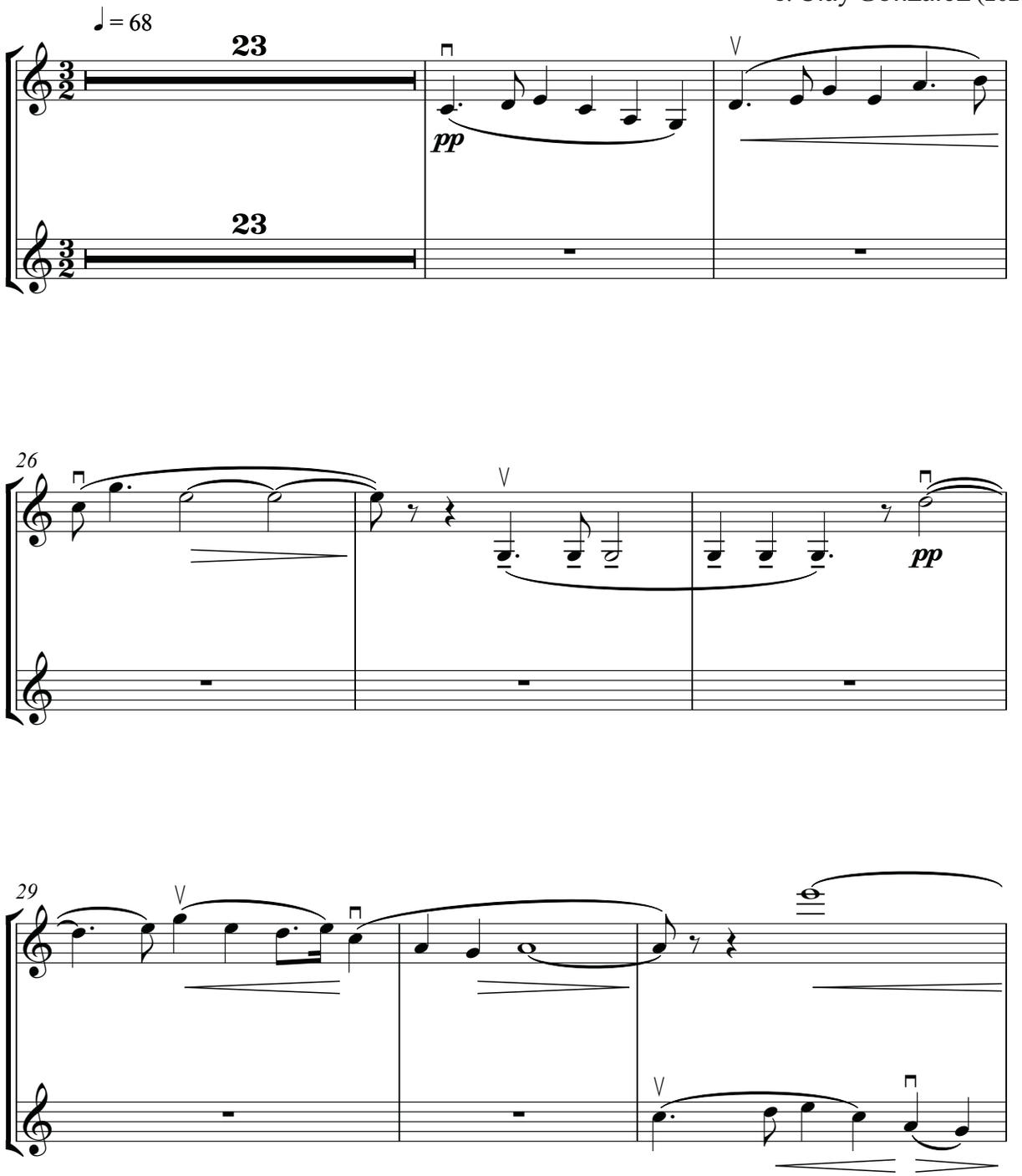
special bird publishing © 2020. all rights reserved.

Second Violin, Stand 2

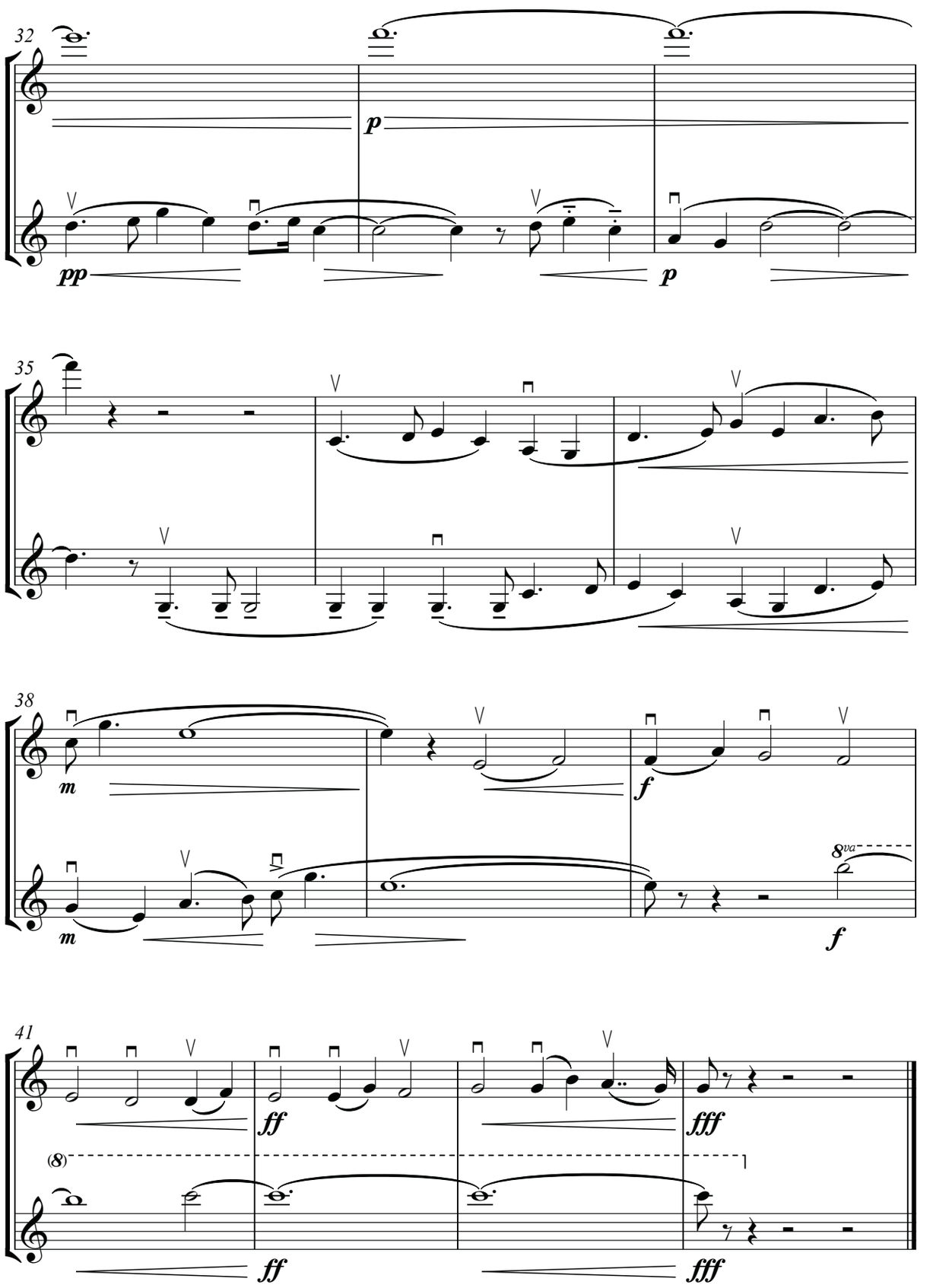
before your eyes

for orchestra

J. Clay Gonzalez (2020)



special bird publishing © 2020. all rights reserved.



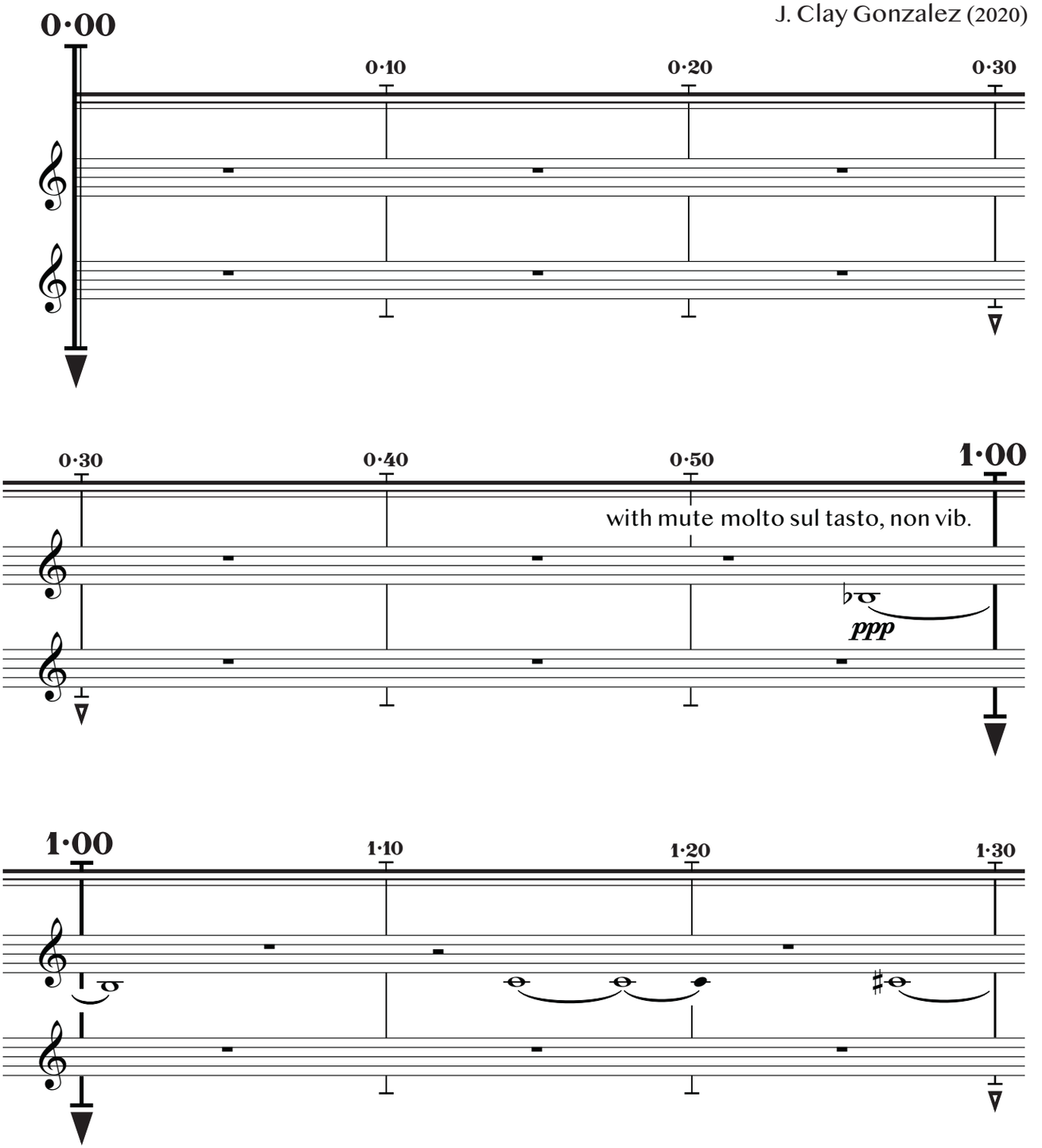
special bird publishing © 2020. all rights reserved.

Second Violin, Stand 3

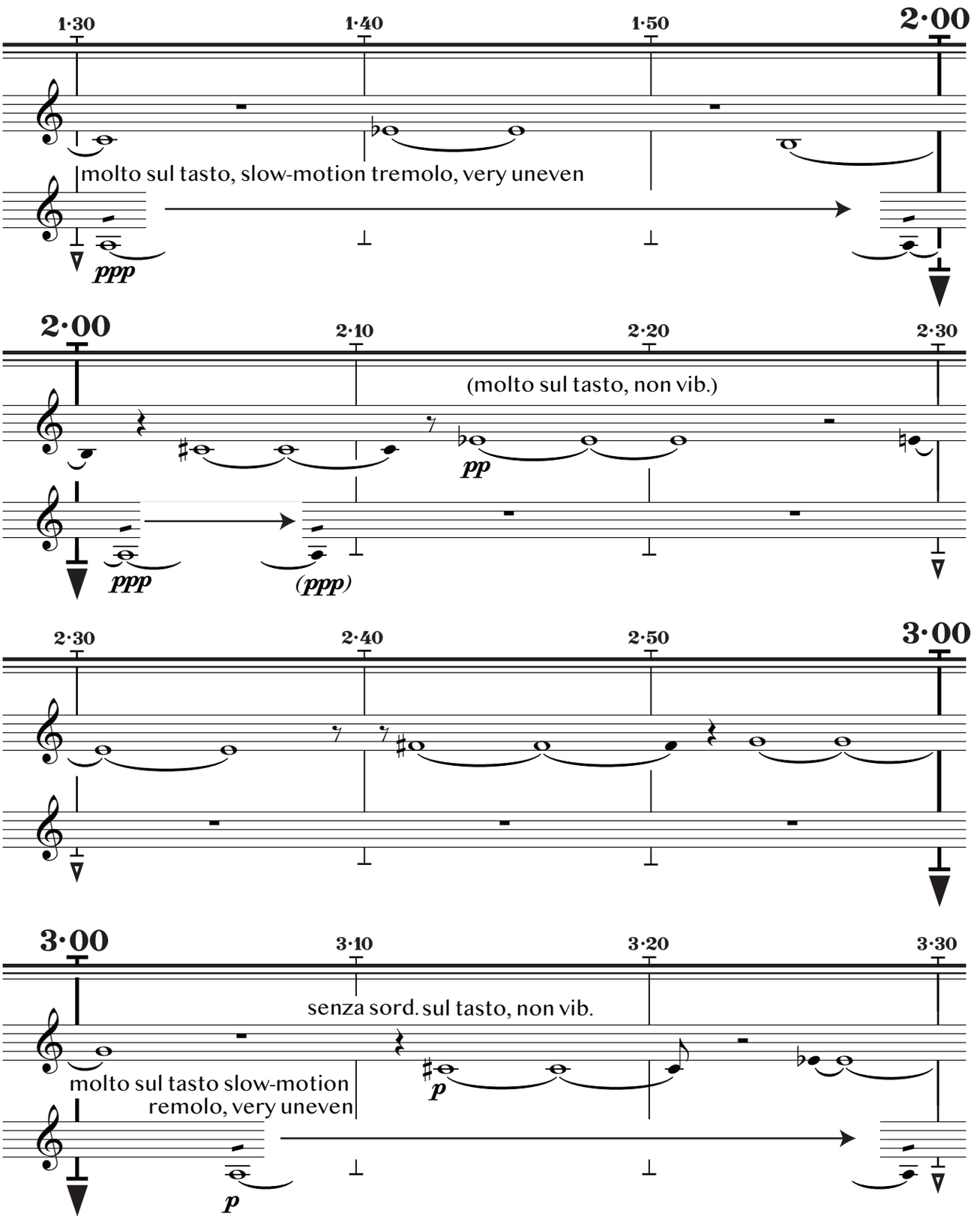
before your eyes

for orchestra

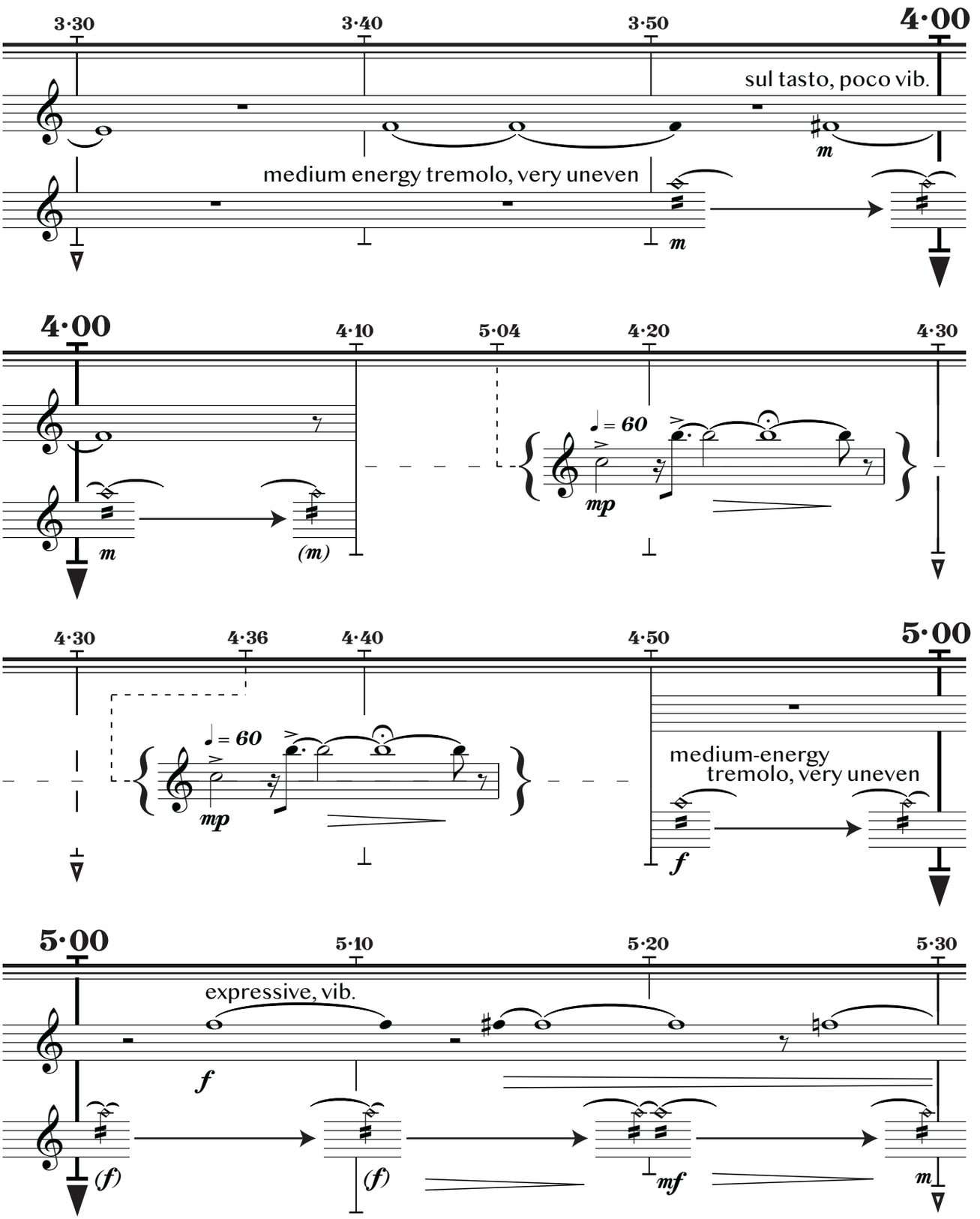
J. Clay Gonzalez (2020)



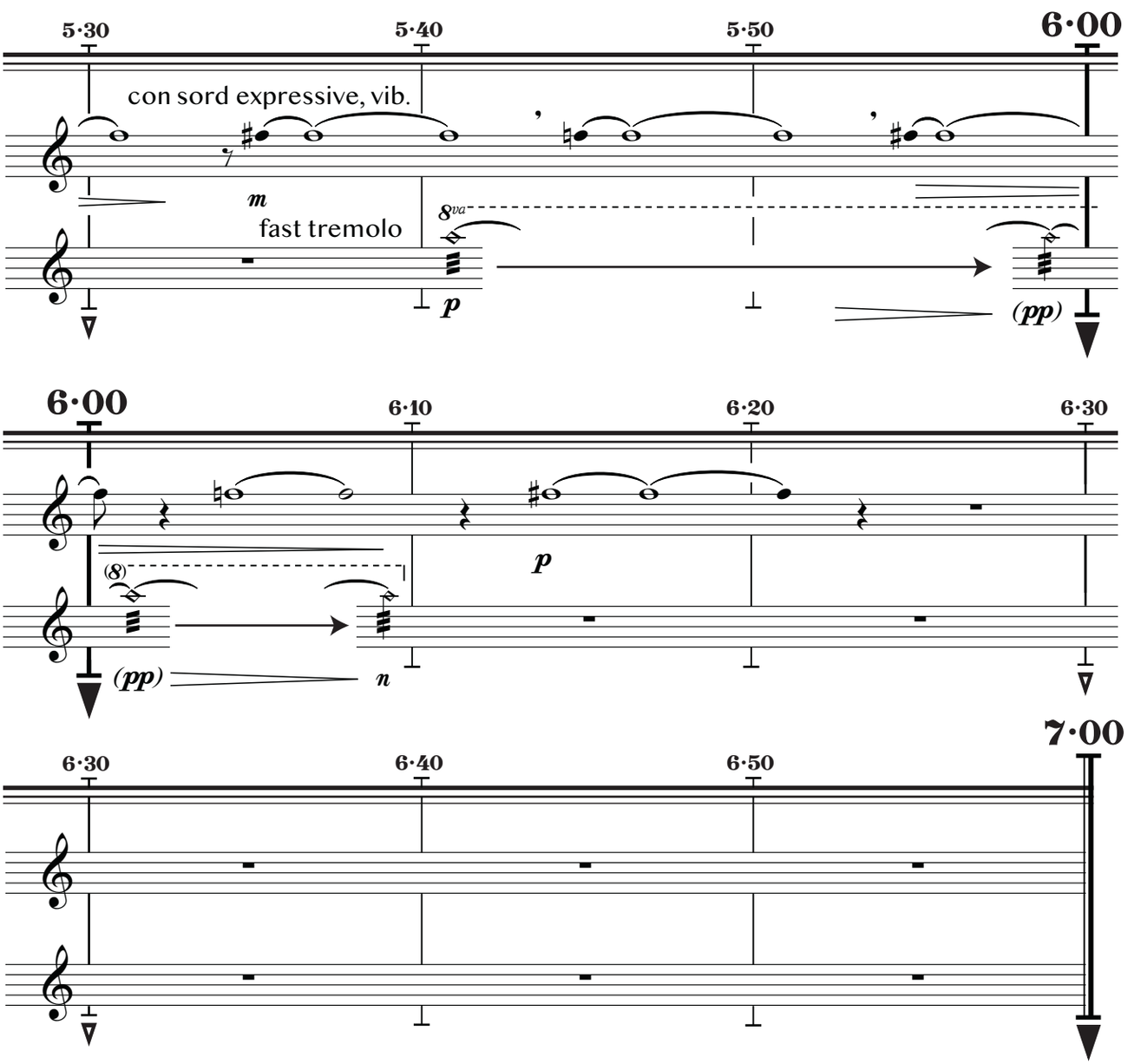
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



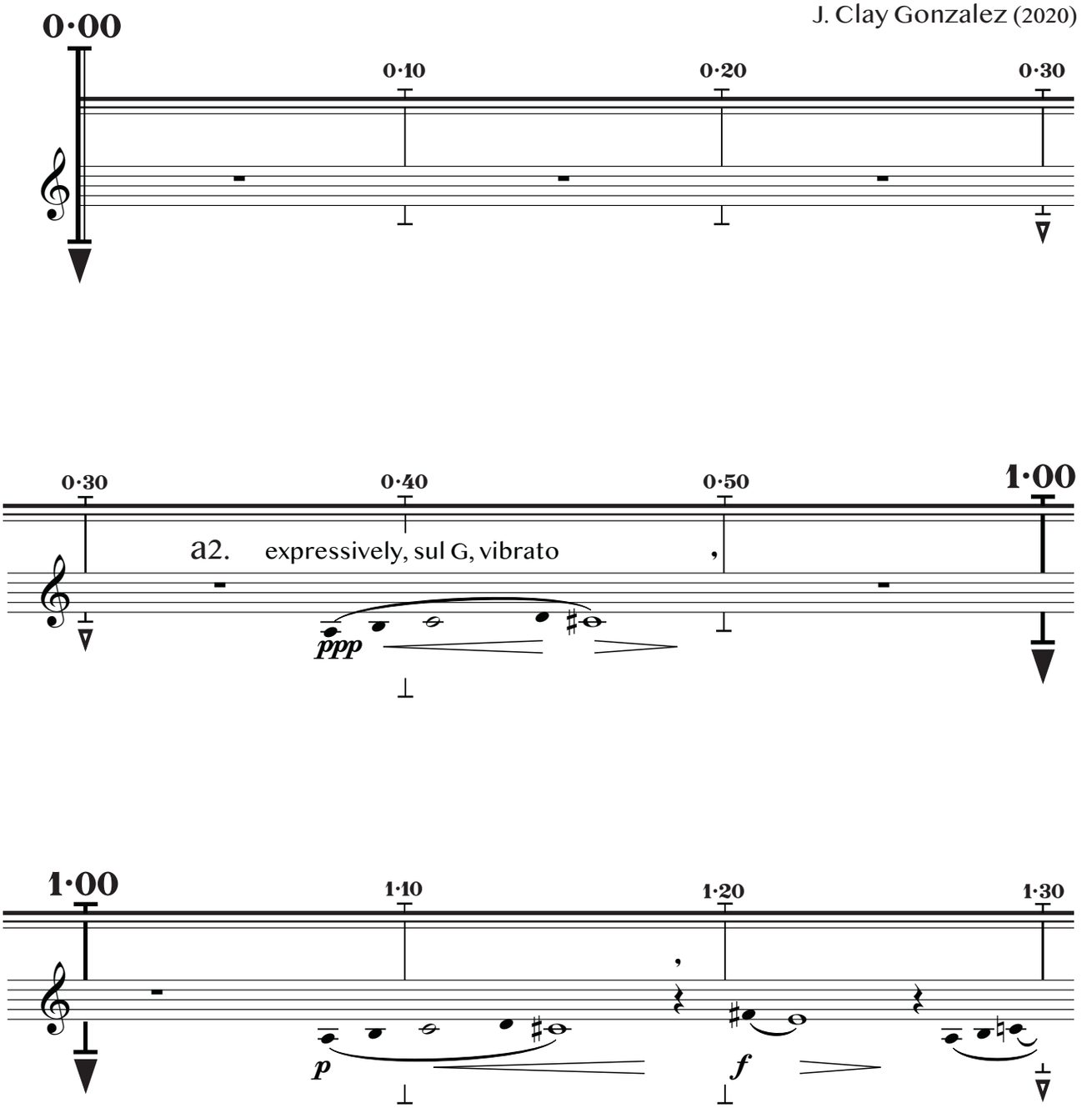
special bird publishing © 2020. all rights reserved.

