

Recent Performances of Original Compositions

						(audience size)
circle songs (2021)	Composed in residency at the Iowa Lakeside Laboratory in Milford, IA. Participatory sing-along piece, in which three canons are taught to the audience and then sung in a public place.	June 2021	Milford, IA	Iowa Lakeside Lab	Demonstration led by the composer at the Bodine Herbarium for Lakeside Lab's AIR Open House.	~30
		July 2021	Milford, IA	Iowa Lakeside Lab	Recording made by the Prairie Winds (Wind quintet).	N/a
		Dec. 9th, 2021	Ann Arbor, MI	Public performance in downtown Ann Arbor	Performance led by the composer with an "audience" of about 15 people.	~15
awakening, debt (2021)	65 minute work for sax quartet and electronics. Combines elements of folk music, poetry, drone music, and Fluxus. Written in close collaboration with Kate von Bernthal, with significant contributions by Nadine Dyskant-Miller and Corey Smith.	September 27th - 29th, 2021	Detroit, MI	Brewery Faisan	Residency hosted by Brewery Faisan. Preview performance open to the public given on September 29th.	~20
		November 3rd, 2021	Detroit, MI	Brewery Faisan	Performance by Kate von Bernthal and the Regenerate! Orchestra	~40
		November 7th, 2021	Ann Arbor, MI	Blom Meadworks	Performance by Kate von Bernthal and the Regenerate! Orchestra	~25
as we all go together into another night (2014)	110 minute work for twenty specialized brass and six percussion. An outdoor installation piece for a large field, to be performed at sunset.	September 21st, 2014	Ann Arbor, MI	Public performance at the Moore Building, home of the University of Michigan's school of music.	Part 1 of 5 of Clay Gonzalez's senior thesis.	~80
		August 27th, 2021	Ann Arbor, MI	Public performance at Bandemer Park	Performance by the Regenerate! Orchestra sponsored by the Third Place [Musicfest]	~20

The sun warms everything (2021)	8 minute work for two narrators and orchestra. Composed for “breathe with the wind,” the third installment of the Regenerate! concert series.	July 2nd, 2021	Ypsilanti, MI	Recorded, Ziggy’s (venue) Virtual performance.	Performance recorded, mixed and edited, then streamed online. Around 60 tickets were reserved for the online event. No live performance was given due to the COVID-19 pandemic.	~60
grow thaw [symphony] (2014/2015/2021)	Work of flexible length and instrumentation, commissioned by Nadine Dyskant-Miller. First a flute sonata, in this iteration rearranged as a symphonic installation. For flute solo, two bari saxophones, four singing bowls, two vibraphones, two harps, two electric guitars, two double basses, dancer, and auxiliary percussionists.	March 20th, 2021	Detroit, MI	Recorded at the Annex Gallery at 333 Midland. Virtual performance.	Performance recorded, mixed and edited, then streamed online. Around seventy tickets were reserved for the online event. No live performance was given due to the COVID-19 pandemic.	~70
well (2018)	Three movement symphonic poem for orchestra, about an hour long. Performed and filmed in a farmhouse in the Michigan countryside.	December, 2020	Ann Arbor Township, MI	Recorded in a private residence. Virtual performance.	Performance recorded, mixed and edited, then streamed online. Around 80 tickets were reserved for the online event. No live performance was given due to the COVID-19 pandemic.	~80
before your eyes (2020)	Short work for large orchestra, my Masters’ Thesis.	February 19th, 2020.	Ann Arbor, MI	Hill Auditorium	Performed by U of M’s University Philharmonic Orchestra.	~100
you, the rain (2019)	Short work for flute, clarinet, Percussion, and choir. Derived from the fourth movement of “we didn’t think it would come.”	December 2020	(unperformed)			

