

circle songs

https://youtu.be/nzptt4-PRXQ?si=MNiPrwr_A9im6OpL&t=265

This is from a singing circle event, the people singing in the video are the audience. The song the link will take you to is “Whapeton.”



for social singing
and improvization

WHAPETON

J. Clay Gonzalez

①

Moon in a cir - cle, the days are all a chain, When you're

②

mov - in' in a cir - cle yeah, wax - in' and a - wan - in',

③

Days of _____ light, Days of pain, _____ With the

④

moon in a cir - cle yeah, end in a beg - in - ing.

OKOBOJI

J. Clay Gonzalez

① When the last is fades a - way, ② Call - ing, call - ing,

③ When the last is fades a - way, ④ You call me home, _____ You

⑤ call the last ones _____ home, _____ ⑥ You call the last ones _____ home. _____

MICHIGAN STATE SONG

J. Clay Gonzalez, Jordan Harris, Perry Maddox

① Mich - i - gan _____ is a state _____ in the

②

③ Mid - west, _____ next to Ca - na - da. _____

④

⑤ Beau - ti - ful lakes, _____

⑥ Beau - ti - ful pe - nin - su - las. _____

The musical score is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six numbered measures. Measure 1 contains the lyrics 'Mich - i - gan' followed by a long line. Measure 2 contains 'is a state' followed by a long line. Measure 3 contains 'Mid - west,' followed by a long line, 'next to', and 'Ca - na - da.' followed by a long line. Measure 4 contains a long line. Measure 5 contains 'Beau - ti - ful lakes,' followed by a long line. Measure 6 contains 'Beau - ti - ful pe - nin - su - las.' followed by a long line. The music includes various note values, rests, and phrasing slurs.

EARTH SONG

5

J. Clay Gonzalez

①

Ris - ing up, Ris - ing up, Ris - ing up to -

②

day. Ris - ing up, Ris - ing up, Ris - ing up to -

day, the sun will rise a - gain.

PEOPLE SONG

J. Clay Gonzalez

① ②

Hav - in' joy, hav - in' day, hav - in' joy and hav - in' sor - row,

no more songs of yes - ter - day, no more of tom - or - row. (clap)

Detailed description: This musical score is for the song 'PEOPLE SONG' by J. Clay Gonzalez. It is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on a treble clef staff. The first staff contains the first two phrases of the song, with circled numbers 1 and 2 above the first and second measures respectively. The second staff continues the melody, ending with a double bar line and a fermata over the final note. The lyrics are written below the notes.

SUN SONG

J. Clay Gonzalez

① ② ③

The sum - mer pulls me down, and a - way from you.

Detailed description: This musical score is for the song 'SUN SONG' by J. Clay Gonzalez. It is written in a single system with one staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff. The first three measures are marked with circled numbers 1, 2, and 3 above them. The melody consists of quarter notes and half notes, with a long note at the end of the phrase. The lyrics are written below the notes.

MILLERS BAY

7

J. Clay Gonzalez

Churn - ing, glow - ing, Wide a - wake and turn - ing slow - ly,
Call-in' to the light of the day to come and car - ry the night a - way.

The musical score for 'MILLERS BAY' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff contains the first line of music with lyrics 'Churn - ing, glow - ing, Wide a - wake and turn - ing slow - ly,'. The second staff contains the second line of music with lyrics 'Call-in' to the light of the day to come and car - ry the night a - way.' There are four numbered rehearsal marks: ① at the start of the first staff, ② above the first measure of the second staff, ③ at the start of the second staff, and ④ above the first measure of the second staff.

YPSILANTI

Grey Grant

Gath - er round, Sing a song, Gath - er round, Loud and strong,
Reach - ing up to an - cient skies, Let the sound re - sound!

The musical score for 'YPSILANTI' is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two staves. The first staff contains the first line of music with lyrics 'Gath - er round, Sing a song, Gath - er round, Loud and strong,'. The second staff contains the second line of music with lyrics 'Reach - ing up to an - cient skies, Let the sound re - sound!' There are four numbered rehearsal marks: ① at the start of the first staff, ② above the first measure of the second staff, ③ above the first measure of the third staff, and ④ above the first measure of the fourth staff.