

circle songs



for social singing
and improvisation

MILFORD

J. Clay Gonzalez

①

Seed for the word, Seed it loud and seed it - a love - ly.

②

Seed for the word, Seed it loud and seed it - a love - ly.

③

Seed - y o - pen slow - ly, Seed - y last and low - ly, Sing it - uh long,

④

un - til you give your - self com - plete - ly.

WHAPETON

J. Clay Gonzalez

①

Moon in a cir - cle, the days are all a chain, When you're

②

mov - in' in a cir - cle yeah, wax - in' and a - wan - in',

③

Days of _____ light, Days of pain, _____ With the

④

moon in a cir - cle yeah, end in a beg - in - ing.

OKOBOJI

J. Clay Gonzalez

① When the last is fades a - way, ② Call - ing, call - ing,

③ When the last is fades a - way, ④ You call me home, _____ You

⑤ call the last ones _____ home, _____ ⑥ You call the last ones _____ home. _____

MICHIGAN STATE SONG

J. Clay Gonzalez, Jordan Harris, Perry Maddox

① Mich - i - gan _____ is a state _____ in the

②

③ Mid - west, _____ next to Ca - na - da. _____

④

⑤ Beau - ti - ful lakes, _____

⑥ Beau - ti - ful pe - nin - su - las. _____

The musical score is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six numbered measures. Measure 1 contains the lyrics 'Mich - i - gan' followed by a long line. Measure 2 contains 'is a state' followed by a long line. Measure 3 contains 'Mid - west,' followed by a long line, 'next to' followed by a long line, and 'Ca - na - da.' followed by a long line. Measure 4 contains a long line. Measure 5 contains 'Beau - ti - ful lakes,' followed by a long line. Measure 6 contains 'Beau - ti - ful pe - nin - su - las.' followed by a long line. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes beamed together or slurred.

EARTH SONG

5

J. Clay Gonzalez

①

Ris - ing up, Ris - ing up, Ris - ing up to -

②

day. Ris - ing up, Ris - ing up, Ris - ing up to -

day, the sun will rise a - gain.

PEOPLE SONG

J. Clay Gonzalez

① ②

Hav - in' joy, hav - in' day, hav - in' joy and hav - in' sor - row,
no more songs of yes - ter - day, no more of tom - or - row. (clap)

The image shows the musical notation for the song 'PEOPLE SONG'. It consists of two staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains the first two phrases of the lyrics, with a circled '1' above the first measure and a circled '2' above the second measure. The second staff continues the lyrics, ending with a double bar line and a fermata over the final note. The lyrics are: 'Hav - in' joy, hav - in' day, hav - in' joy and hav - in' sor - row, no more songs of yes - ter - day, no more of tom - or - row. (clap)'.

SUN SONG

J. Clay Gonzalez

① ② ③

The sum - mer pulls me down, and a - way from you.

The image shows the musical notation for the song 'SUN SONG'. It consists of a single staff of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple, with notes marked with circled numbers 1, 2, and 3 above them. The lyrics are: 'The sum - mer pulls me down, and a - way from you.'.

MILLERS BAY

7

J. Clay Gonzalez

Churn - ing, glow - ing, Wide a - wake and turn - ing slow - ly,
Call-in' to the light of the day to come and car - ry the night a - way.

The musical score for 'MILLERS BAY' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff contains the melody with lyrics: 'Churn - ing, glow - ing, Wide a - wake and turn - ing slow - ly,'. The second staff continues the melody with lyrics: 'Call-in' to the light of the day to come and car - ry the night a - way.' There are four numbered rehearsal marks: ① at the start, ② above the 'Wide' bar, ③ above the 'Call-in'' bar, and ④ above the 'to come' bar.

YPSILANTI

Grey Grant

Gath - er round, Sing a song, Gath - er round, Loud and strong,
Reach - ing up to an - cient skies, Let the sound re - sound!

The musical score for 'YPSILANTI' is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two staves. The first staff contains the melody with lyrics: 'Gath - er round, Sing a song, Gath - er round, Loud and strong,'. The second staff continues the melody with lyrics: 'Reach - ing up to an - cient skies, Let the sound re - sound!' There are four numbered rehearsal marks: ① above the first 'Gath - er' bar, ② above the 'Sing a song' bar, ③ above the second 'Gath - er' bar, and ④ above the 'Loud and strong' bar.