Second Violin, Stand Four

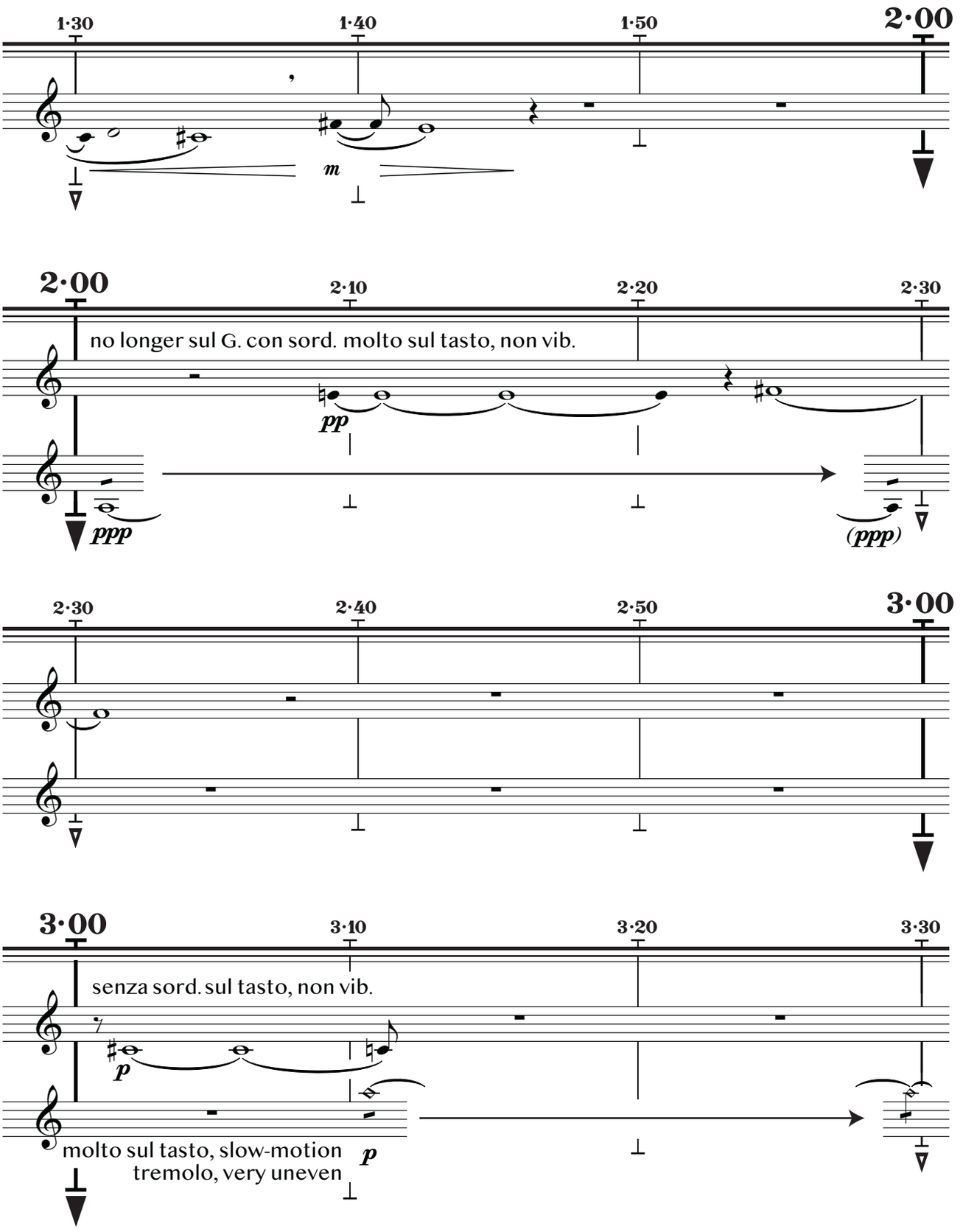
before your eyes

for orchestra

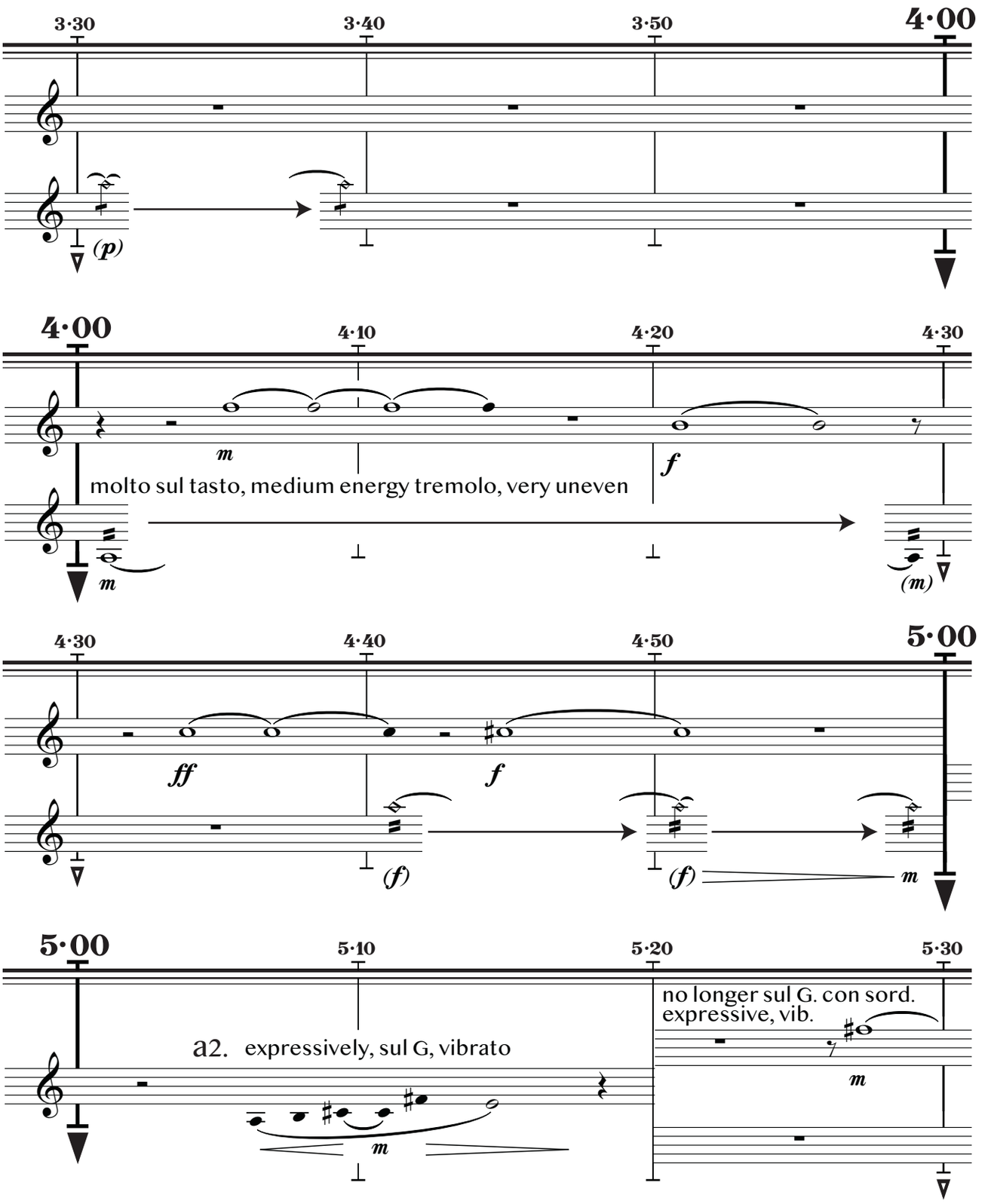
J. Clay Gonzalez (2020)



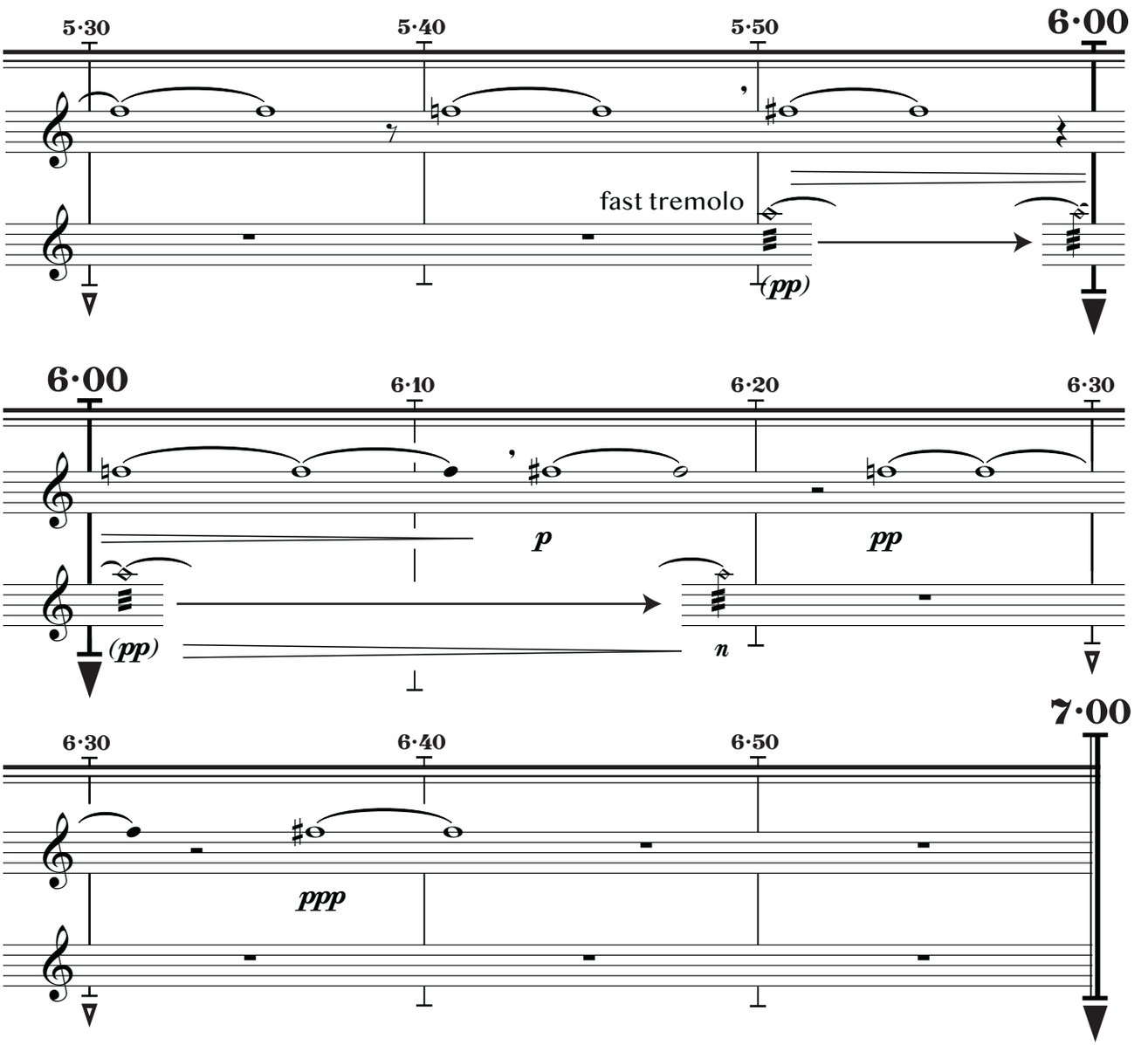
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



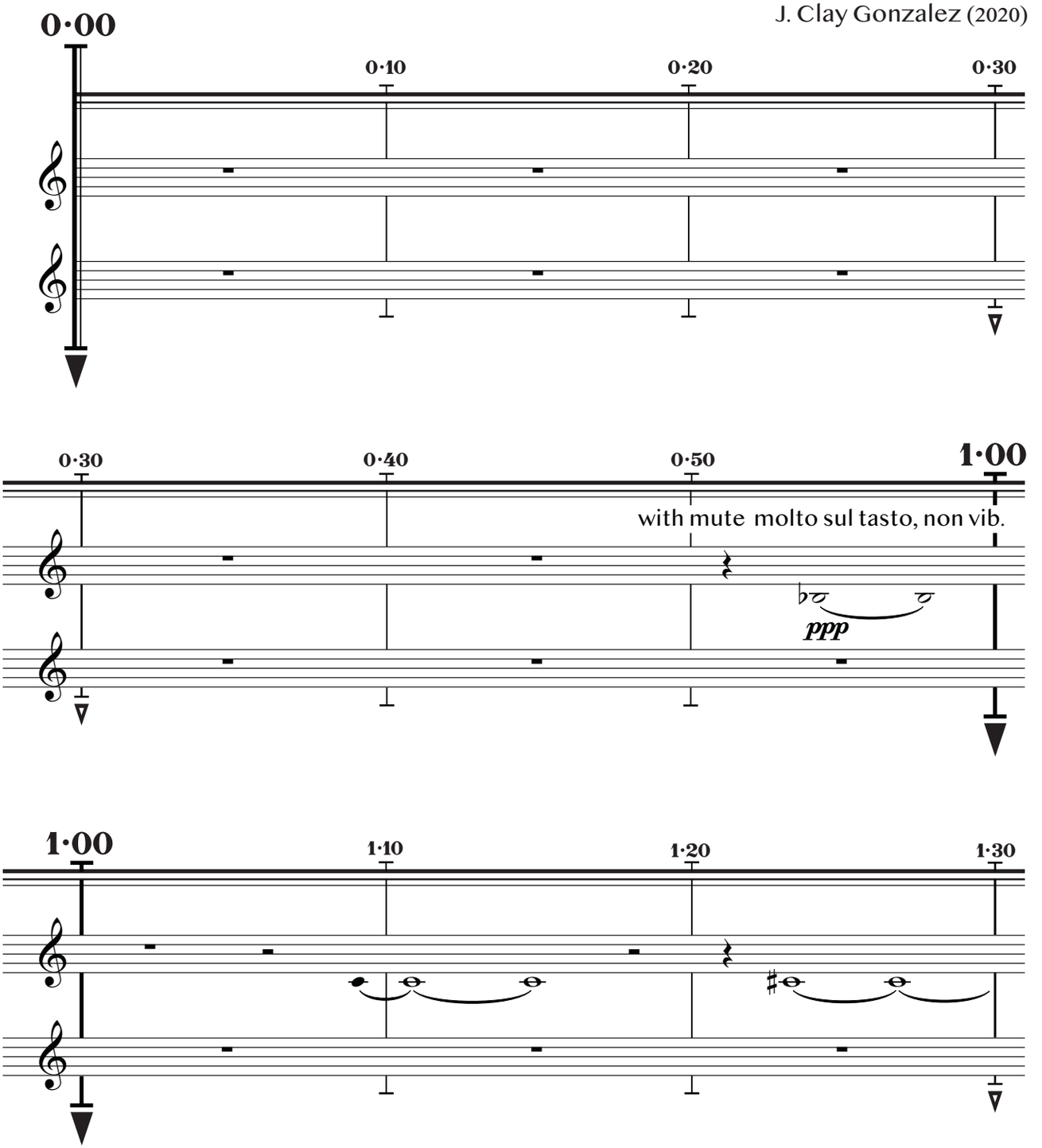
special bird publishing © 2020. all rights reserved.

Second Violin, stand 5

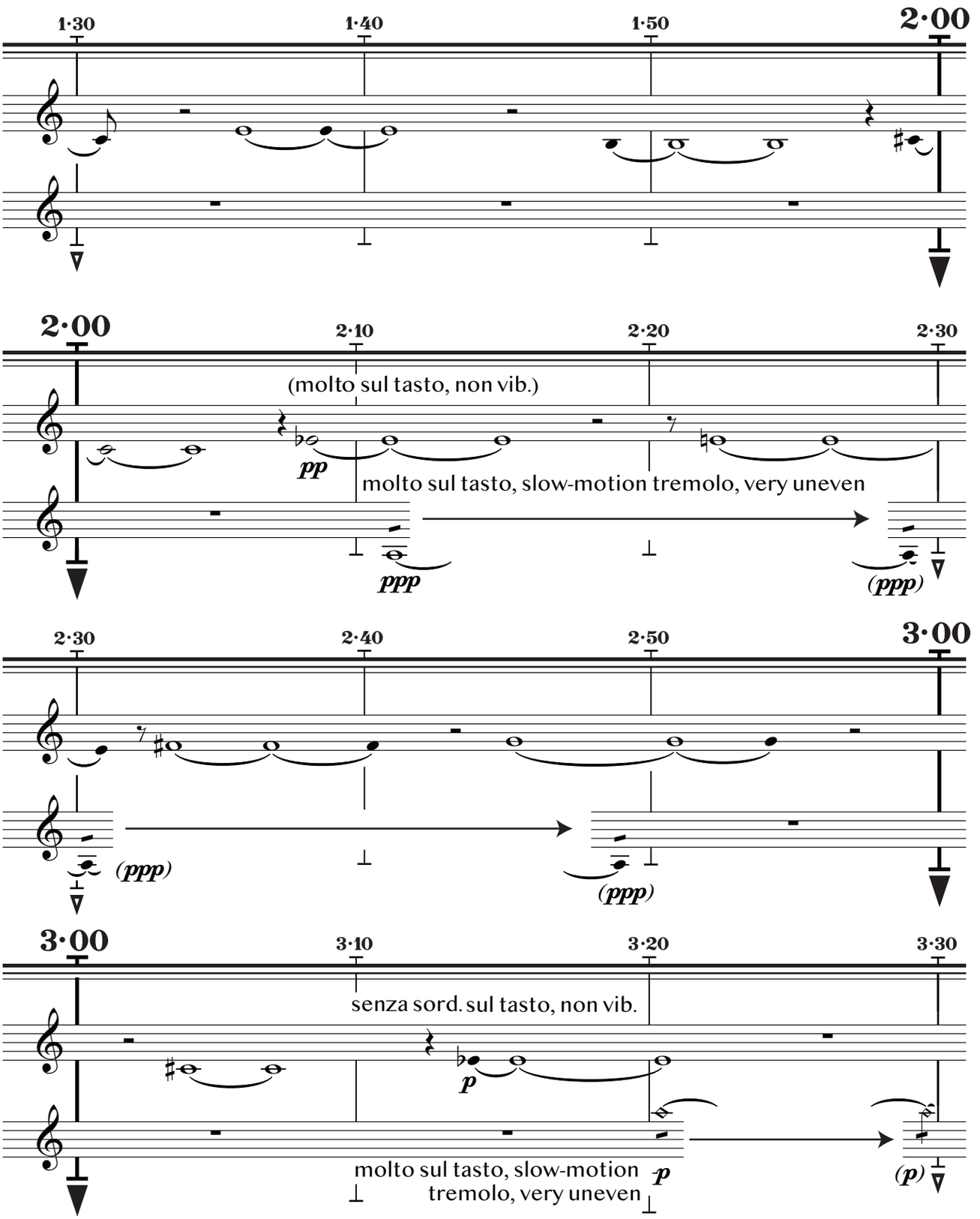
before your eyes

for orchestra

J. Clay Gonzalez (2020)

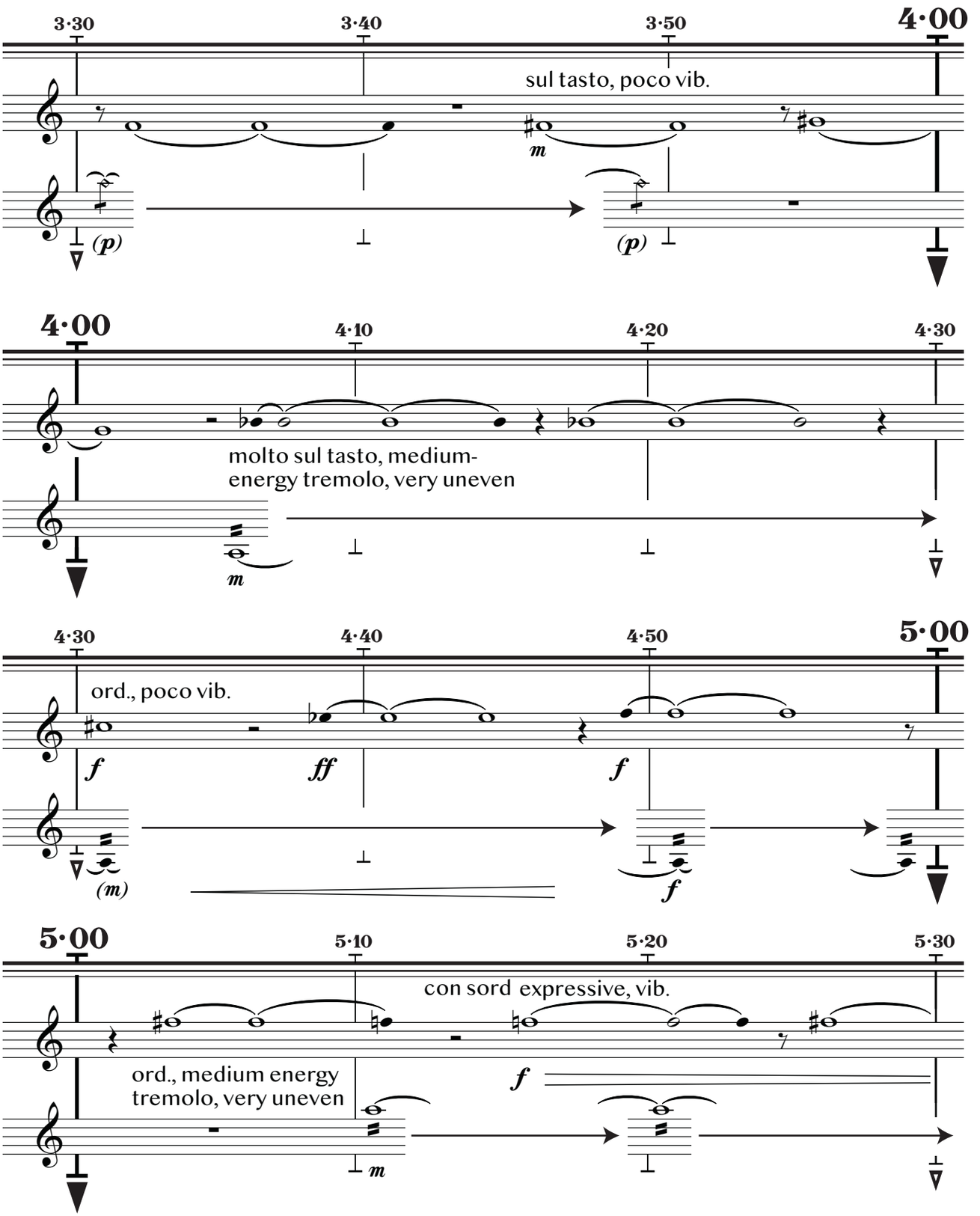


special bird publishing © 2020. all rights reserved.

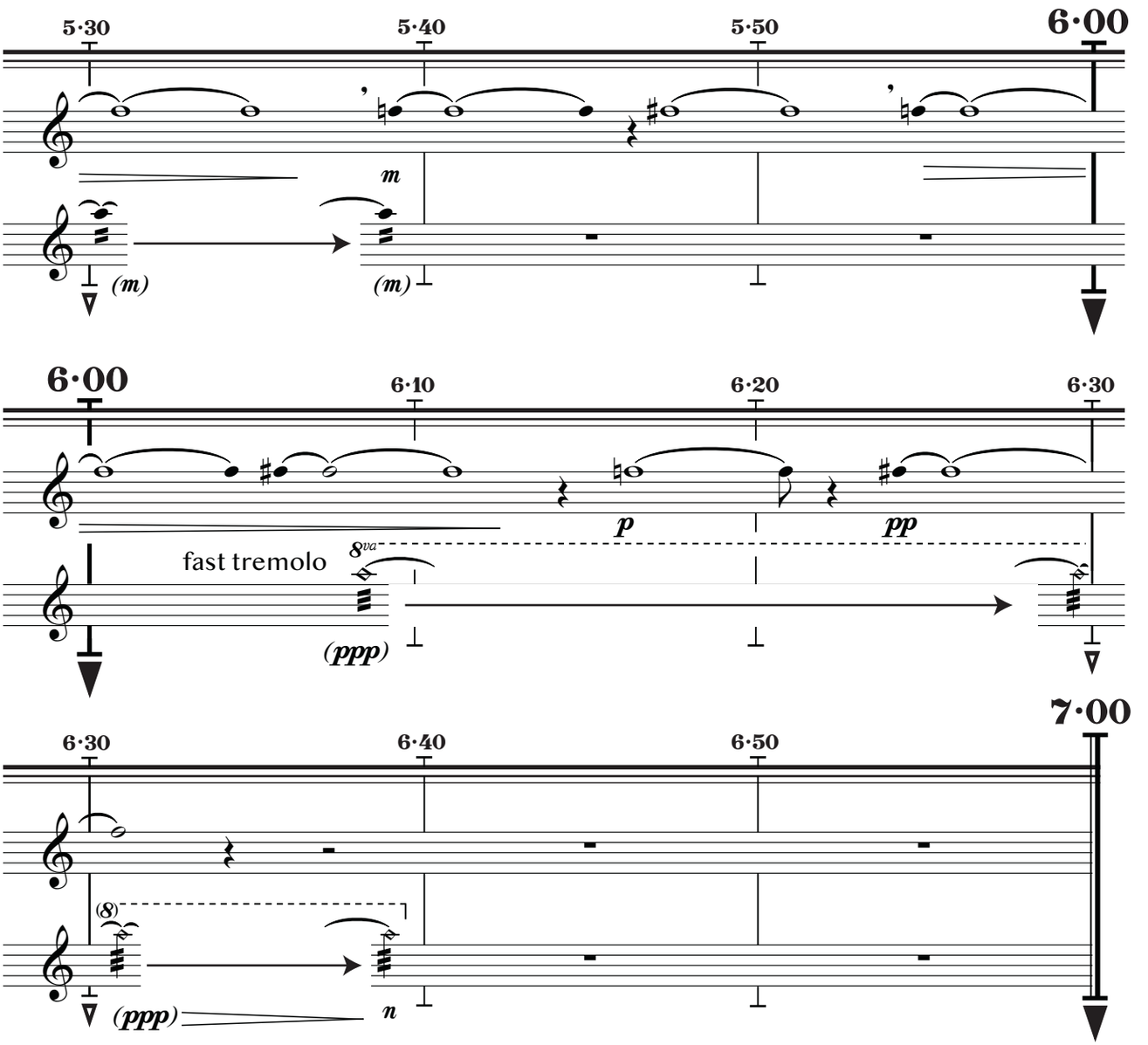


special bird publishing © 2020. all rights reserved.