we didn't think it would come (2019)	Evening length work for wind ensemble and percussion.	March 20th, 2019	Ann Arbor, MI	Hankinson Rehearsal Hall, Moore Building	Performance by the ensemble that would become the Regenerate! Orchestra.	~50
what's gone to sky (2019)	Hour-long performance art piece, site-specific to the Ann Arbor Farmer's Market, devised with the Suburban Piano Quartet.	May, 2019	Ann Arbor, MI	Ann Arbor Farmers Market	Commissioned by the Third Place [Musicfest], performed twice over two nights.	~30
Summer Songs (2018)	Thirty minute performance, in which the performers teach three easy songs to the audience. The whole group then parades down the street singing the songs for the public.	September 2018	Chicago, IL	Performed on Hollywood beach for Water Music on the Beach, through 6018 North (art gallery)	Performance recorded, mixed and edited, then streamed online. Around seventy tickets were reserved for the online event. No live performance was given due to the COVID-19 pandemic.	~20
		June 2018	Evanston, IL	Premiered for a summer solstice flag raising ceremony.	Premiered with the Suburban Piano Quartet.	~80
about a block (2018)	Performance art piece disguised as a walking tour in Rogers Park Chicago. Written with the Suburban Piano Quartet.	July 2018	Chicago, IL	Commissioned by and performed near the Roman Susan Gallery.	Presented as a run of four shows over a weekend, led by the Suburban Piano Quartet.	
LOVE BEATS RAIN (2016)	Opera in one act for voice and ten instruments.	March 2016	Baltimore, MD	Griswold Hall on Peabody's Campus	Commissioned by Christina Manceor for her Masters Thesis performance.	
		April 2018	Chicago, IL	A church gymnasium	the Suburban Piano Quartet with Focus Group	

one good day	Four-part song cycle for solo bass and voice.	2015 - Present	Ann Arbor, MI Netherlands Canada Mexico Chile United Kingdom Belgium	Performed over a dozen times, all over the world.	Commissioned by Annick Odom for her Masters thesis.	n/a
Demon Lover (2013)	Short work for sixteen trombones, commissioned by David Jackson for the U of M Trombone Choir	September 2015	Arlington, VA	Arlington Cemetery	Presented at the 2015 American Trombone Workshop.	~30
Winter Songs (2017)	Evening length "musical" by the Suburban Piano Quartet.	November 2019	Ann Arbor, MI	Stamps Auditorium		~30
(cocoon) (2016)	16 minute work for flute, strings, piano, and percussion.	December 2017	Chicago, IL	Performed in a private residence		~20
requiem in water (2014)	Written collaboratively with the Suburban Piano Quartet. For choir, quartet, and electronics.	2016 - Present	Ann Arbor, MI Chicago, IL	Performed six or seven times by Girlnoise	Commissioned by Girlnoise, a new music ensemble founded in Ann Arbor, MI.	n/a
		November 2015	Chicago, IL	The Chicago River Museum	Commissioned by the Chicago River Museum to mark the 100th anniversary of the sinking of the Eastland. Performed a block away from where the disaster took place.	~50
		December 2015	Ann Arbor, MI	BAM Auditorium, Moore Building (SMTD)	Reperformance and studio recording of the piece.	~30

Residencies

Brewery Faisan	Week-long residency to workshop “awakening, debt” with the Regenerate! Orchestra.	September 2021	Detroit, MI	Residency culminated in a workshopped performance of awakening, debt. Faisan went on to host the final performance of the project a month later.
Iowa Lakeside Lab (2021)	Sponsored artist residency on a ecological research campus in Northwest Iowa.	July 2021	Milford, IA	Residency culminated in a presentation to the whole campus, and a sound art installation left in the campus library.
Roman Susan Gallery (2018)	Sponsored residency with the Suburban Piano Quartet to create a performance responding to the character and architecture of a block in Roger’s Park, Chicago.	July, 2018	Chicago, IL	Residency culminated in four performances of “about a block,” a performance art show disguised as a walking tour.
Chicago River Museum (2016)	Residency with the Suburban Piano Quartet to create a site-specific work in a bridgehouse on the banks of the Chicago River. The work was commissioned to commemorate the 100th anniversary of the sinking of the Eastland.	June 2016	Chicago, IL	Culminated in “requiem in water,” a work performed twice that year and recorded in an album of the same name.

