

J. Clay Gonzalez

Composer | Engraver | Educator

734-707-5152 jclaygonzalez@gmail.com

https://www.jclaygonzalez.com/

B.M. in Music Composition, 2011-2015

University of Michigan, SMTD (School of Music, Theater, and Dance.) Stamps Scholar, Graduated with honors

MA in Music Composition, 2018-2020.

University of Michigan, SMTD

Technical Skills: Adobe Illustrator · InDesign · Premiere · Graphic design · Proofreading and copyediting

Musical Skills: Arranging · Composition · Conducting · Engraving (especially experimental, aleatoric, and graphic notation) · Folk singing (Baritone) · Keyboards · Leading rehearsals · Music transcription, Sibelius · Sound and video editing · Tenor trombone

Professional Skills: Development · Grant-writing · Logic · Teaching · Public speaking · Social Media · Speaks English and Spanish · Working with children · Writing

Artist in Residence

Summer 2021

Upcoming. Artist in residence for the 2021 Summer season at the *Iowa Lakeside Lab*, an ecology center working to create connections between ecology and the arts.

Freelance Composer

2013 - Present

Focused on creating large, often outdoor installations in Southeast Michigan. Work incorporates spectacle, chaos, environment, and spirituality, producing events that strive to coalesce community and build place. Has composed for, produced, and executed over twenty such events since 2013, along with several shorter concert works.

Private Teacher

2020 - Present

Currently teaches two students privately. Prior to work as a music teacher, gained three years of experience teaching English, Math, and Science for first through fifth grade students as well as two years experience teaching ESL to New Americans.

Special Bird Publishing

2017 - Present

Creator and Manager of *Special Bird Publishing*, an umbrella organization for my work as an arranger, copyeditor, engraver, and notation consultant. SBP has contracted for composers Evan Chambers, Stephen Rush, Gala Flagello, Noah Fishman, Corey D. Smith, Grey Grant, Maya Johnson, and producer Tyler Duncan.

Development Manager

2018 - Present

For *Third Place Music*, a presenter in Ann Arbor, MI focused on reimagining the “new music concert” to be more inviting, engaging, and inclusive, with community-building and placemaking as its central tenets.

Editorial Assistant

2019 - Present

Editorial Assistant for *Music of the United States*, A series through AR Editions. Most recent project for MUSA, Irish American and English American Folksongs, involved transcribing one-hundred and one field recordings, collected across the United States in the early 20th century.

2019 - 2020

Engraver for the *Gershwin Critical Edition*.

Performer

2000 - Present

Trombonist, Keyboardist, Singer. Performing, especially in folk and improvisatory settings, has been a source of meaning and pleasure for Clay since childhood.

Suburban Piano Quartet

2012 — 2019

Performer and Co-founder of a Queer performance collective, focused on community and not-hierarchical decision making. Active in Michigan and Chicago.

References:

Evan Chambers, Composition professor, University of Michigan. Composition teacher and mentor. (734) 223-4155, evankc@umich.edu

Corey Smith, Chicago performance artist. Friend and frequent collaborator. (419) 356-4506, corey.douglas.smith@gmail.com

Kristin Kuster, Chair of composition department, University of Michigan. Composition teacher and mentor. kkuster@kristenkuster.com

Kate von Bernthal, Detroit Saxophonist, frequent collaborator, performer. (248) 877-0594, katevonb@gmail.com