before your eyes – second violin, stand five



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

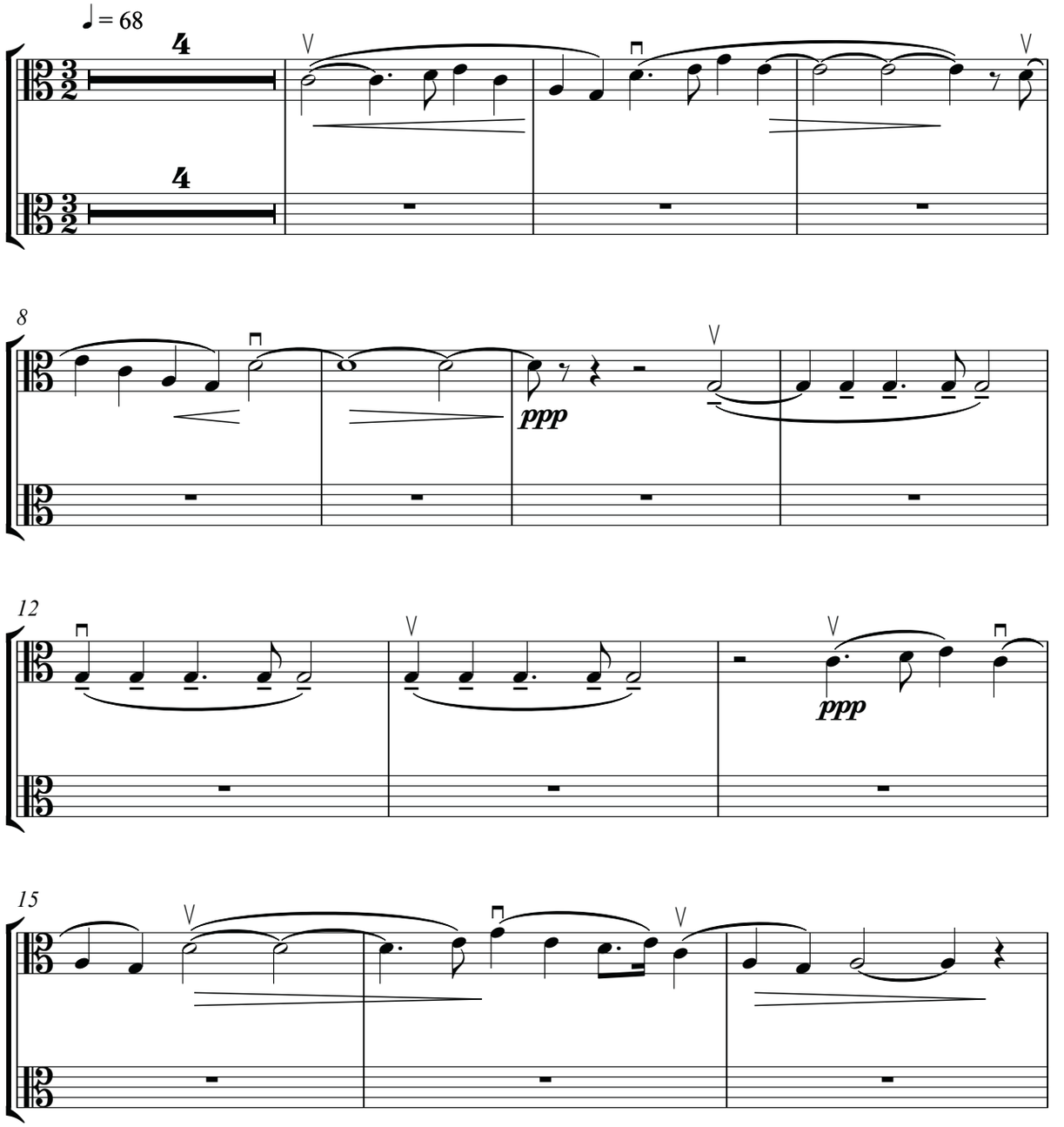
Viola, stand 1

before your eyes

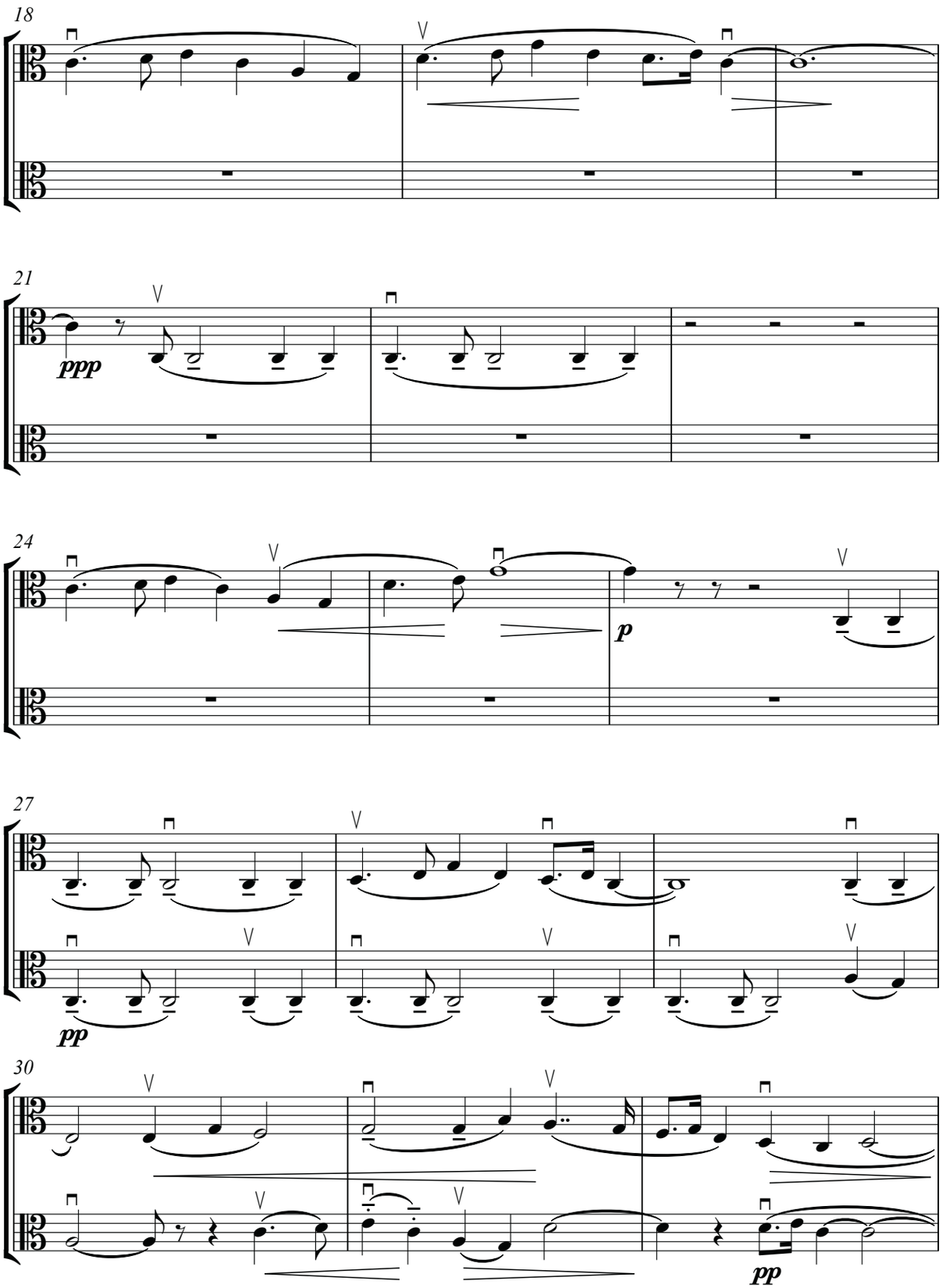
for orchestra

J. Clay Gonzalez (2020)

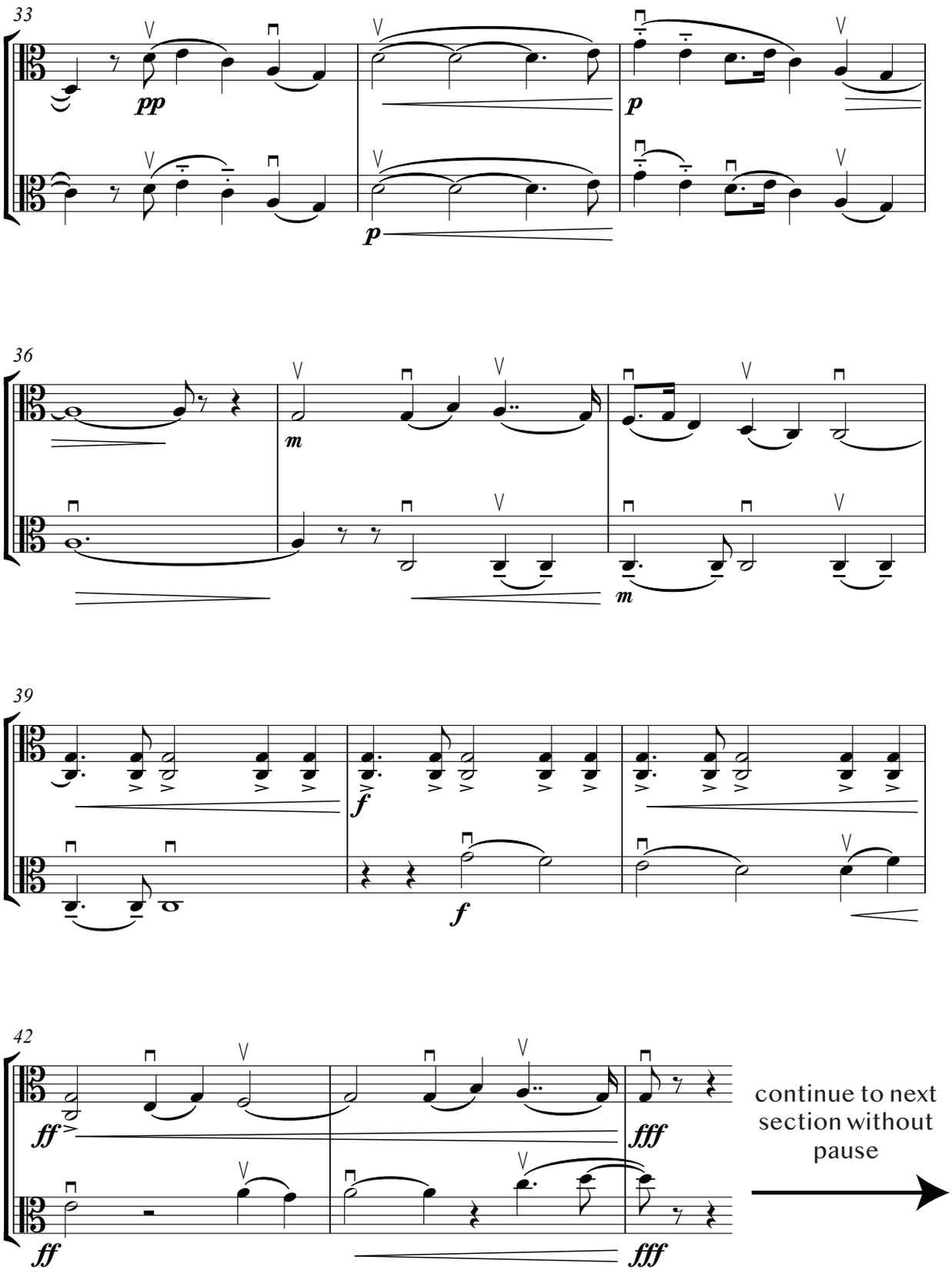
Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



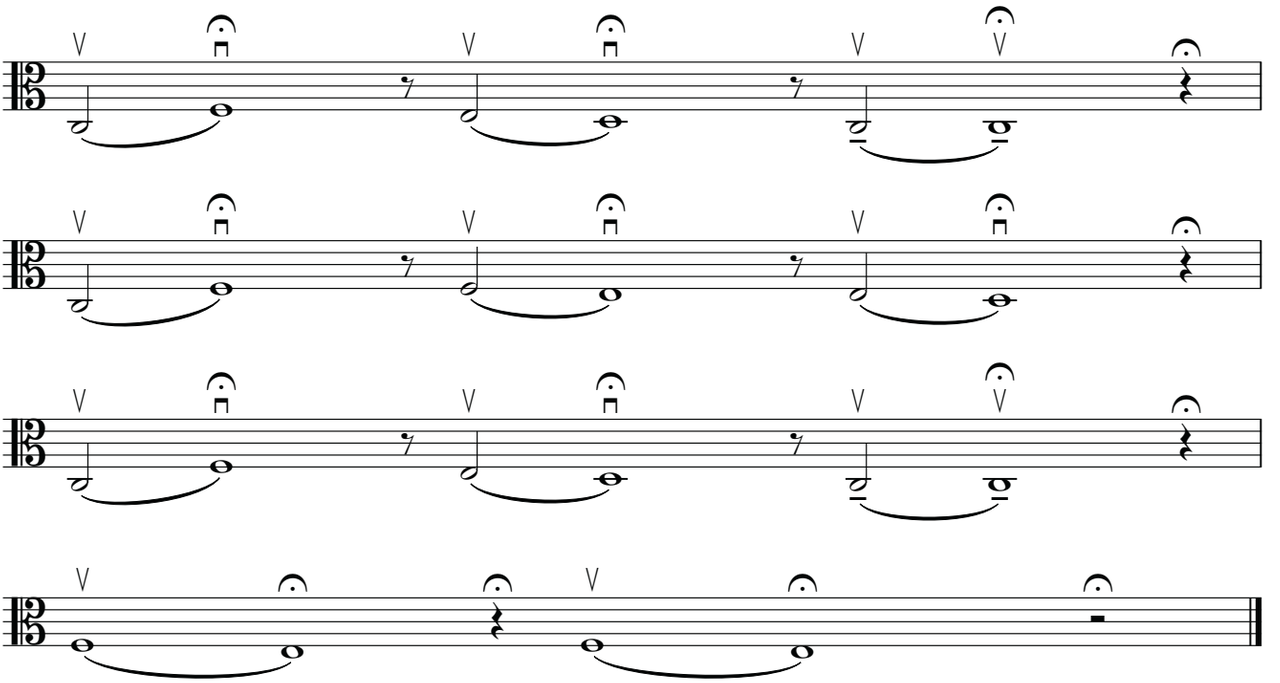
special bird publishing © 2020. all rights reserved.



continue to next section without pause

special bird publishing © 2020. all rights reserved.

Very slowly. With vibrato, soloistically.
Continue at your own pace, out of synch with other players.



Watch for cutoff from conductor.
They may cut you off before you're done.
Make the cutoff sublte, rather than a harsh choking of the sound.

special bird publishing © 2020. all rights reserved.

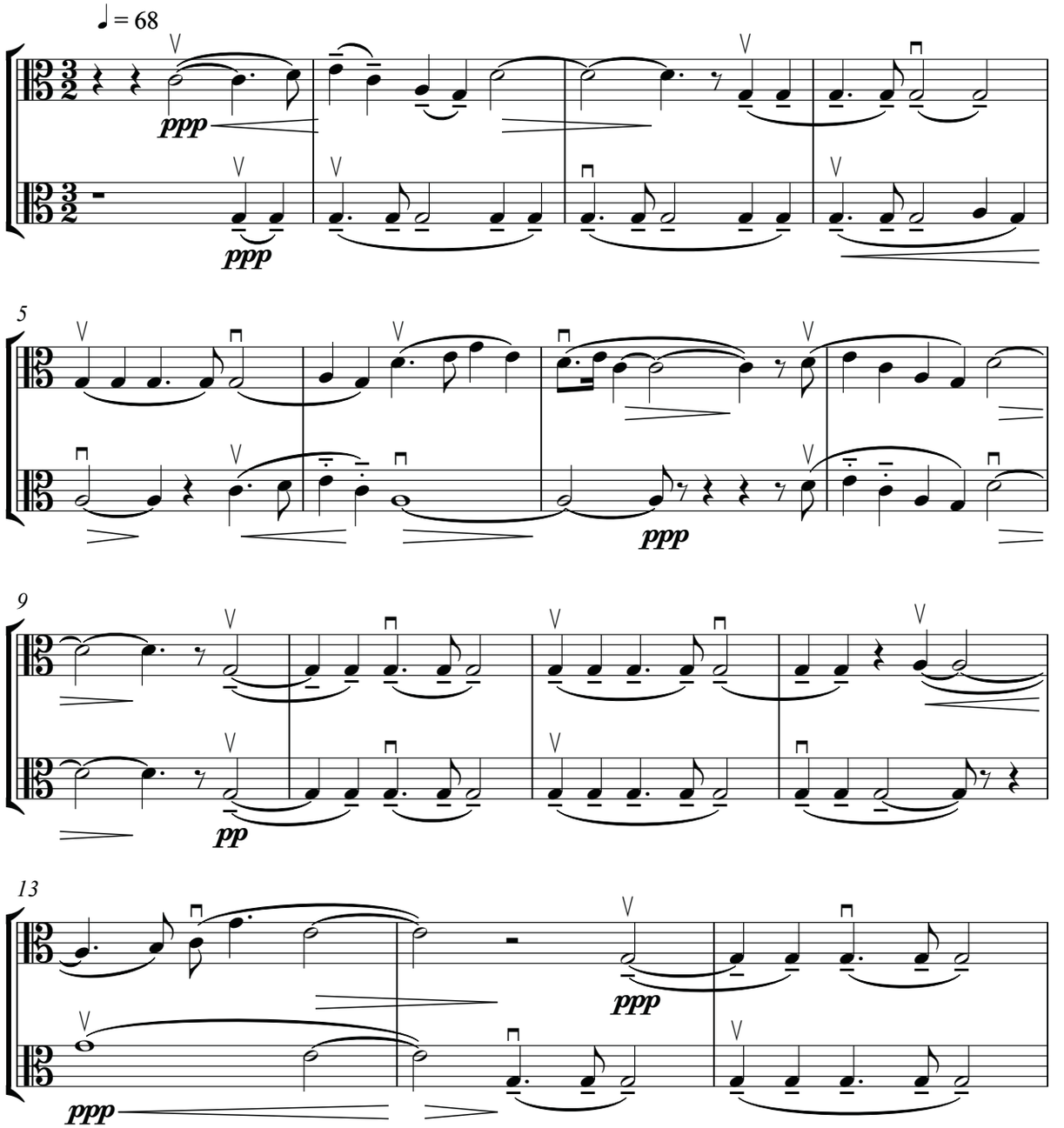
Viola, Stand 2

before your eyes

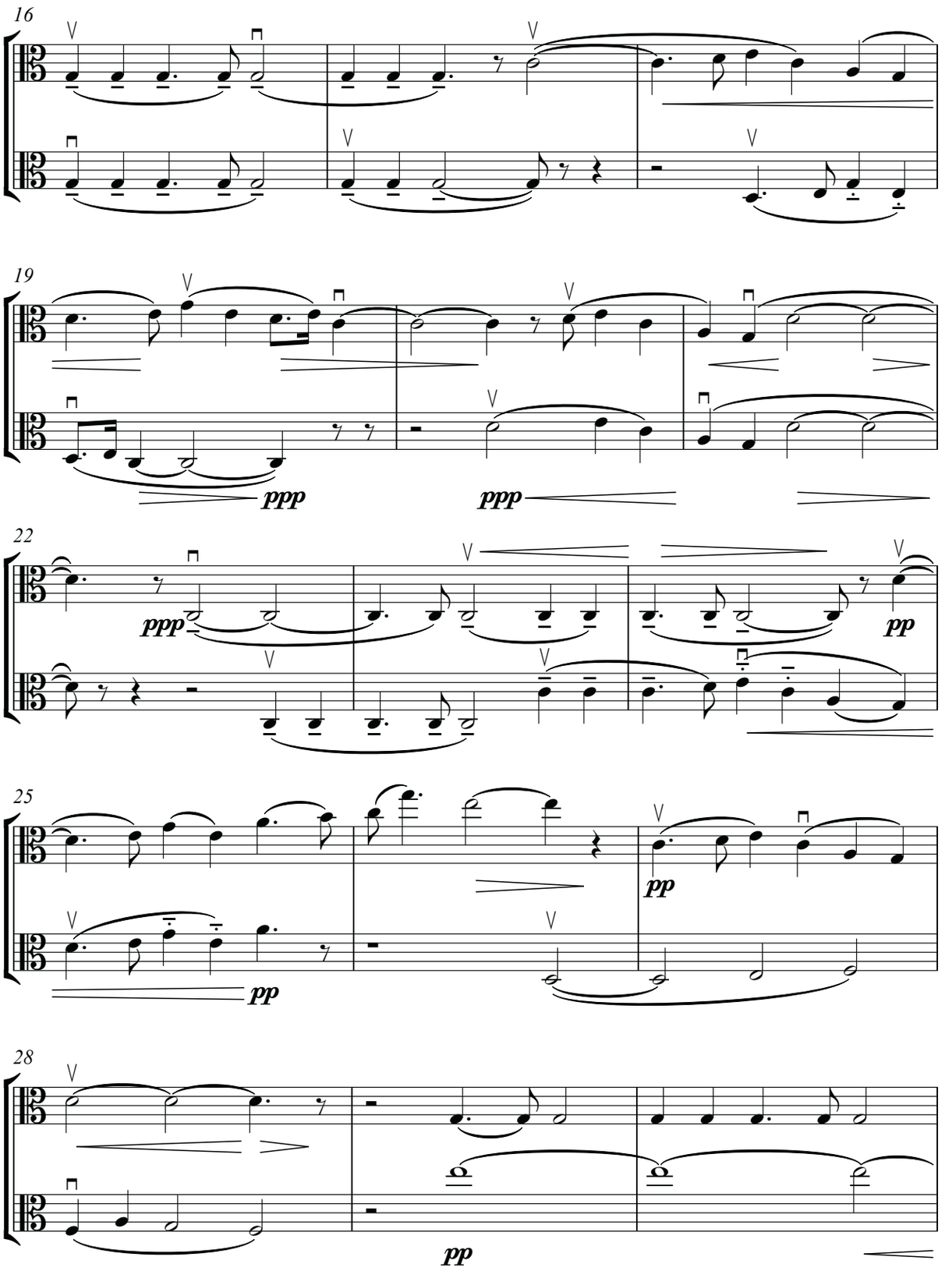
for orchestra

J. Clay Gonzalez (2020)

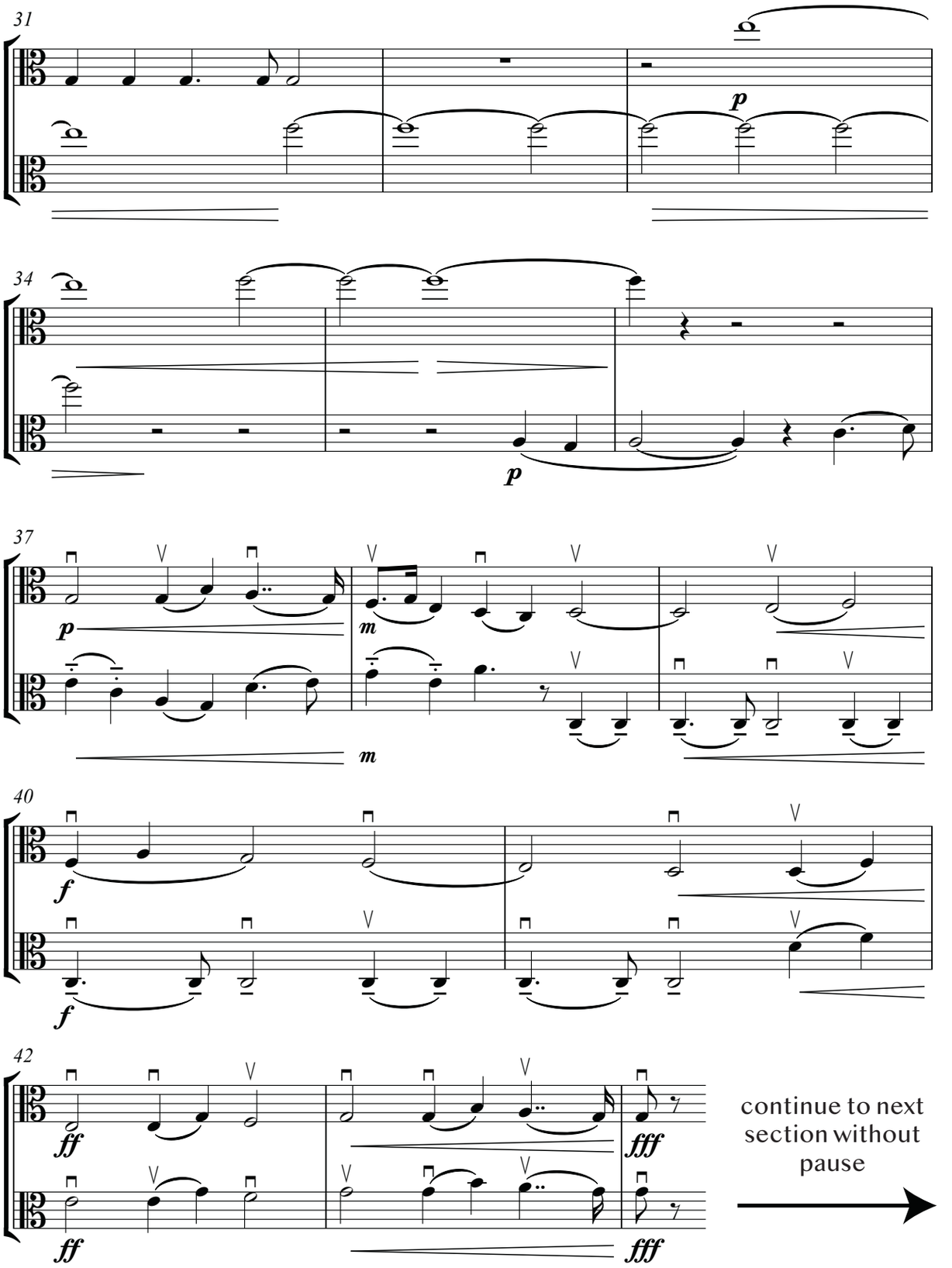
Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.

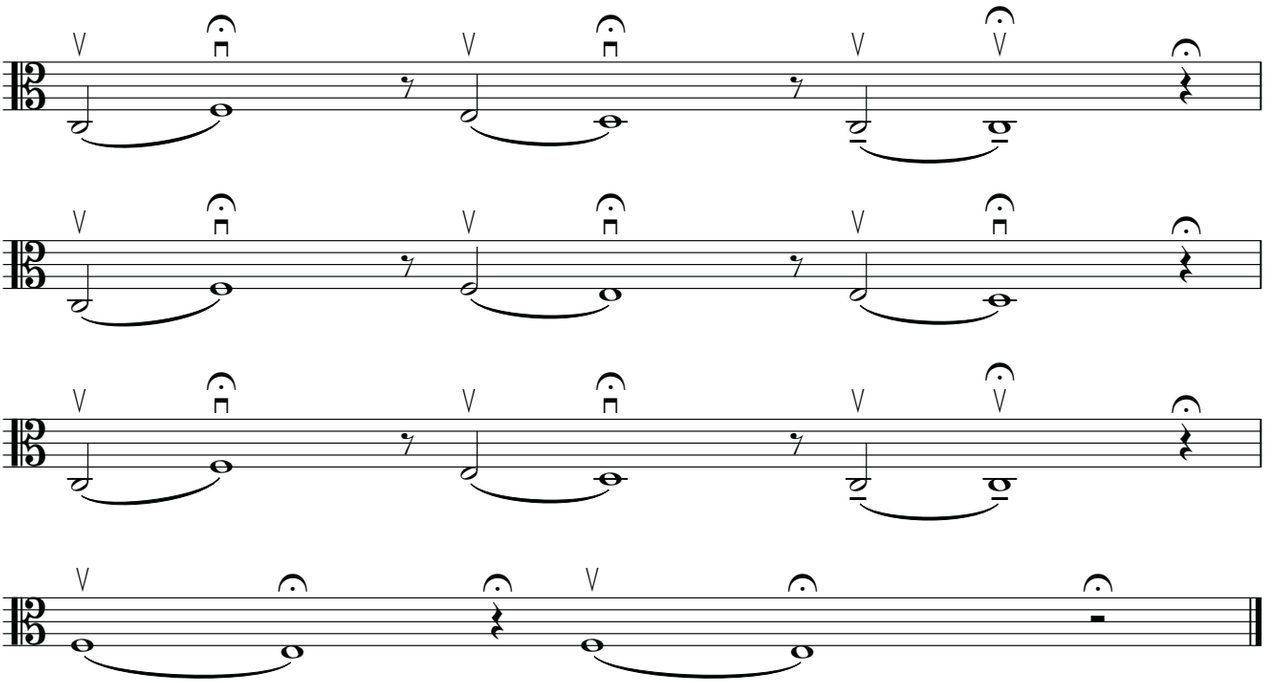


special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

Very slowly. With vibrato, soloistically.
Continue at your own pace, out of synch with other players.



Watch for cutoff from conductor.
They may cut you off before you're done.
Make the cutoff sublte, rather than a harsh choking of the sound.

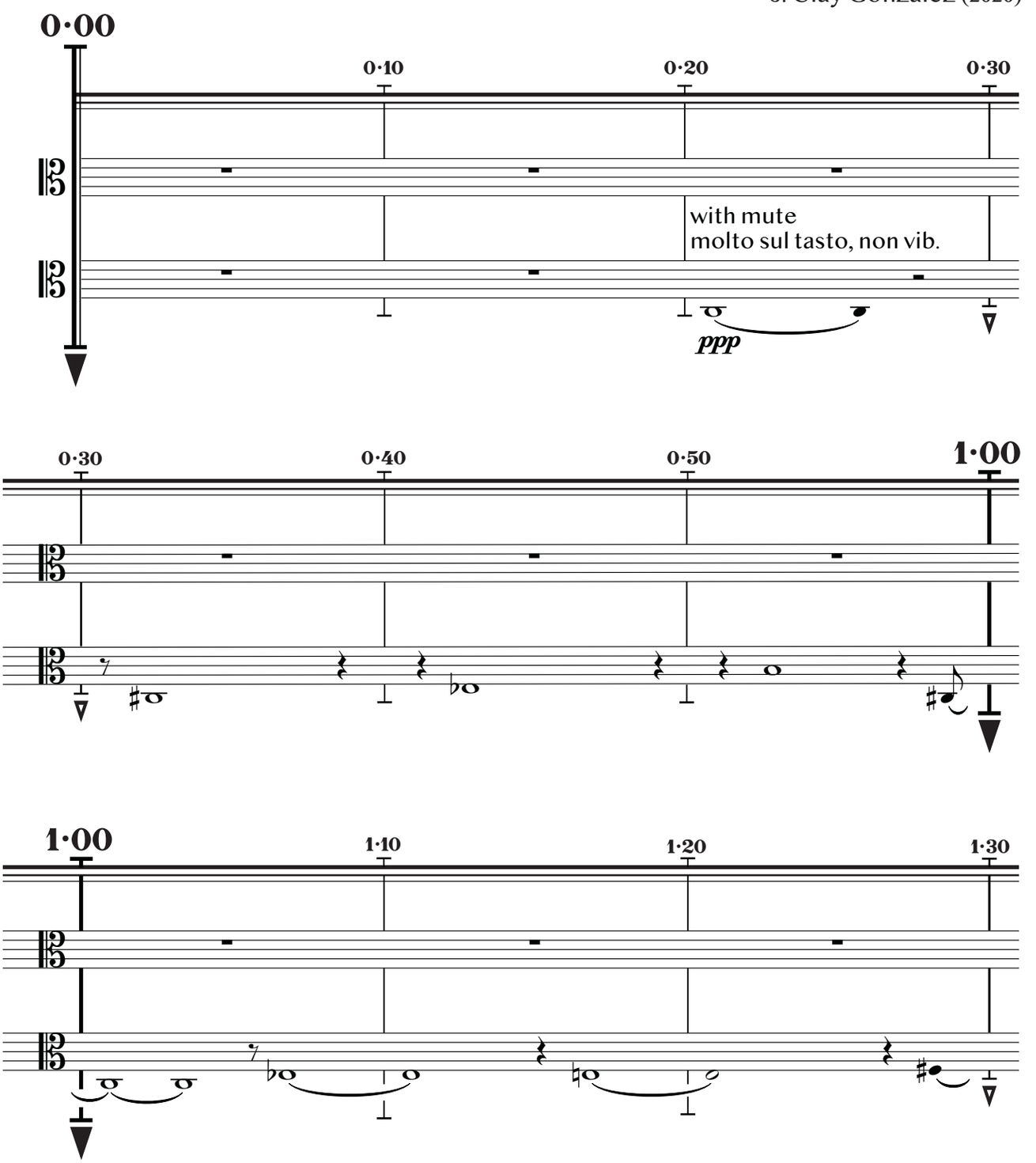
special bird publishing © 2020. all rights reserved.