Discography

well (2022)	Recording of the Regenerate! Orchestra playing an original composition of the same name. Set for release January 2021.	January 2022	Ann Arbor, MI	
Requiem in Water (2016)	The Suburban Piano Quartet. Recording of a work of the same name, commemorating the 100th anniversary of the sinking of the Eastland, the second worst maritime disaster after the sinking of the Titanic. For three choirs, electronics, and wind quartet.	October 2016	Chicago, IL	
structures (EP) (2016)	EP of short instrumental compositions by the Suburban Piano Quartet.	December 2016	Chicago, IL	

Contributions to Published Work

Title	Description	Published Date	Publication	View
<i>An American Singing Heritage</i> (anthology)	As editorial assistant for MUSA, Clay did the bulk of transcription work for this project, made editorial decisions, and helped with proofreading the written portion of this volume. Culmination of two years of work.	January 2022	MUSA, through A - R Editions	https://www.areditions.com/publications/musa/an-american-singing-heritage-mu32-a089.html
<i>Breathe with the Wind</i> (video)	Video directed and produced by Clay. Production of composer Akari Komura's <i>Breathe with the Wind</i> . Published in issue 13 of the online journal <i>The Dancer Citizen</i> .	November 2021	<i>The Dancer Citizen</i>	http://dancercitizen.org/issue-13/akari-komura/
<i>From Stevie to Hip-hop to Pauline</i> (Textbook)	Clay served as illustrator for an upcoming book on music theory by University of Michigan Professor Dr. Stephen Rush.	<i>Upcoming</i>		https://stephenjrushmusic.com/?p=2301

Selected Music Preparation Work

Client	Project	Date	Description	View
Shara Nova	<i>Infinite Movement</i>	September - October 2021	Clay served on the music preparation team for a University of Texas production of "Infinite Movement" by Shara Nova and Matthew Ritchie. Clay did transcriptions and engraving for this project.	https://www.eventbrite.com/e/matthew-ritchies-infinite-movement-featuring-shara-nova-tickets-176406104407
Annika Socolofsky	<i>Don't Say A Word</i>	December 2021	Clay works with Socolofsky frequently. Socolofsky's work often includes music that is technically difficult to engrave. Clay uses both Sibelius and Adobe Illustrator to blend traditional notation with more technical elements.	https://www.youtube.com/watch?v=qbjGG7ghvcs
	<i>Four Tunes in A Major</i>	September 2021		
	<i>silience</i>	April 2021		

Grey Grant	<i>Glitter Orgy</i>	March 2022	Clay leads the music preparation team for this upcoming production by Grey Grant, composer of the award-winning opera <i>Michigan Trees</i> .	
	<i>For the cliffsides carved by lakes,</i>	April 2021	Commissioned to engrave a short, timer-based string quartet.	https://www.youtube.com/watch?v=TPitp-1OJ5OM
The Gershwin Critical Edition	<i>Porgy and Bess</i>	Summer 2019 - Winter 2020	Clay worked as an editorial assistant on this project.	https://smt.d.umich.edu/ami/gershwin/?page_id=43
MUSA	<i>An American Singing Heritage</i>	January 2022	Clay worked as an editorial assistant on this project.	https://www.areditions.com/publications/musa.html?p=3
	<i>Tudor: Solo for Piano by Cage, 2nd Realization, Part 1 and 2</i>	2021		
Tyler Duncan	<i>How It Feels</i>	Summer 2019	Clay created the string parts for this unreleased single by singer-songwriter Shioma. Jeremy Kittel recorded the parts. Release of this track is upcoming.	
	<i>the ollam</i>	Fall 2019	Transcribed this entire album as a songbook, to be doled out as a kickstarter prize.	
Evan Chambers	<i>Come Down Heavy</i>	Upcoming	Clay has spent the past year preparing a definitive edition of this work on behalf of the Chambers.	
Stephen Rush	<i>Still Waiting</i>	Winter 2019	Clay engraved a definitive edition of Stephen Rush's work for trombone choir.	https://www.youtube.com/watch?v=ItQX-3rtIt74
Noah Fishman	<i>Following Seas</i>	Summer 2020	Clay engraved Fishman's work for Palaver Strings.	https://www.youtube.com/watch?v=Z-FUYrsX7w-U
Maya Johnson	<i>Menace</i>	Winter 2019	Open score work for six improvisers.	