Viola, stand 3

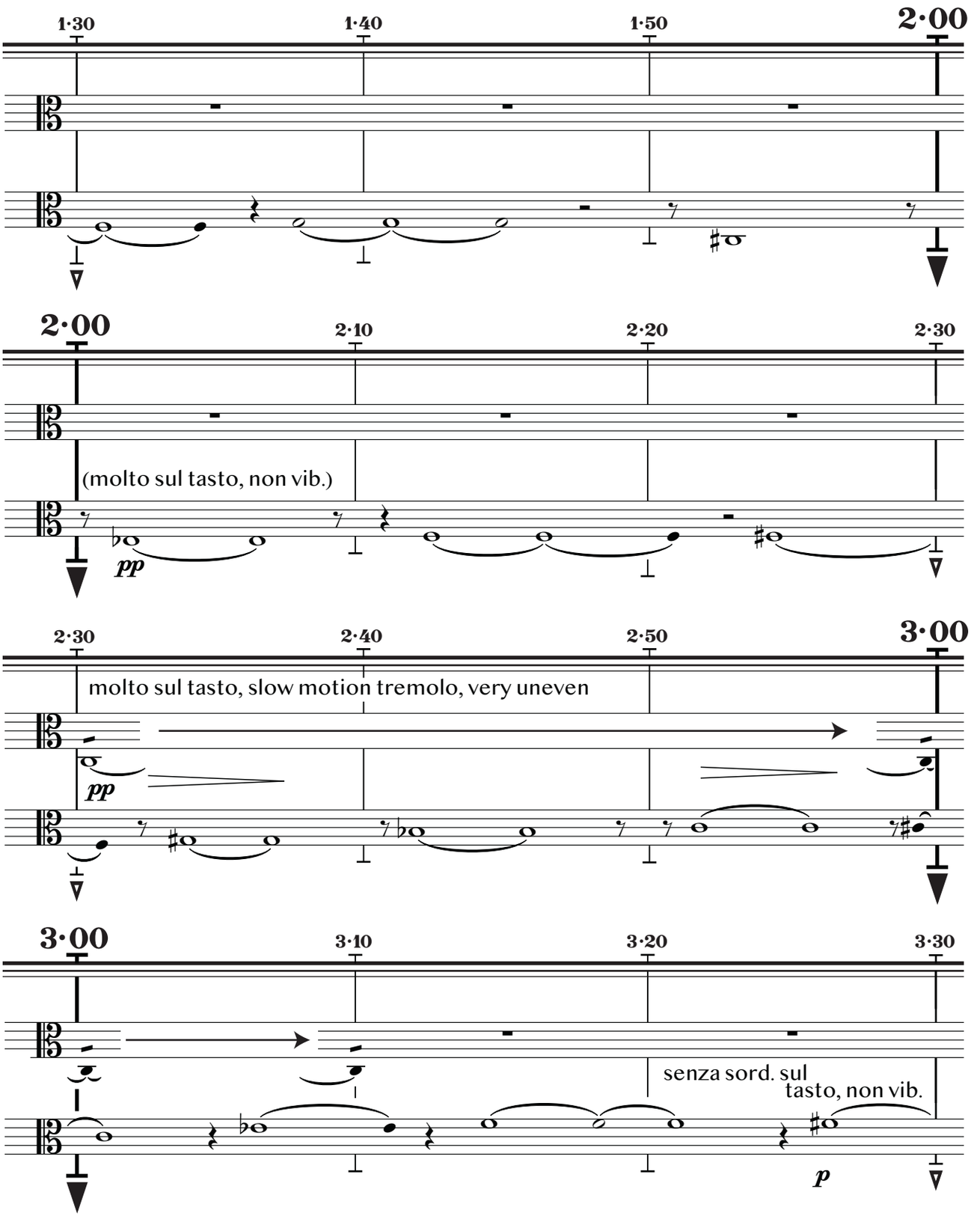
before your eyes

for orchestra

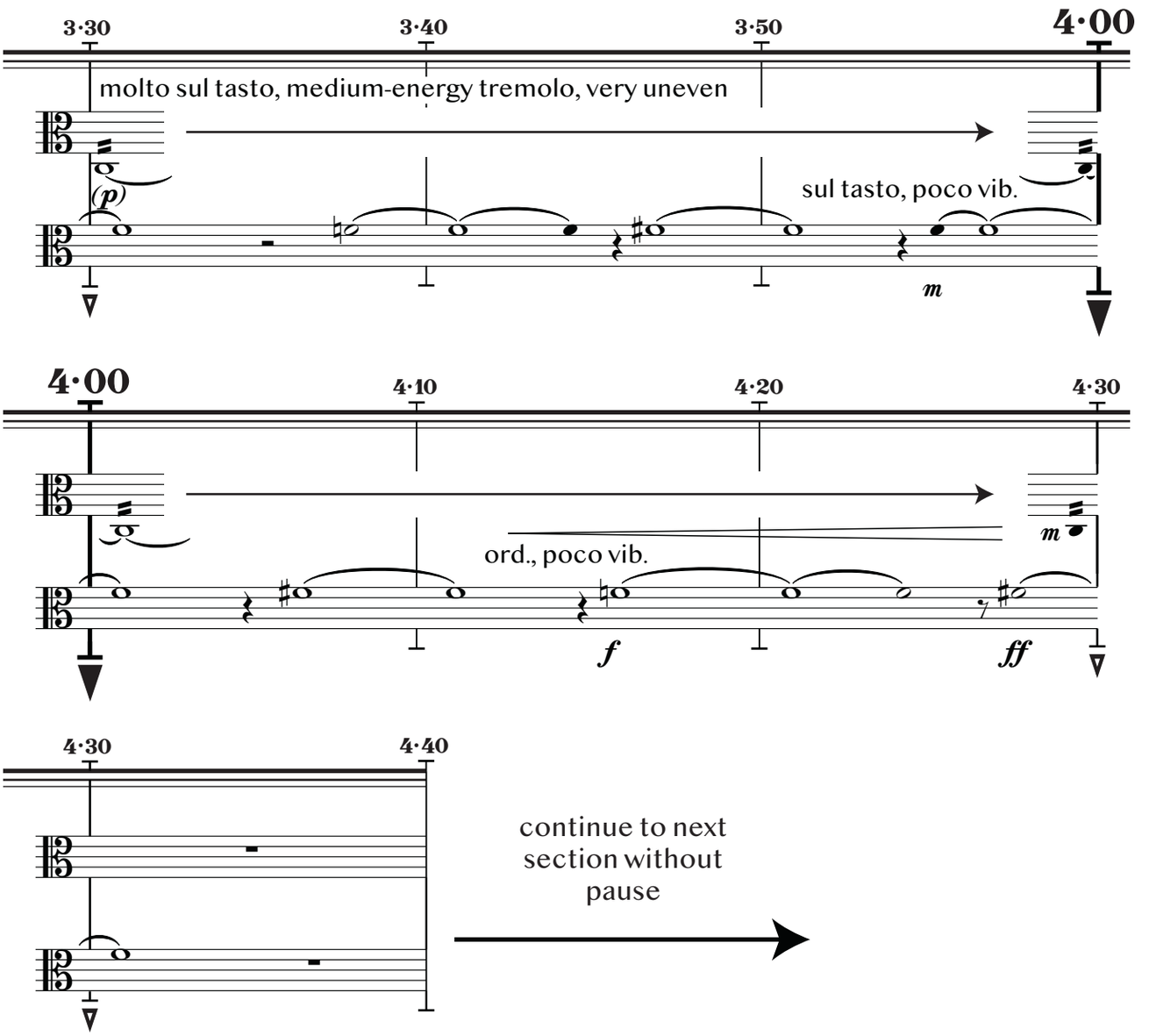
J. Clay Gonzalez (2020)



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

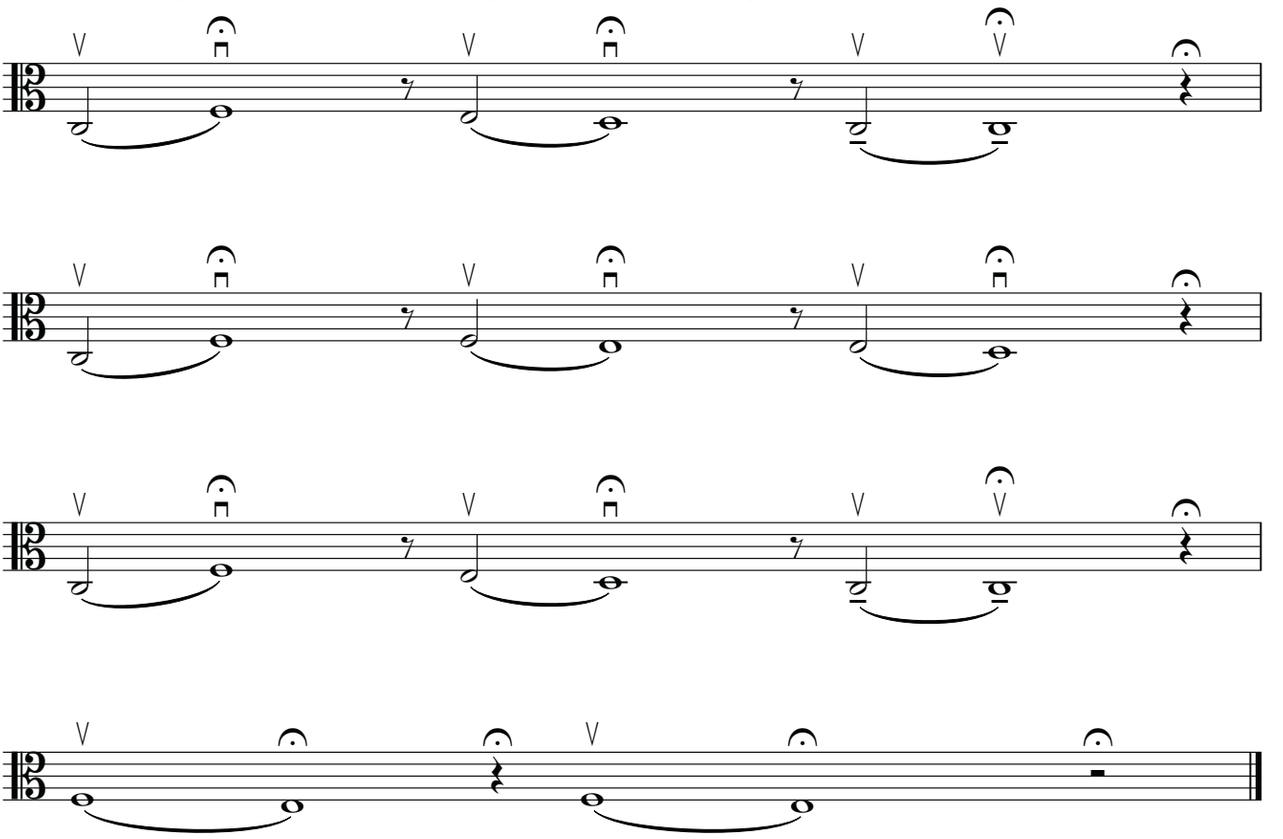


special bird publishing © 2020. all rights reserved.

Page left blank
to facilitate
page turn.

special bird publishing © 2020. all rights reserved.

Very slowly. With vibrato, soloistically.
Continue at your own pace, out of synch with other players.



Watch for cutoff from conductor.
They may cut you off before you're done.
Make the cutoff sublte, rather than a harsh choking of the sound.

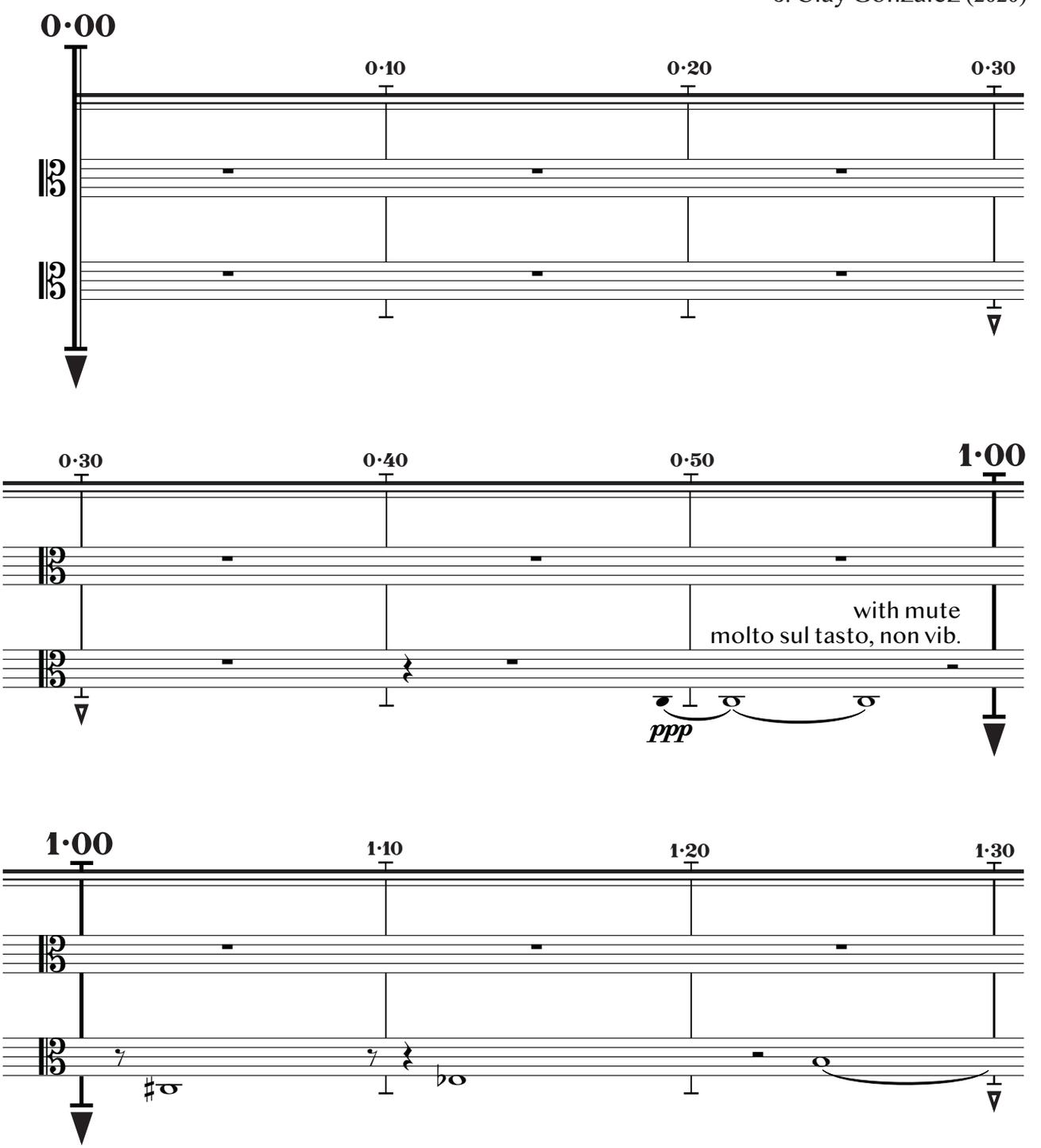
special bird publishing © 2020. all rights reserved.

Viola, stand 4

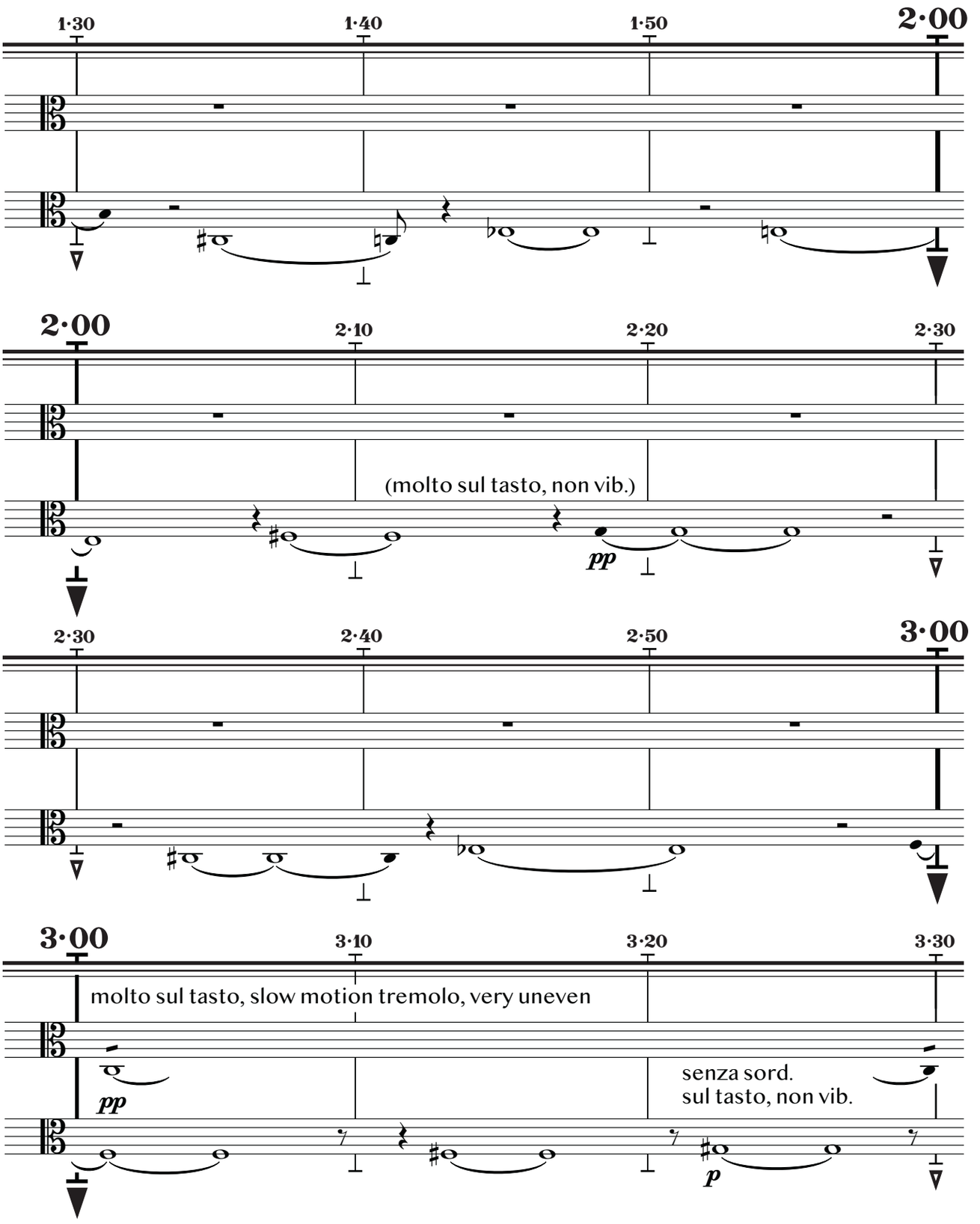
before your eyes

for orchestra

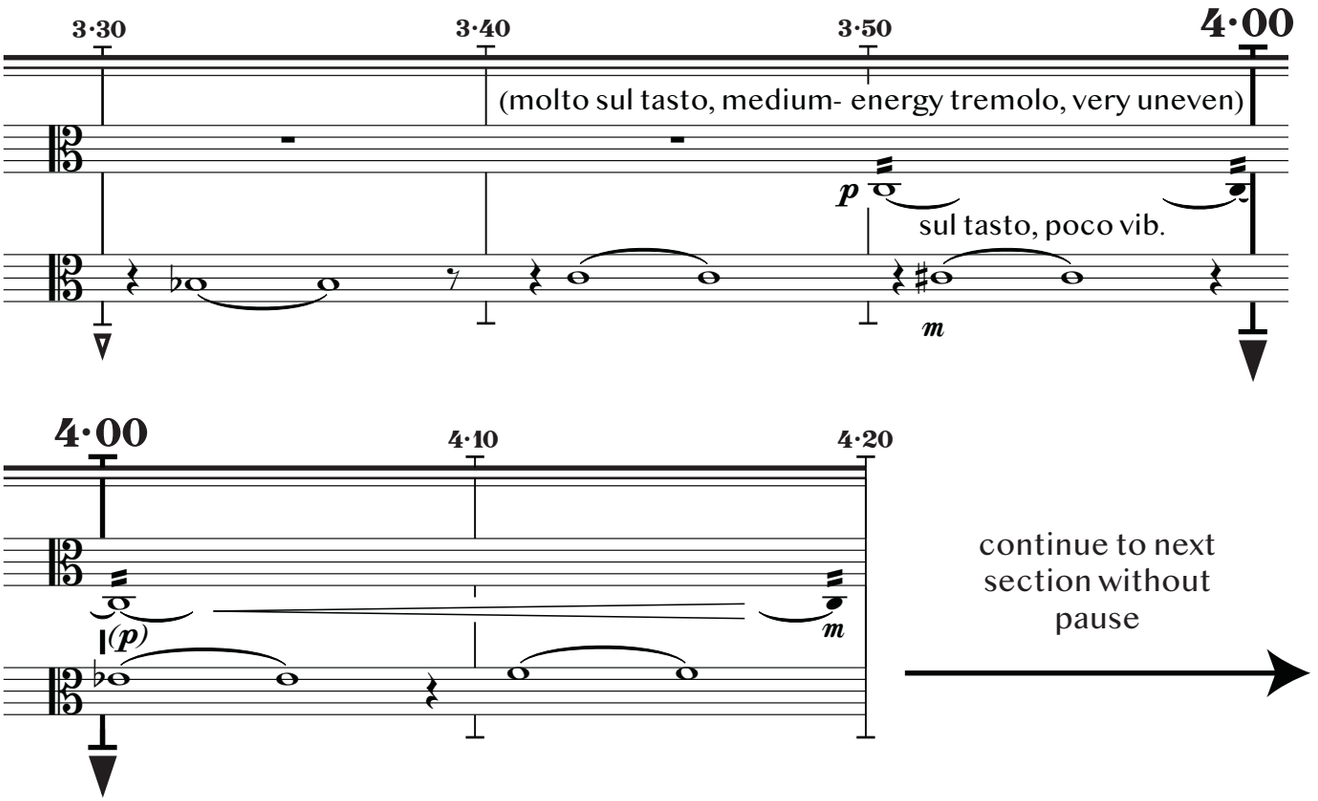
J. Clay Gonzalez (2020)



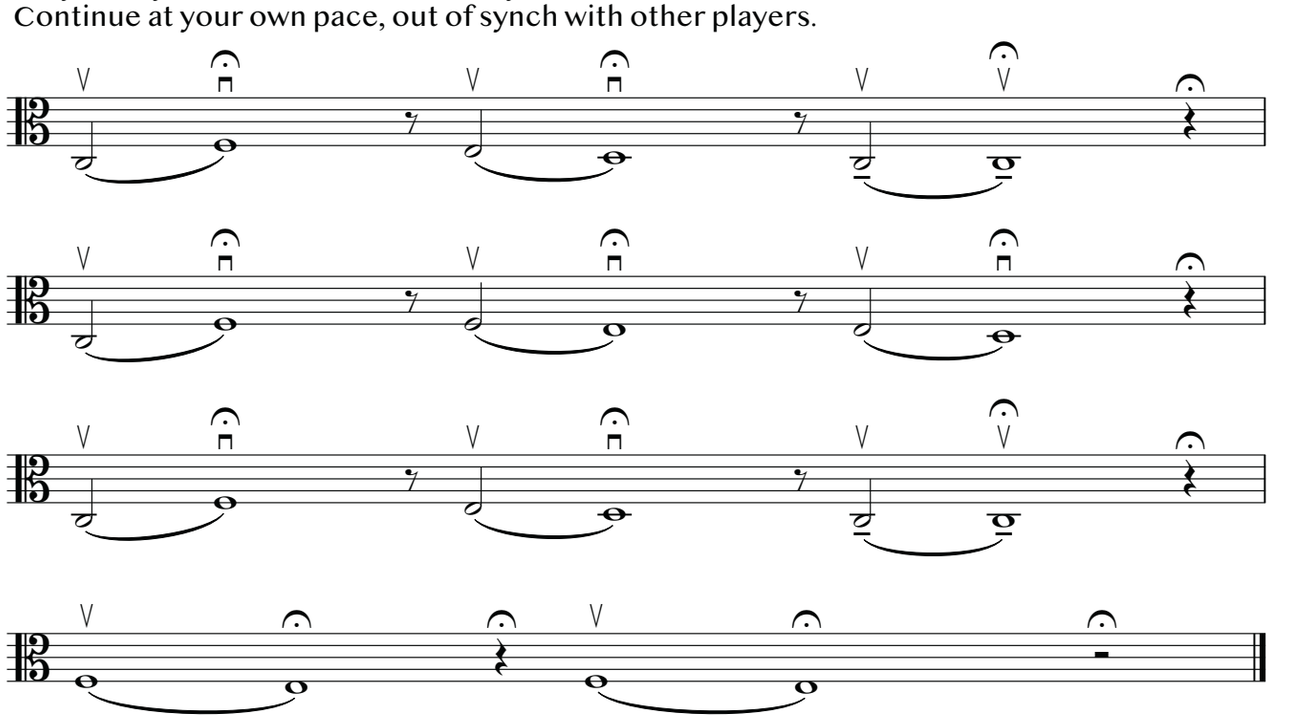
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



Very slowly. With vibrato, soloistically.
Continue at your own pace, out of synch with other players.



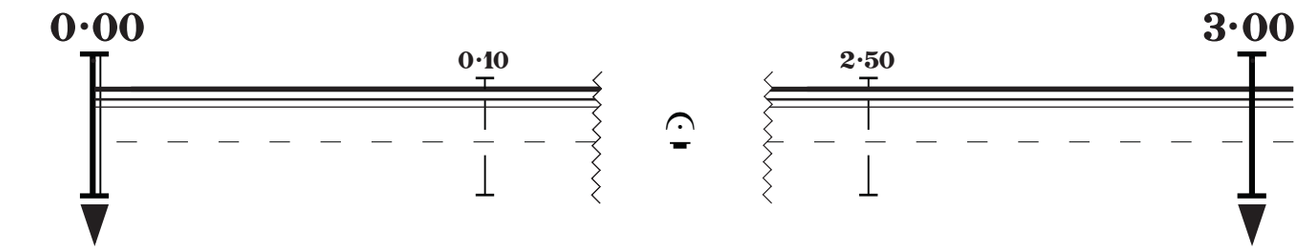
Watch for cutoff from conductor.
They may cut you off before you're done.
Make the cutoff sublte, rather than a harsh choking of the sound.

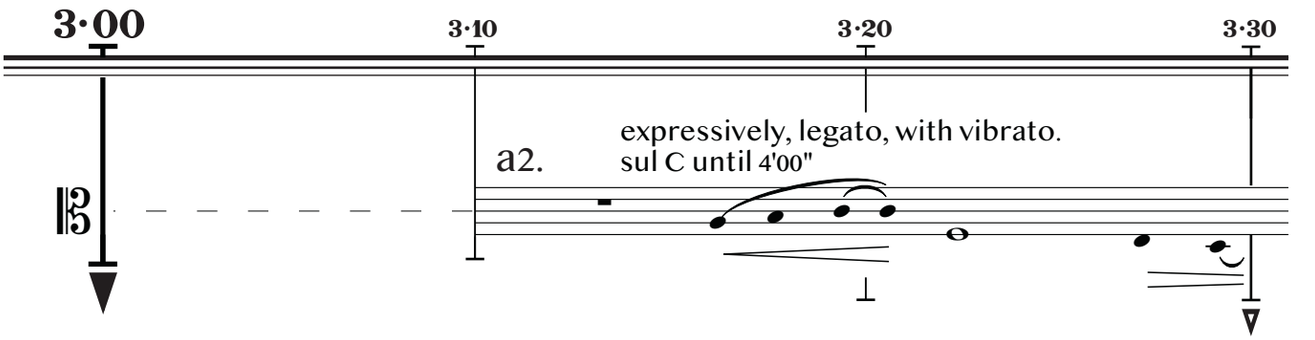
special bird publishing © 2020. all rights reserved.

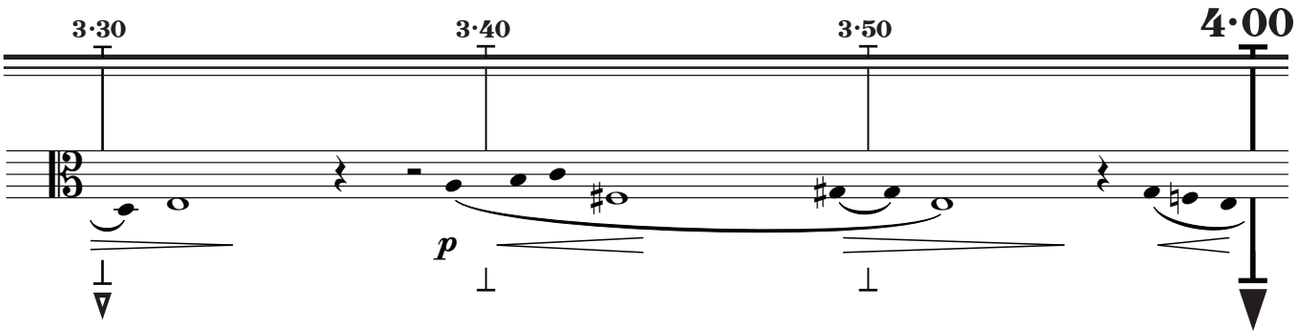
Viola, stand 5

before your eyes

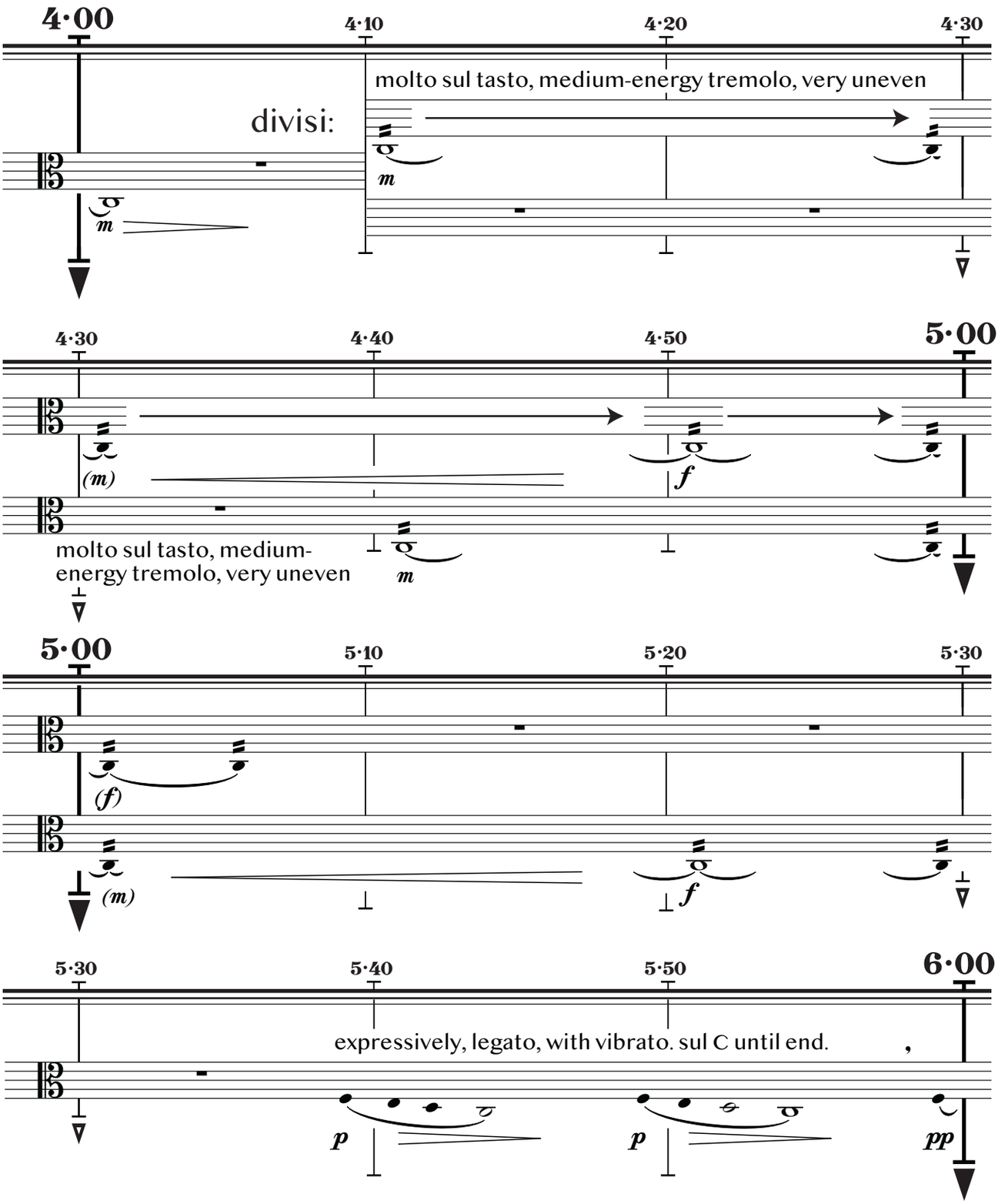
J. Clay Gonzalez (2020)



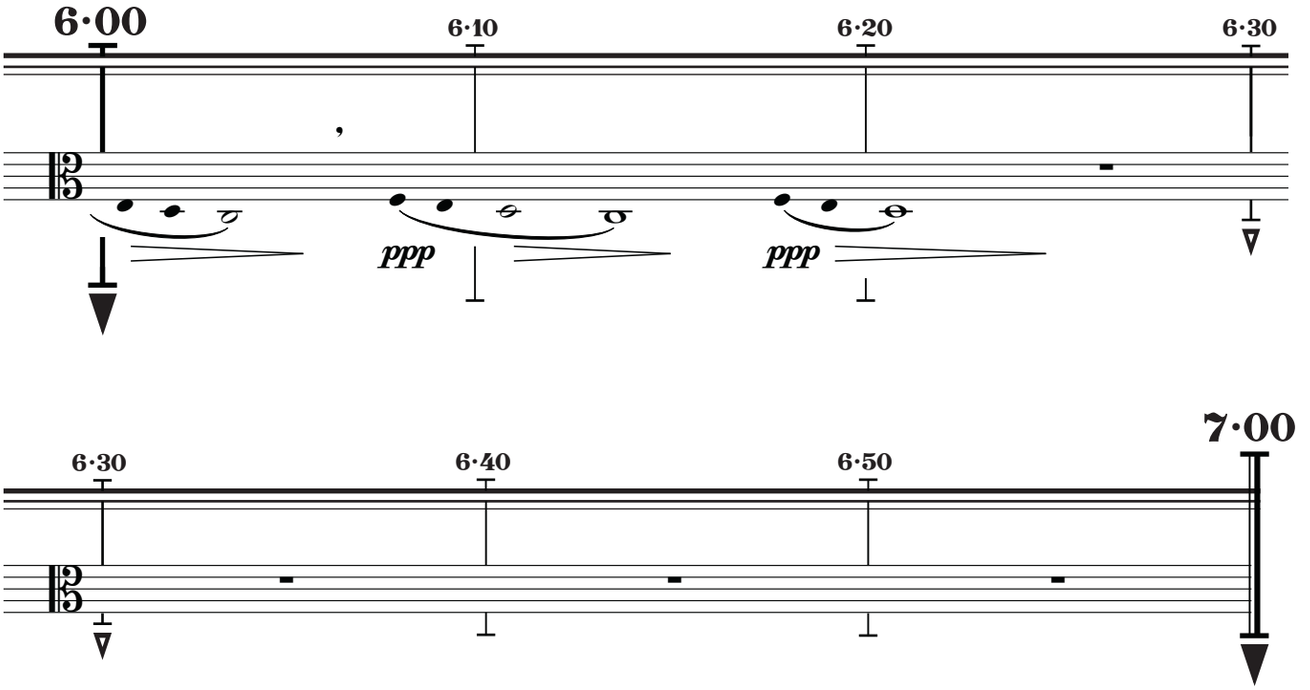




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

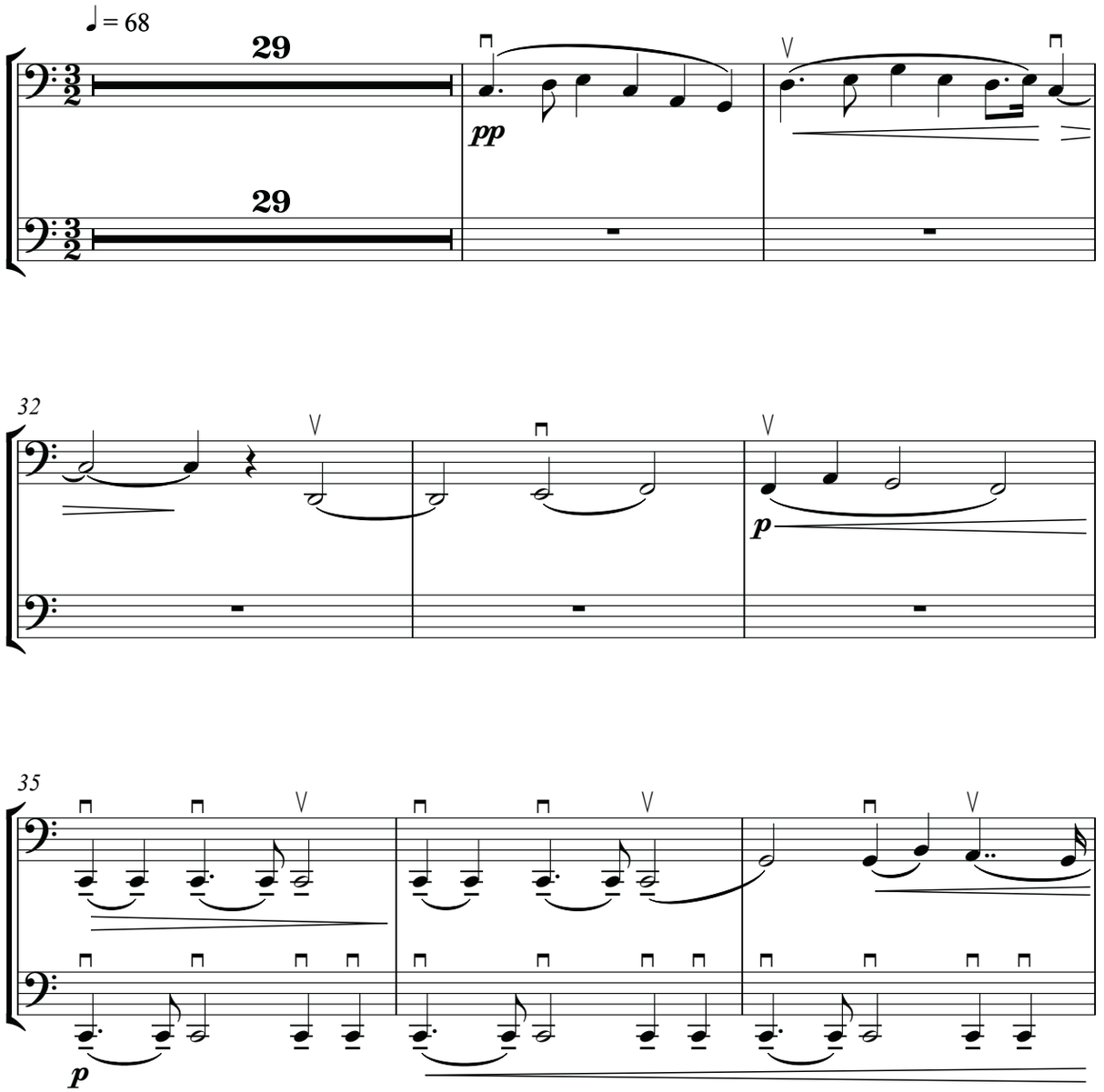
Violoncello, Stand 1

before your eyes

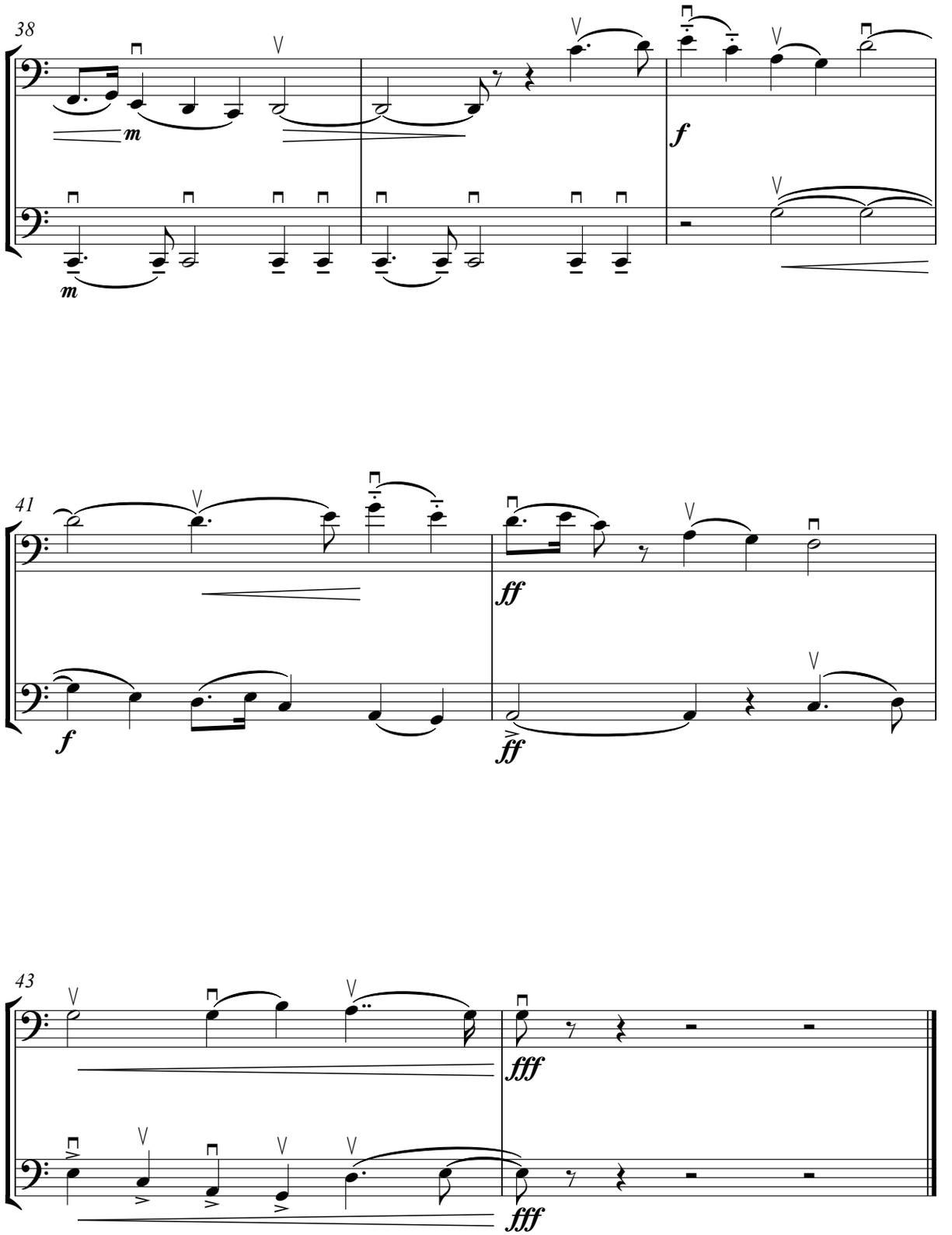
for orchestra

J. Clay Gonzalez (2020)

Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

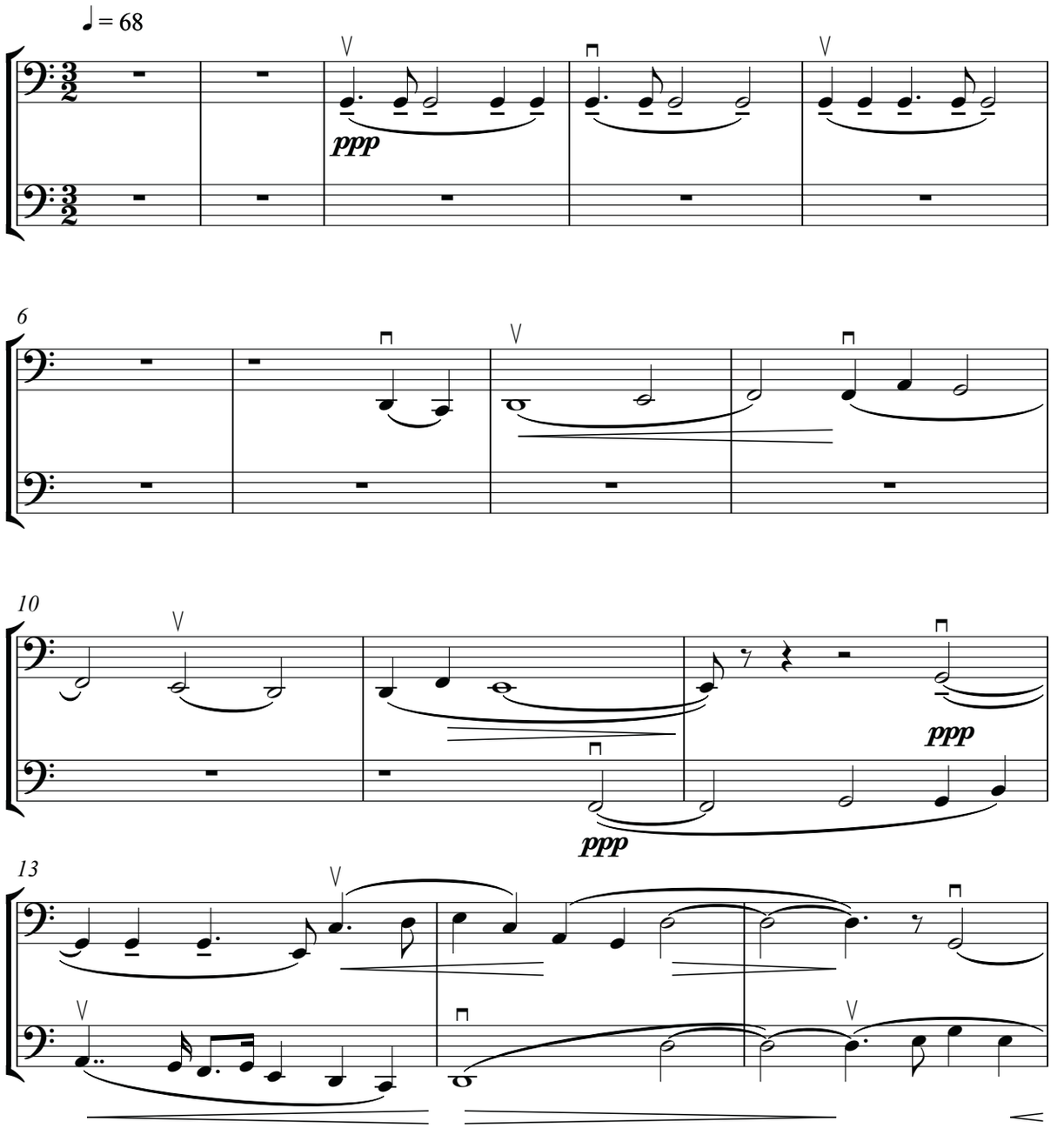
Violoncello, Stand Two

before your eyes

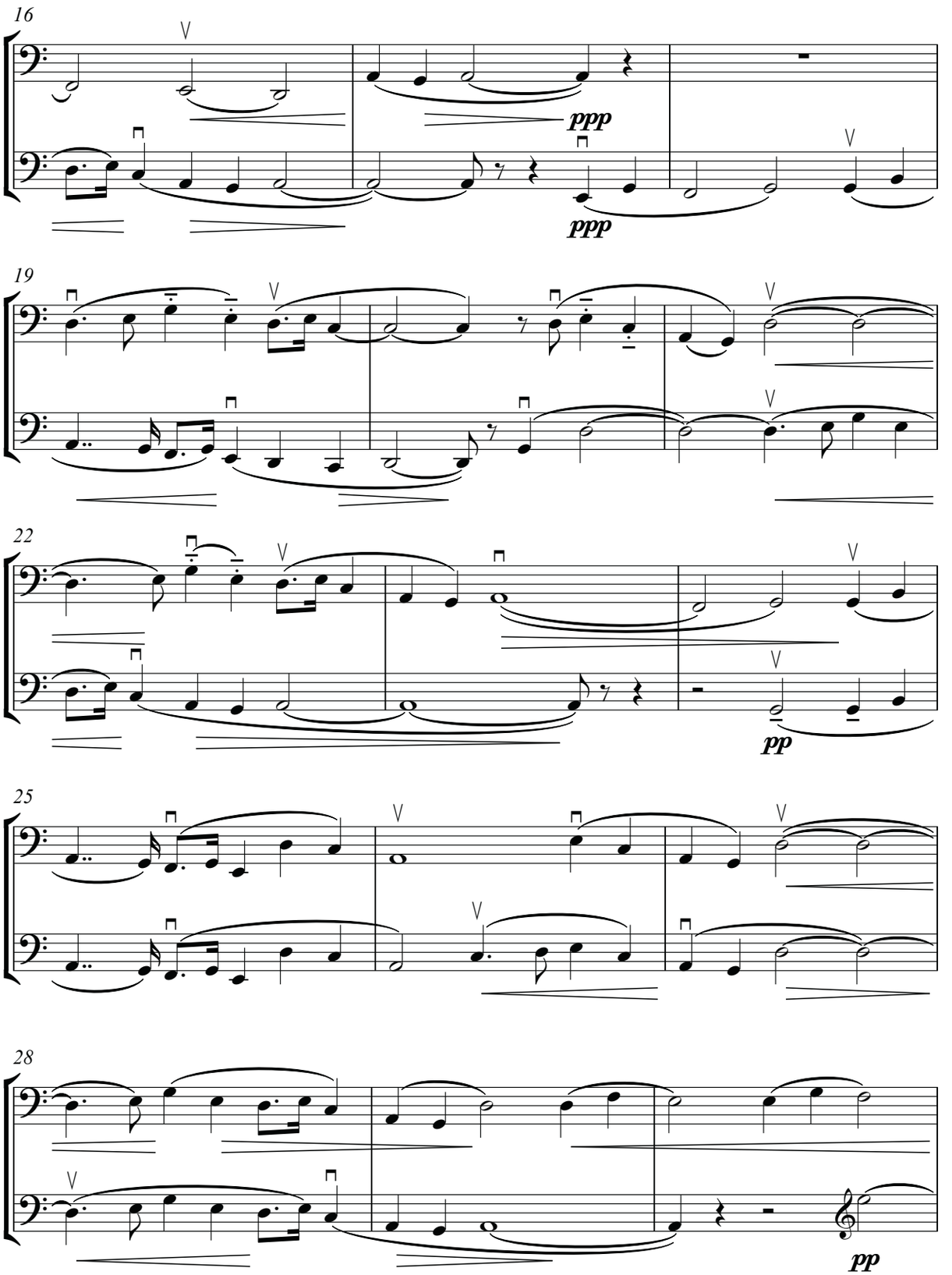
for orchestra

J. Clay Gonzalez (2020)

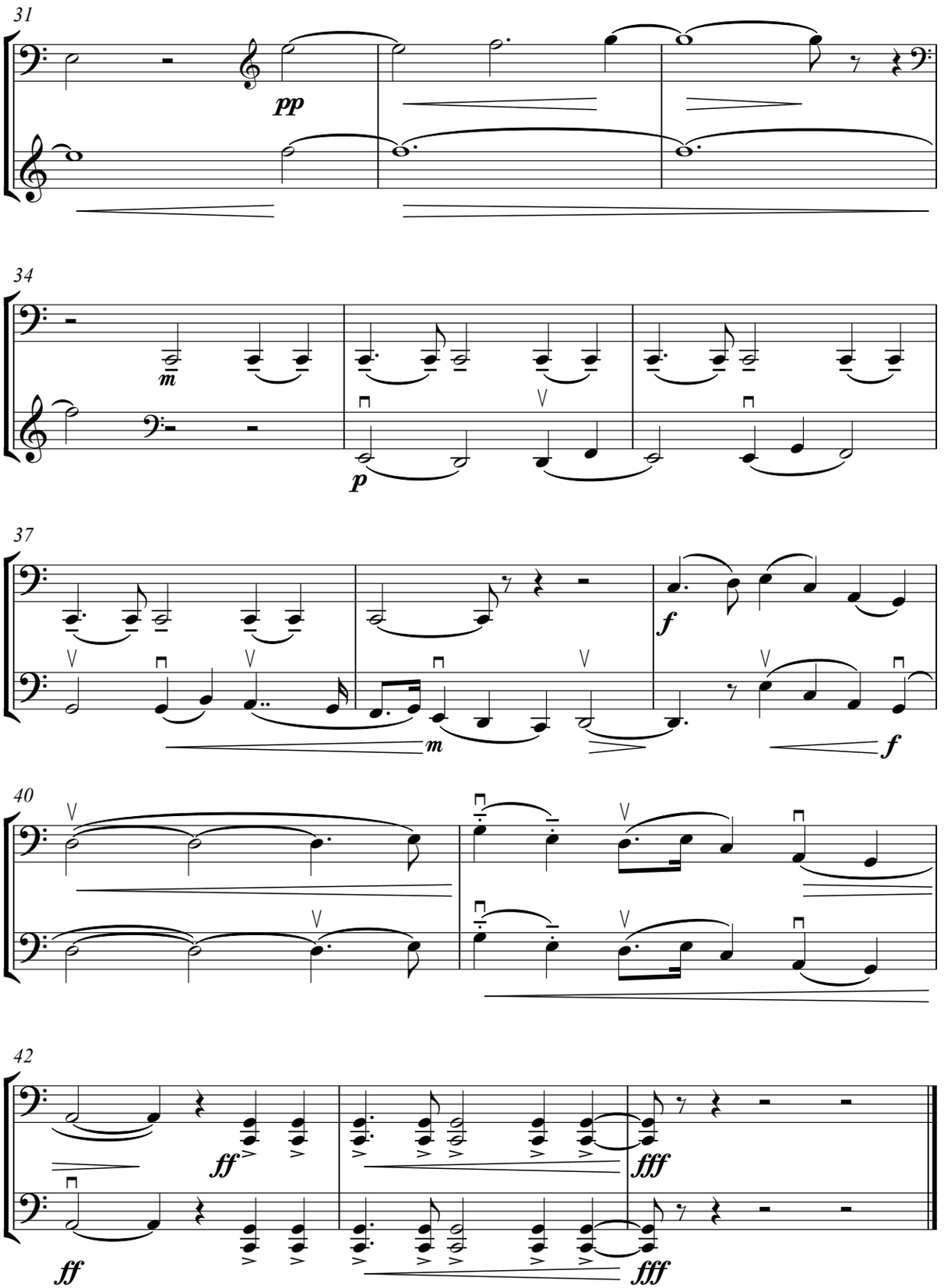
Conductor will start timer-based parts. About one minute later, they will start conducting the passage below.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.

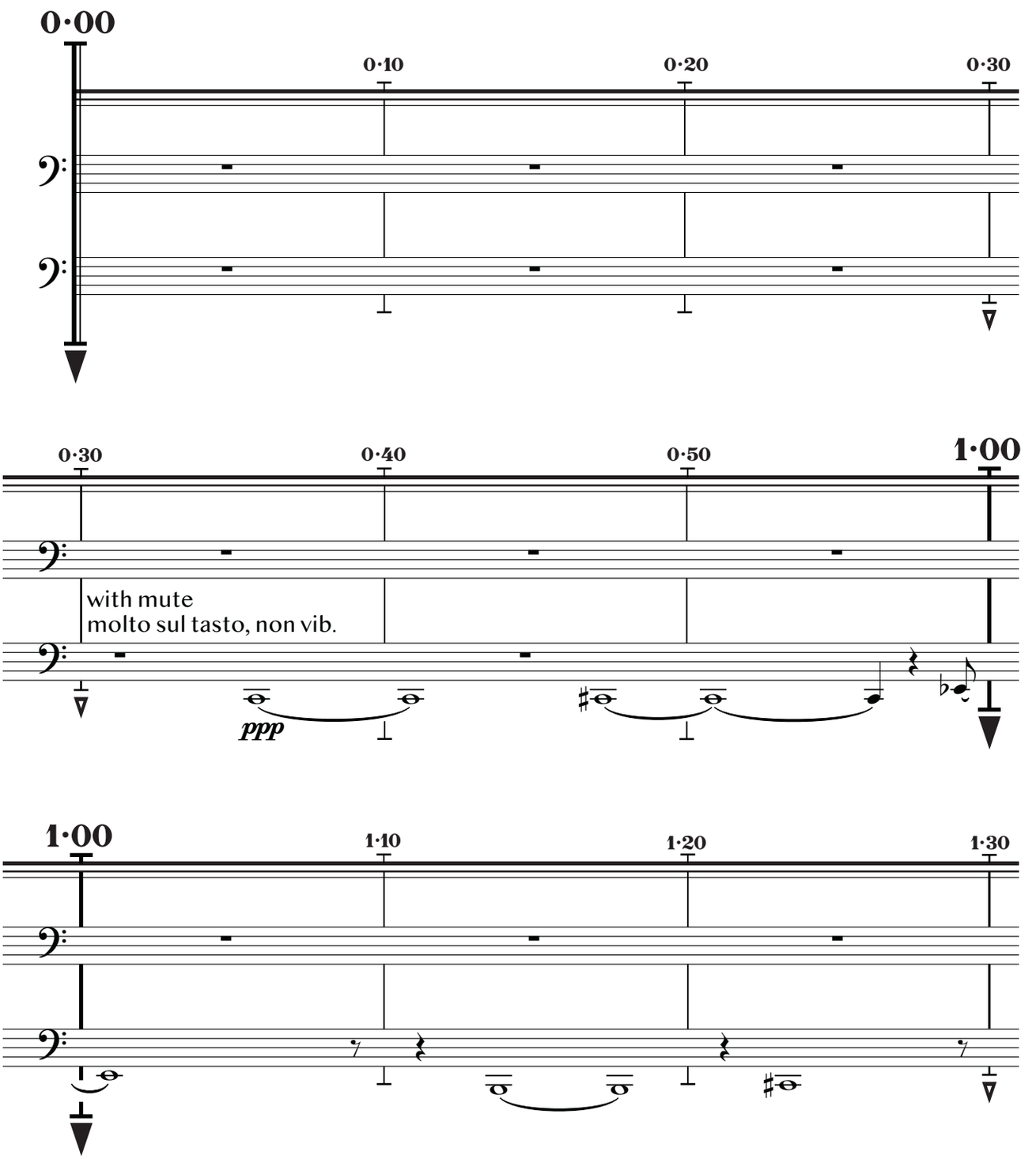


special bird publishing © 2020. all rights reserved.

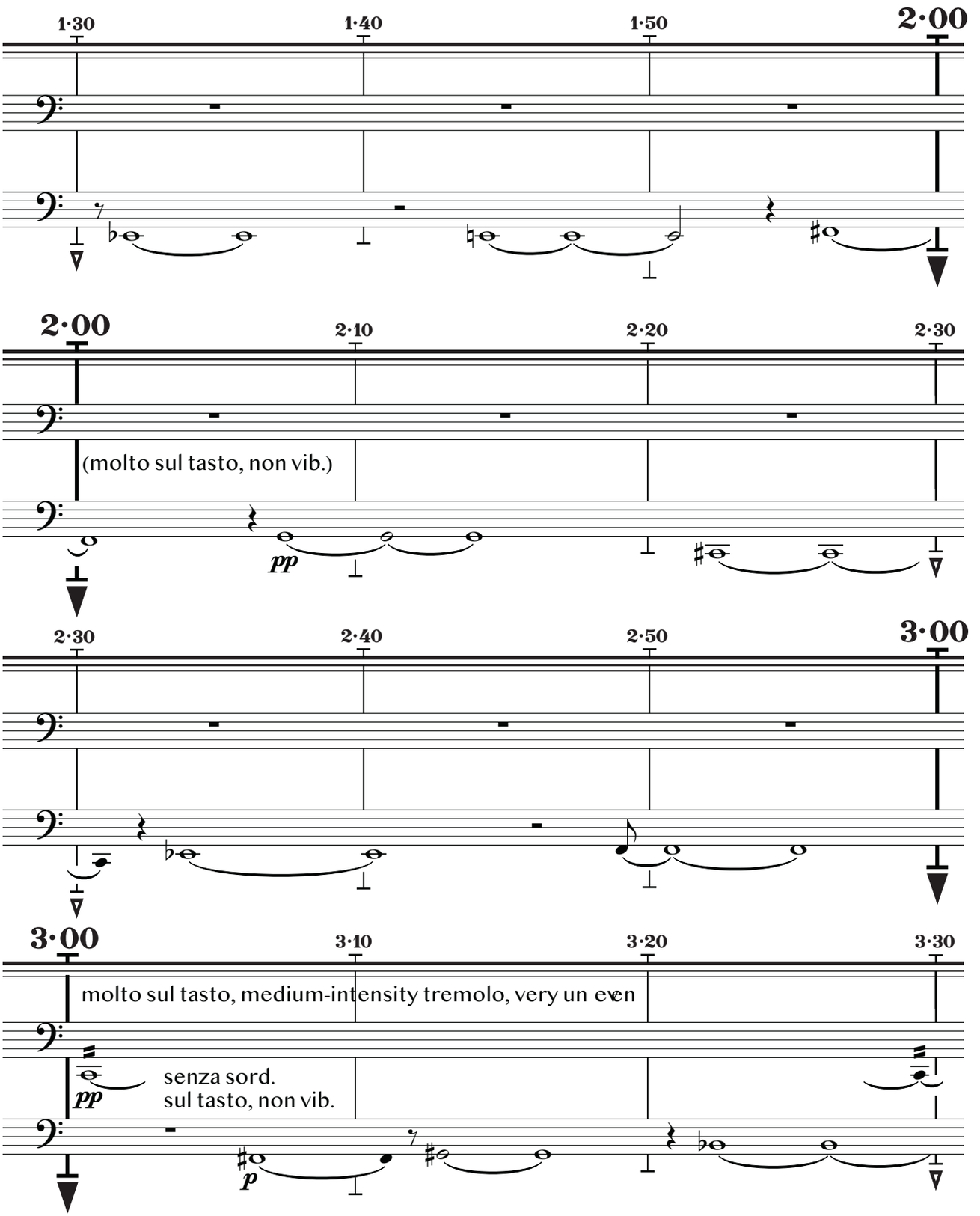
Violoncello, Stand 3

before your eyes

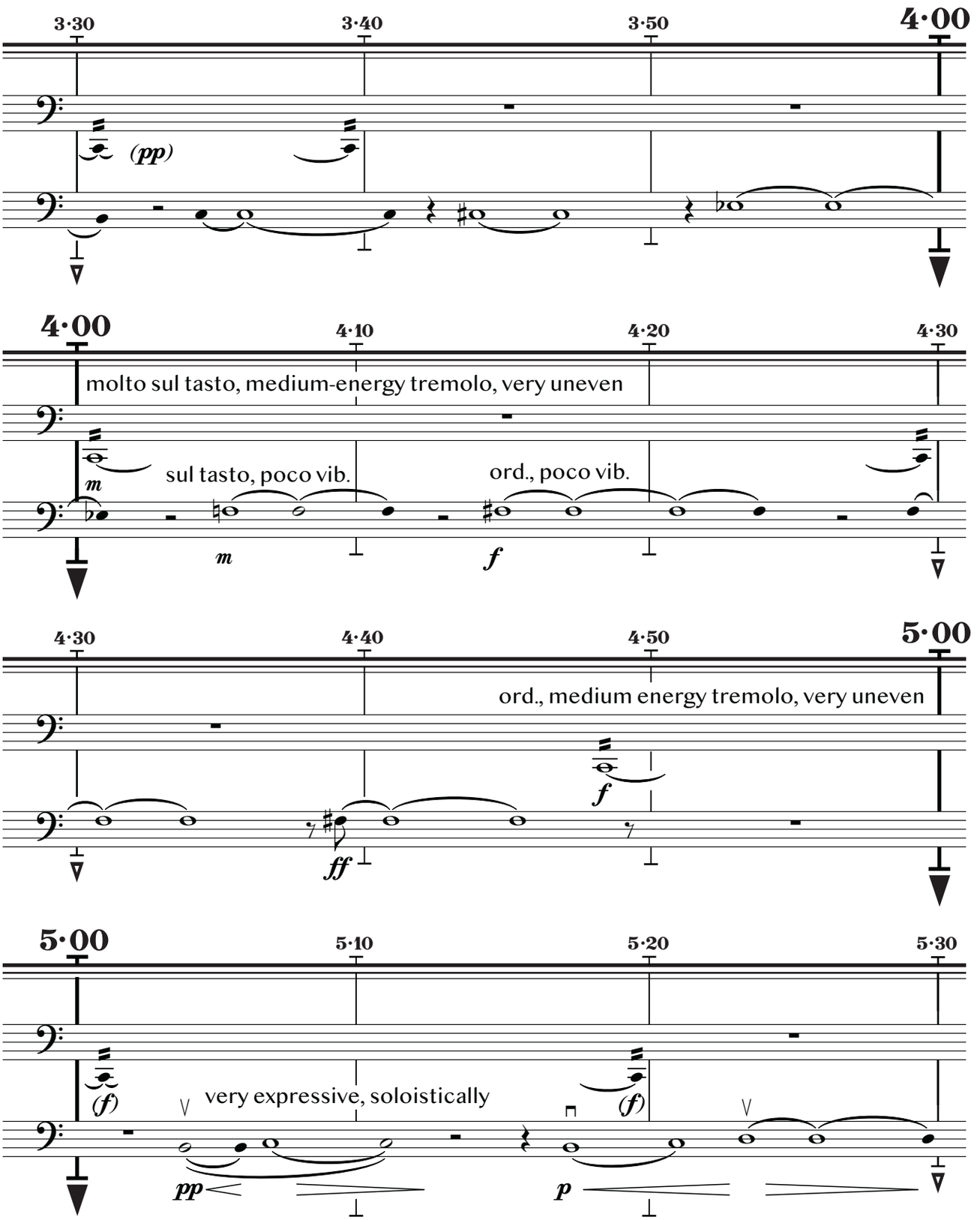
for orchestra



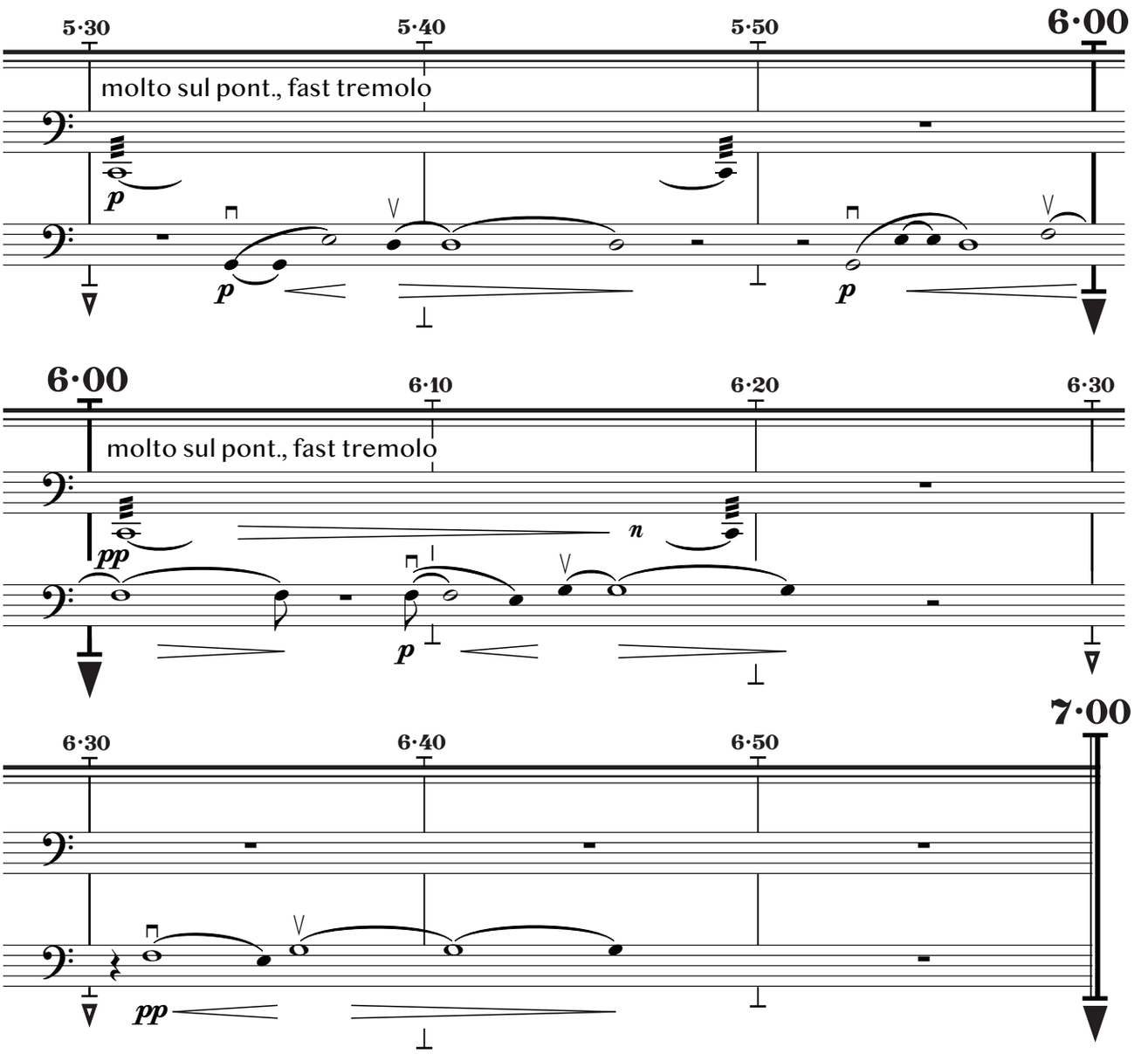
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



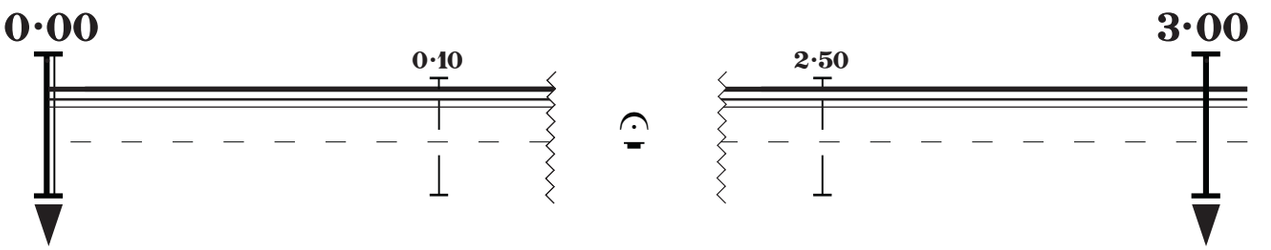
special bird publishing © 2020. all rights reserved.

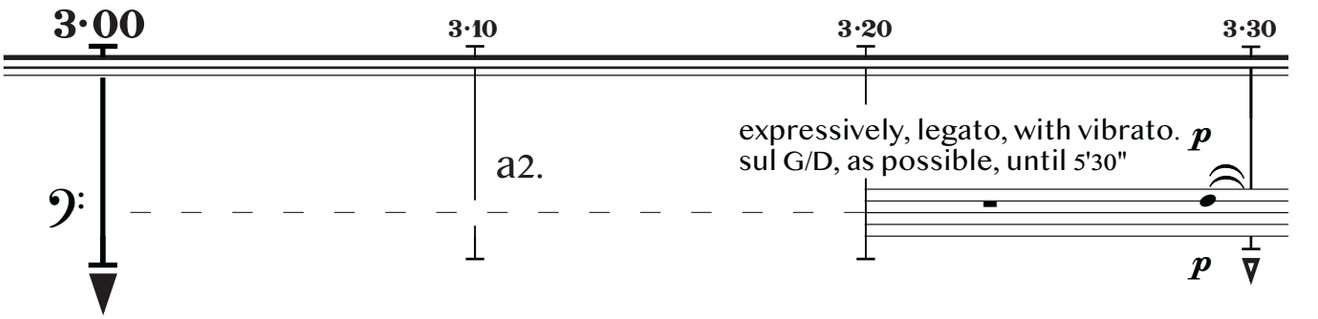
Violoncello - Stand 5

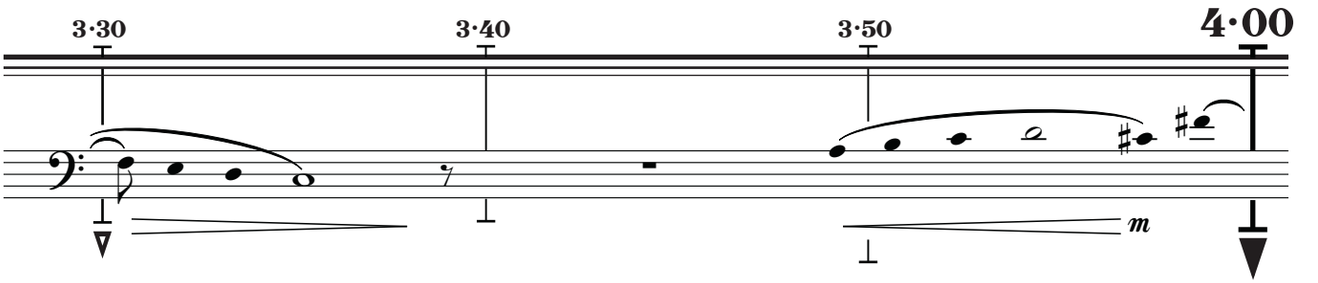
before your eyes

for orchestra

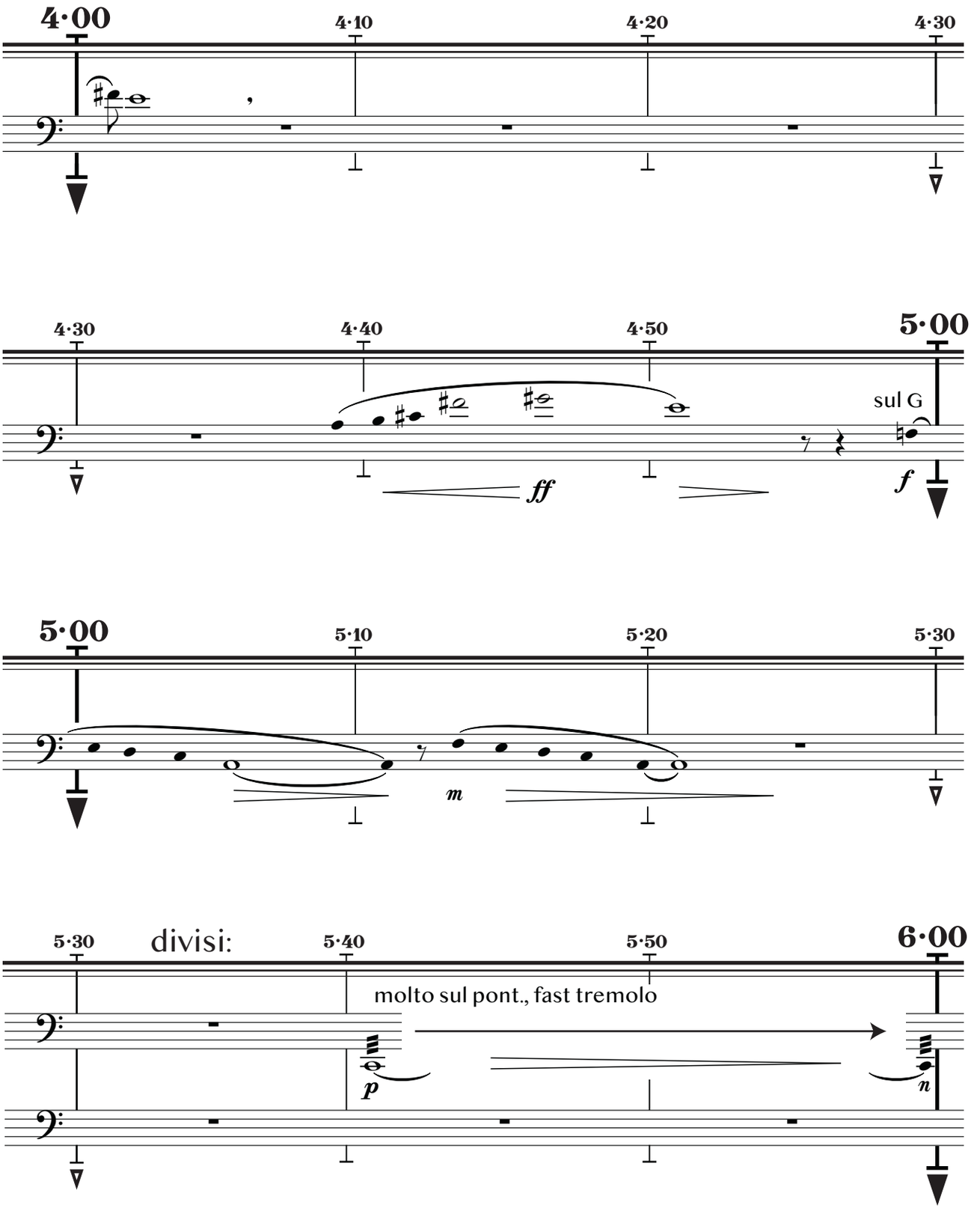
J. Clay Gonzalez (2020)



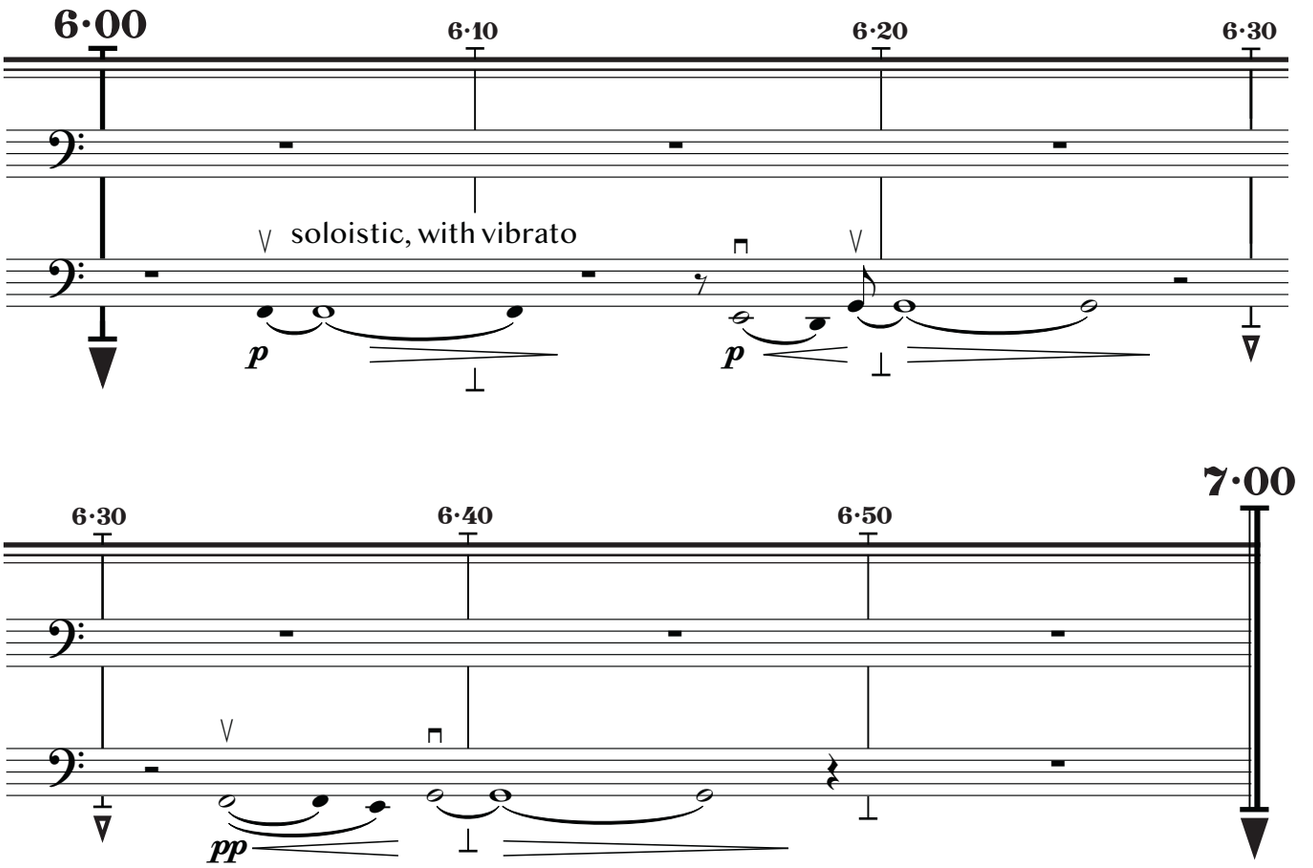




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



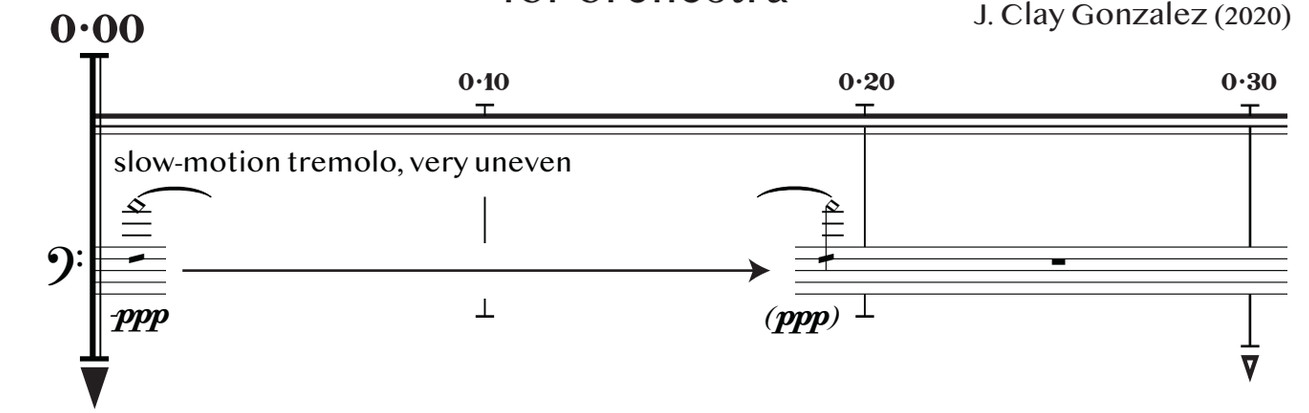
special bird publishing © 2020. all rights reserved.

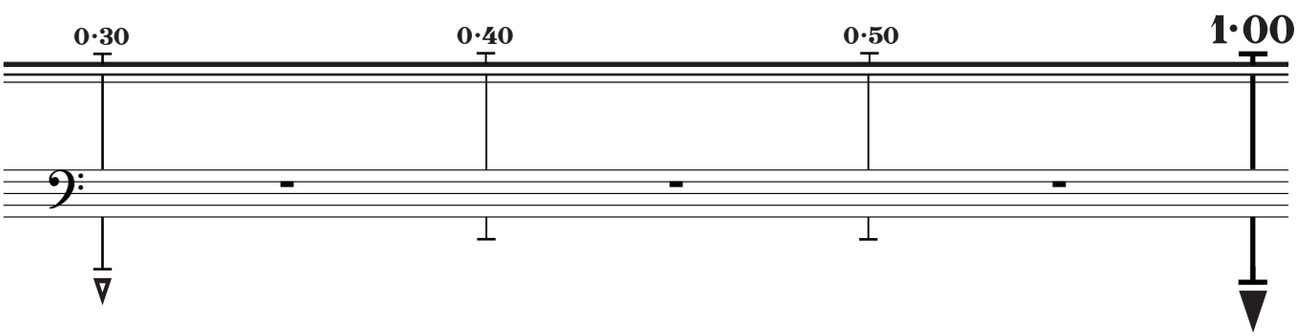
Double Bass, Stand 1

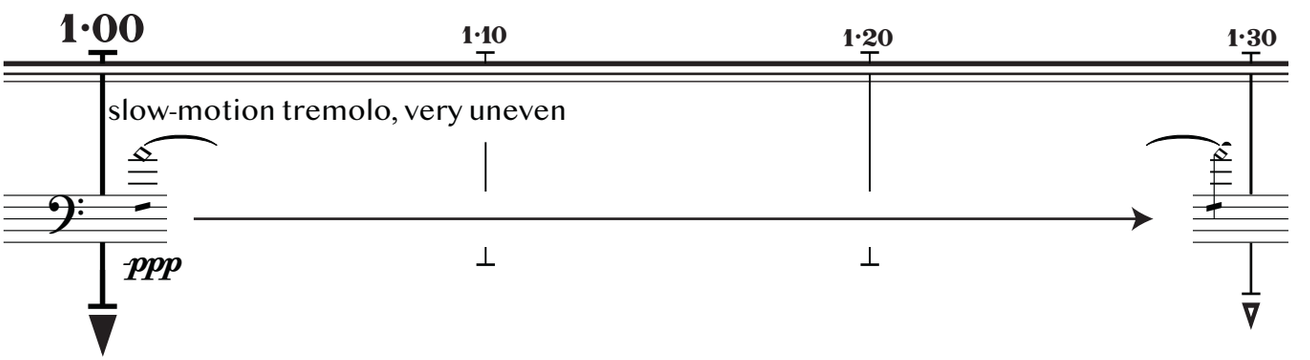
before your eyes

for orchestra

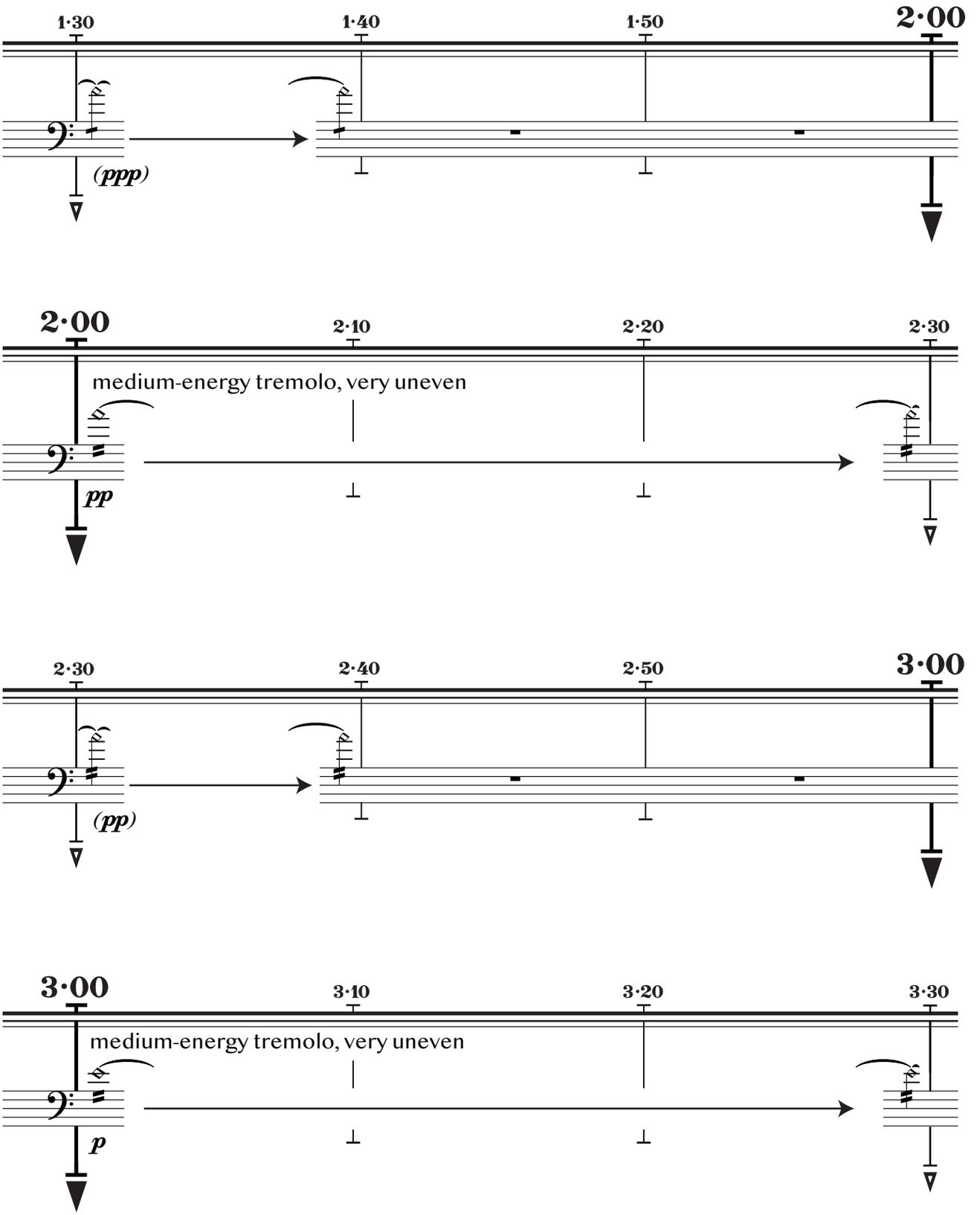
J. Clay Gonzalez (2020)



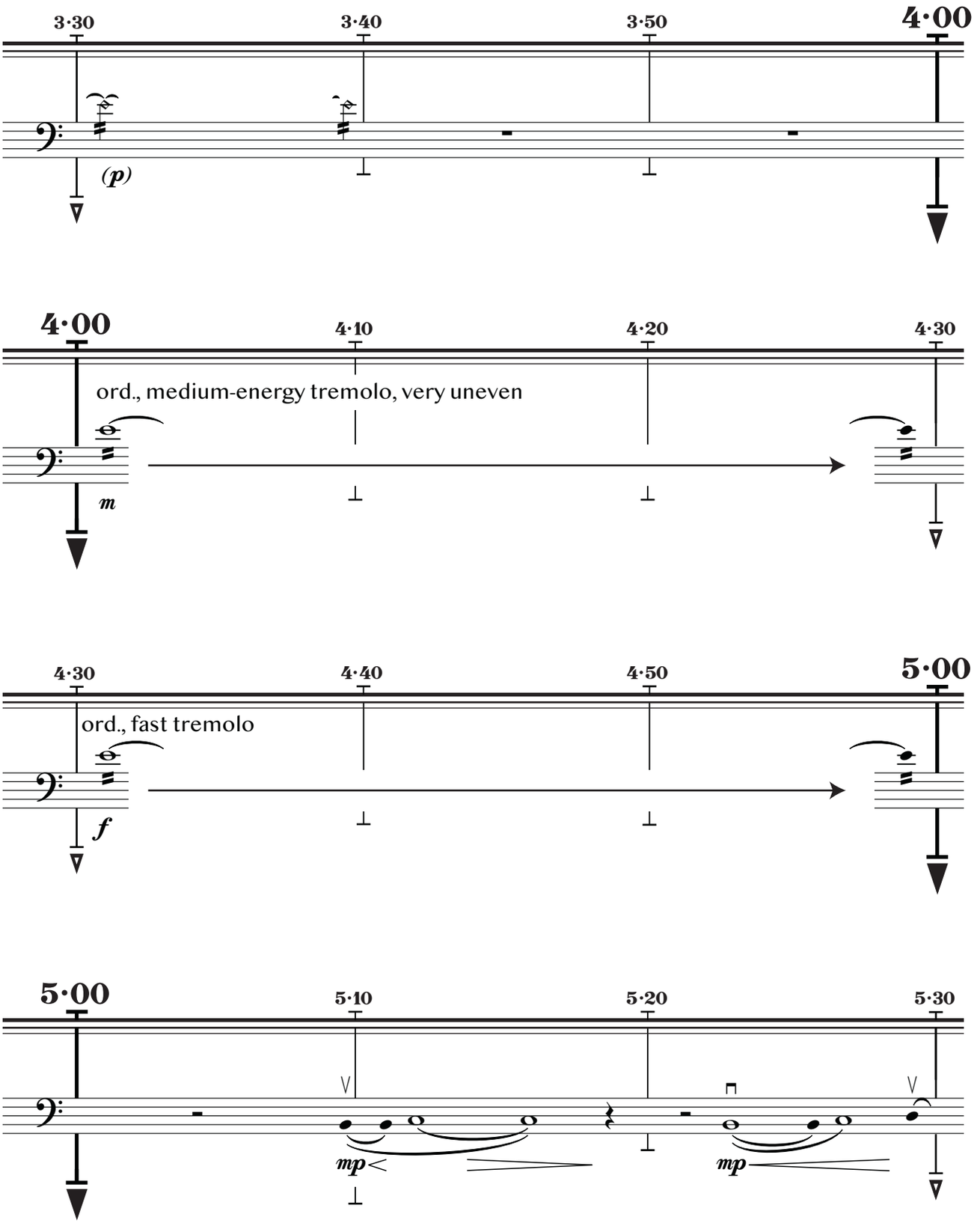




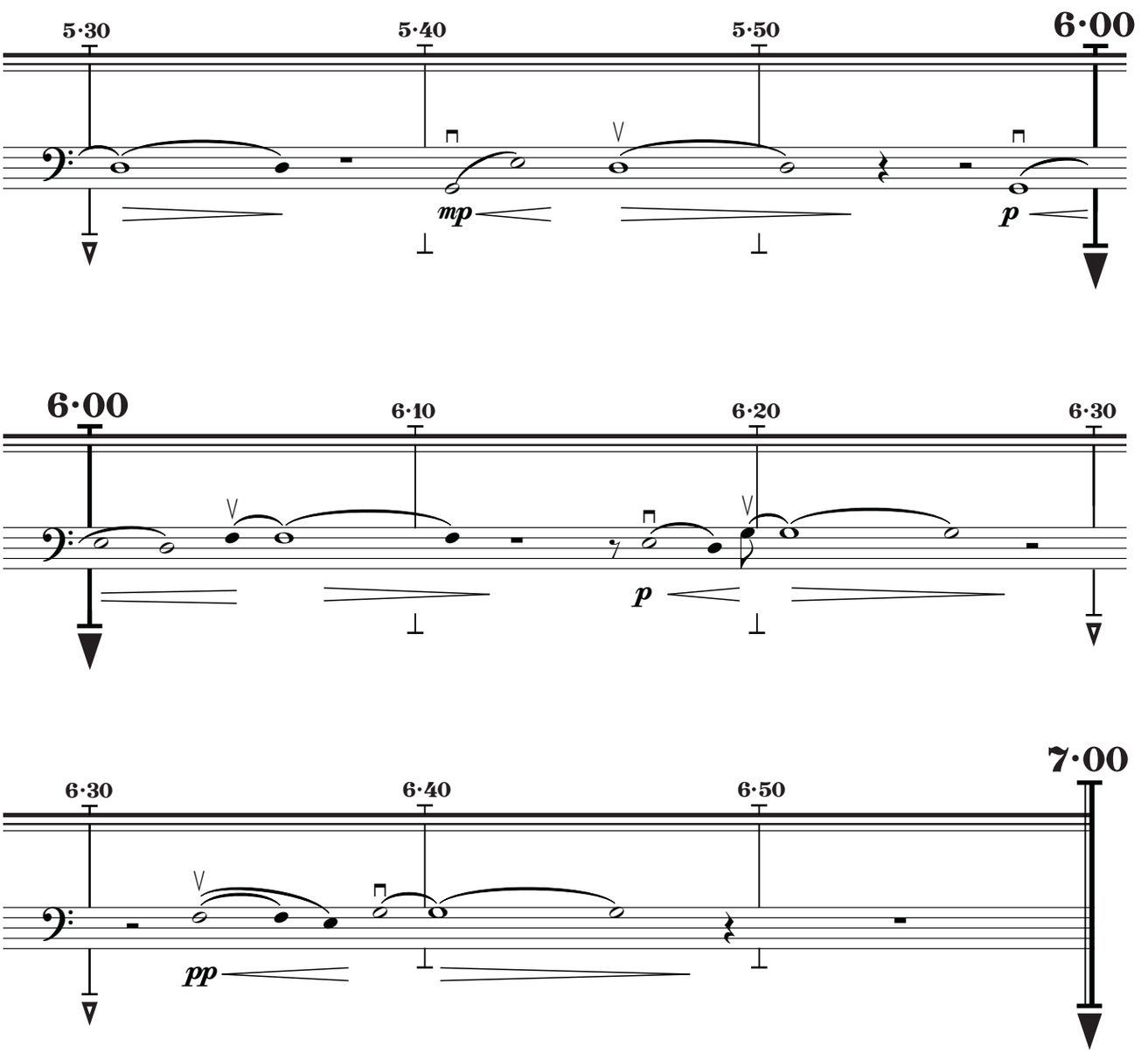
special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



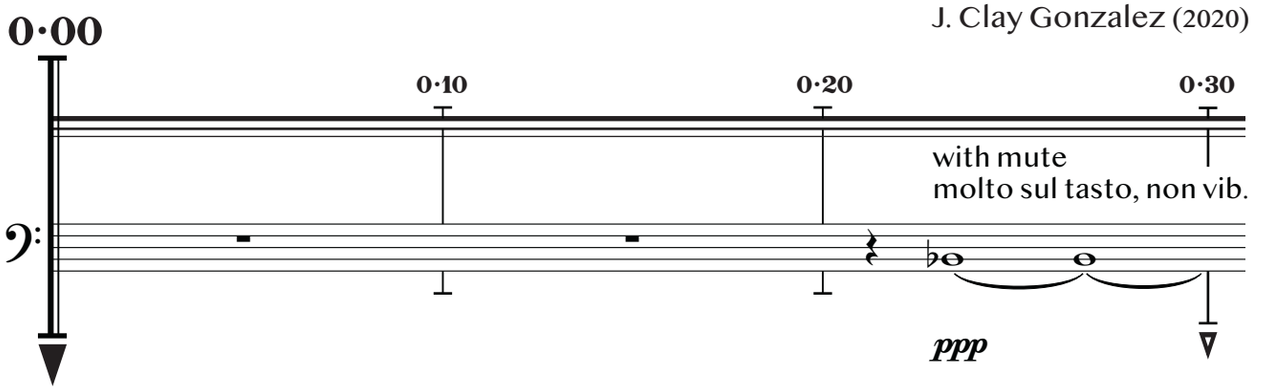
special bird publishing © 2020. all rights reserved.

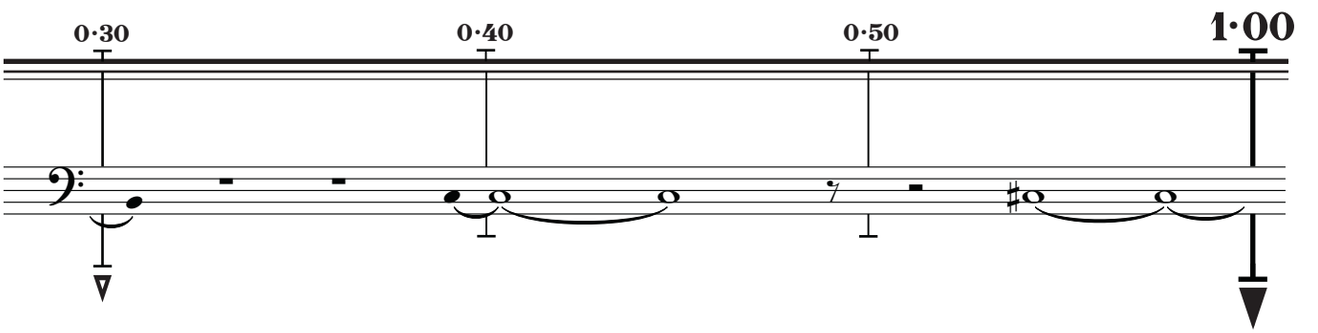
double bass, stand 2

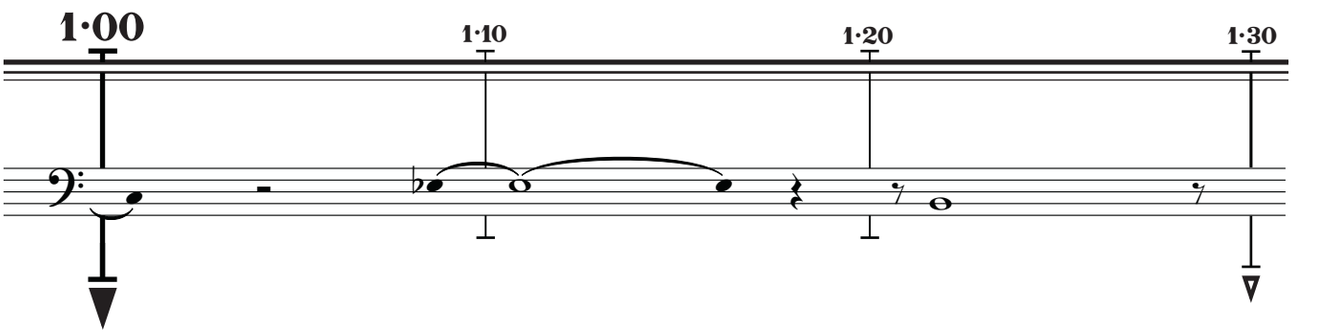
before your eyes

for orchestra

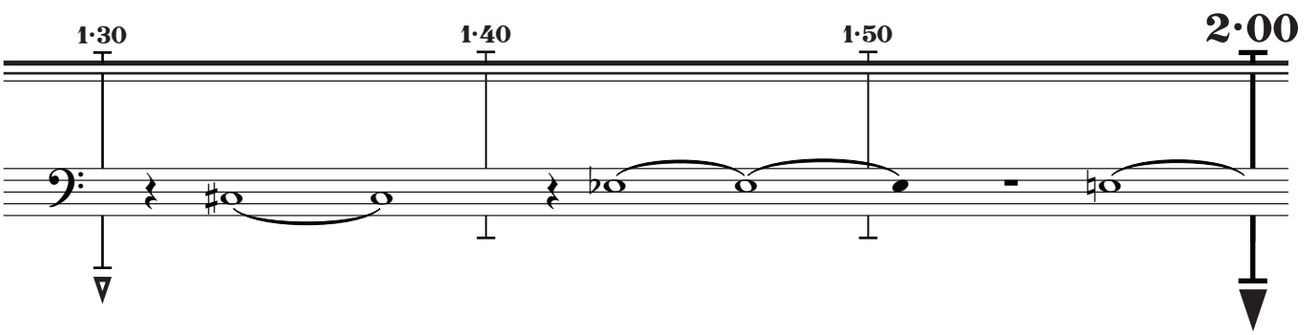
J. Clay Gonzalez (2020)

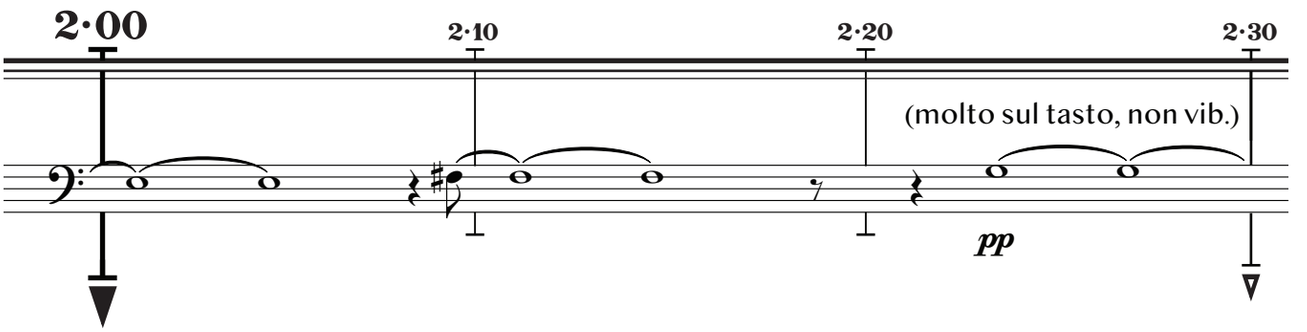


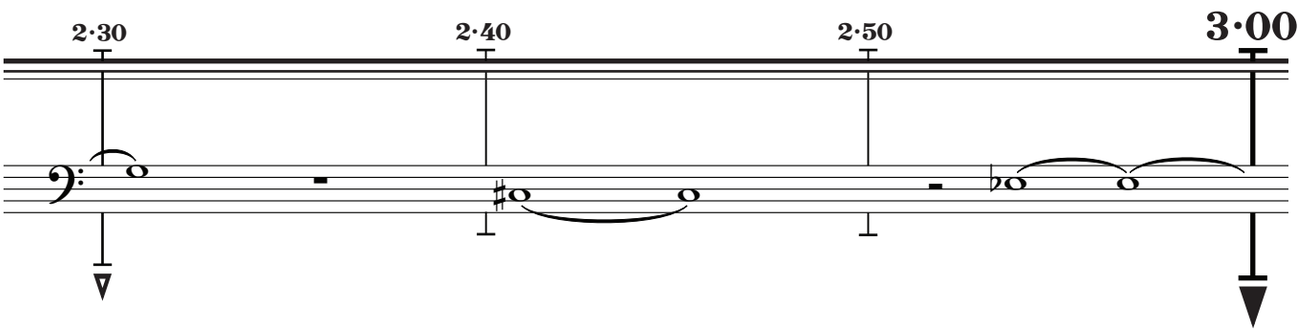


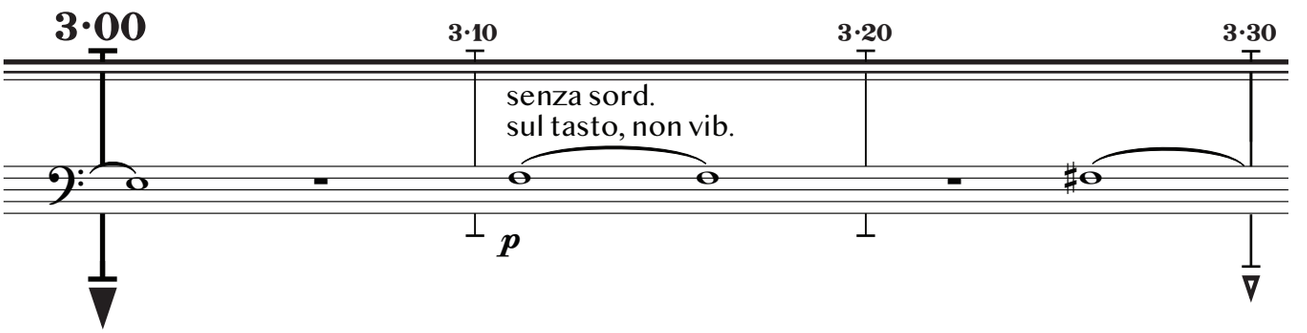


special bird publishing © 2020. all rights reserved.

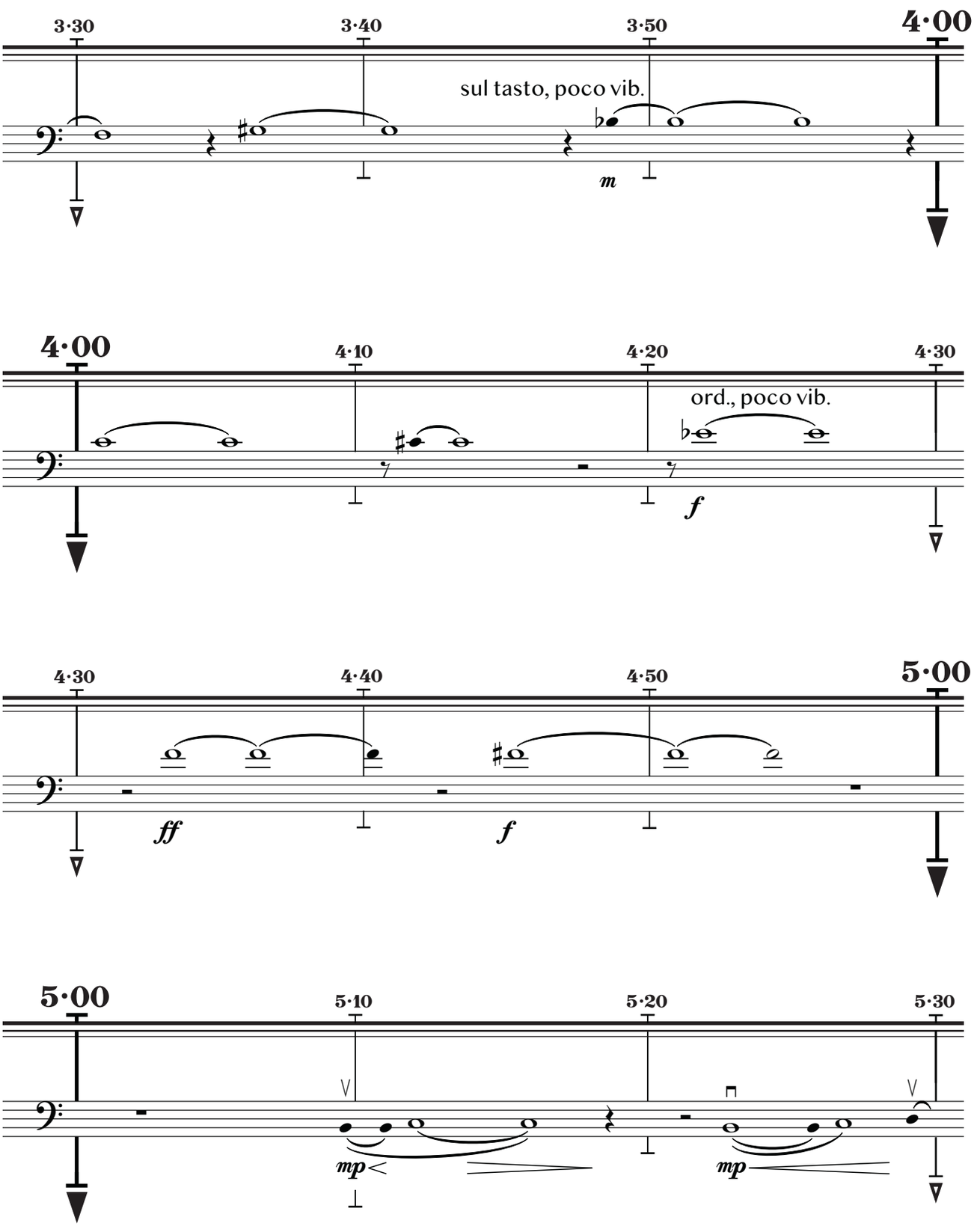




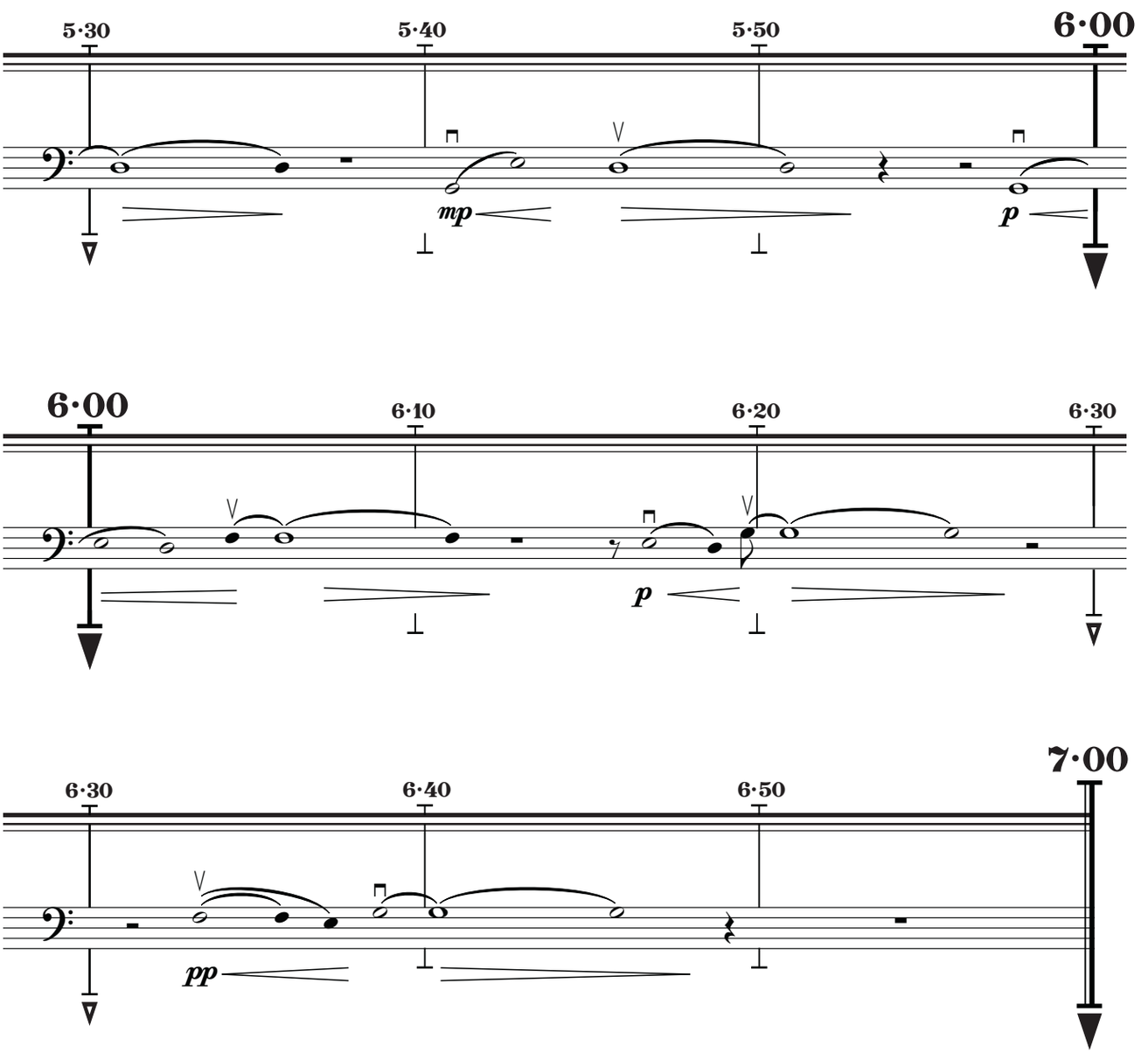




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



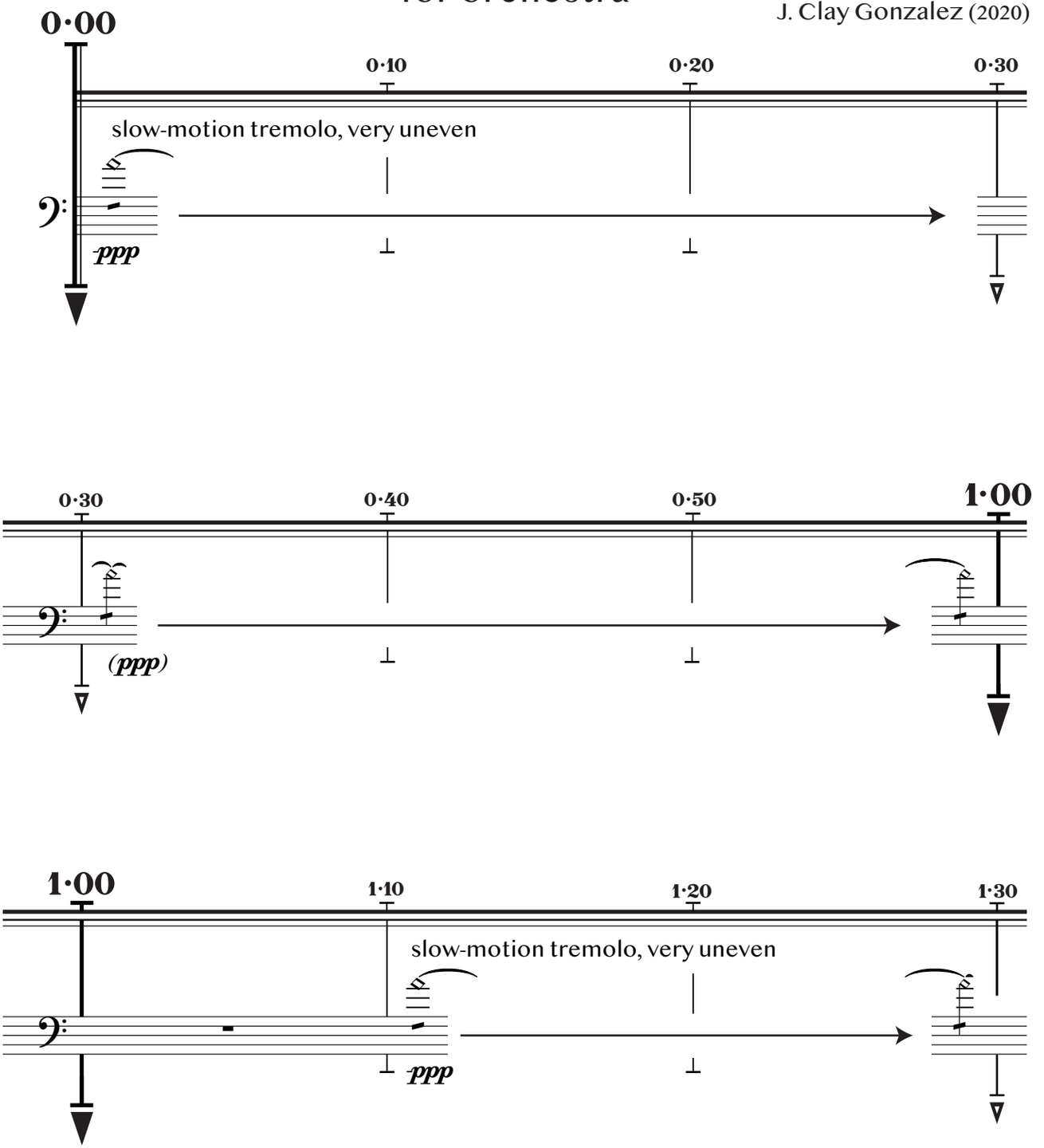
special bird publishing © 2020. all rights reserved.

Double Bass, Stand 3

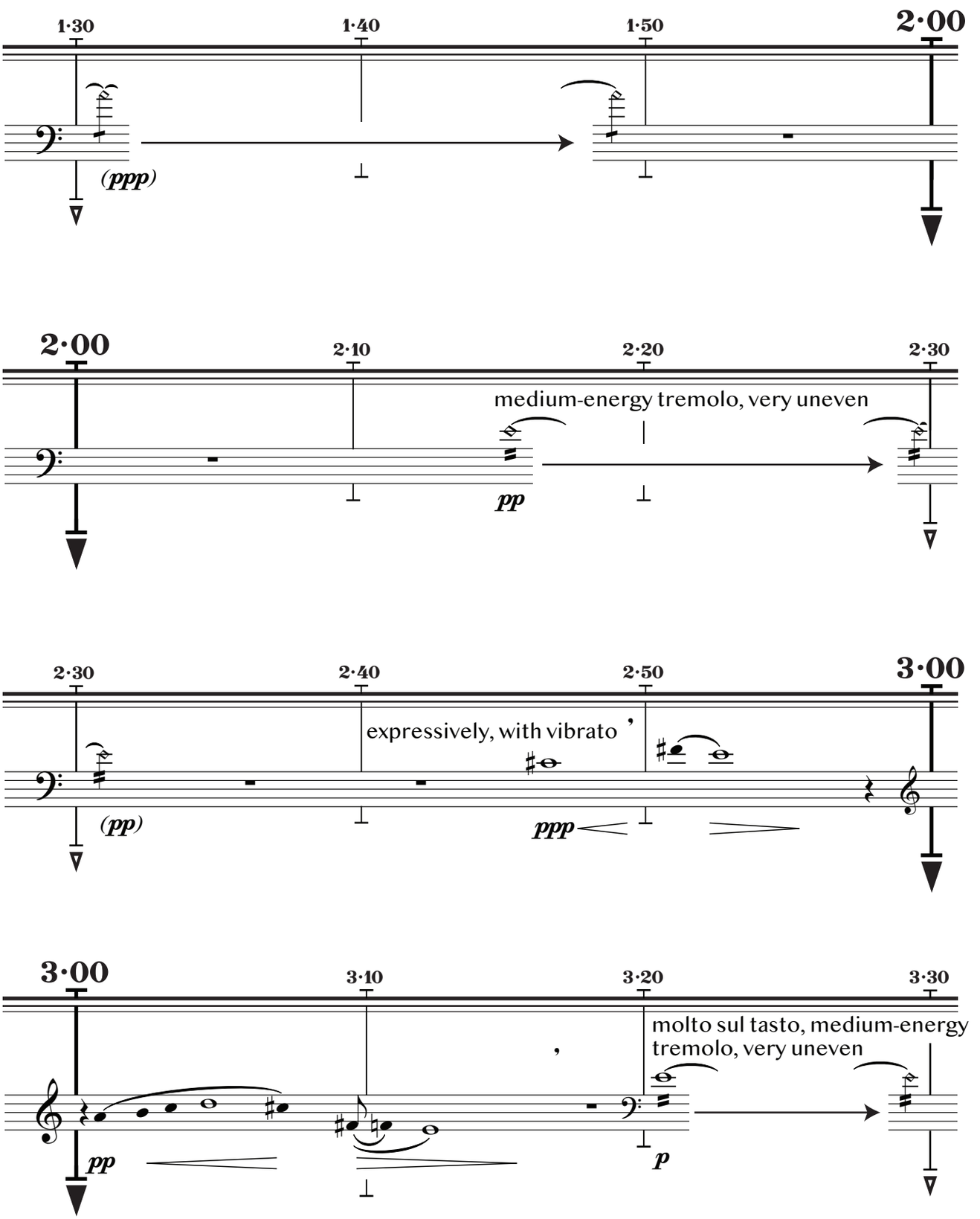
before your eyes

for orchestra

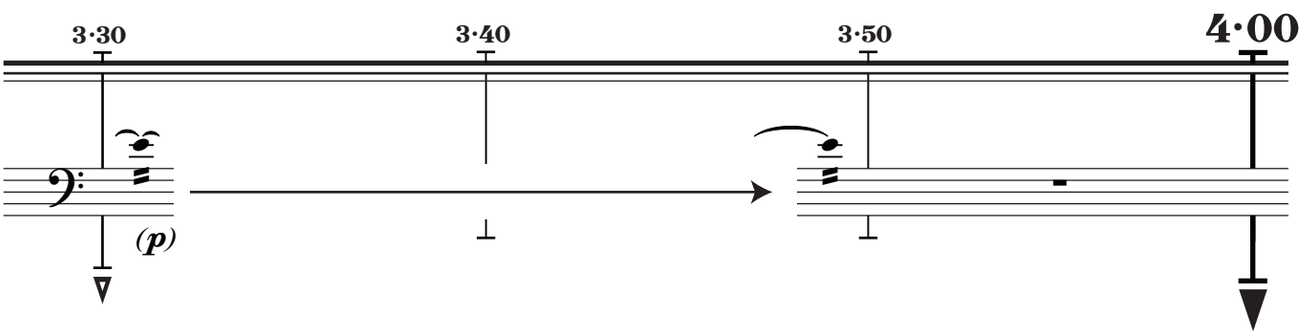
J. Clay Gonzalez (2020)

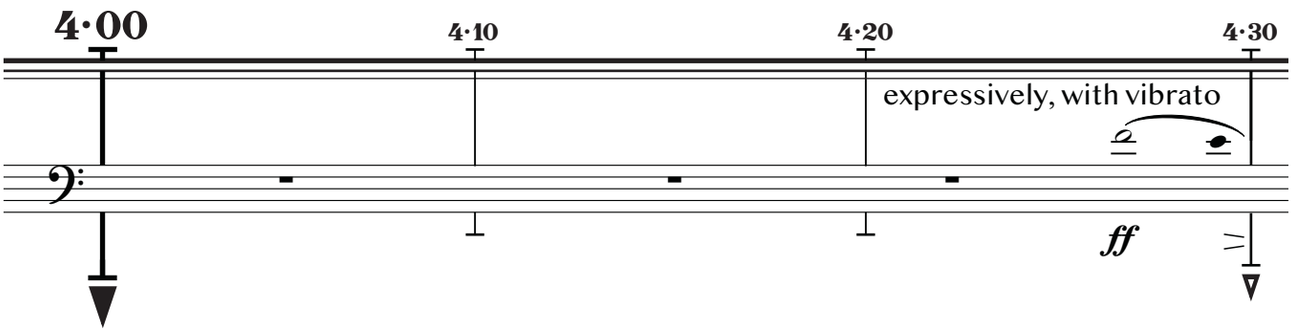


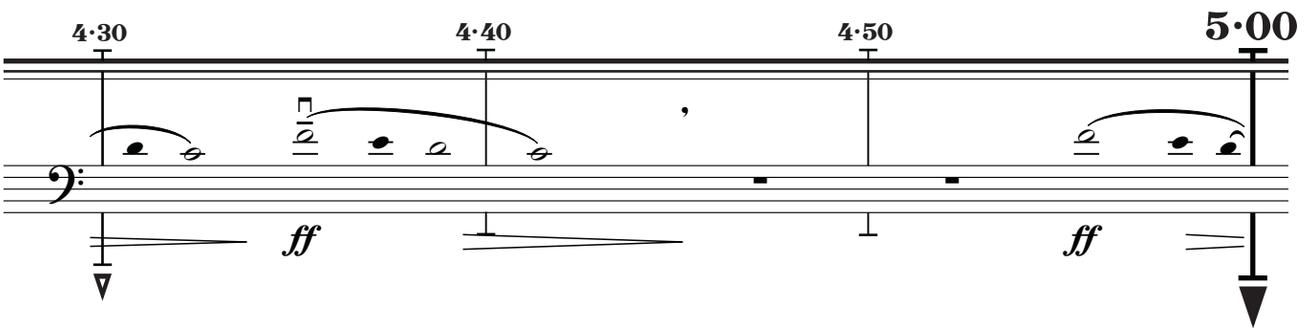
special bird publishing © 2020. all rights reserved.

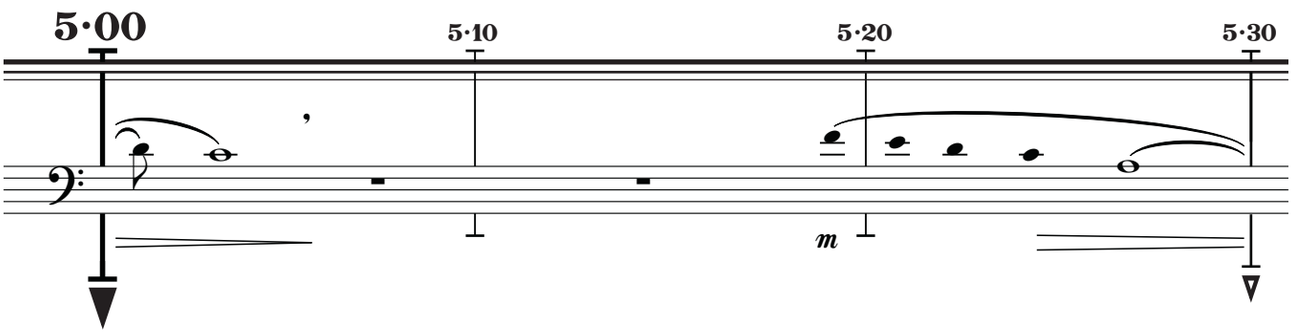


special bird publishing © 2020. all rights reserved.

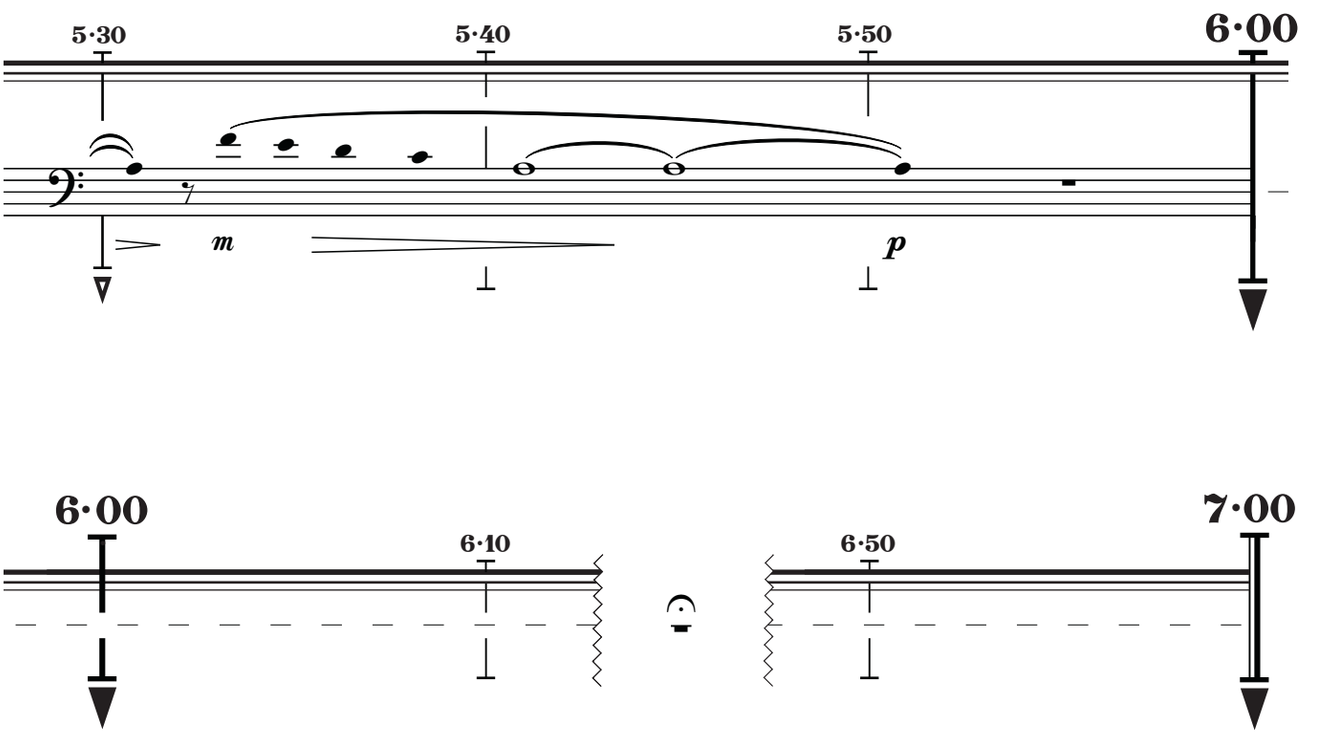








special bird publishing © 2020. all rights reserved.



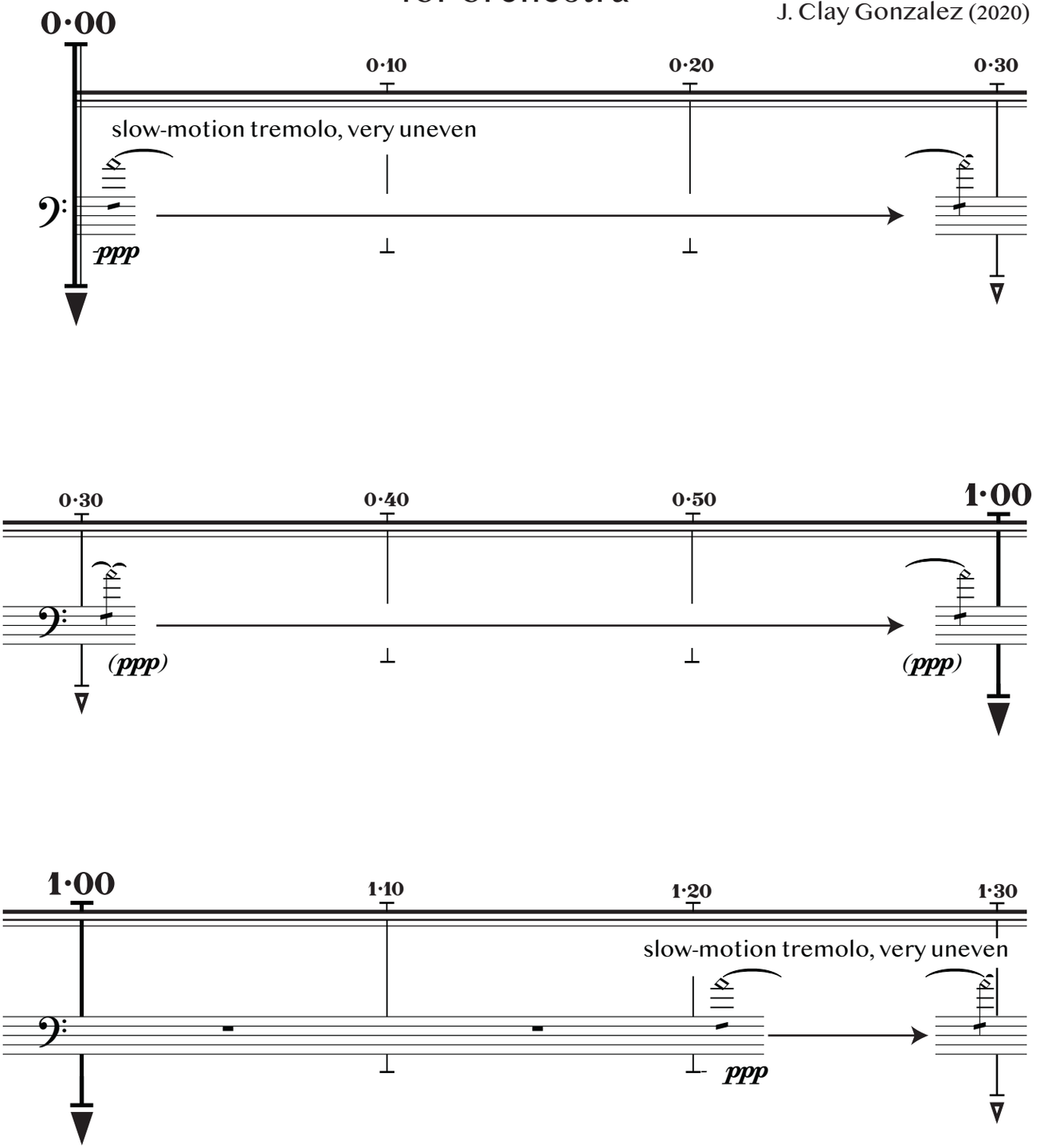
special bird publishing © 2020. all rights reserved.

Double Bass, Stand 4

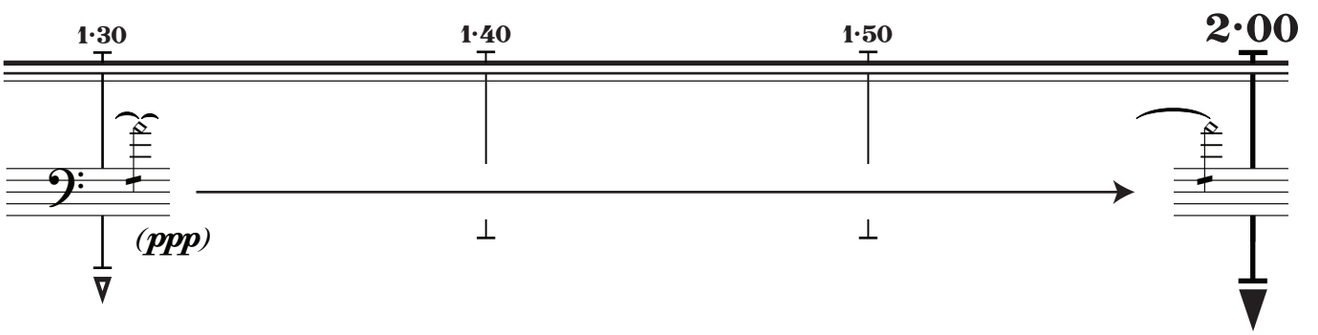
before your eyes

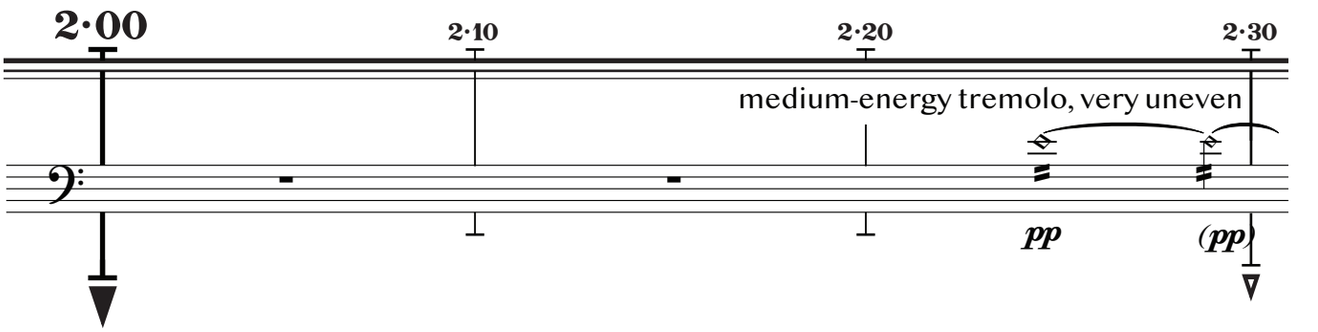
for orchestra

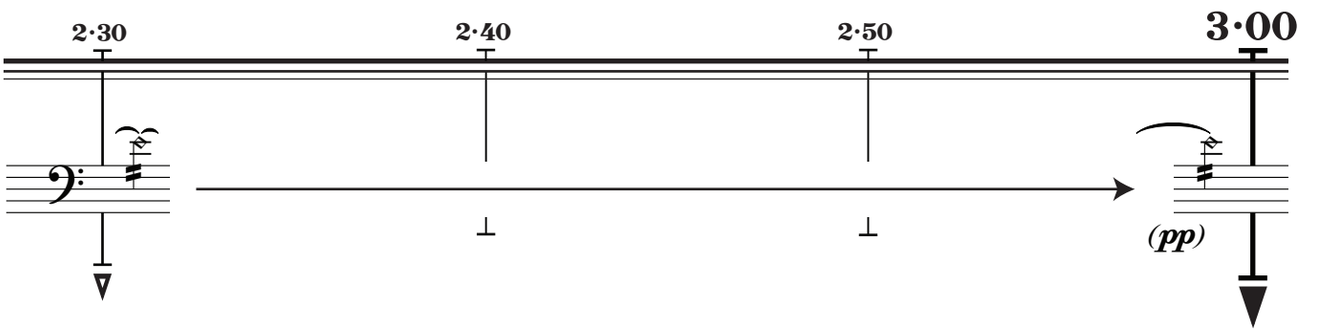
J. Clay Gonzalez (2020)

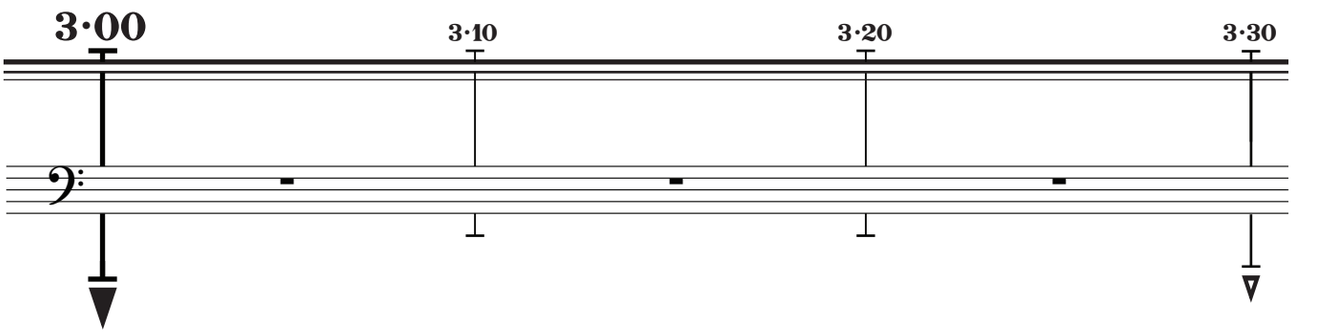


special bird publishing © 2020. all rights reserved.

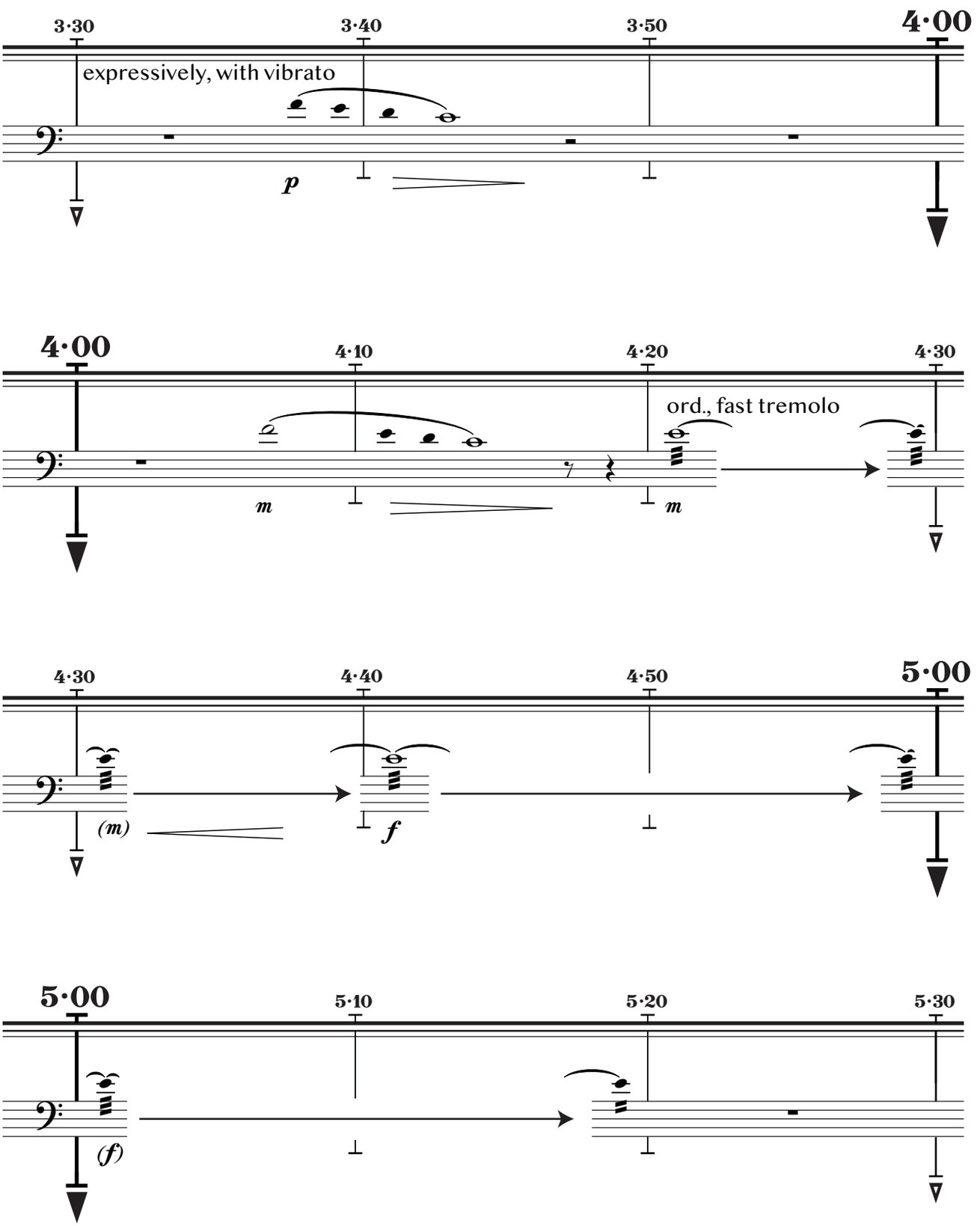




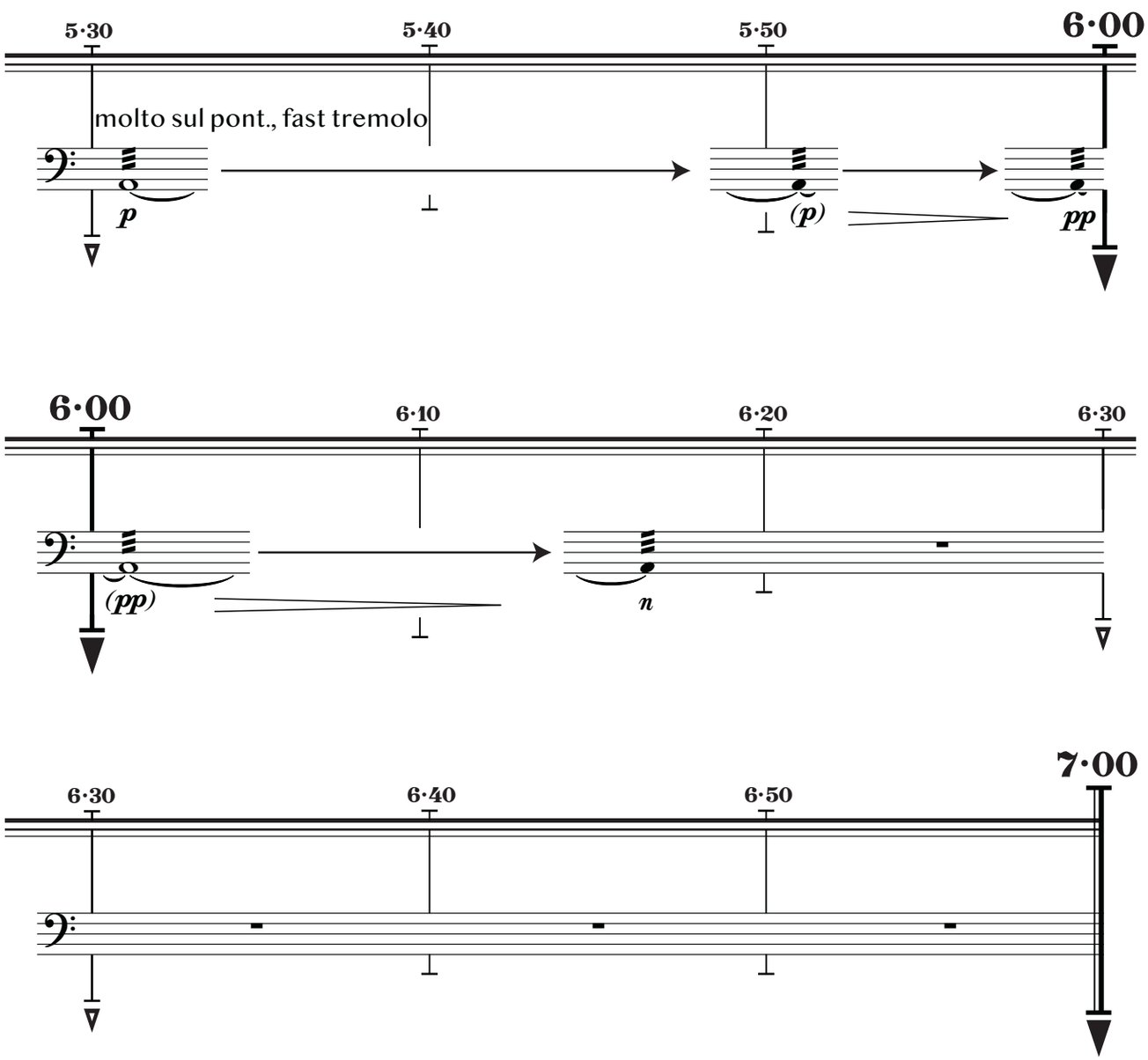




special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.



special bird publishing © 2020. all rights reserved.